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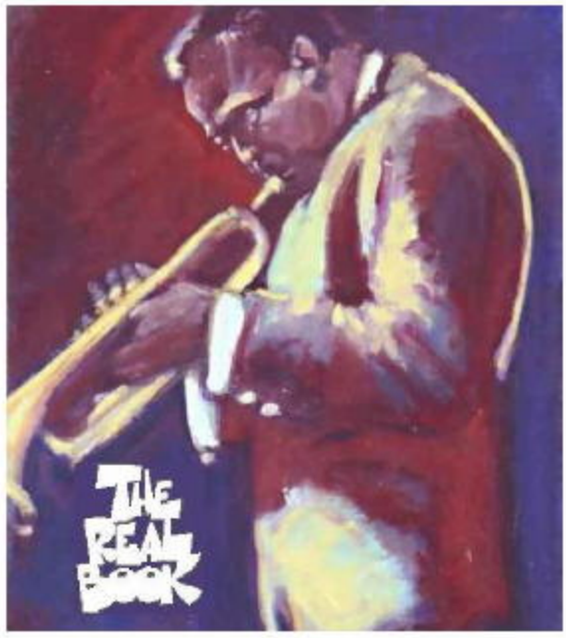
FIFTH EDITION

THE B♭ REAL BOOK



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FOREWORD

The Real Book in B Flat is the first transposition book of its kind. It offers the horn player the luxury of on-the-spot sight reading without having to transpose.

In keeping with the standard set by its parent, The Real Book, the B flat Real Book has been re-edited** to insure accuracy of the transpositions. In an effort to give even more to the horn player, the editors have carefully omitted as many as fifty tunes considered to be non-essential horn charts and replaced them with over one hundred charts more essential to the horn player.

As with The Real Book, the B flat Real Book has been professionally copied and printed, with all two-page tunes facing one another. Also the composer of every tune is listed, and in most cases examples of recordings on which the tune can be found is listed as well.

The Real Book in B Flat was a long time coming, but now it has finally arrived, accurate, neat, and ready to be smoked. The editors sincerely hope you will have many hours of musical enjoyment playing from the B flat Real Book.

**The very first printing of the Real Book in B Flat (one hundred copies) was sent to the press immediately after the manuscript was finished. Thus the book was edited by the copyist alone. The copyist turned out to be human, and humans do make mistakes. Since the book has now been re-edited by the publishers, this, the FIFTH EDITION is the most accurate book of its kind. So Enjoy!!

THE REAL BOOK

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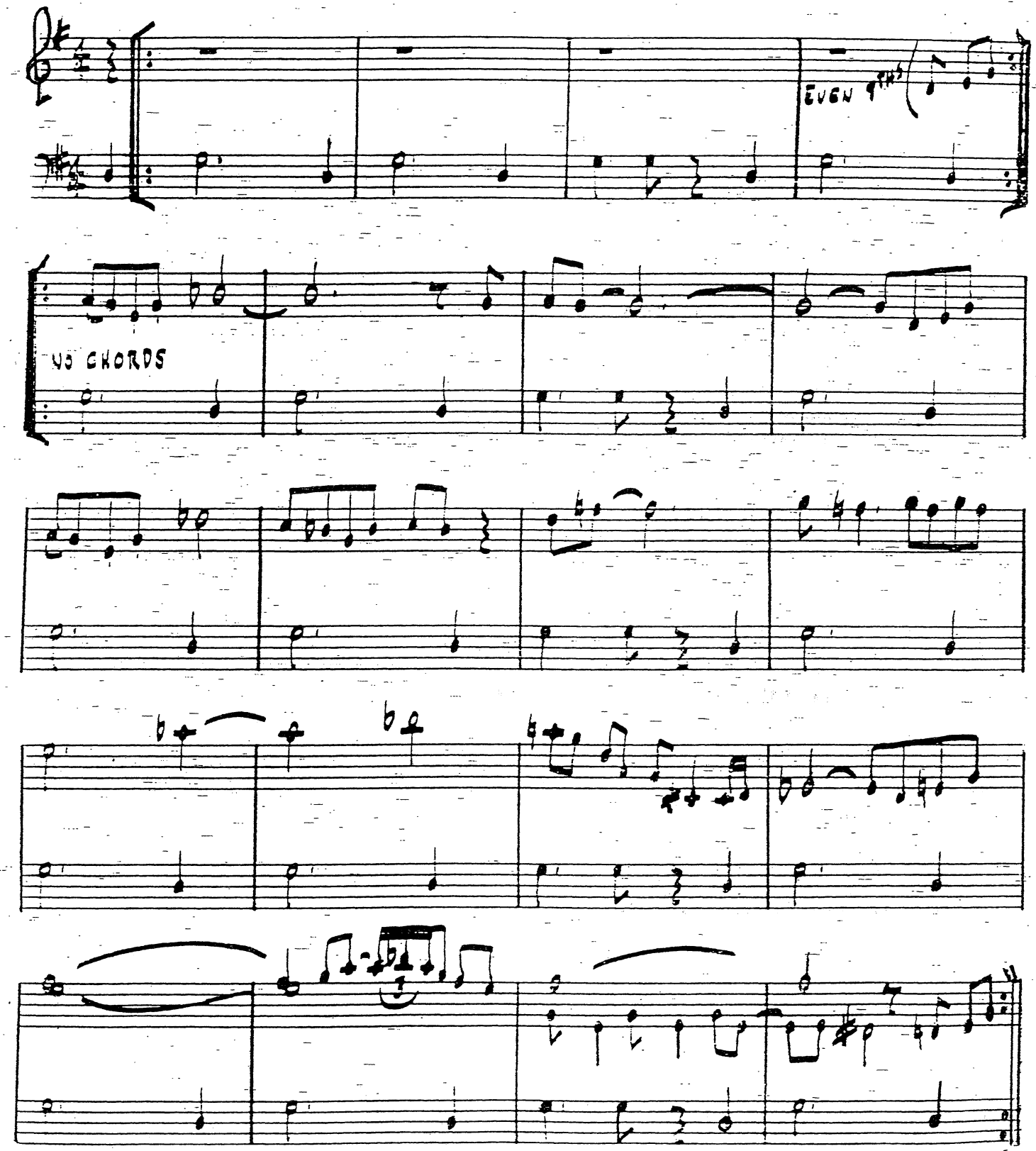
A CALL FOR ALL DEMONS

1.

-SUN RA-

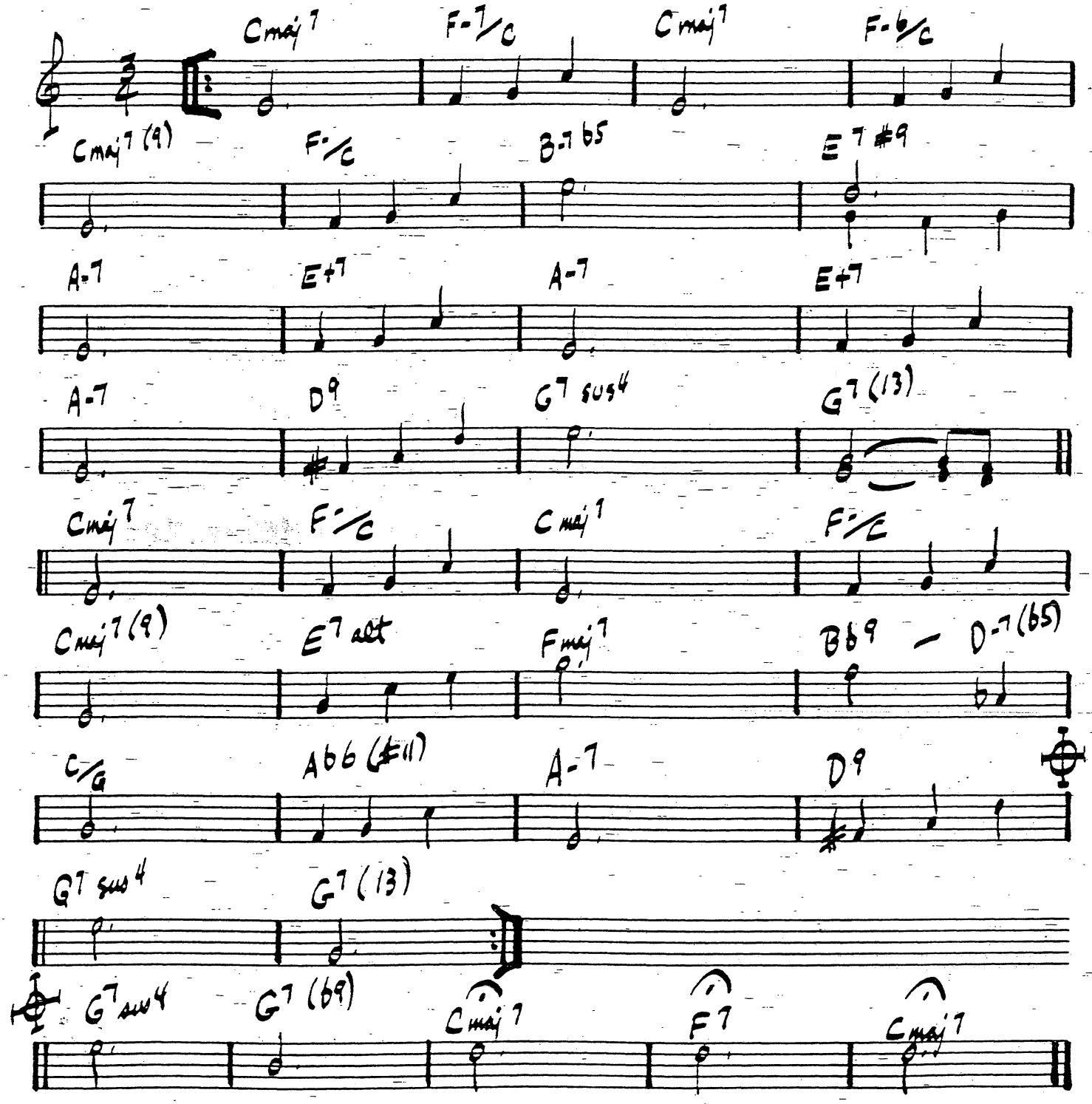


2.

(BALLAD)

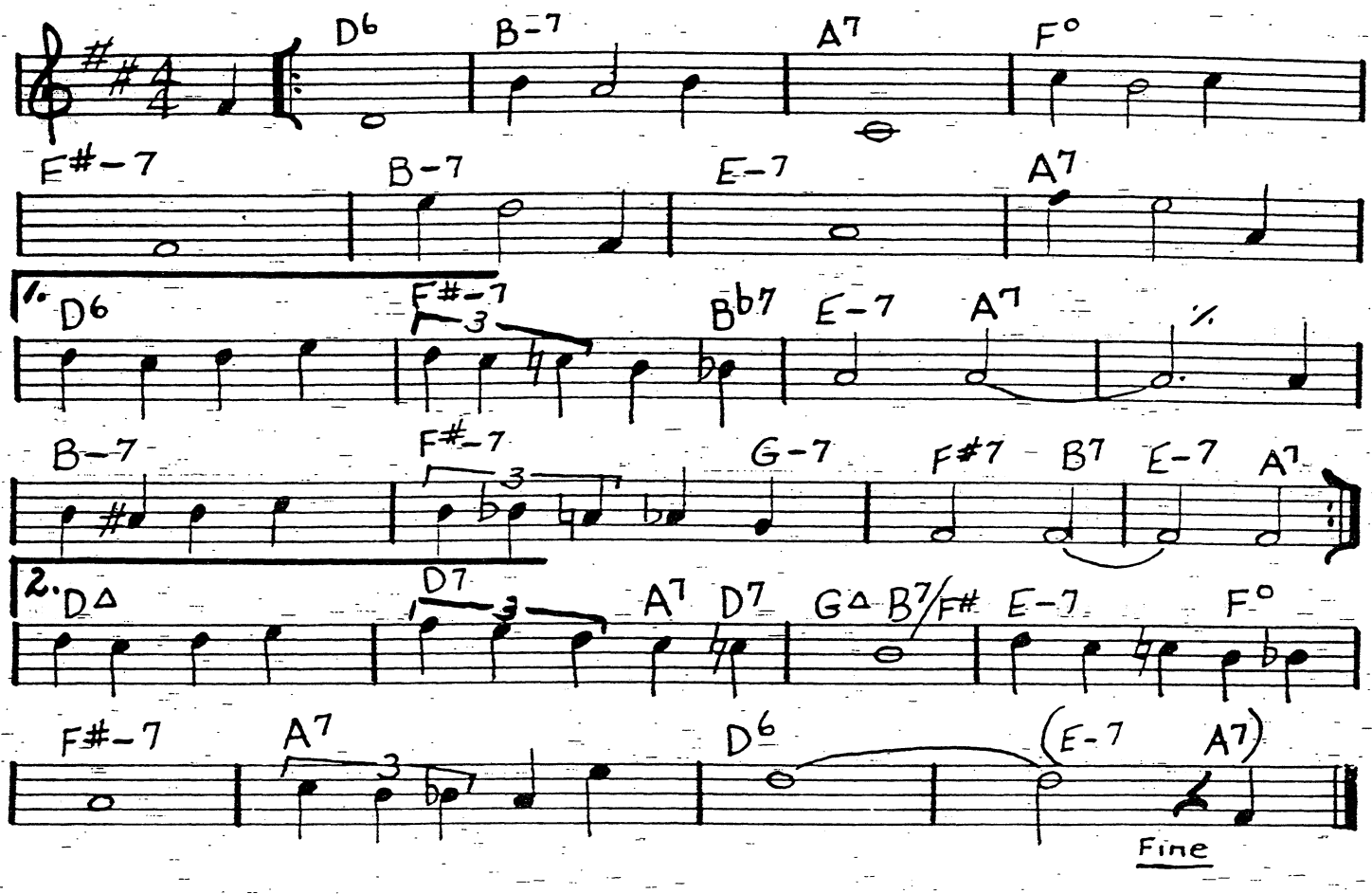
A CHILD IS BORN

– THAD JONES –



A FINE ROMANCE

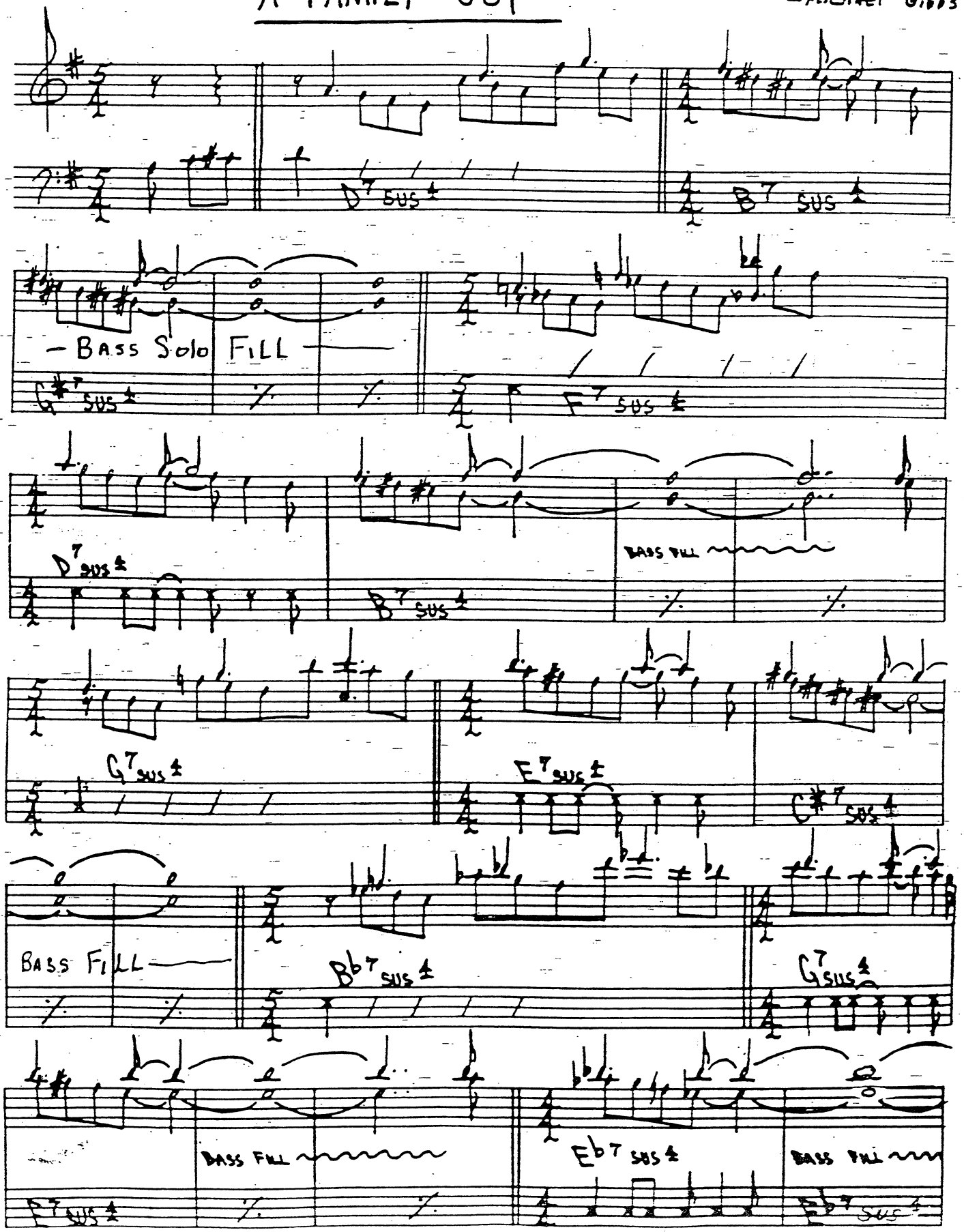
KERN-FIELDS

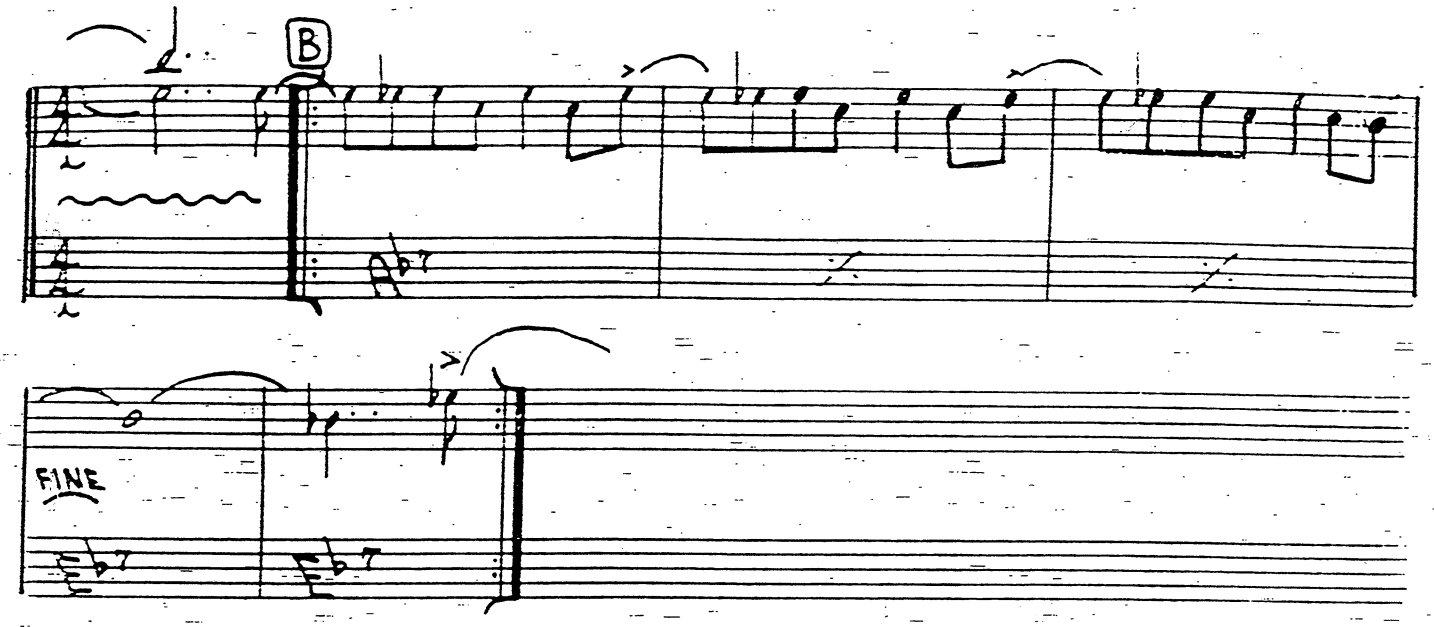


4.

A FAMILY JOY

—Michael Gibbs





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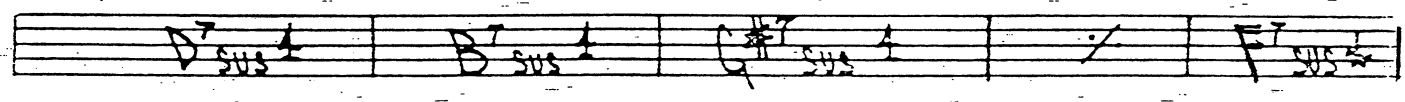
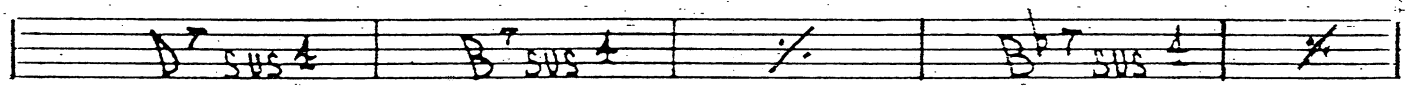
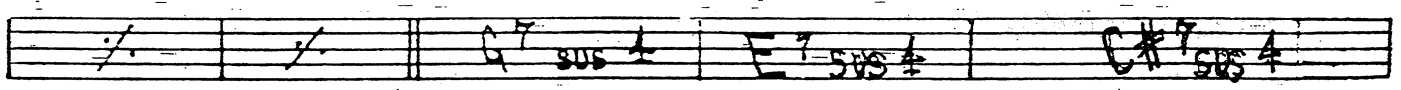
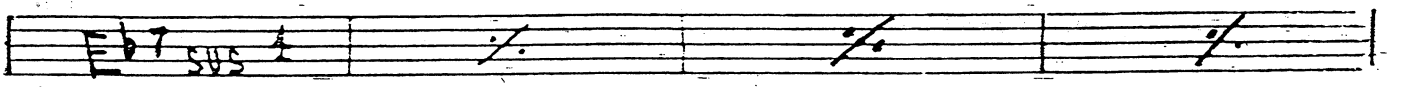
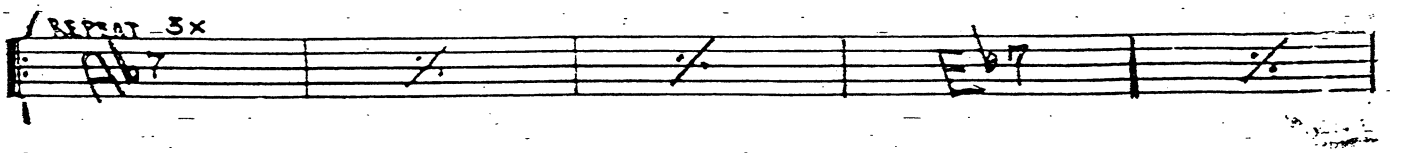






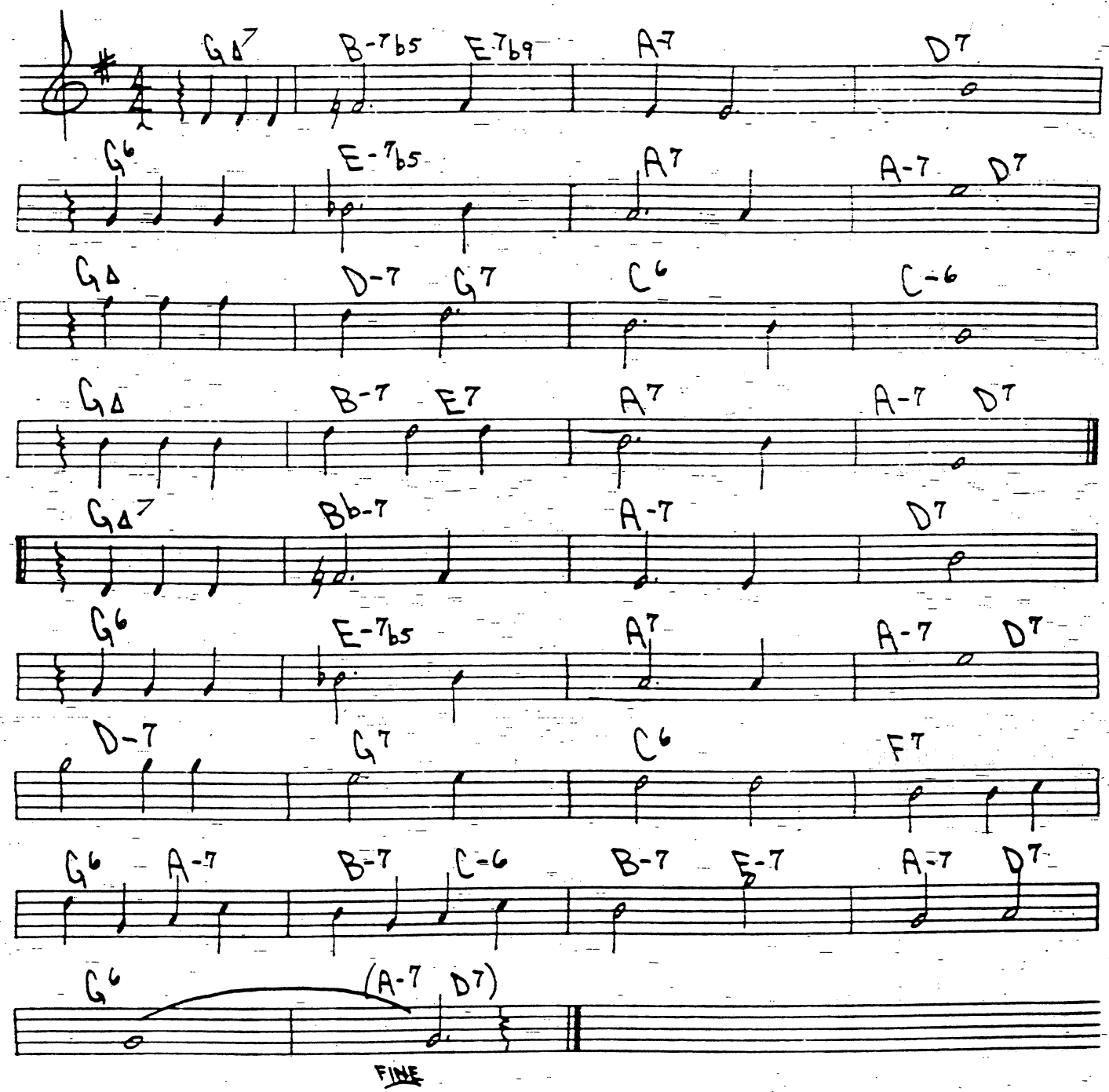




GARY BURTON - "COUNTRY ROADS"

A Foggy Day

GERSHWIN



A NIGHT IN TUNISIA

BASS LINE

F7 A E-

F7 E- F7 E-

F7 E- F#-7b5 B7b5 1. E-

2. E- B-7b5 E7b9 A-

A-7 D7 A-7b5 D7b9 G6

F#-7b5 B7b5 D.S.AL CODA E- (INTERLUDE) F#-7b5 %

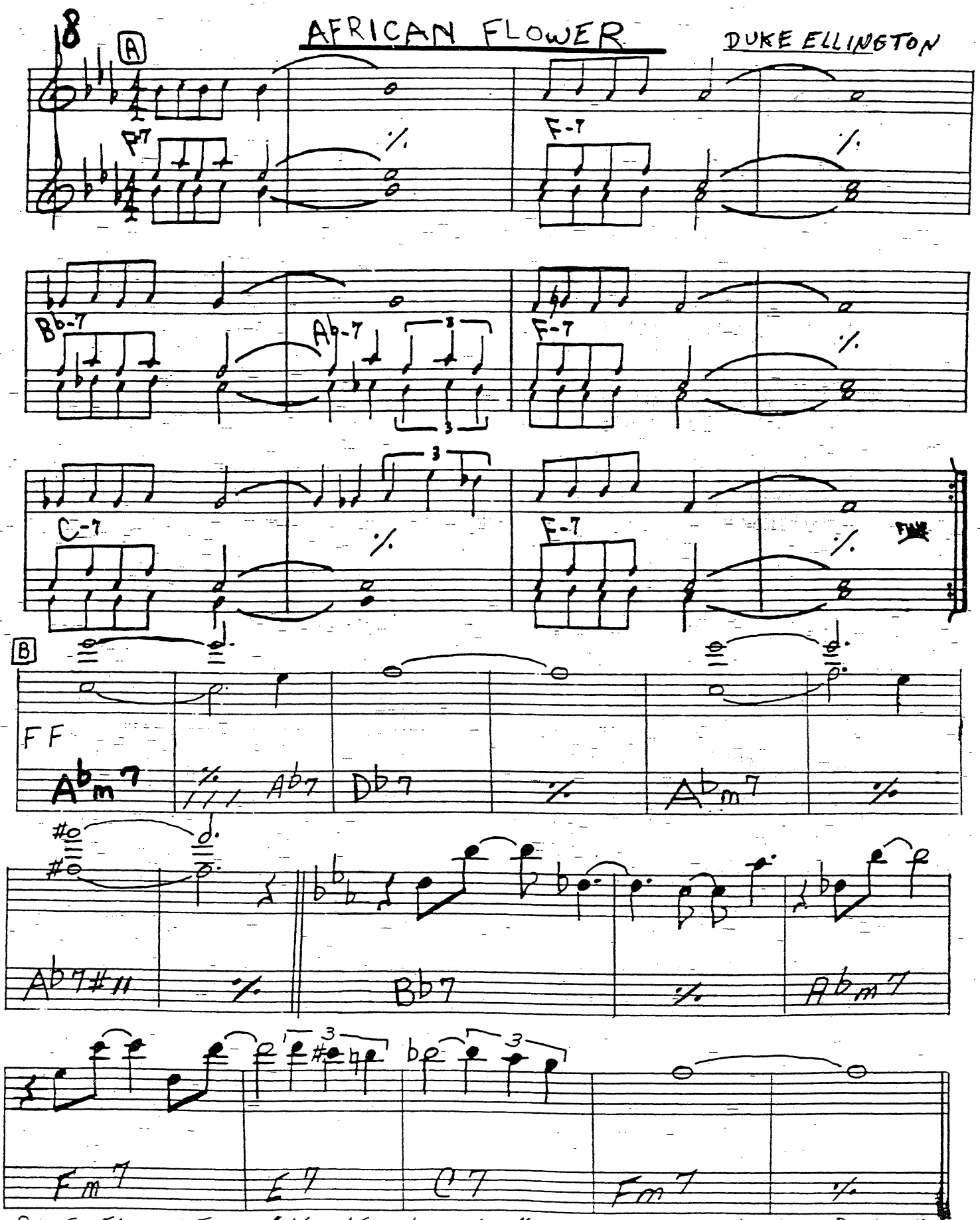
F7#11 % E- %

A7#11 % A-(HAS 7) A-7

Ab7#9 % G6 % F#-7b5 B7b5

AFRICAN FLOWER

DUKE ELLINGTON

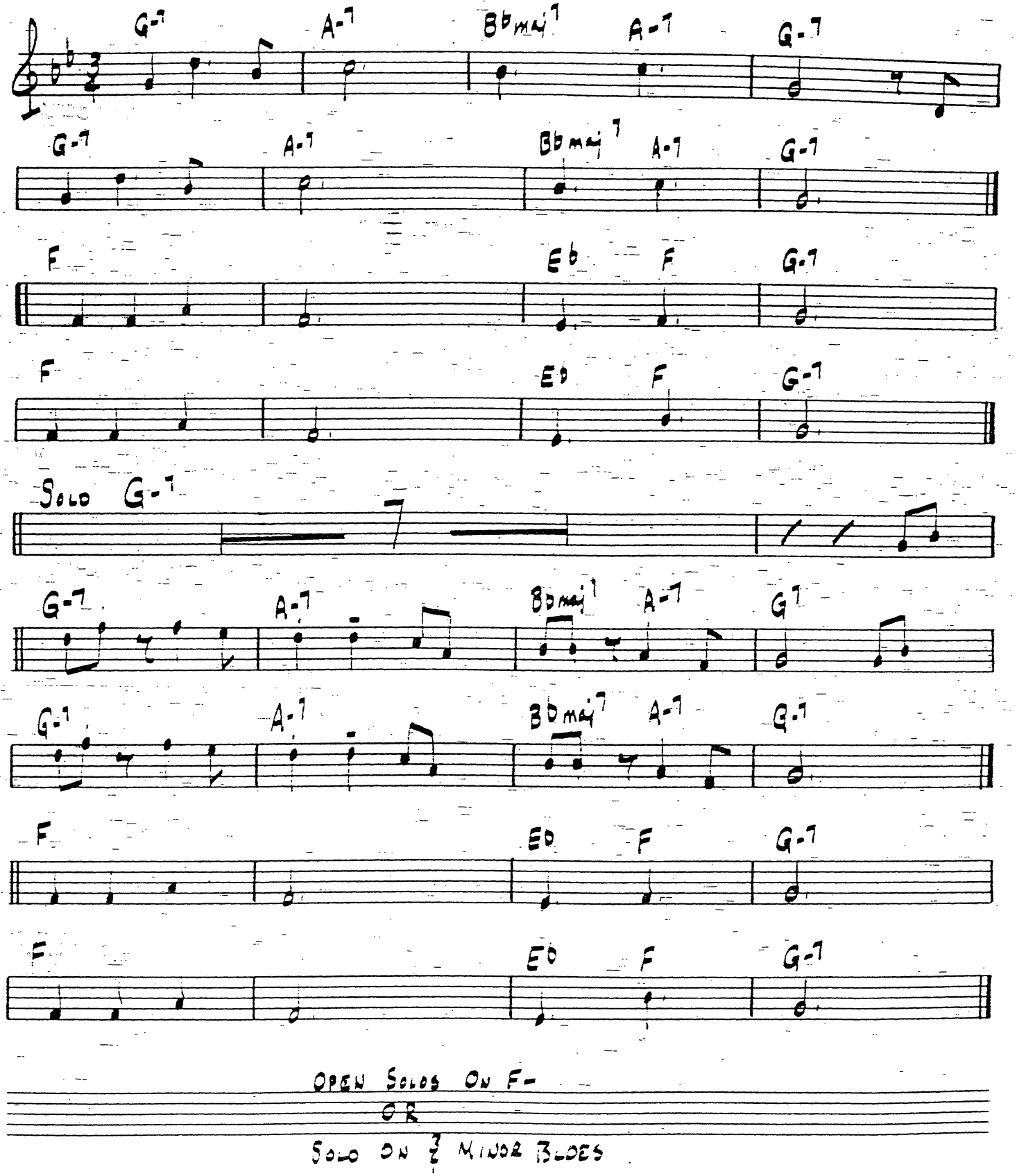


DUKE ELLINGTON - "MONKEY JUNGLE" "MINGUS Meets Duke"
GARY BURTON - "LOFTY FAKE ANAGRAM"

AFRO BLUE

(MED FAST)

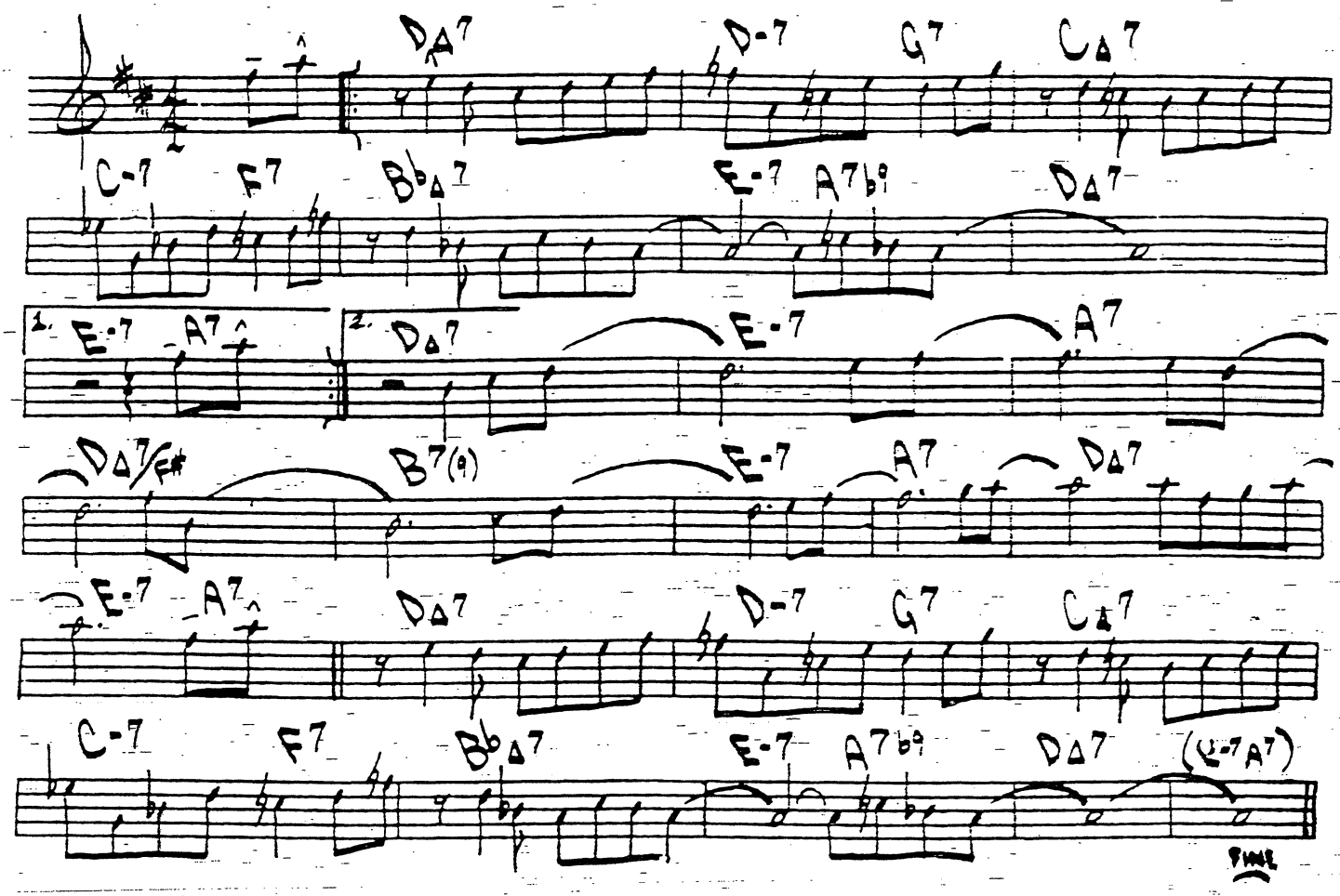
-M. SANTAMARIA



(SWING)

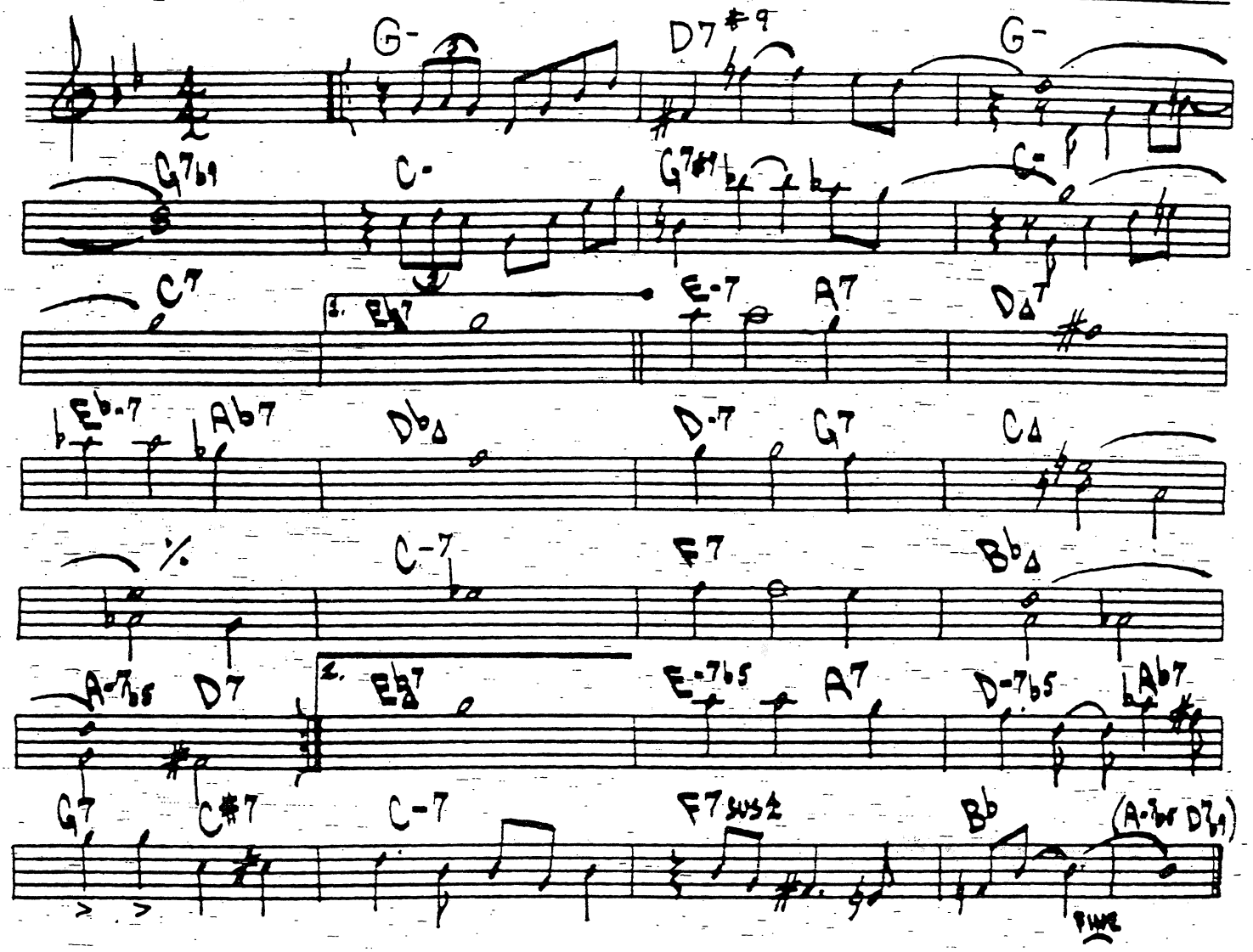
AFTERNOON IN PARIS

JOHN LEWIS



AIREGIN

SONNY ROLLINS



"MILES DAVIS PLAYS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

ALICE IN WONDERLAND

E-7 A7 DΔ GΔ(9) C#-7b5

F#7 B-7 F7 E-7 A7

F#-7 B-7 E-7 A7 1. F#-7 B7 B-7 E7

2. DΔ B-7 E7 A7 F#-7

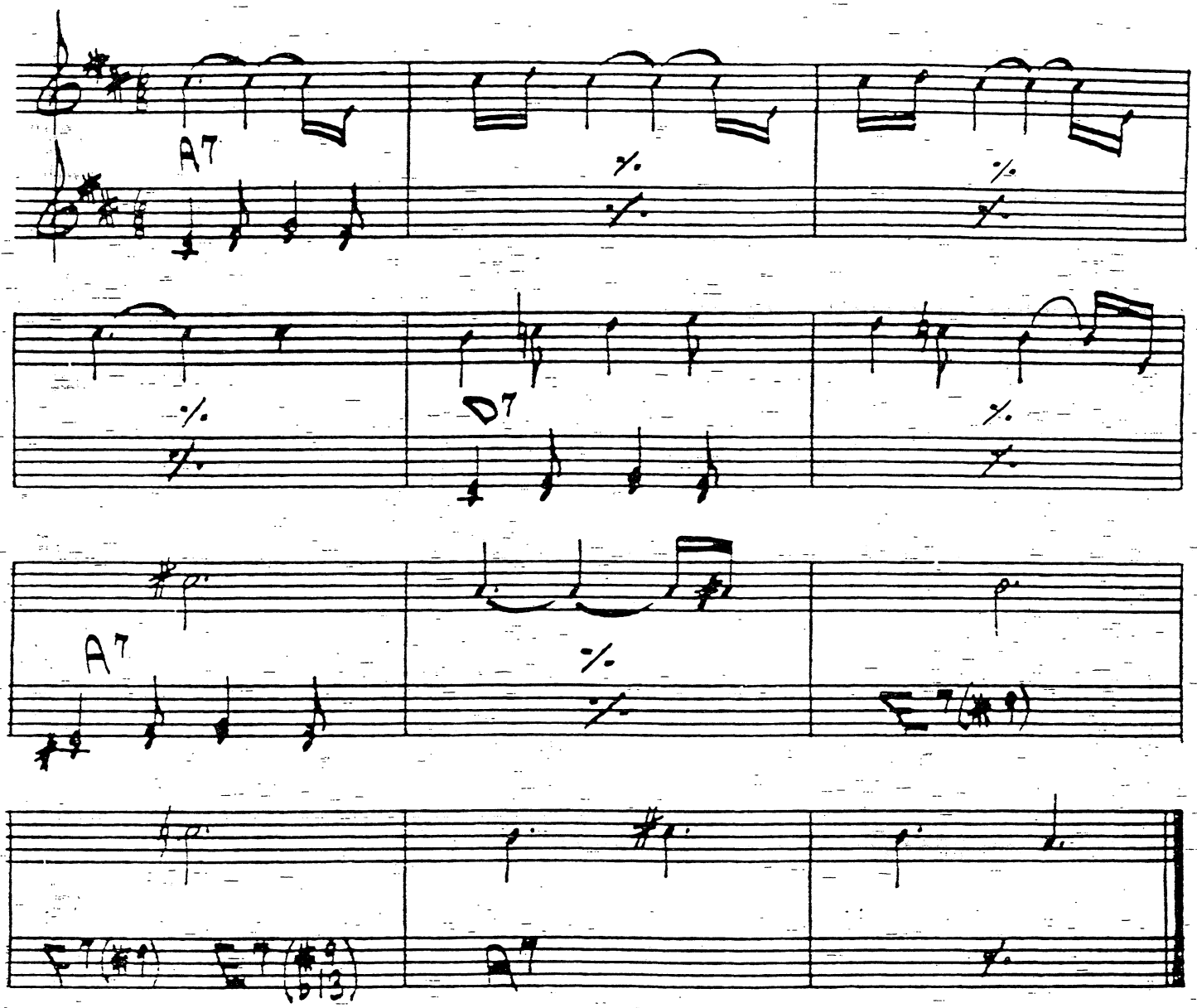
B-7 E-7 A7 DΔ GΔ

G#-7 C#7b9 F#-7 B7 E-7 B7

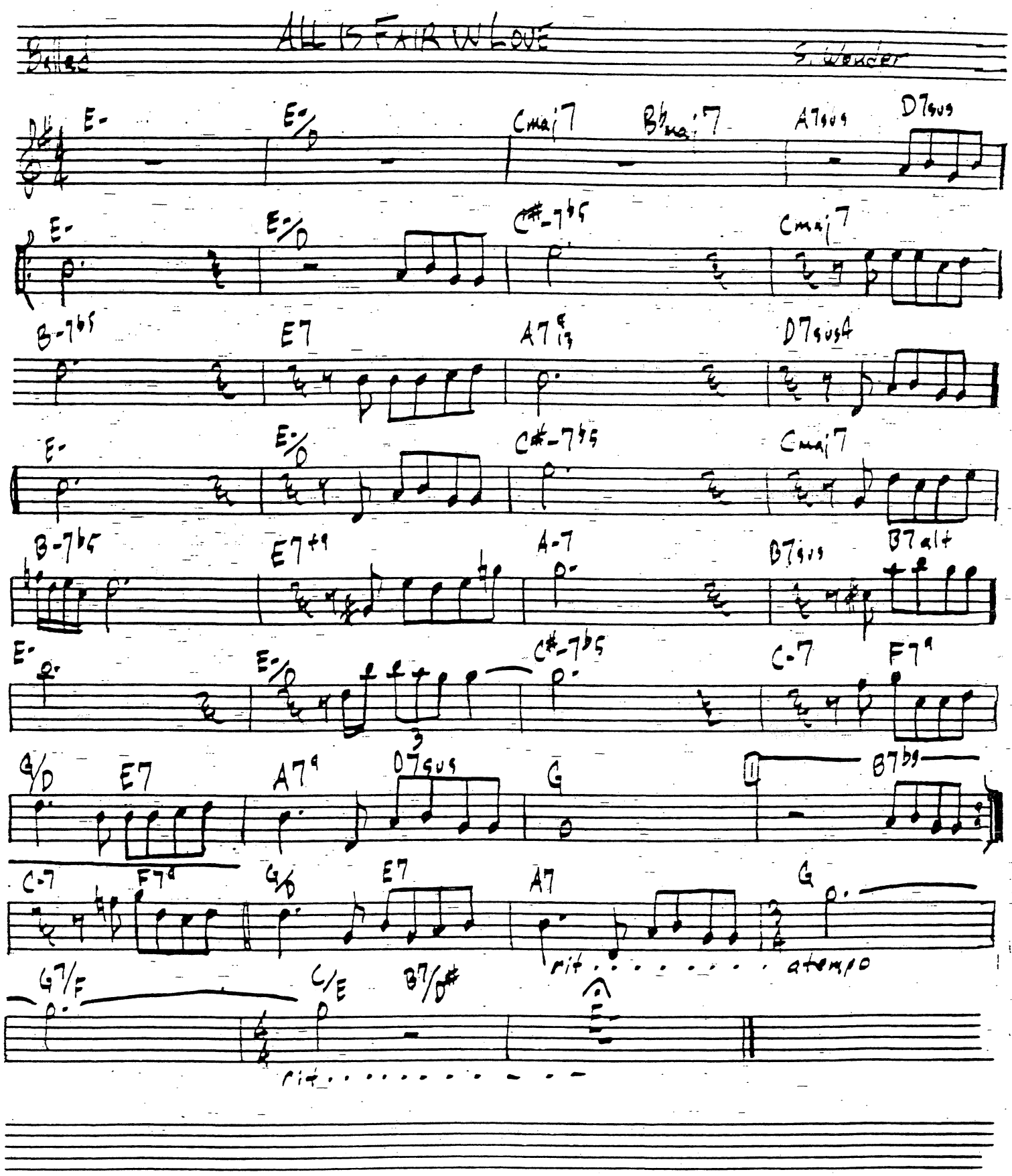
E-7 B7 E-7 Bb7 A7 D.S. AL 2ND ENDING

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

All Blues



Miles Davis - "Kind of Blue"



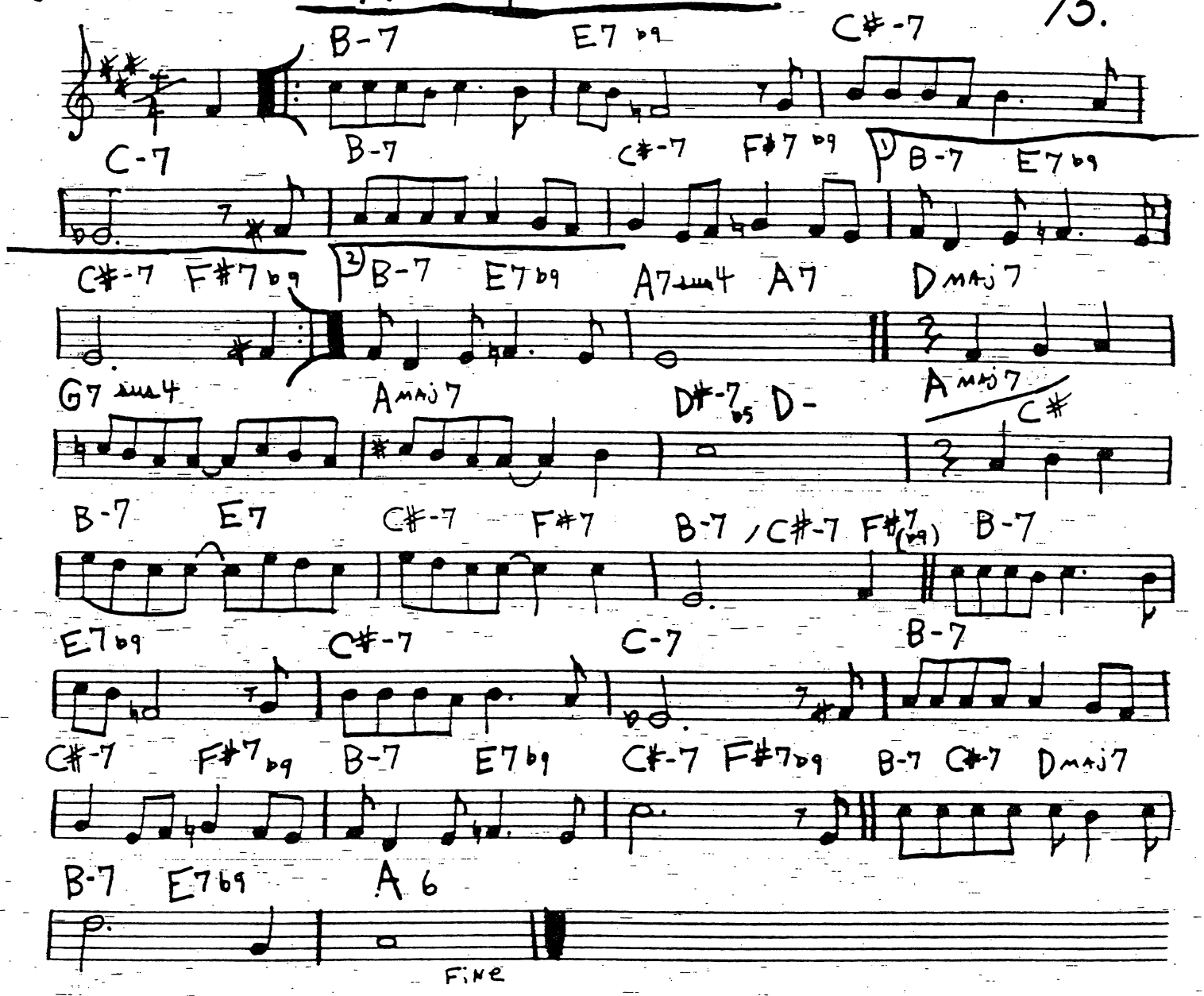
Stevie Wonder - "Innervisions"

(BALLAD)

ALL MY TOMORROWS

- CAHN / VAN HEUSEN

15.



16.

ALL OF ME

SIMONS - MARKS

(MED SWING)

A

D△ % F#7 %

B7 % E- %

F#7 % B- %

E7 % E-7 A7

B

D△ % F#7 %

B7 % E- %

G G- D△ F#-7 B7

E-7 A7 D6 (F° E-7 A7)

FINE

ALL OF YOU

COLE PORTER

Bb-6 FΔ7 G-7b5 C7b9

Bb-6 FΔ7 G C7

F6/A Ab° G-7 C7

FΔ7 E7 A-7b5/Eb D7 G-7 C7

Bb-6 FΔ7 G-7b5 C7b9

Bb-6 FΔ7 A-7 C7

BbΔ7 B-7b5 E7b9 A-7 D7(b9 -1/4 -3)

G-7 D7 G-7 C7 F6 G-7

FINE

BILL EVANS - "LIVE AT VILLAGE VANGUARD"
"MC COY AT NEWPORT"

HAMMERSTEIN/KERN

ALL THE THINGS YOU ARE

G-7 | C-7 | F7 | B♭Δ7

E♭Δ7 | A7 | DΔ7 | %

D-7 | G-7 | C7 | FΔ7

B♭Δ7 | E7 | AΔ7 | %

B-7 | E7 | AΔ7 | %

G#-7 | C#7 | F#Δ7 | D+7

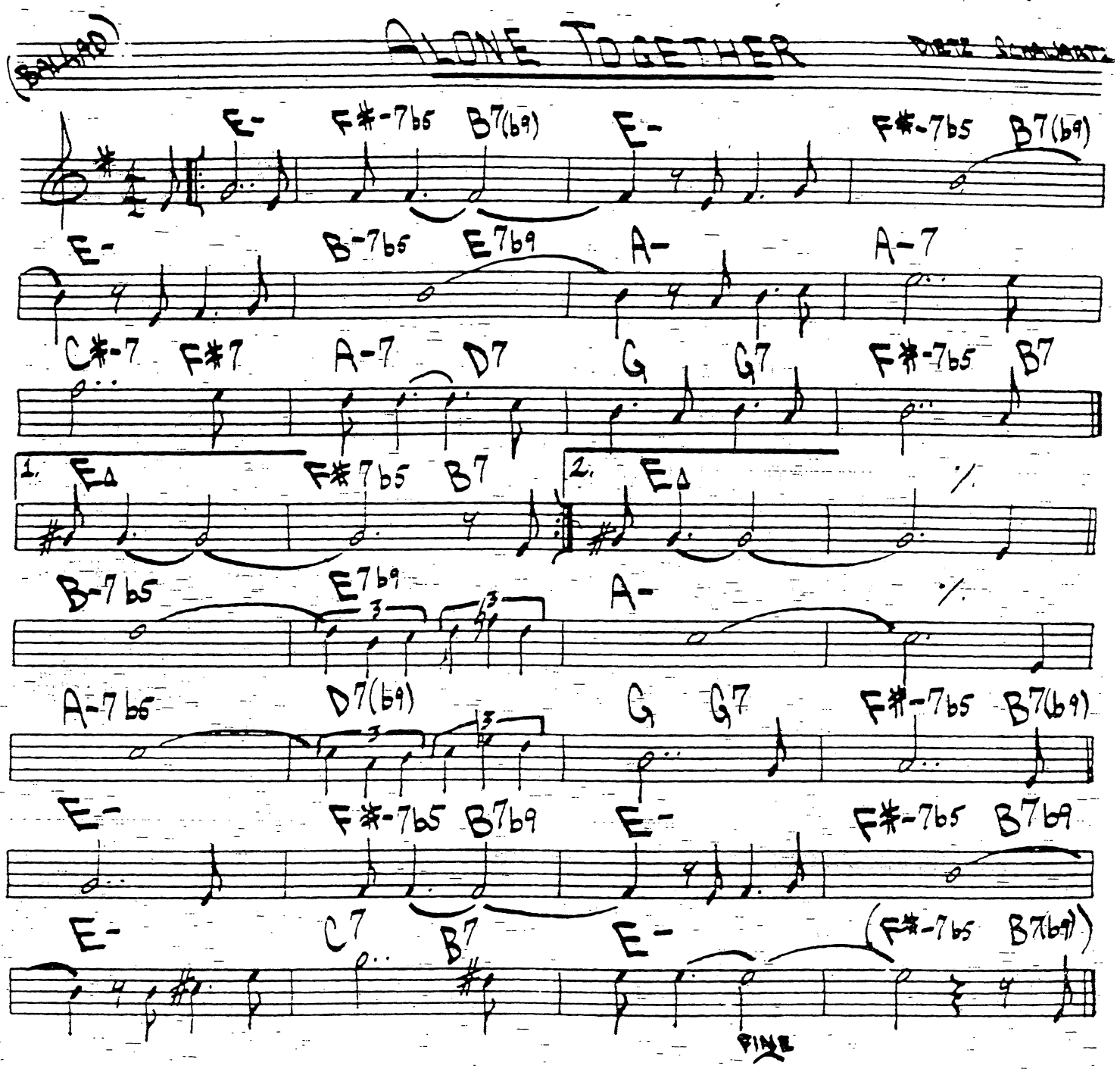
G-7 | C-7 | F7 | A♭Δ7

E♭Δ7 | E♭-7 | D-7 | C#o7

C-7 | F7 | B♭Δ7 | A7 | D7

FINE

SONNY ROLLINS - "SONNY MEETS HAWK"



MILES DAVIS - "COLLECTOR'S ITEMS"
JIM HALL - RON CARTER DUO - "ALONE TOGETHER"

ANA MARIA

WAYNE SHORTER

♩=120 (BOSSA)

A (PHRYGIAN) PNO. SOLO

(7 MORE)

A Δ7 | D-7/A | A7sus4 | D7/A

Eb/G | Ab LYD. | Bb-7 | C/F

A- | D7sus4 | E/D | D7sus4

Bb/D | C/F | Bb/D | A-PHRYG. | % | % | %

A Δ7 | A7sus4 | G7sus4 | D7/F# | F7sus4

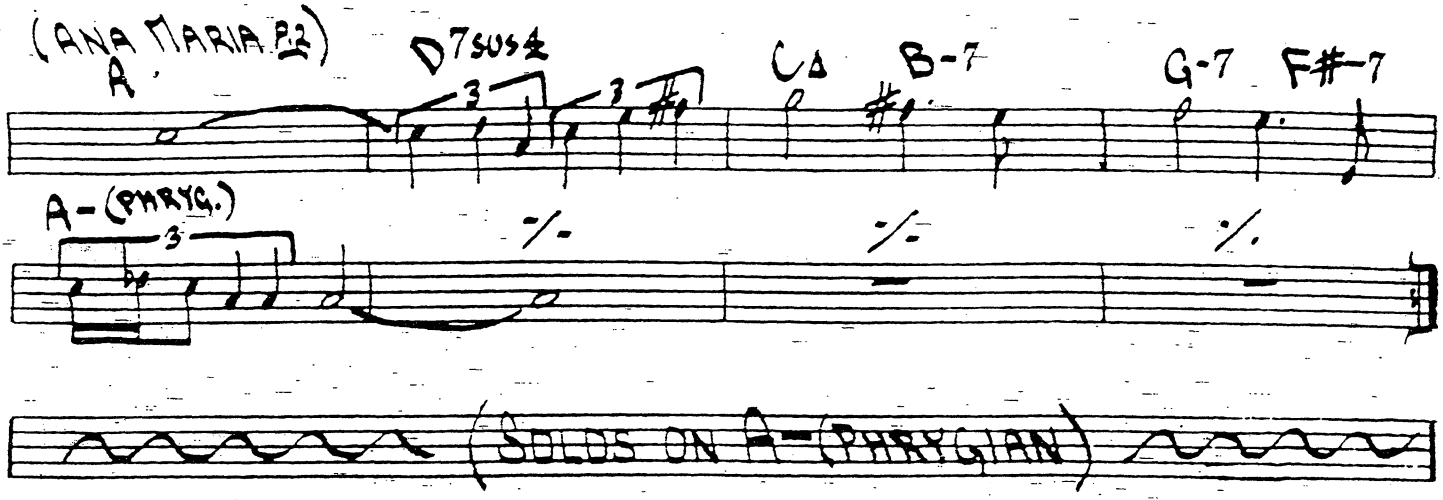
E Δ7 | G7 | C-7 | Bb-7 | C/Bb

A- | D7sus4 | C Δ | B-7 | G-7

C7sus4 | % | Eb sus4 | %

C#-7 | % | F7sus4 | F-7

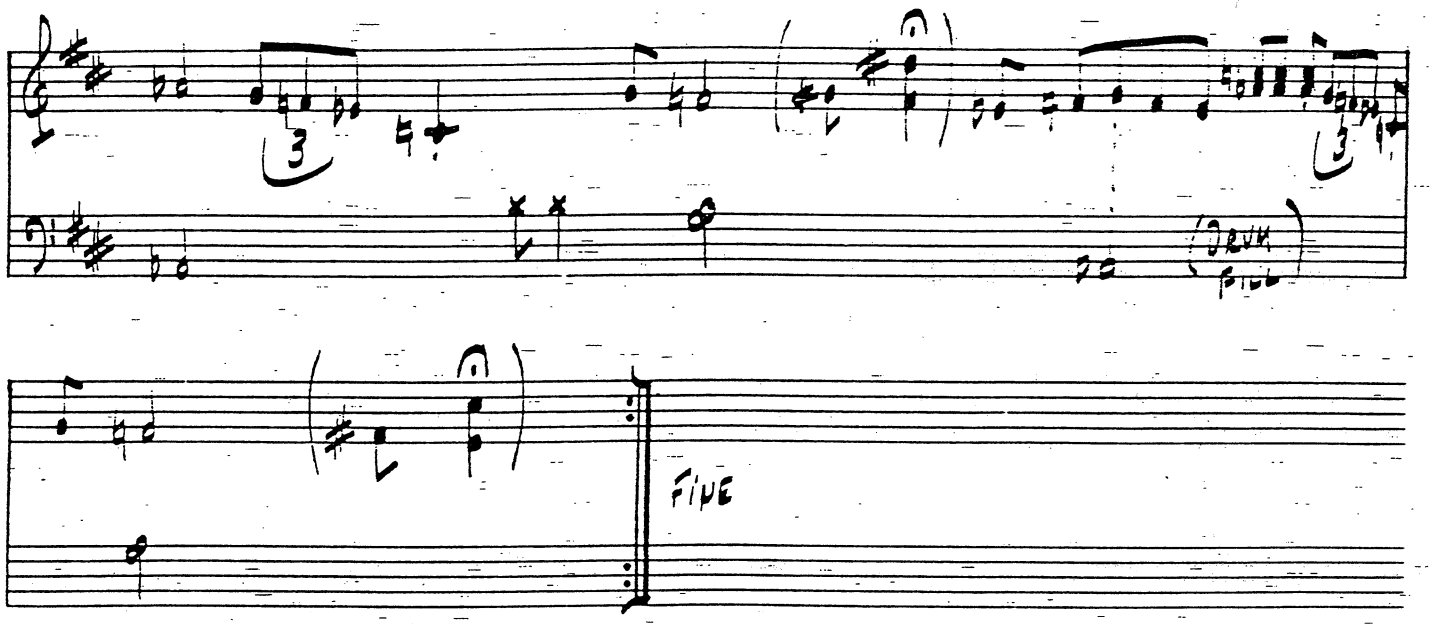
E Δ7 | G7 | C-7 | Bb-7 | C/Bb



WAYNE SHORTER-"NATIVE DANCER"

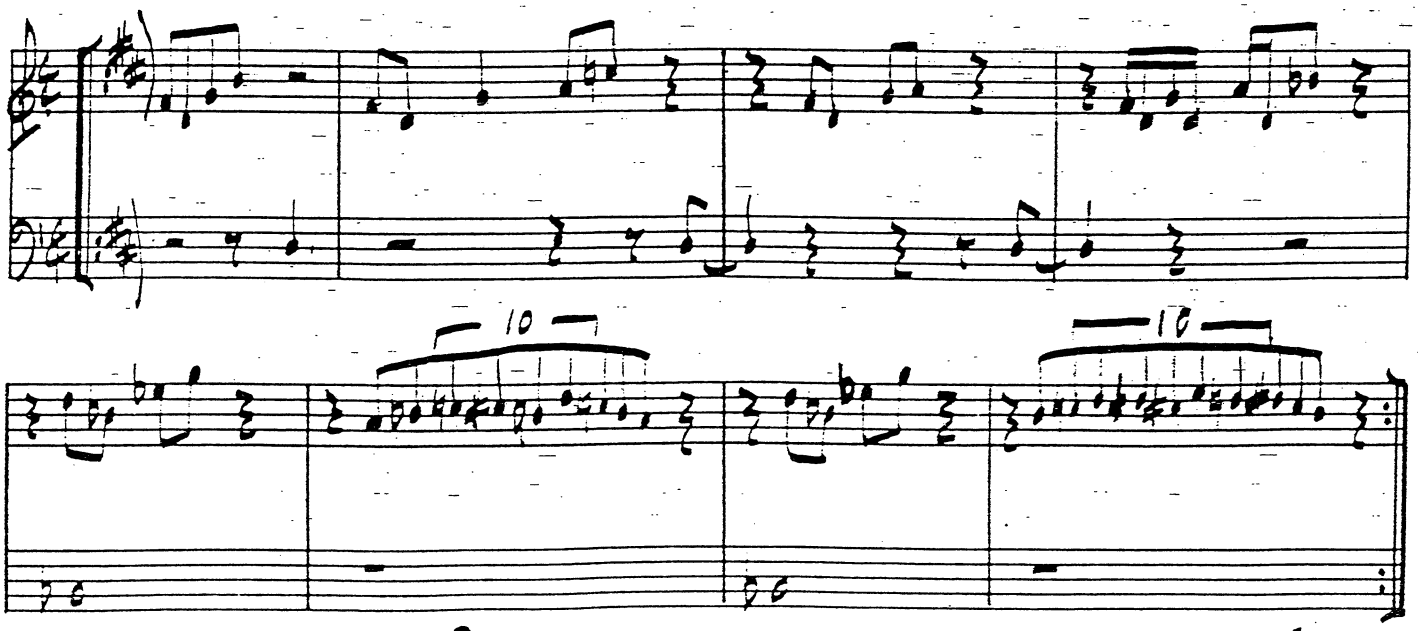
22.

(BALLAD) AND NOW, THE QUEEN - CARLA BLEY



AROUND AGAIN - CARLA BLEY

(BRIGHT)



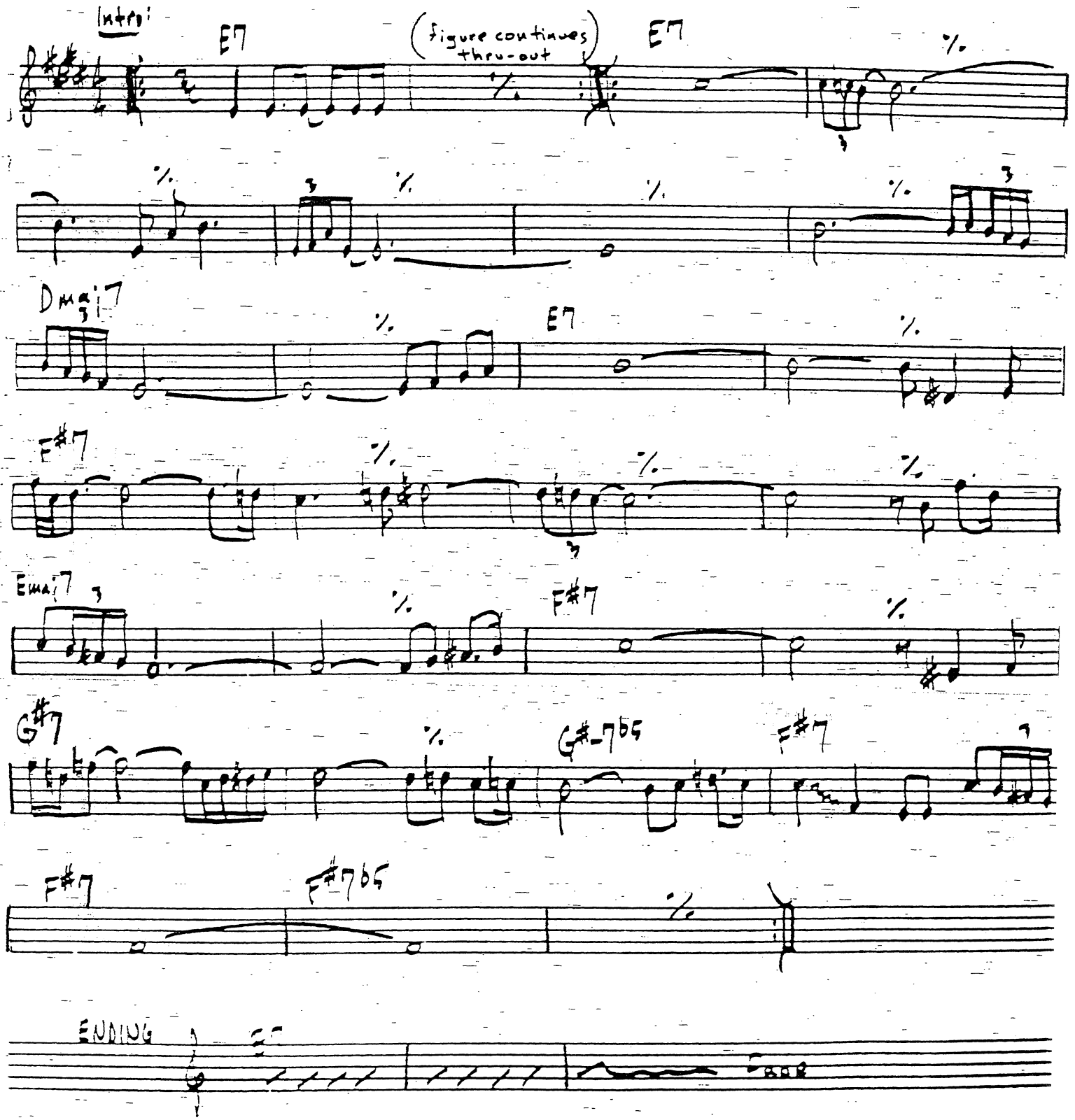
PAUL BLEY - "FOOTLOOSE"

Fine

Slowly

AND ON THE THIRD DAY

Michael Gibbs



Gary Burton - "Country Road"

ANGEL EYES

DENNIS / BRENT

D-7 D-7/C B♭7 / D-7 D-7/C B♭7 ./. E-7♭5 A7(♭9)

D-7 D-7/C B♭7 ./. D-7 D-7/C B♭7 A7 1. ./.

2. D-6 C-7 F7 B♭Δ7 B° C-7 F7(♭9)

B♭Δ7 E♭Δ7 B-7 E7 AΔ' DΔ7 D#7 G#7

E-7 A+7

D.C. AL

D-7 D-/C B♭7 A7alt. D-6

FINE

ANTHROPOLOGY

(BOP) — CHARLIE PARKER

C6 A7 D-7 G7 C A-7

D-7 G7 G-7 C7 F7 Bb7

1. E-7 bA7 D-7 G7 | 2. D-7 G7 C6

E7 % A7 %

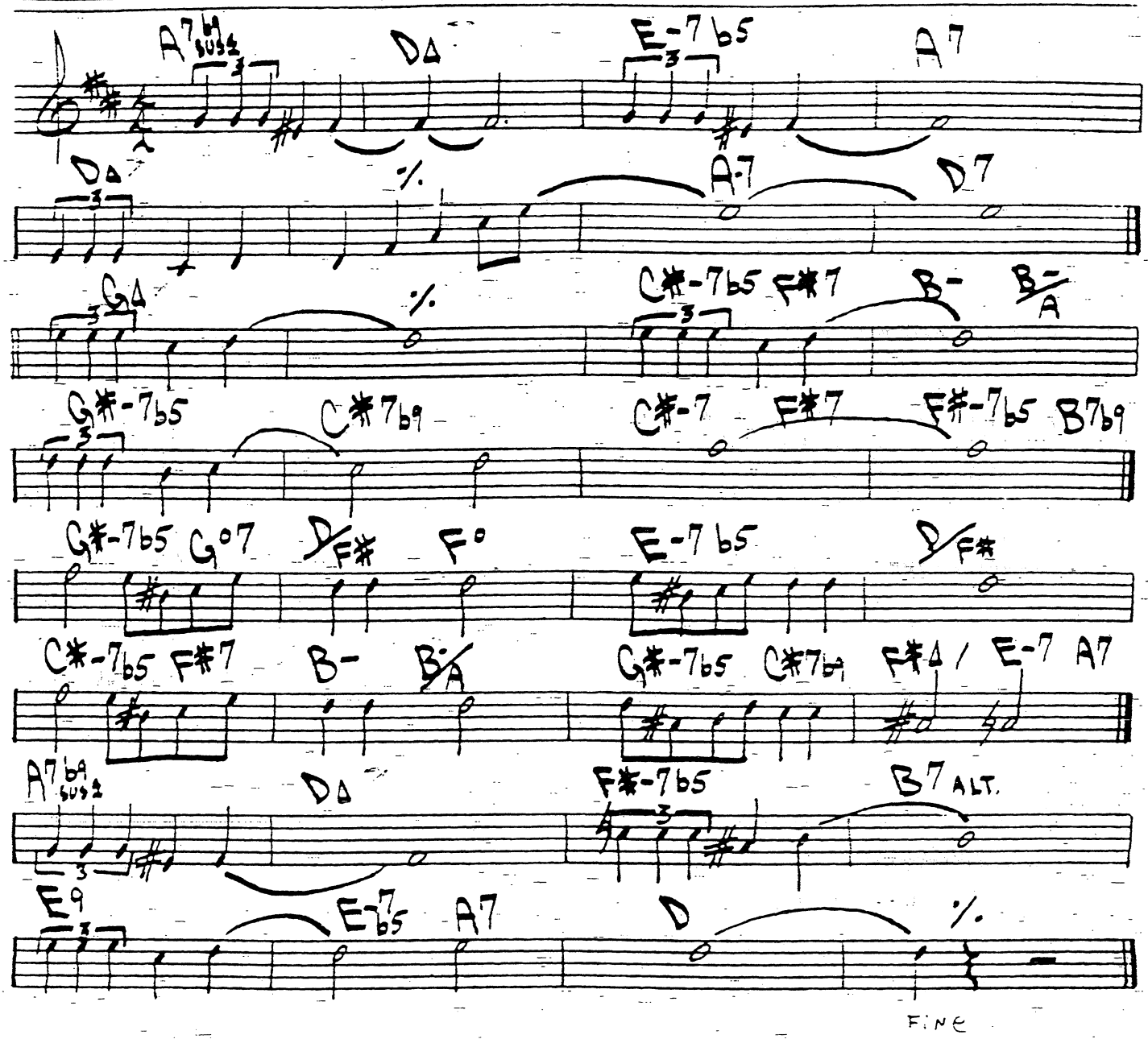
D7 % G7 %

C A7 D-7 G7 C A-7 D-7 G7

G-7 C7 F7 Bb7 D-7 G7 C6

APRIL IN PARIS

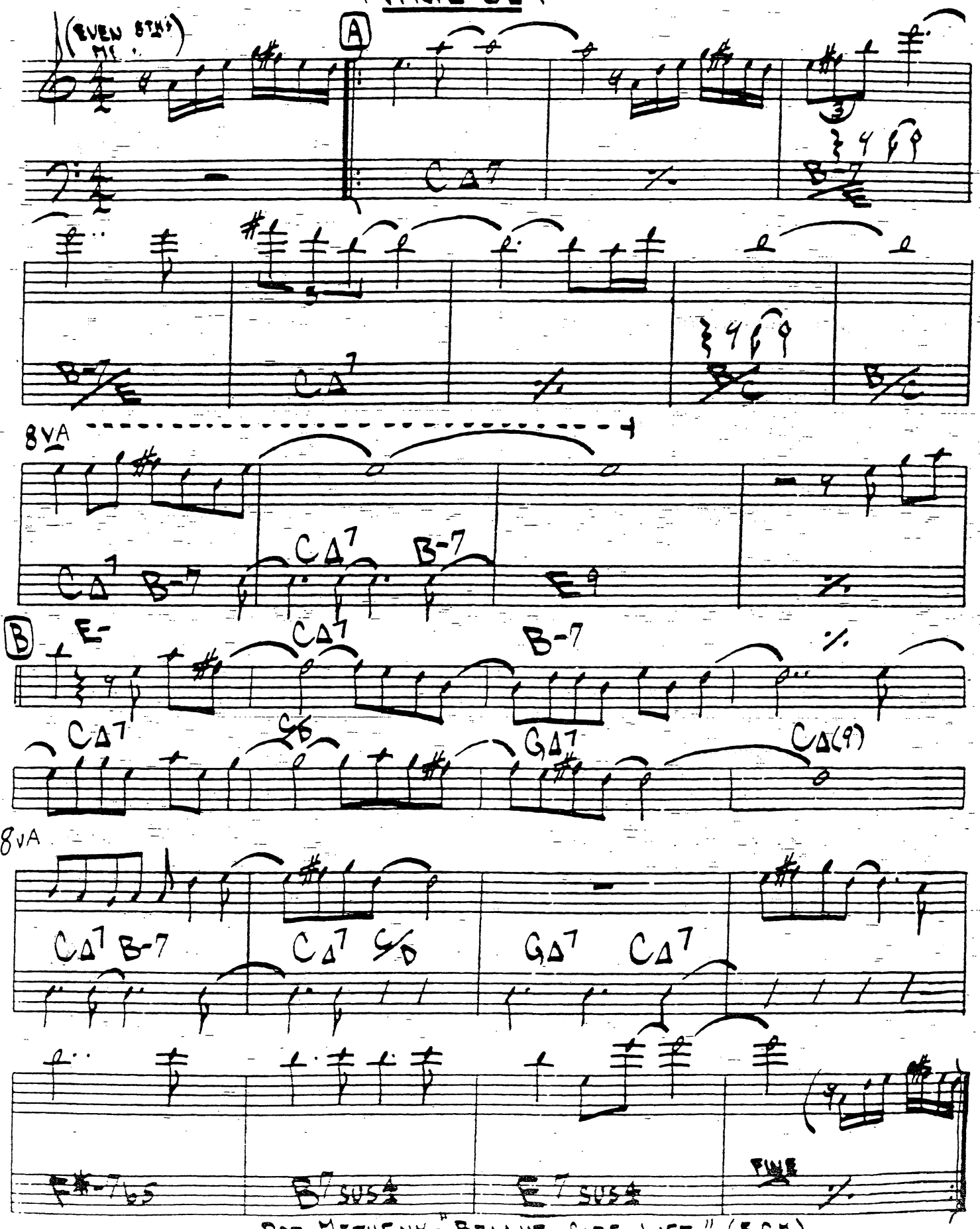
VERNON DUKE



CHARLIE PARKER - "APRIL IN PARIS"
THELONIS MONK - "MONK"

APRIL JOY

- PAT METHANY



PAT METHENY - "BRIGHT SIZE LIFE" (ECM)

ARISE, HER EYES

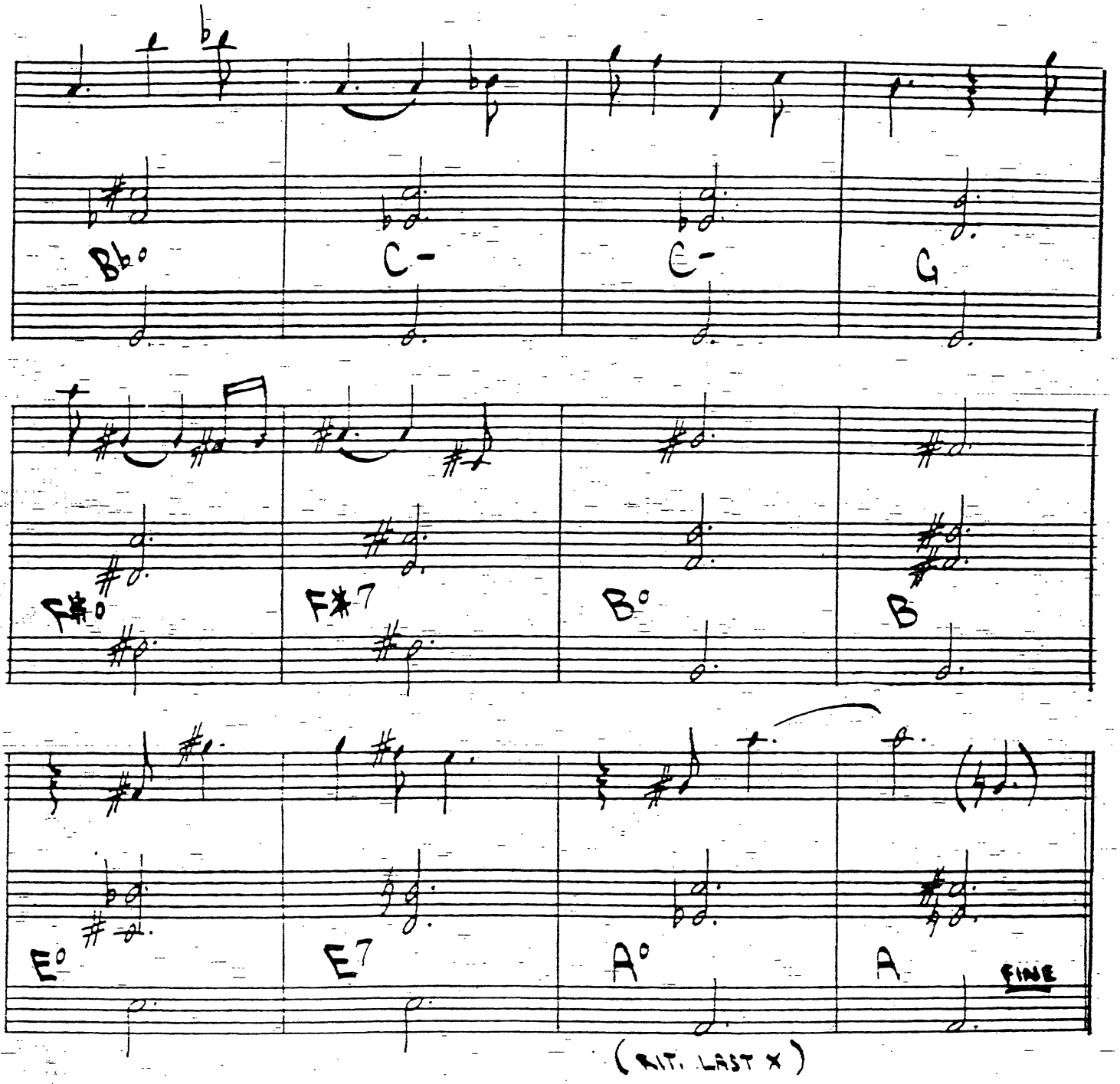
- STEVE SWALLOW

D | G- | Do | D7

Eb° | Ab- | Ab- | Eb

Ab | Bb-7(sus 4) | Ab° | Ab

ABUSE - PG. 2



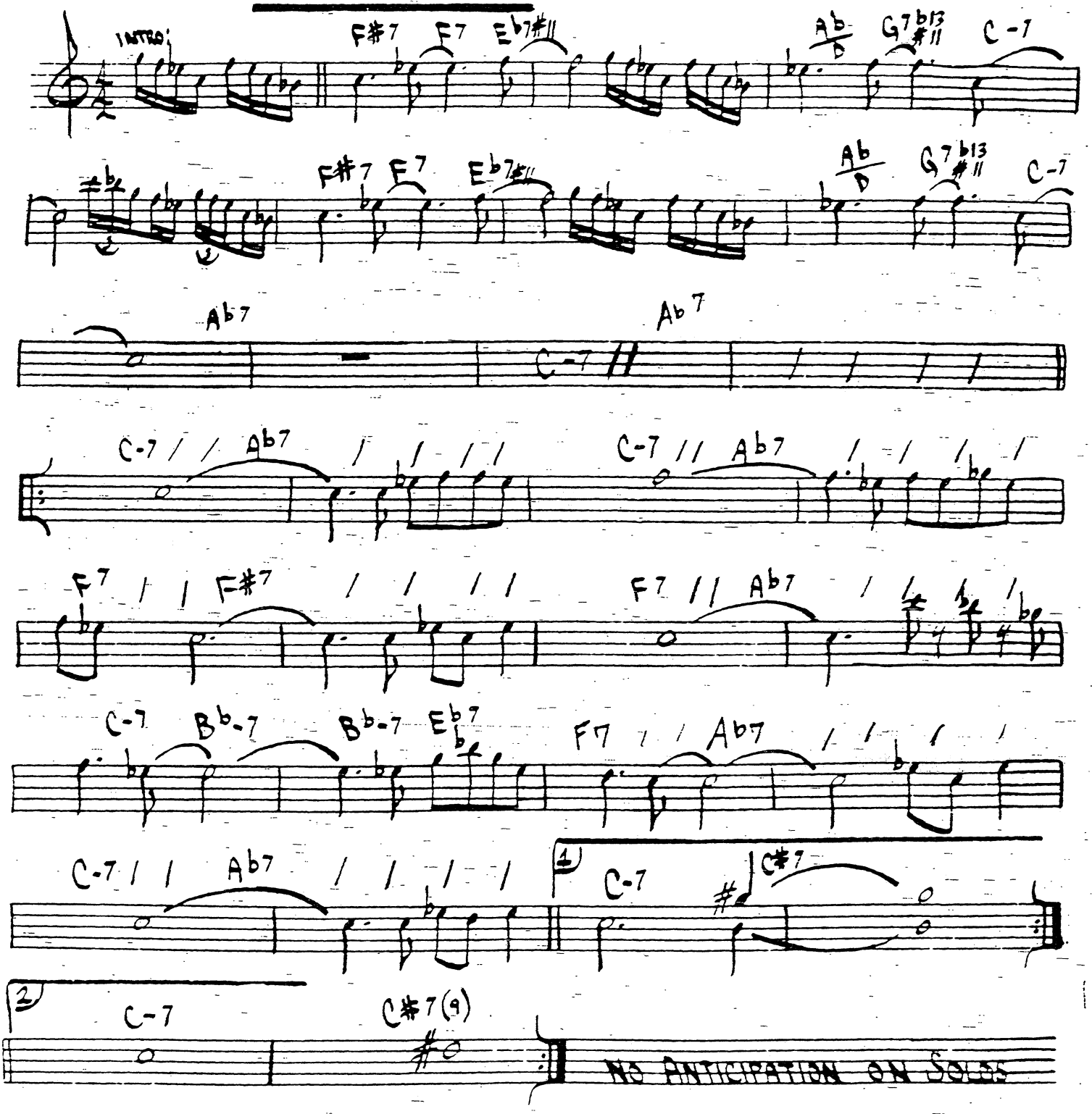
GARY BURTON - "ALONE AT LAST"

GARY BURTON - CHICK COREA - "CRYSTAL SILENCE"

30. ♩= 120

ARMAGEDDON

—WAYNE SHORTER

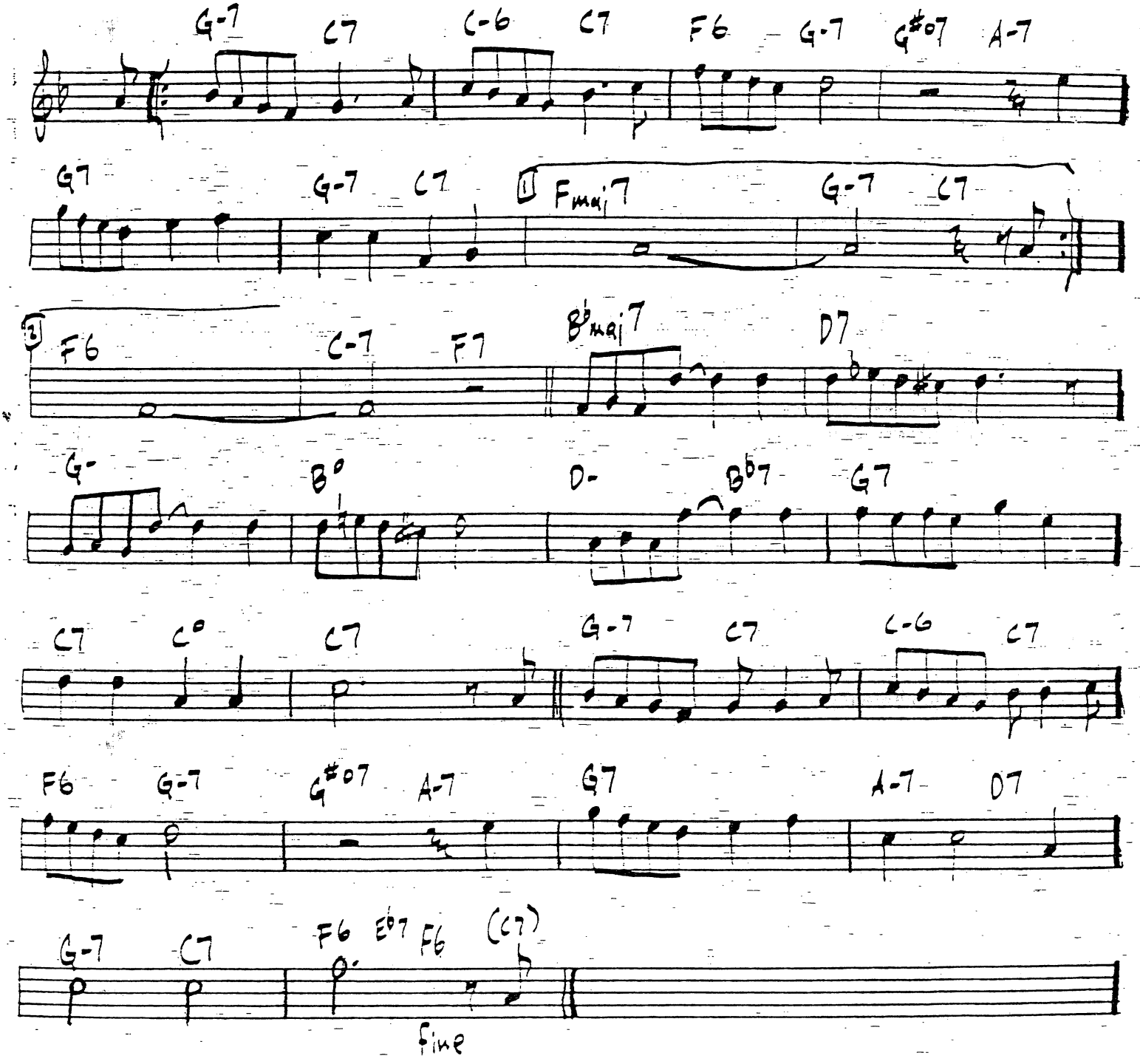


WAYNE SHORTER - "NIGHT DREAMER"

As Time Goes By

Ballad

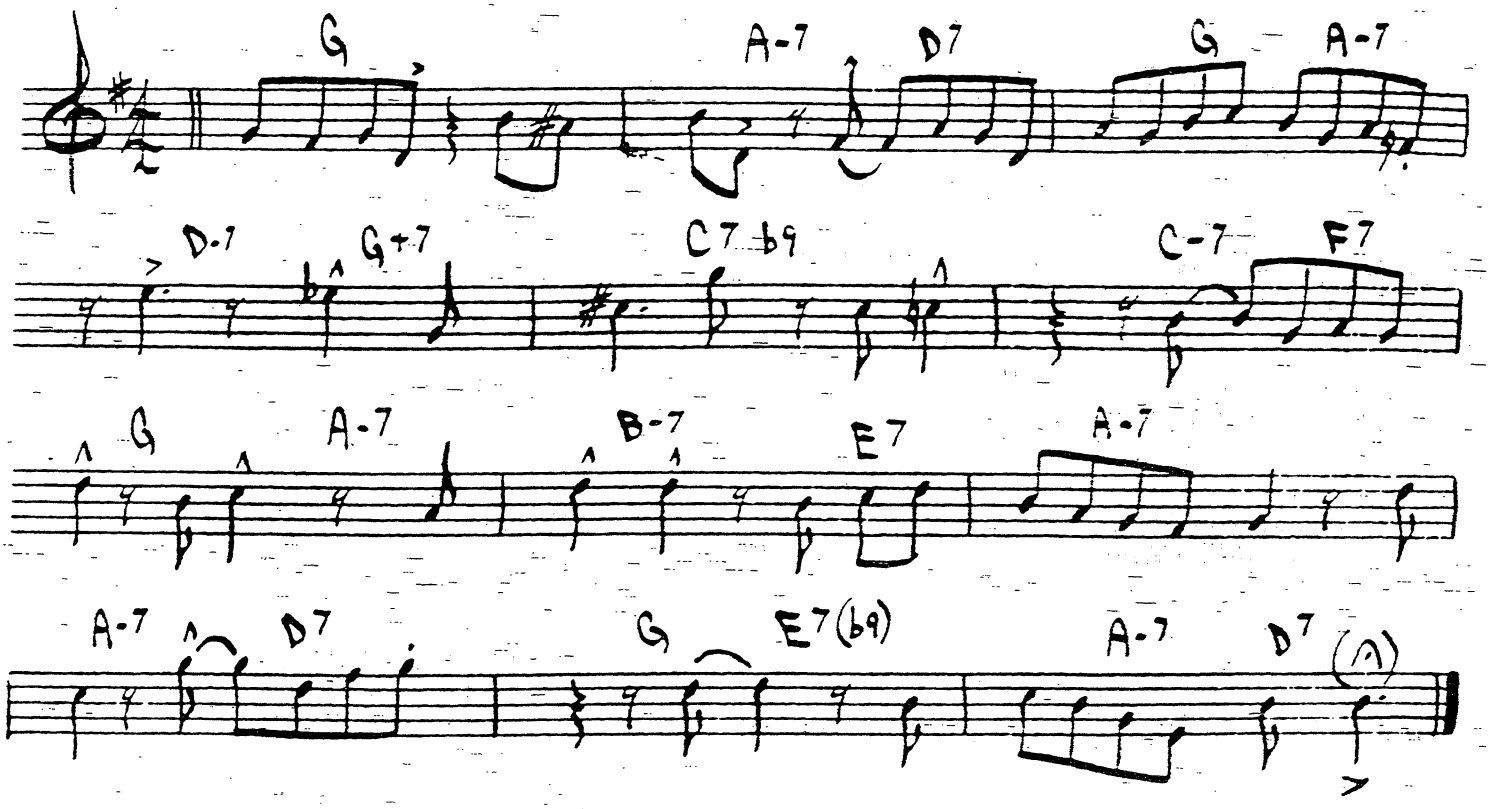
Herman Hupfeld



Billie Holiday - "Strange Fruit"

AU PRIVAVE

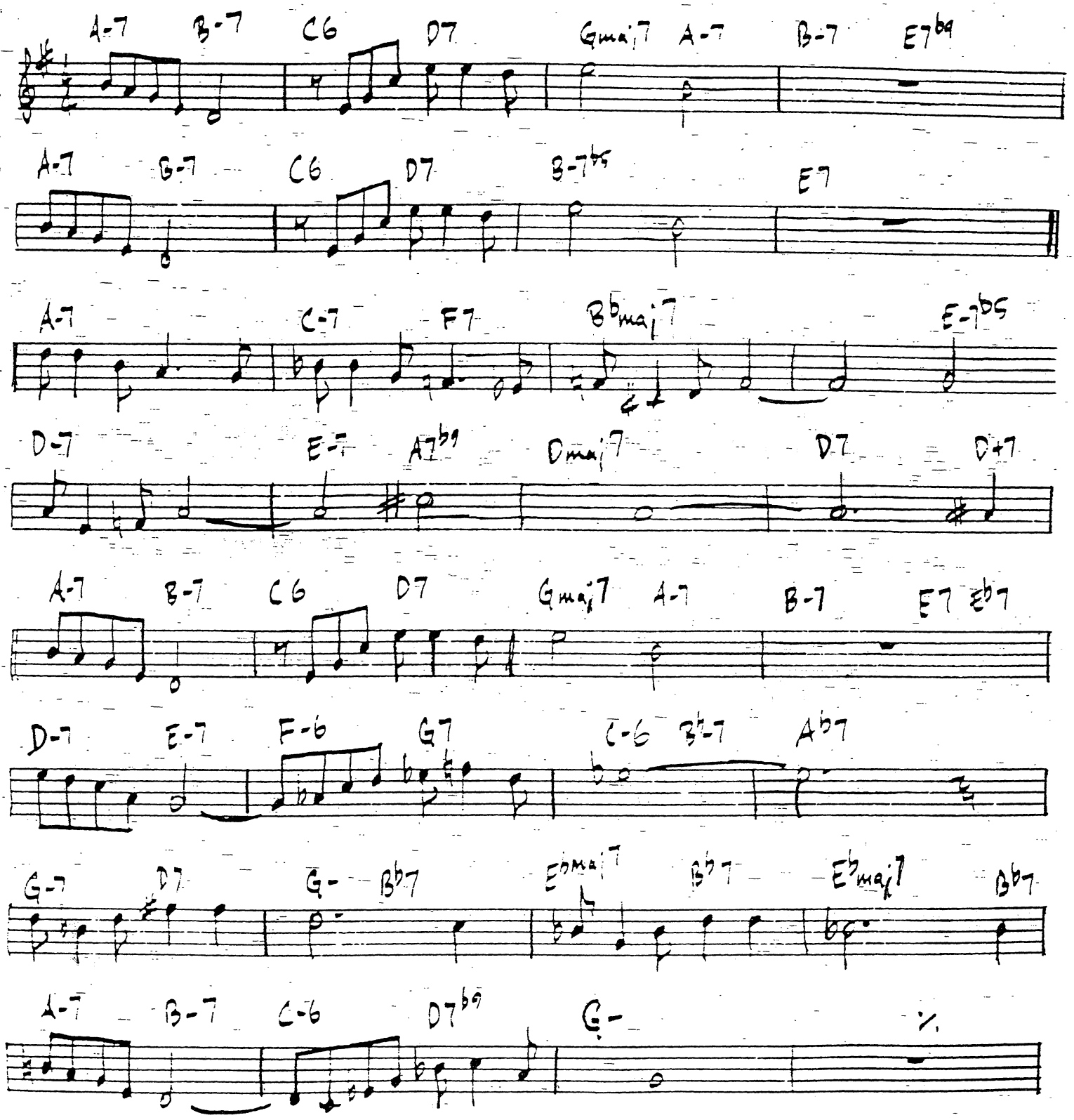
-CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

Autumn in New York

Vernon Duke

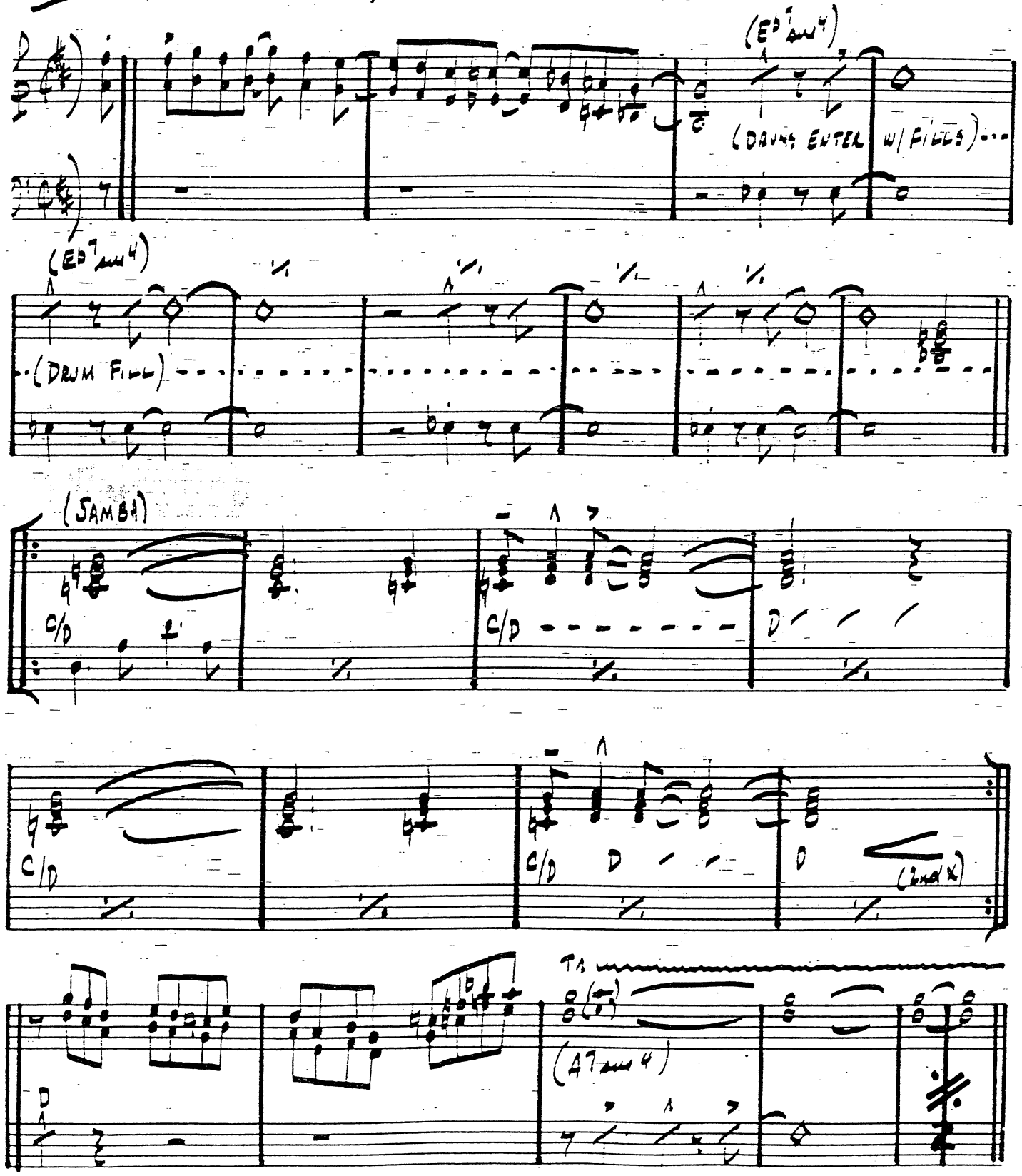


MJQ - "The Modern Art Quartet"

SAMBA (INTRO)

¡ AY, ARRIBA !

- STU BALCOMB



A

Dmaj7

(SOLO FILL)

Cmaj7

(SOLO FILL)

A9

D7 F#7 G7 F7

E7 A7 alt. D7 C7

D7 A7

AFTER SOLOS
D.S. al Φ

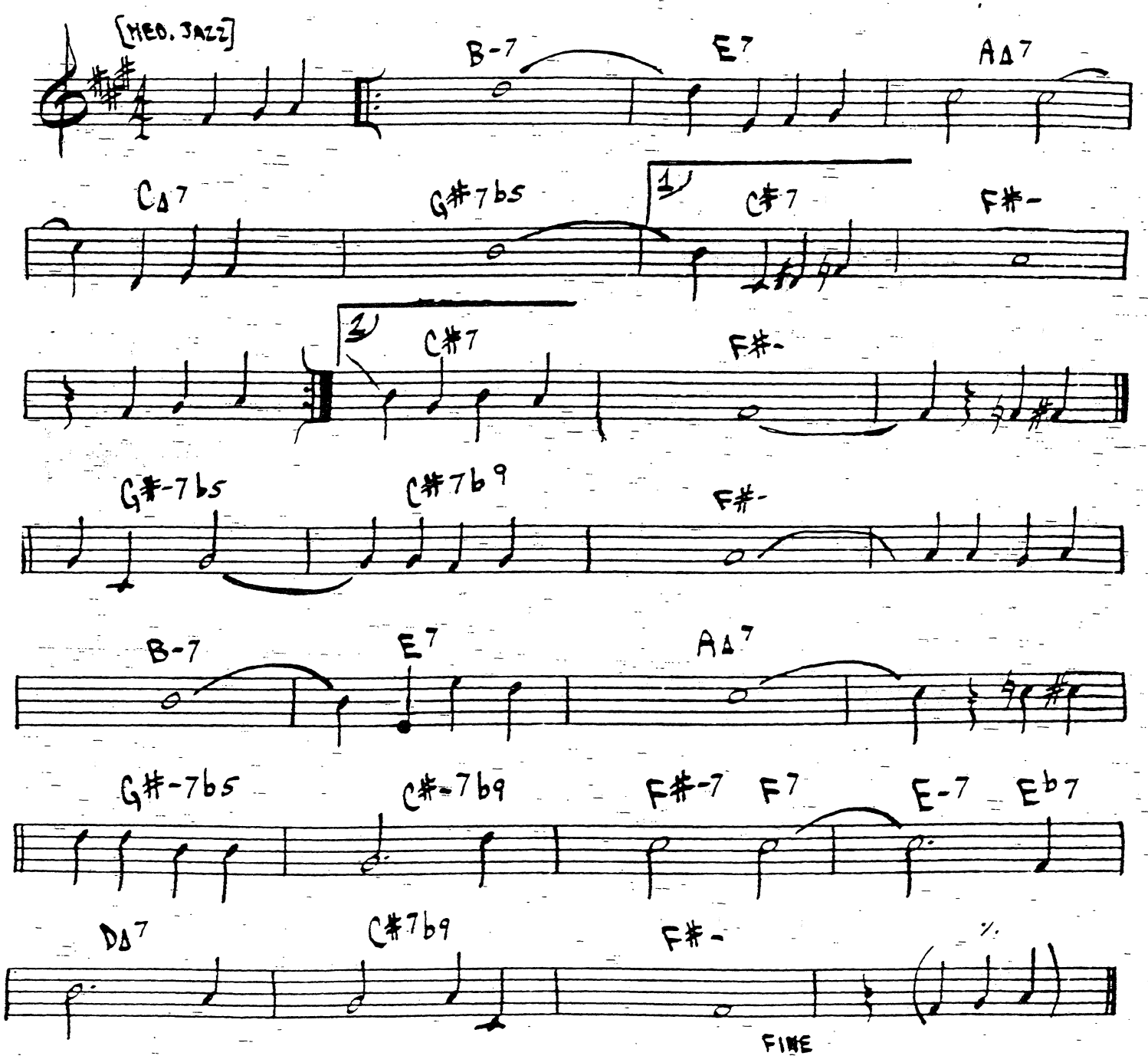
Φ

A7 alt.

(D)

AUTUMN LEAVES

- JOHNNY MERCER -

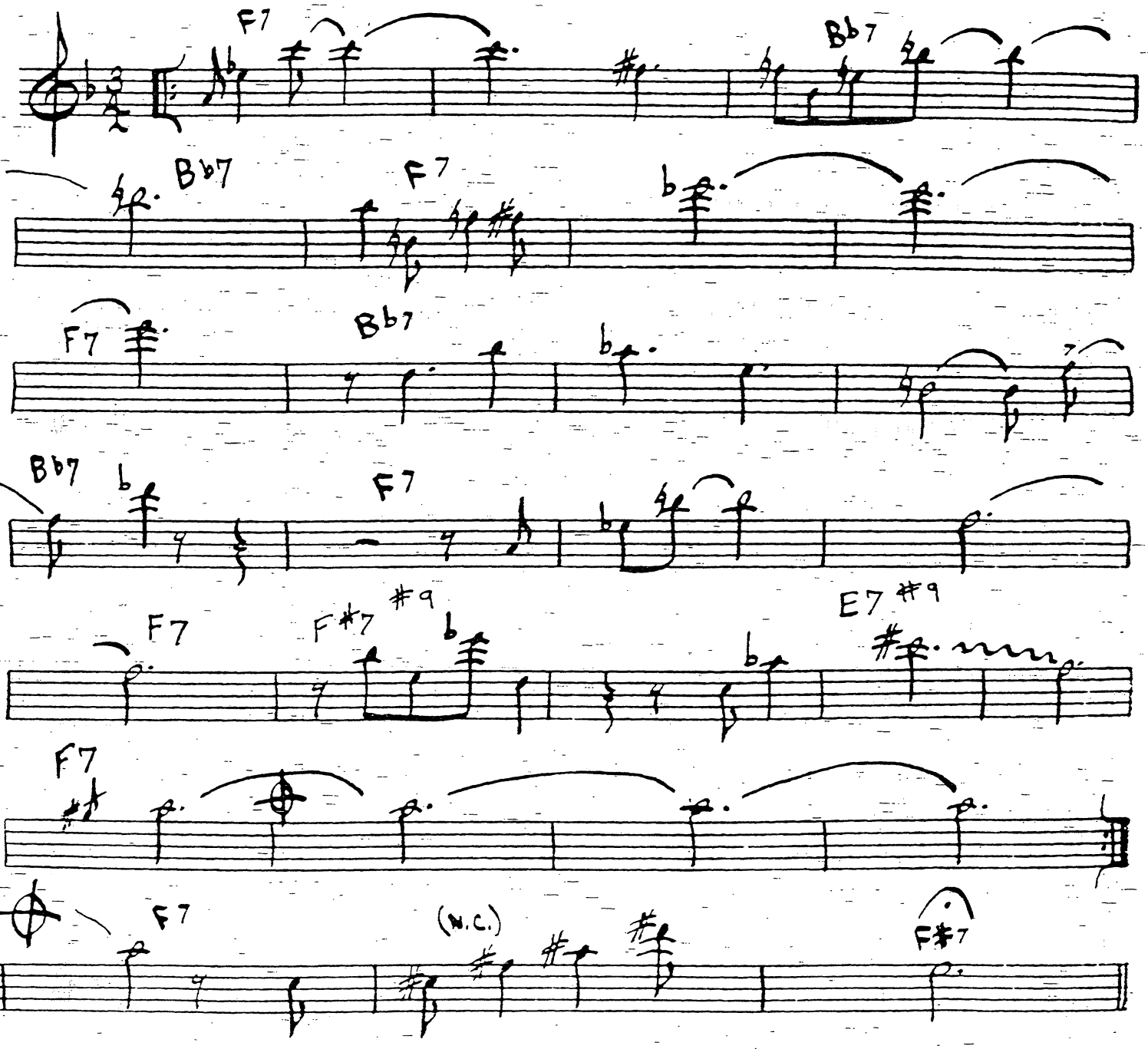


BILL EVANS - "PORTRAIT IN JAZZ"

BALLET

(BRIGHT)

MICHAEL GIBBS



(fast) 38.

BATTERIE

(– Carla Bley)

FINE

ICTUS

(– Carla Bley)

(very fast)

(FINE)

accel.

(BALLAD)

BEAUTIFUL LOVE

VICTOR YOUNG

F#-7b5 | B7b9 | E- | %

A-7 | D7 | G | F#-7b5 B7

E- | A7 | C7 | F#-7b5 B7

1.

E- | A7 #11 | F#-7b5 | B7b9

2.

E- | C7 B7 | E- | %

"BEST OF BILL EVANS"

Funky 1:60 — BEAUTY AND THE BEAST — Wayne Shorter

G7 — 2

G7 — Gsus — F#7alt — B-7

(stop time) — (time)

C#-7 b5 — F#-7 alt — B-7 — A-7 — D7+9 — G-7

F-7 — Bb7 — Ebmaj7 — [1] D7alt — G7

dm. fill

Gsus — F#7alt — [2] D7alt — C#-7 — F#7

B-7 — E7 — D7alt

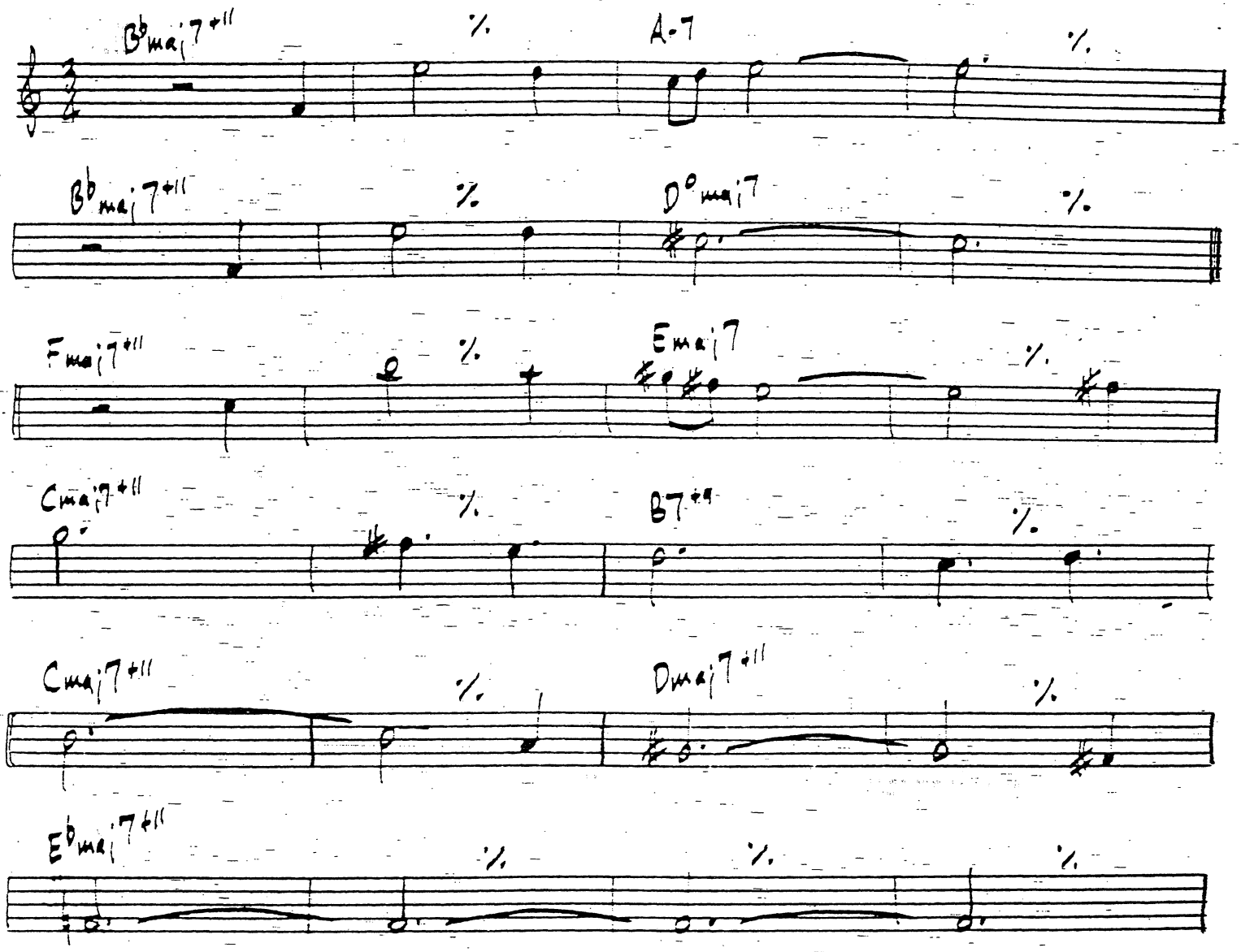
G7 — OPEN SOLO ON G7 — D Sad Coda

Coda — B-7 — C7 — D7alt

G7

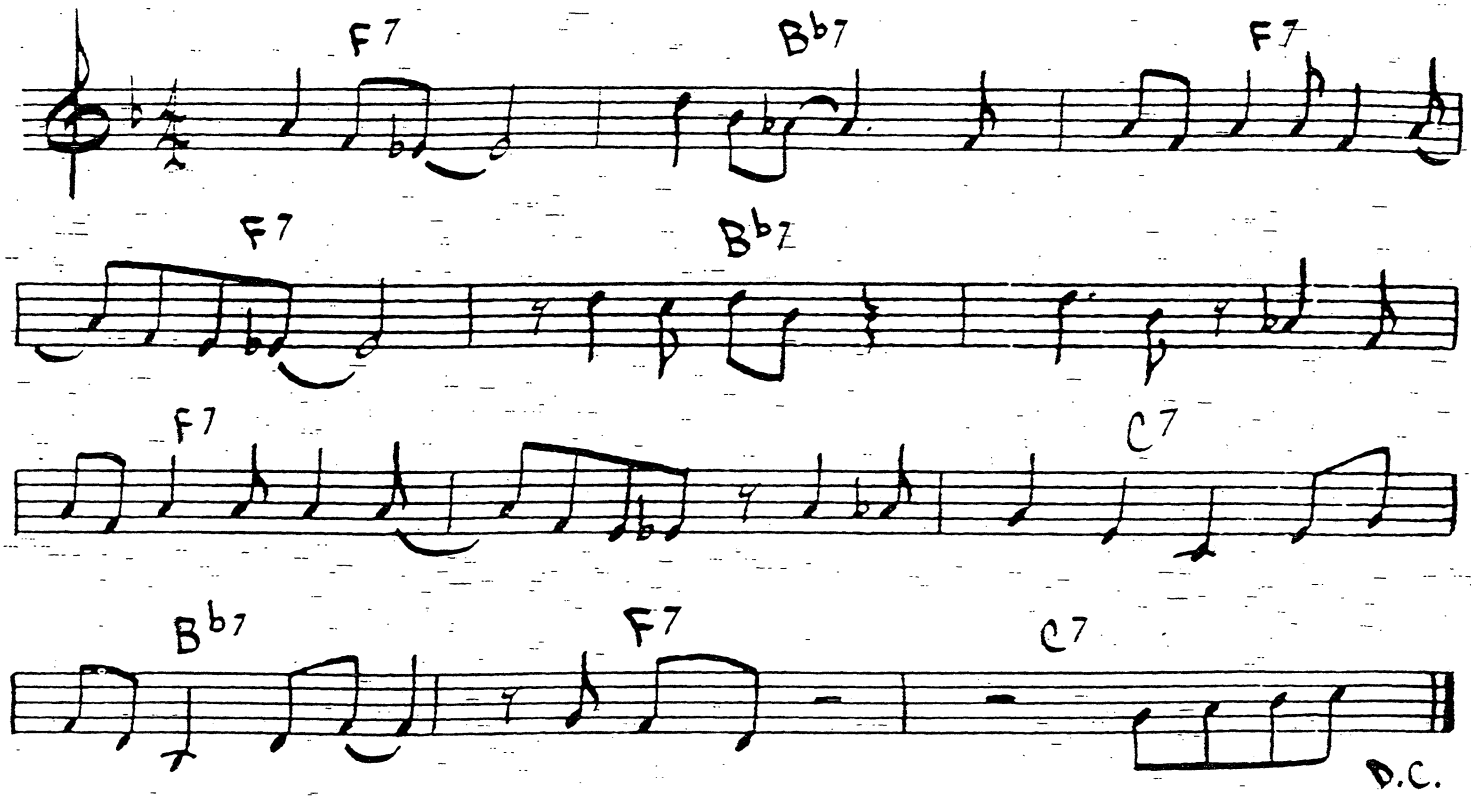
Wayne Shorter "Native Dancer"

Med Bass — Beneath it all — Gary Anderson



BESSIES BLUES

- JOHN COLTRANE



Ballad

BEWITCHED

Rodgers & Hart

Dmaj7 D#o E-7 F° D/F# F#7

Gmaj7 G#o D/A# E7 A7 (D7) E-7

A7 Gmaj7 F#-7 B7 E-7

E-7 B- % E-7 A7

E-7 A7 F#-7 B7+9 E-7 A7 Dmaj7 D#o

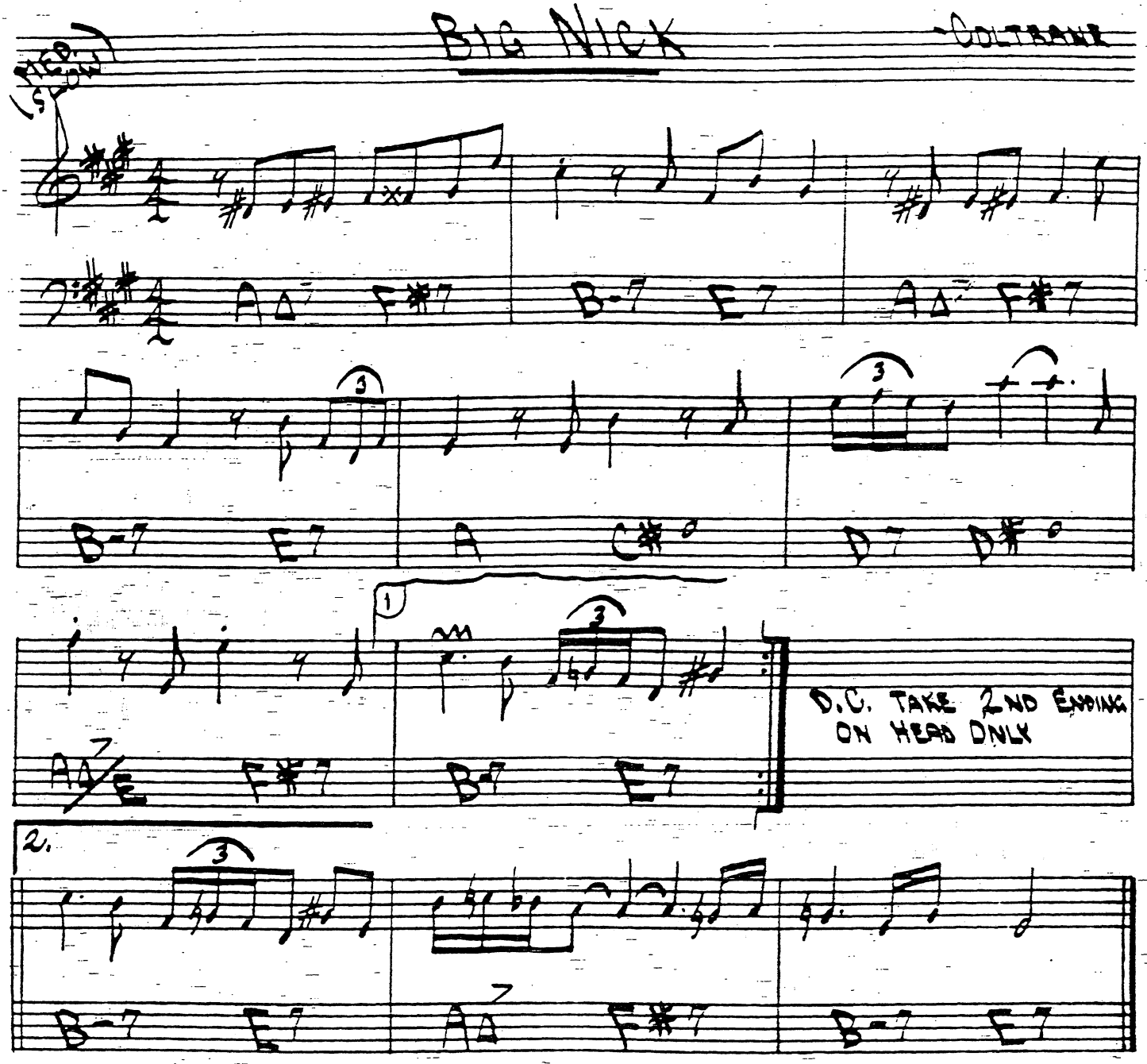
E-7 F° D/F# F#7 Gmaj7 G#o D/A# E7

E-7 A7 D6 (E-7 A7)

fine

BIG NICK

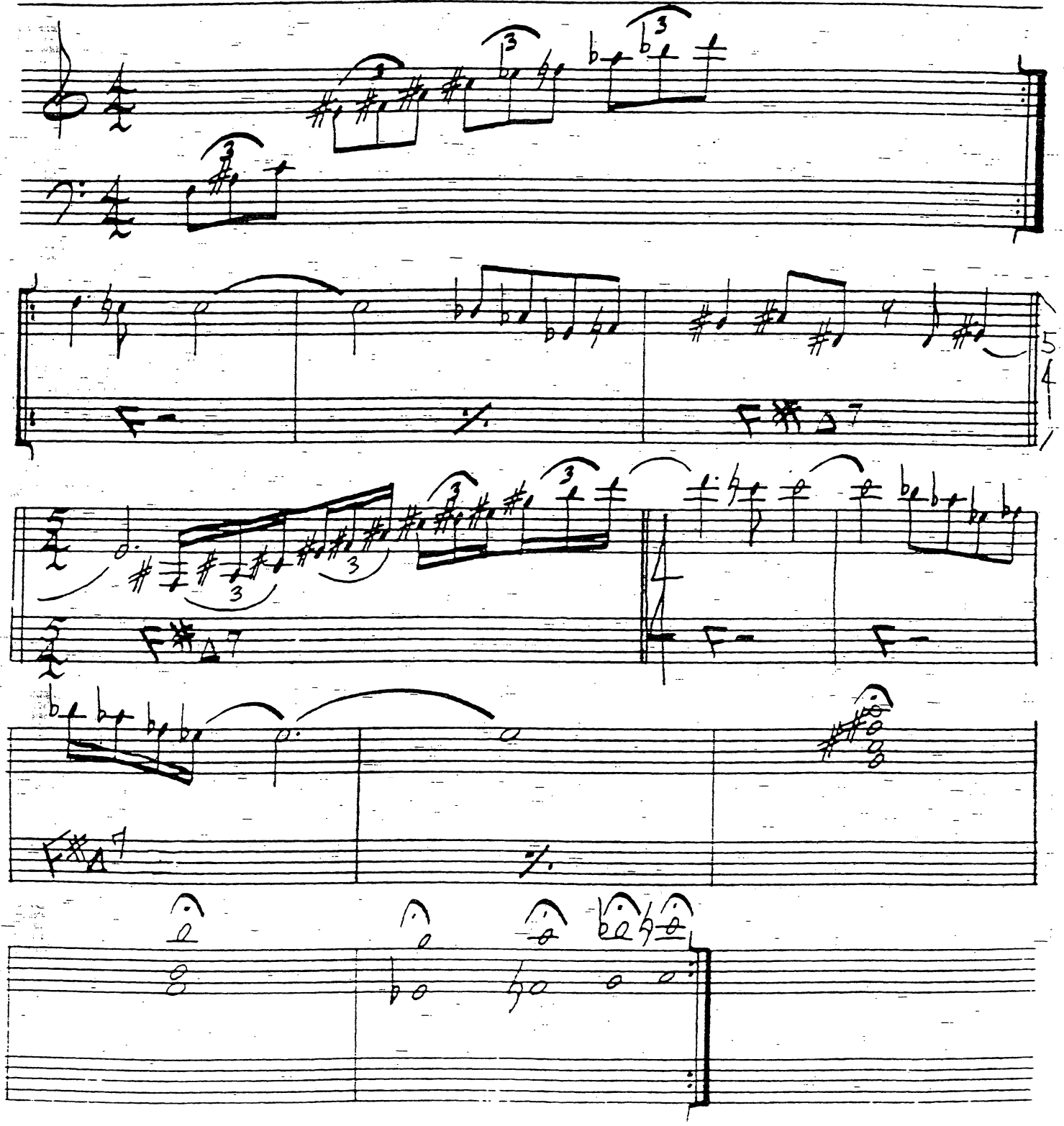
COLTRANE



BEST OF JOHN COLTRANE —
"HIS GREATEST YEARS VOL. 2"

BOB MOSES

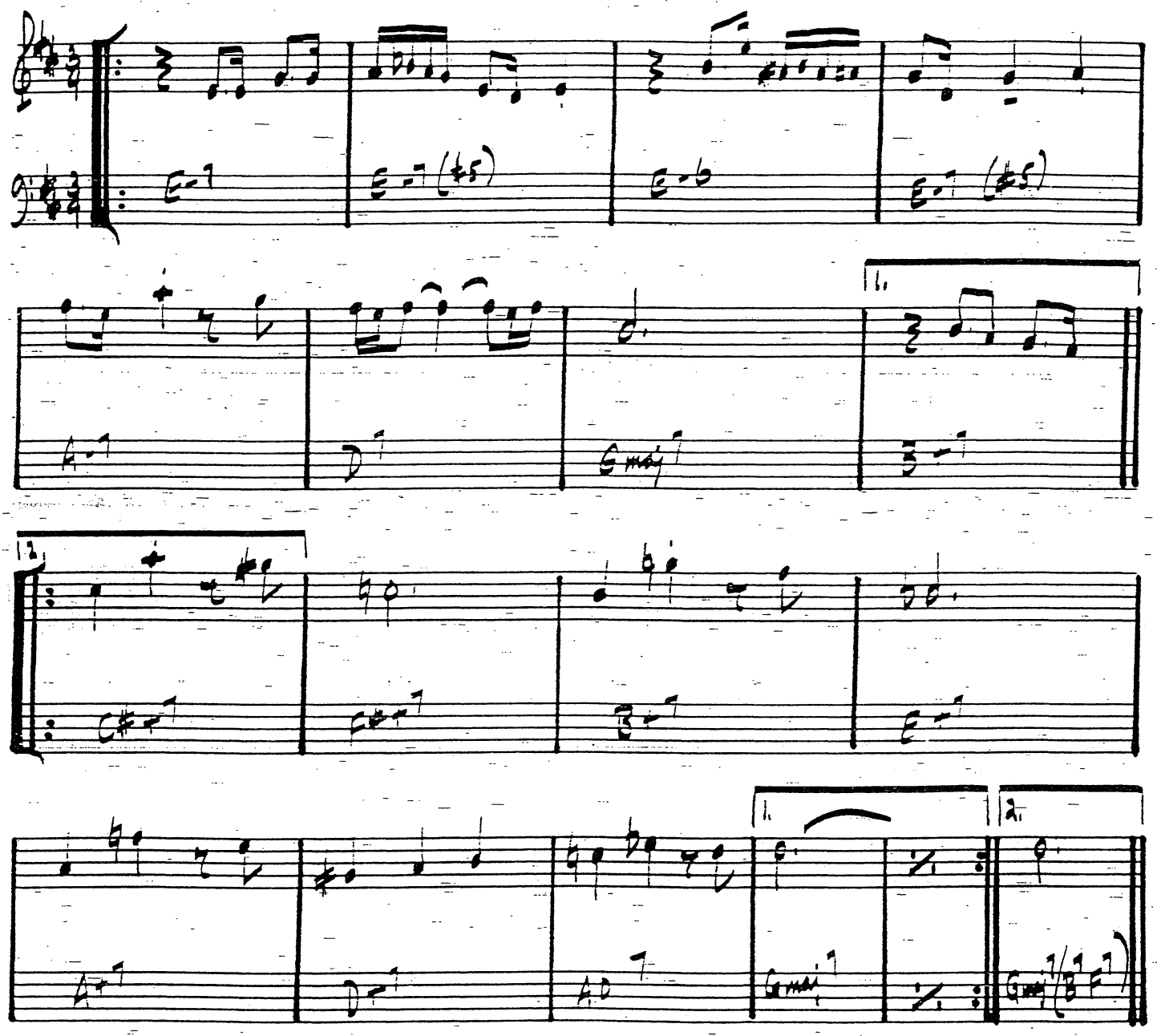
BITTER SUITE IN THE OZONE



46.

BLACK DIAMOND

– ROLAND KIRK

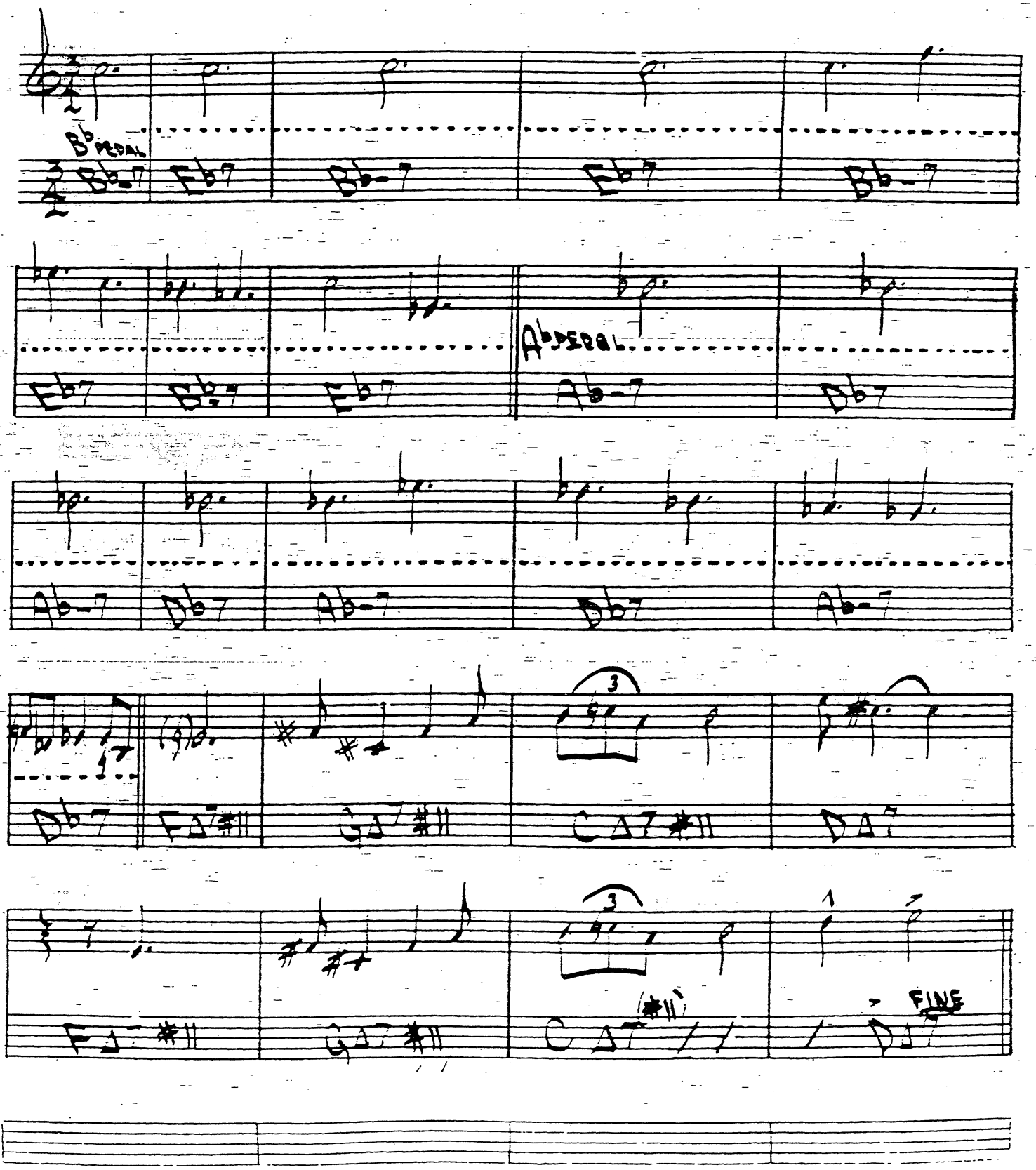


ROLAND KIRK – "RIP, RIG & PANIC"

WAYNE SHORTER – "SHORTER MOMENTS"

BLACK NARCISSUS

— JOE HENDERSON



BLACK NILE

- WAYNE SHORTER

(FED UP JAZZ)

D-7 | A♭Δ7 | F-7 | G-7 C Δ7

C13 | FΔ7 | F#-7♭5 | B+7

E-7 | F7 | E-7 | D-7 C#7

CΔ7 | F#-7♭5 B+7 | E-7 | B+7

E-7 | F7 | E-7 | D-7 G+7

CΔ7 | F#-7♭5 B+7 | E-7 | E7 B♭7

A-7 B♭7 | D7SUS4 A♭+7 | G-7 C7 | FΔ7 B♭7

A+7 A♭+7 | G-7 C7 | FΔ7 B+7 | E-

F7 | E-7 | D-7 G+7 | CΔ7

F7 | E-7 | (B+7)

FINE

WAYNE SHORTER - "NIGHT DREAMER"

BLACK ORPHEUS

(BOSSA) · LOUIS BONFA

B- C#-7b5 F#7b9 B- C#-7b5 F#7b9

B- E-7 A7 DΔ7 D#07 B7b9

E- A7 D6 GΔ7

C#-7b5 F#7b9 B- C#-7b5 F#7b9

B- C#-7b5 F#7b9 B- C#-7b5 F#7b9

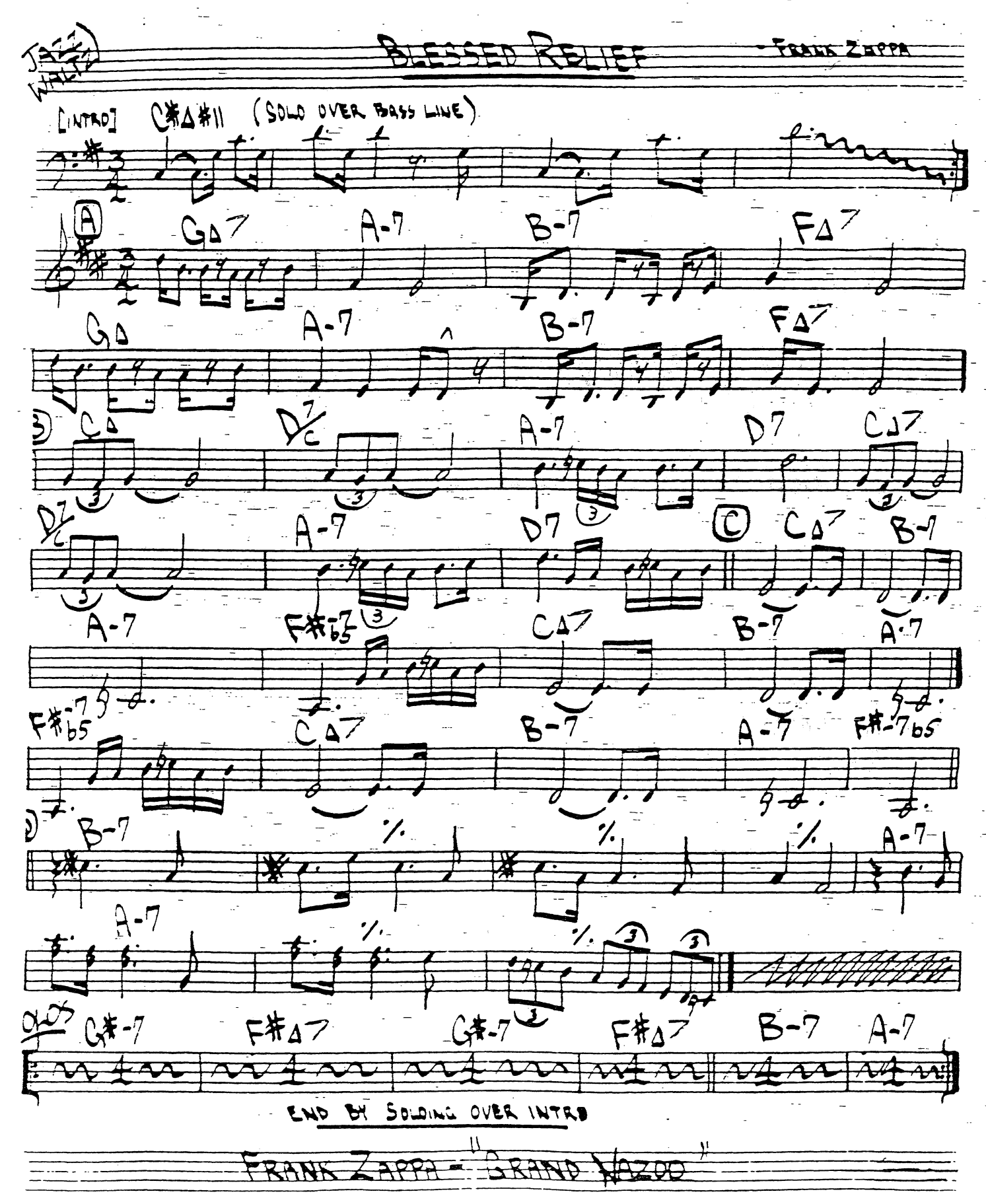
F#-7b5 B7b9 E- % E- E-/B

C#-7b5 F#7b9 B- B-/A GΔ7 C#-7b5 F#7b9

B- TO ⊕ C#-7b5 F#7b9 ⊕ B- E-7 B-7 %

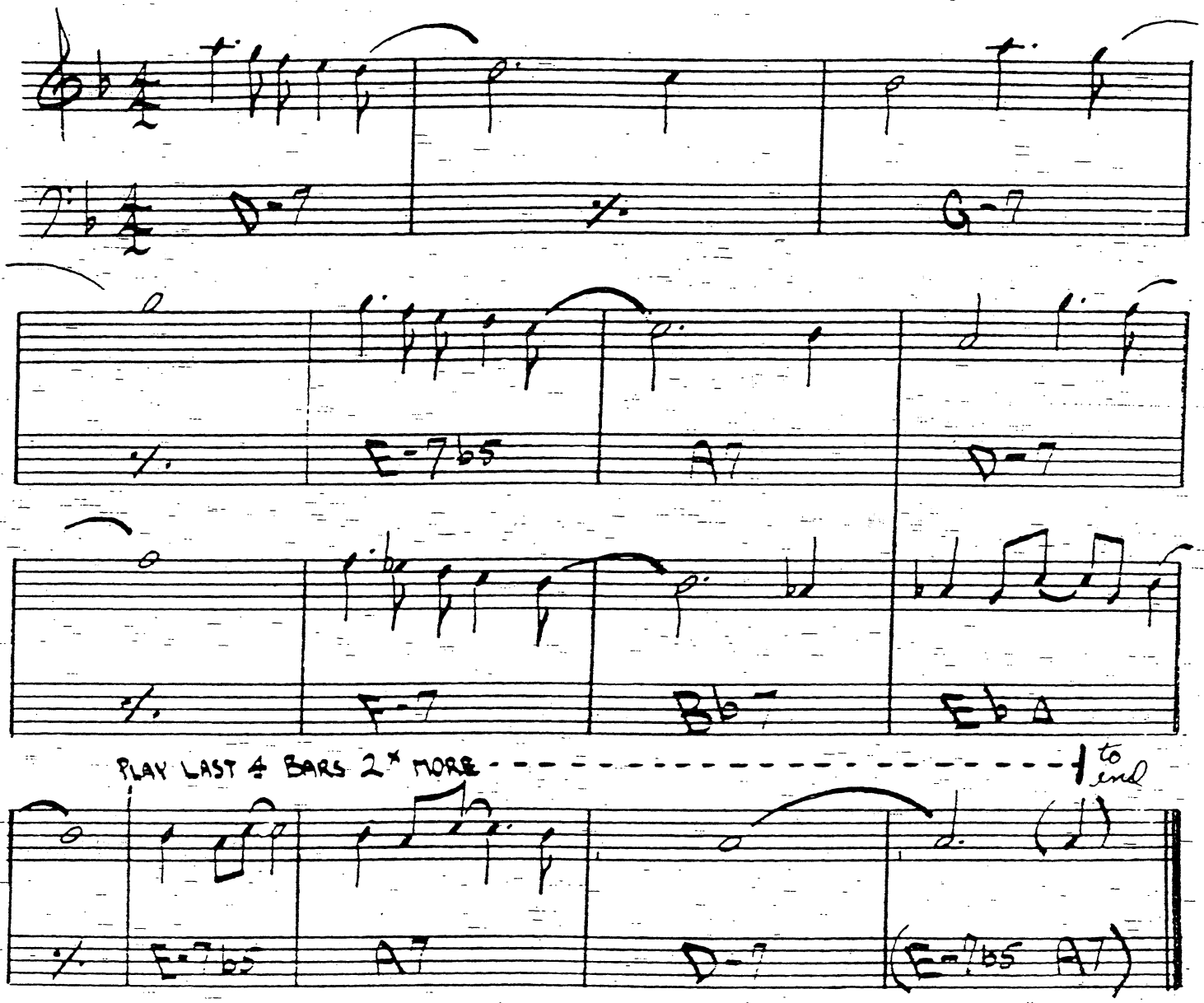
E-7 F#-7 B- FINE

WAYNE SHORTER - "SHORTER MOMENTS"


JAZZ WALTZ
BLESSED RELIEF
FRANK ZAPPA
[INTRO] C#Δ#11 (SOLO OVER BASS LINE)
A
GΔ7
A-7
B-7
FΔ7
GΔ
A-7
B-7
FΔ7
CΔ
D7/C
A-7
D7
CΔ7
D7/C
A-7
D7
C
CΔ7
B-7
A-7
F#7b5
CΔ7
B-7
A-7
F#-7b5
F#-7b5
CΔ7
B-7
A-7
F#-7b5
B-7
A-7
A-7
G#-7
F#Δ7
G#-7
F#Δ7
B-7
A-7
END BY SOLOING OVER INTRO
FRANK ZAPPA - "GRAND WAZOO"

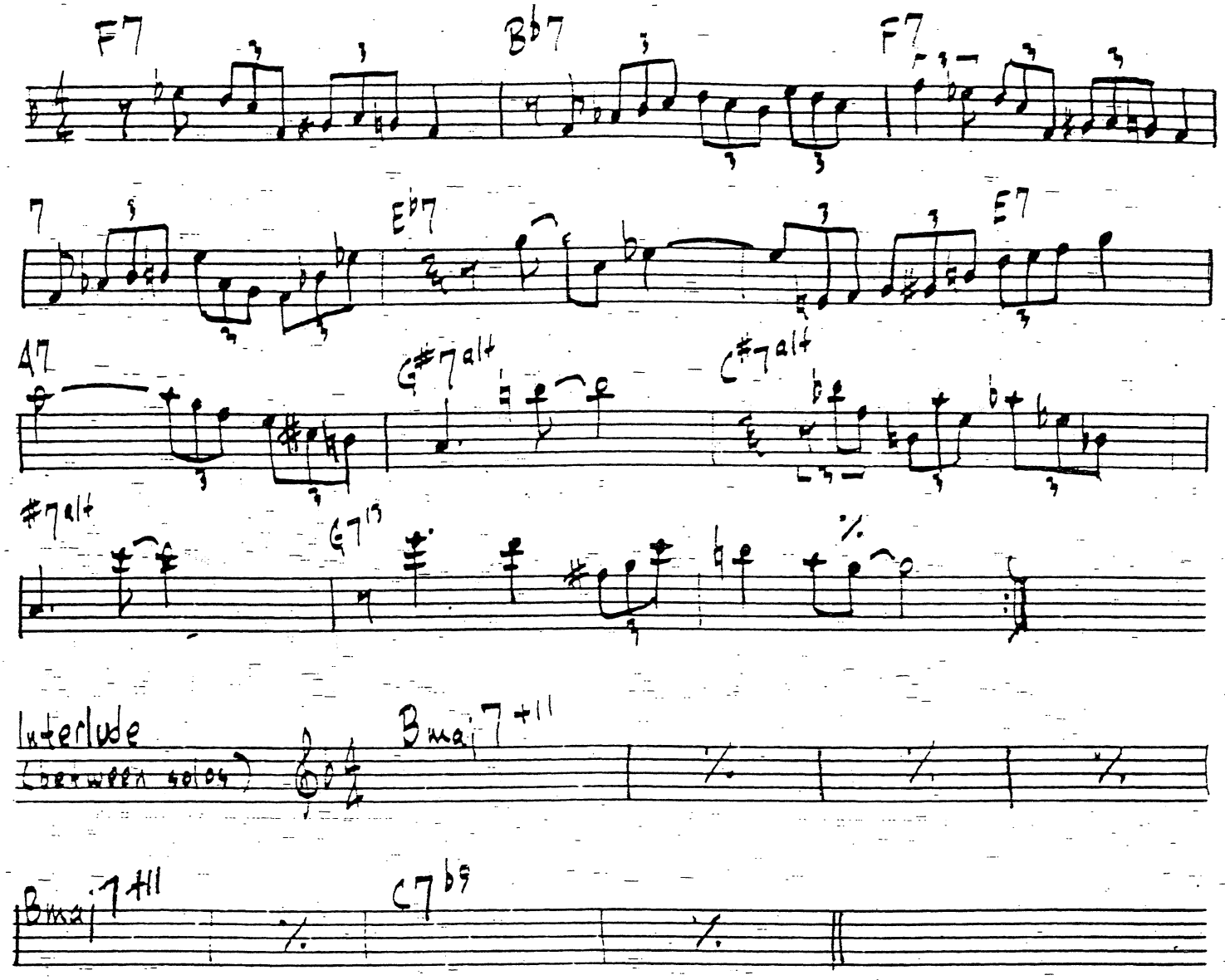
BLUE BOSSA

-KENNY DORHAM



JOE HENDERSON - "PAGE ONE"

Lei Swing — BLUE COMEDY — Michael Gibbs



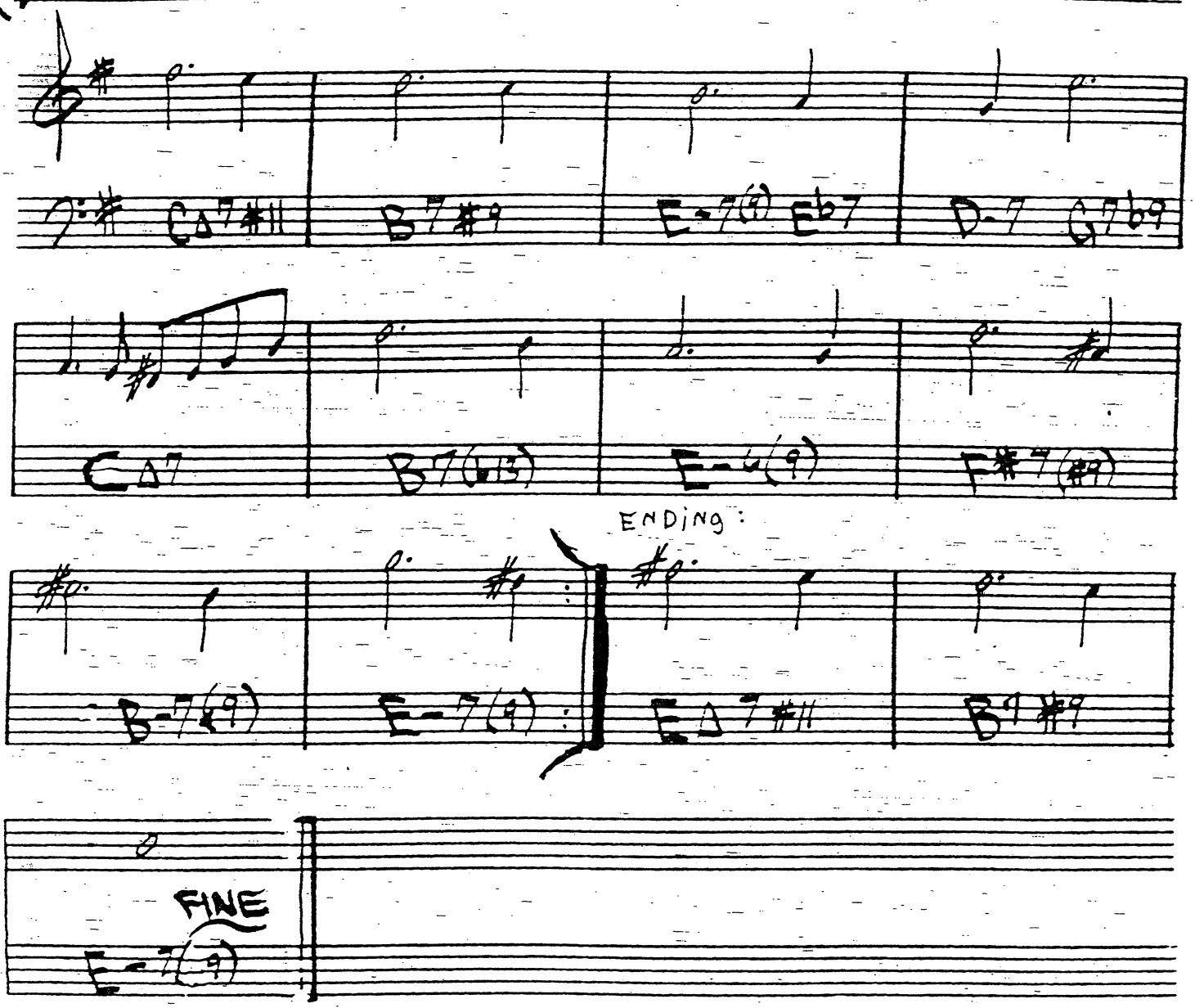
Interlude (between solos)

Solos on head changes

Gary Burton - "Carnegie Hall"

BLUE IN GREEN

(BALLAD) · BILL EVANS

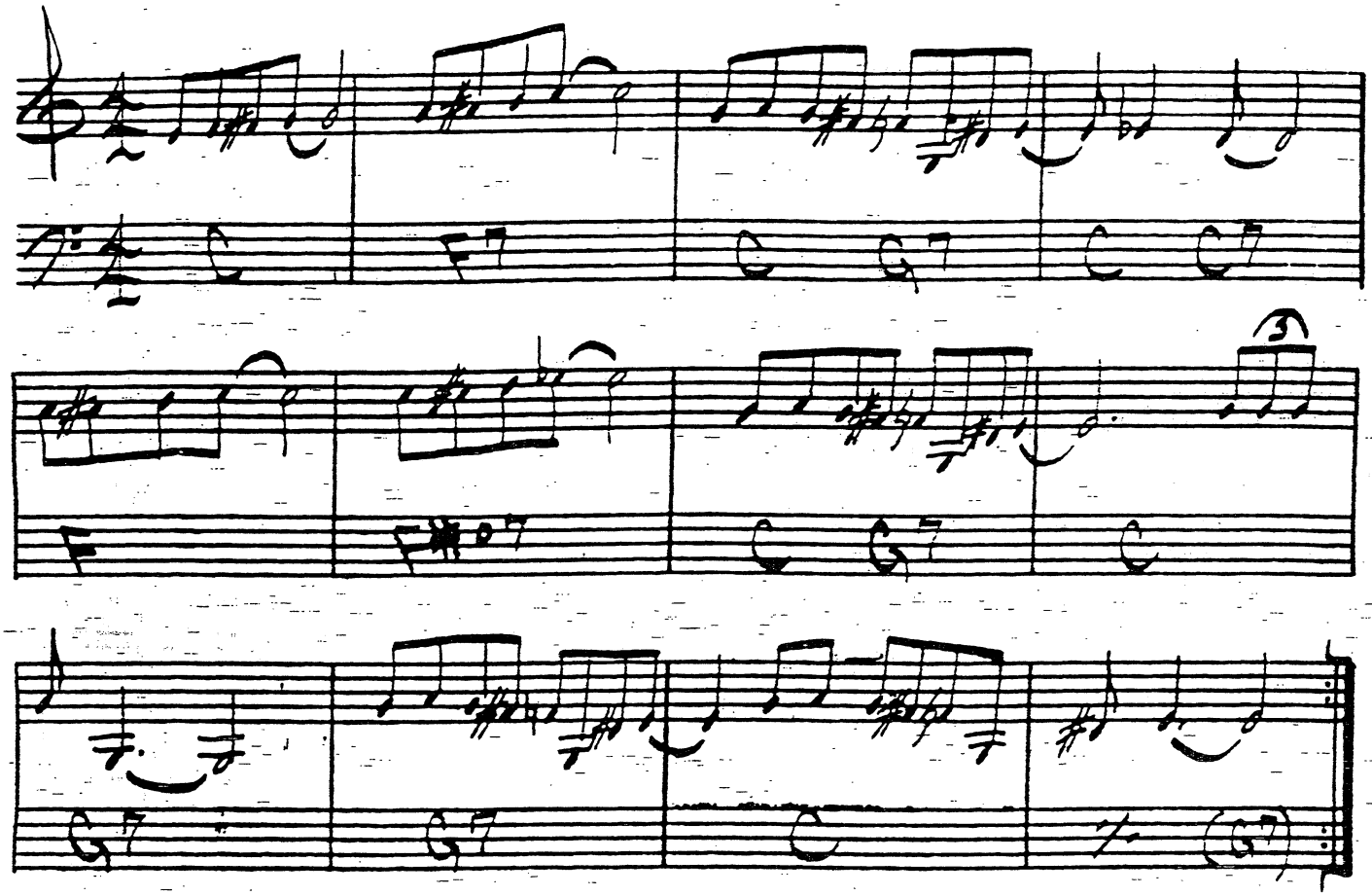


MILES DAVIS - "KIND OF BLUE"

"BILL EVANS - PORTRAIT IN JAZZ"

BLUE MONK

- THELONIUS MONK

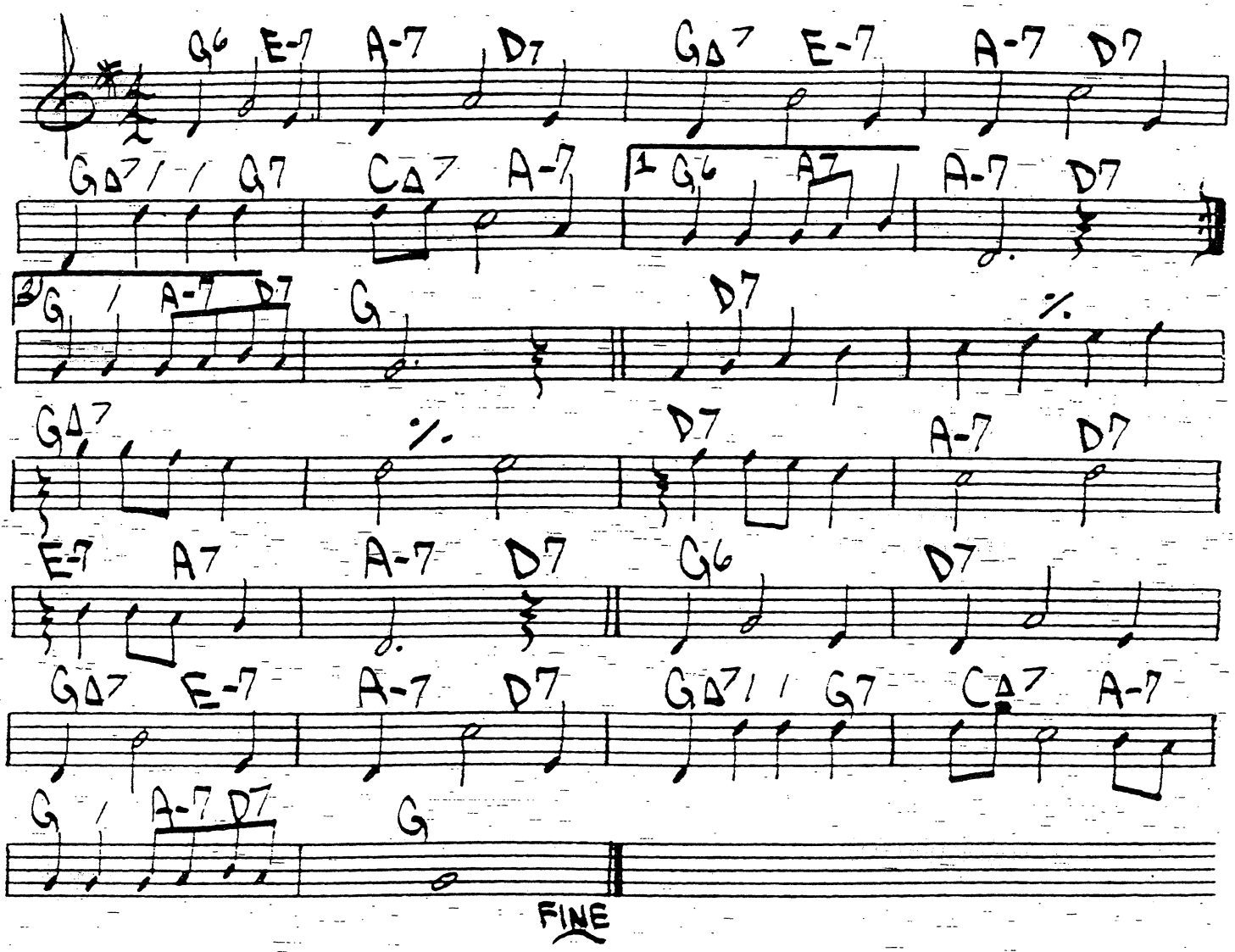


"MONKS GREATEST HITS"

"THE THELONIUS MONK STORY"

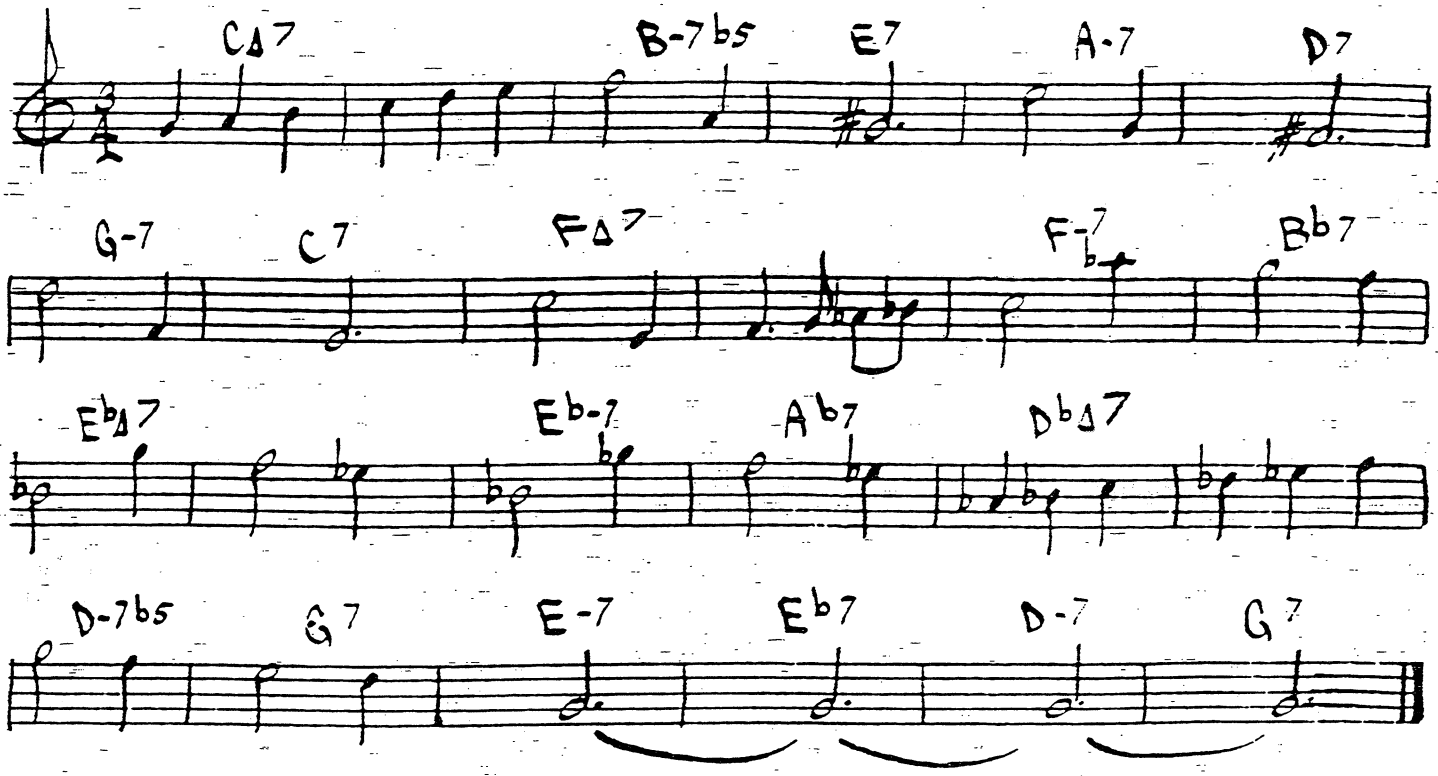
BLUE ROOM

ROGERS - HART



BLUESETTE

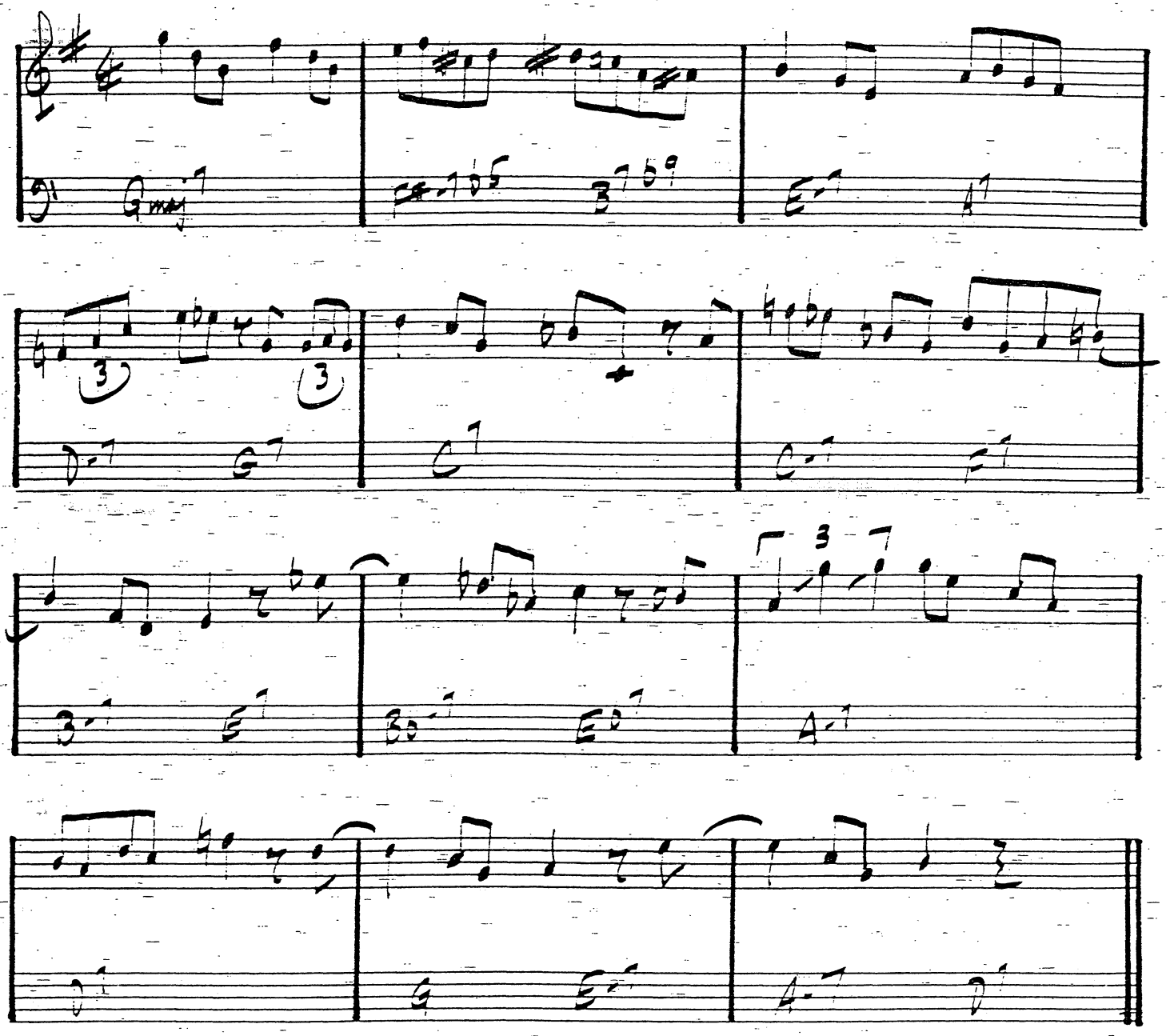
- TOOTS THIELEMANS



(JAZZ)

BLUES FOR ALICE

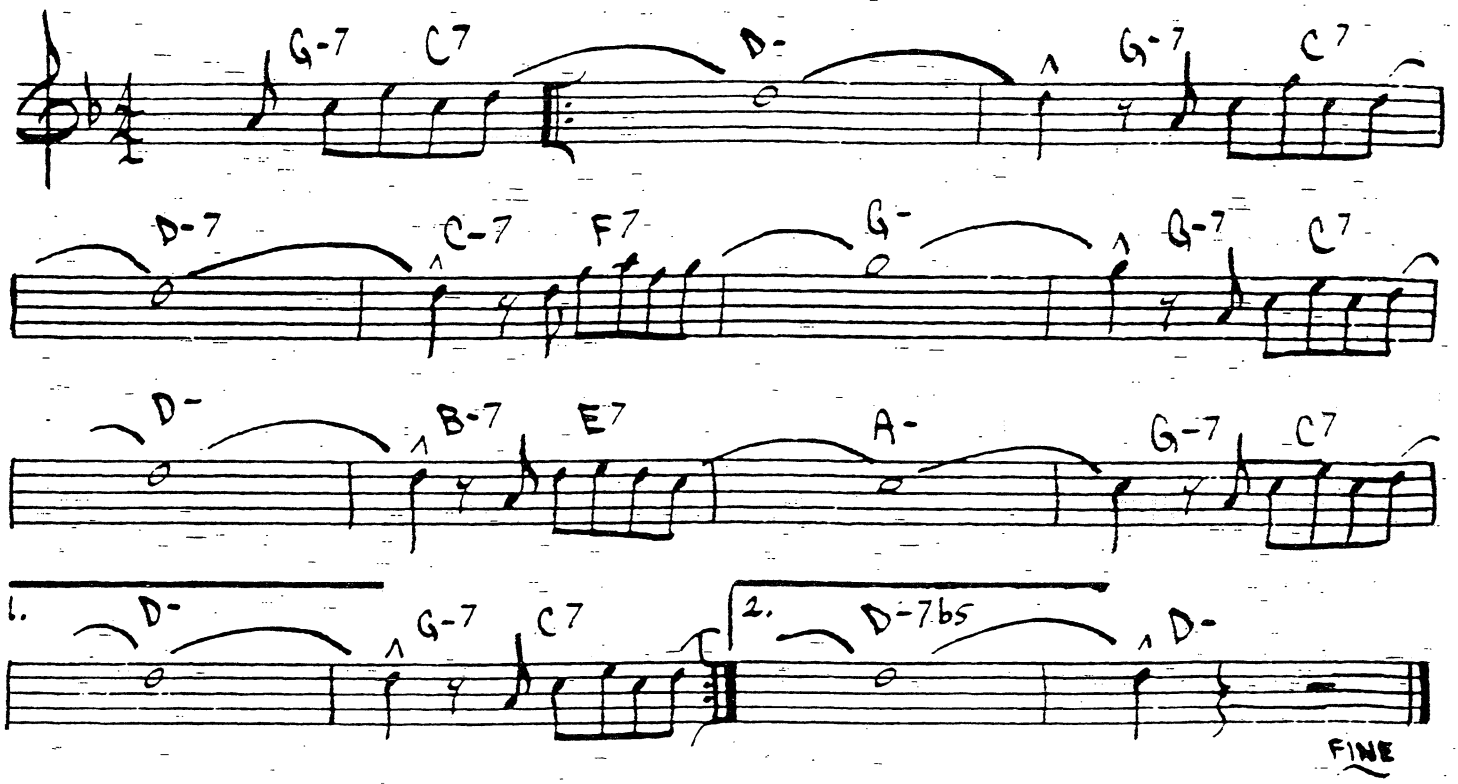
-CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SNAPPS"

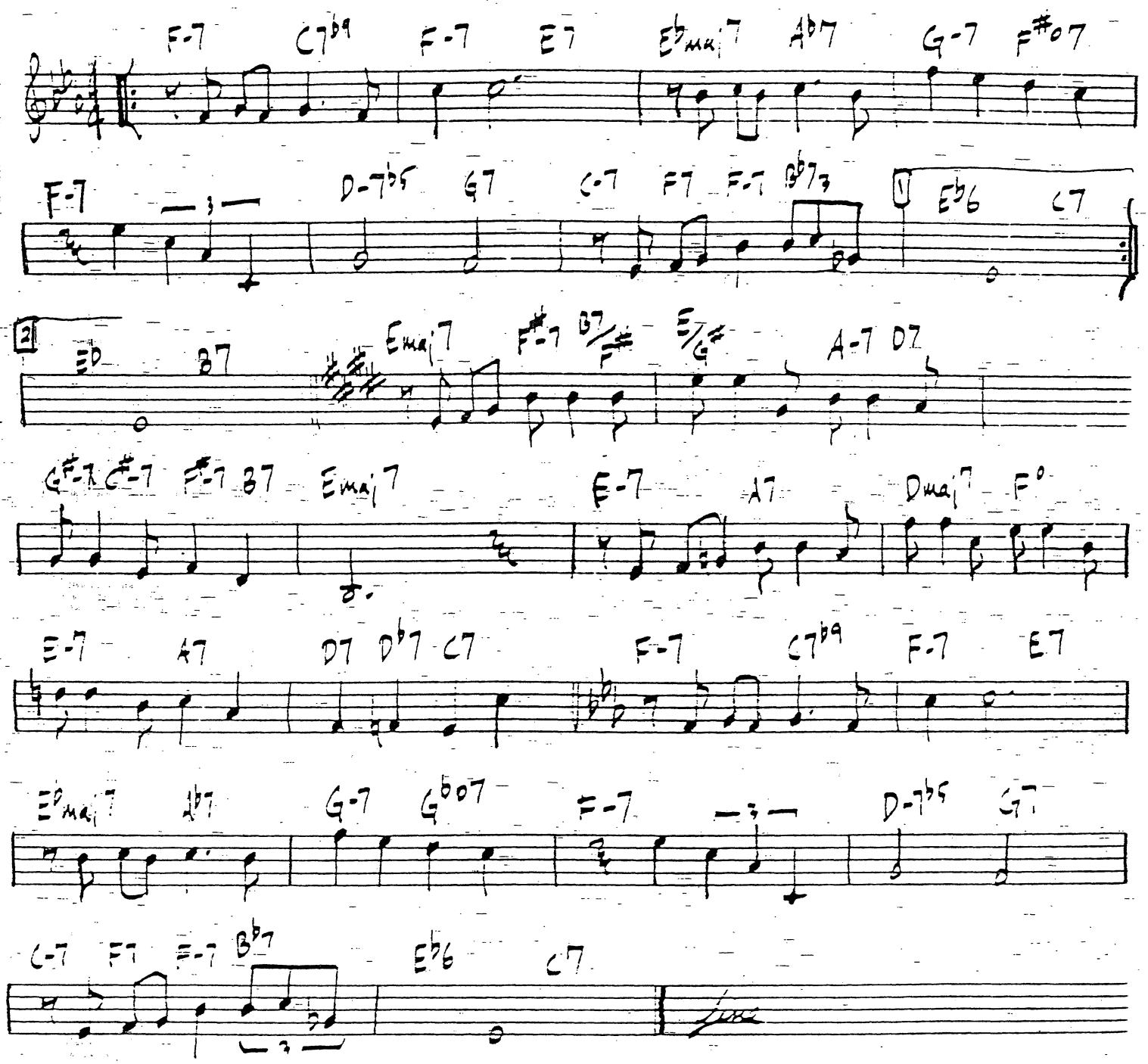
BLUE TRANE

- JOHN COLTRANE



JOHN COLTRANE - "BLUE TRANE"

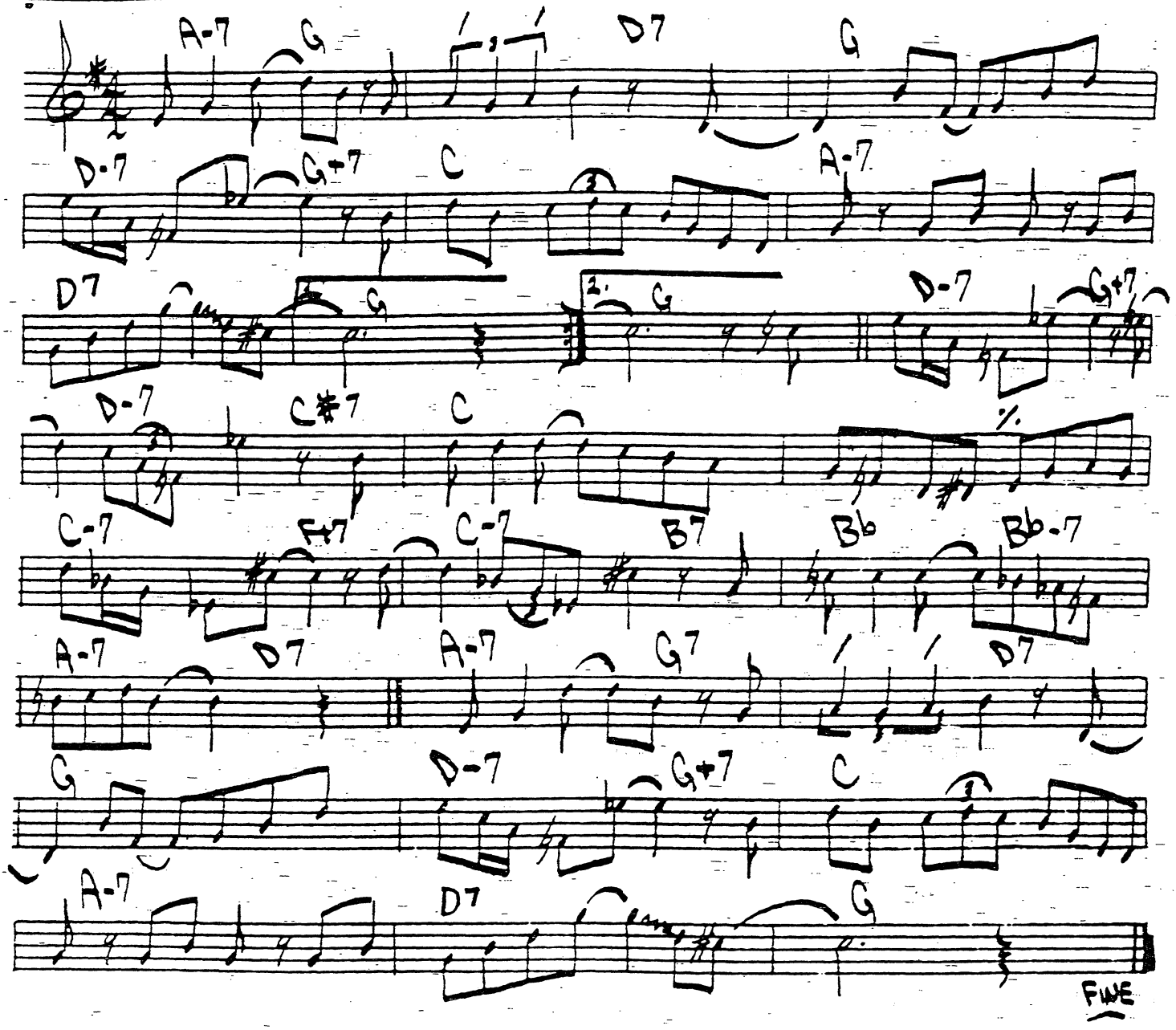
BODY AND SOUL



John Coltrane - "Coltrane's Sound"
Wes Montgomery - "March 6, 1925 - June 15, 1960"

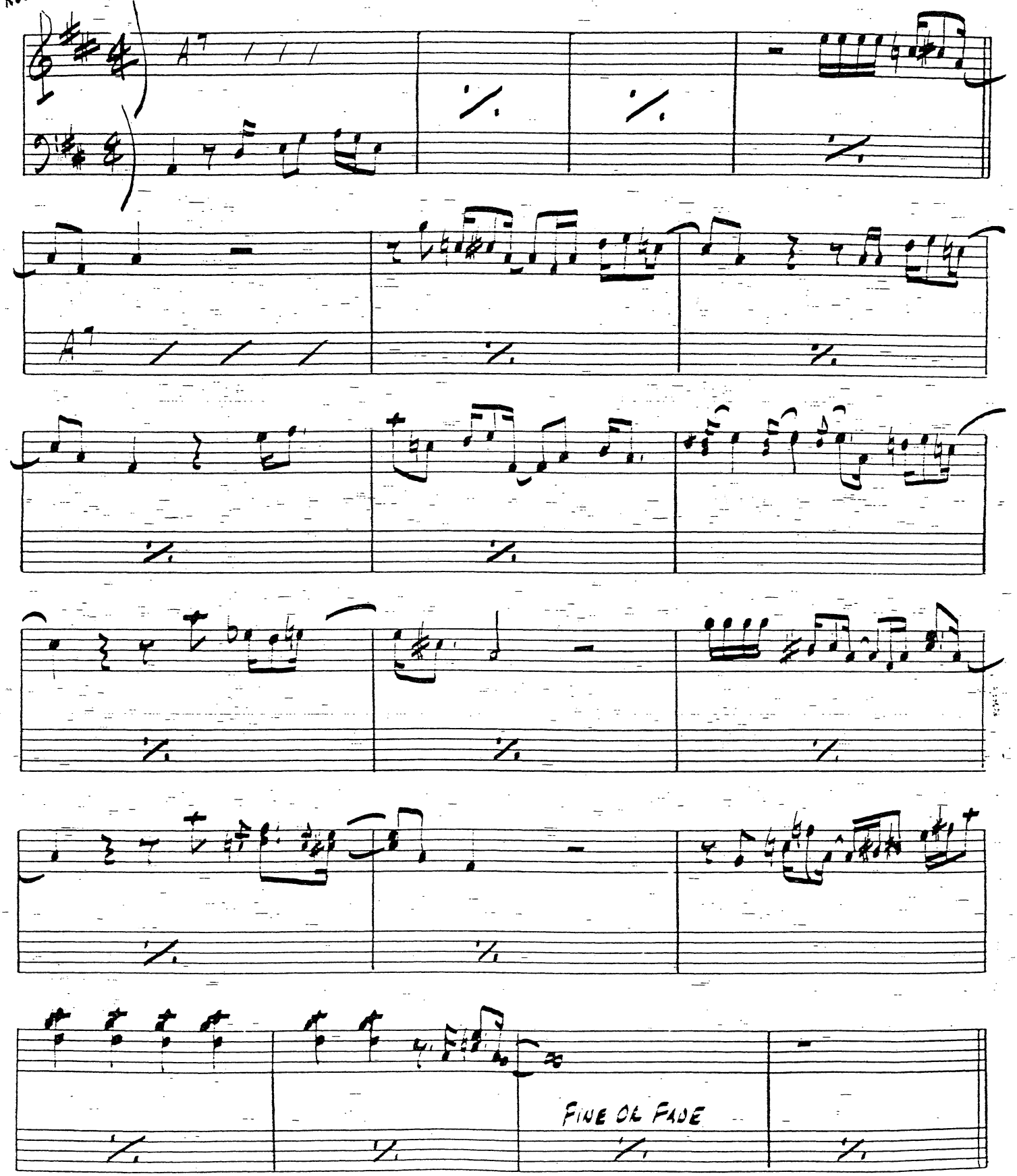
BOPLICITY

-Ino Schmortz



BOSTON MARATHON - GARY BURTON

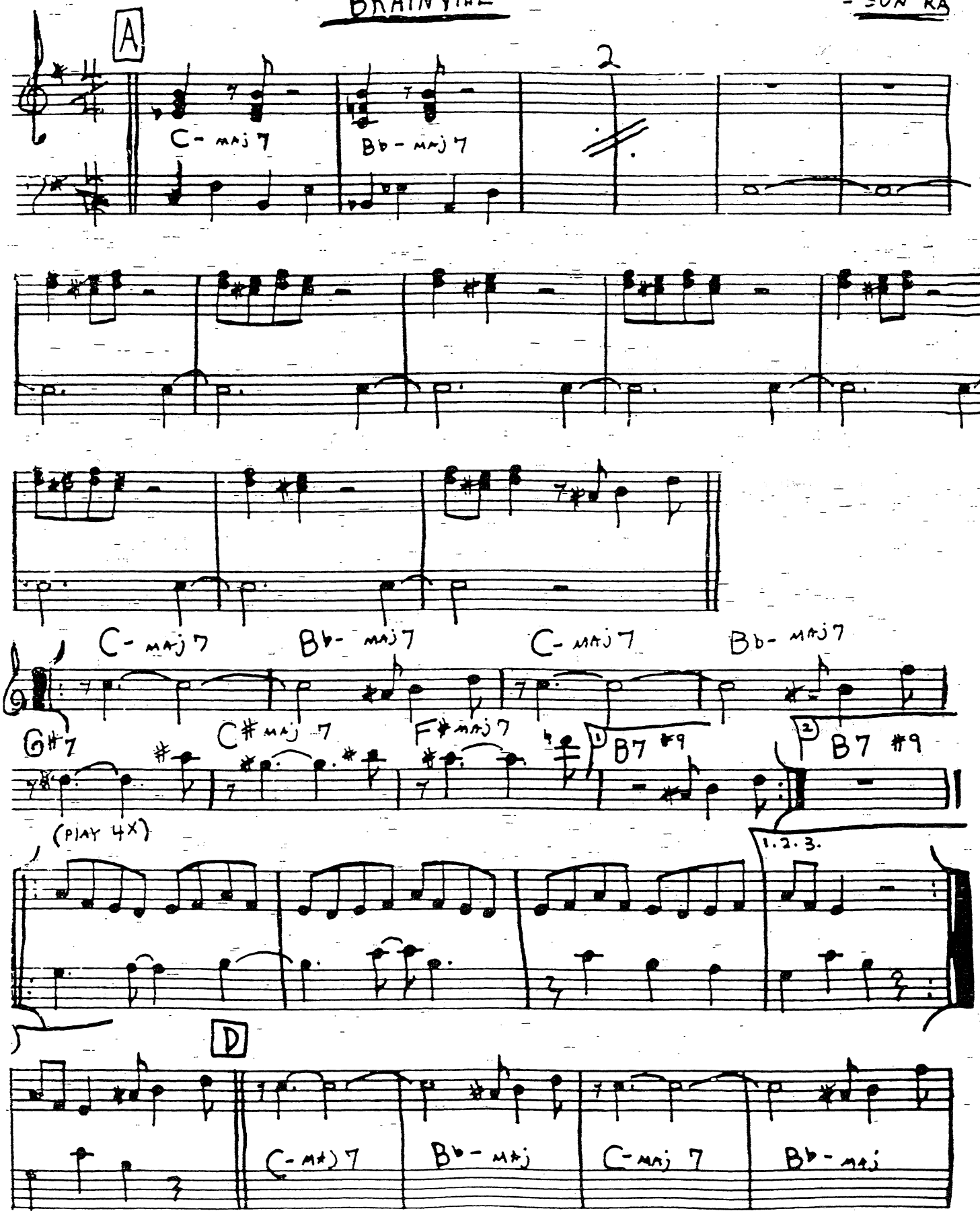
(ROCK)



(MED-UP) 62.

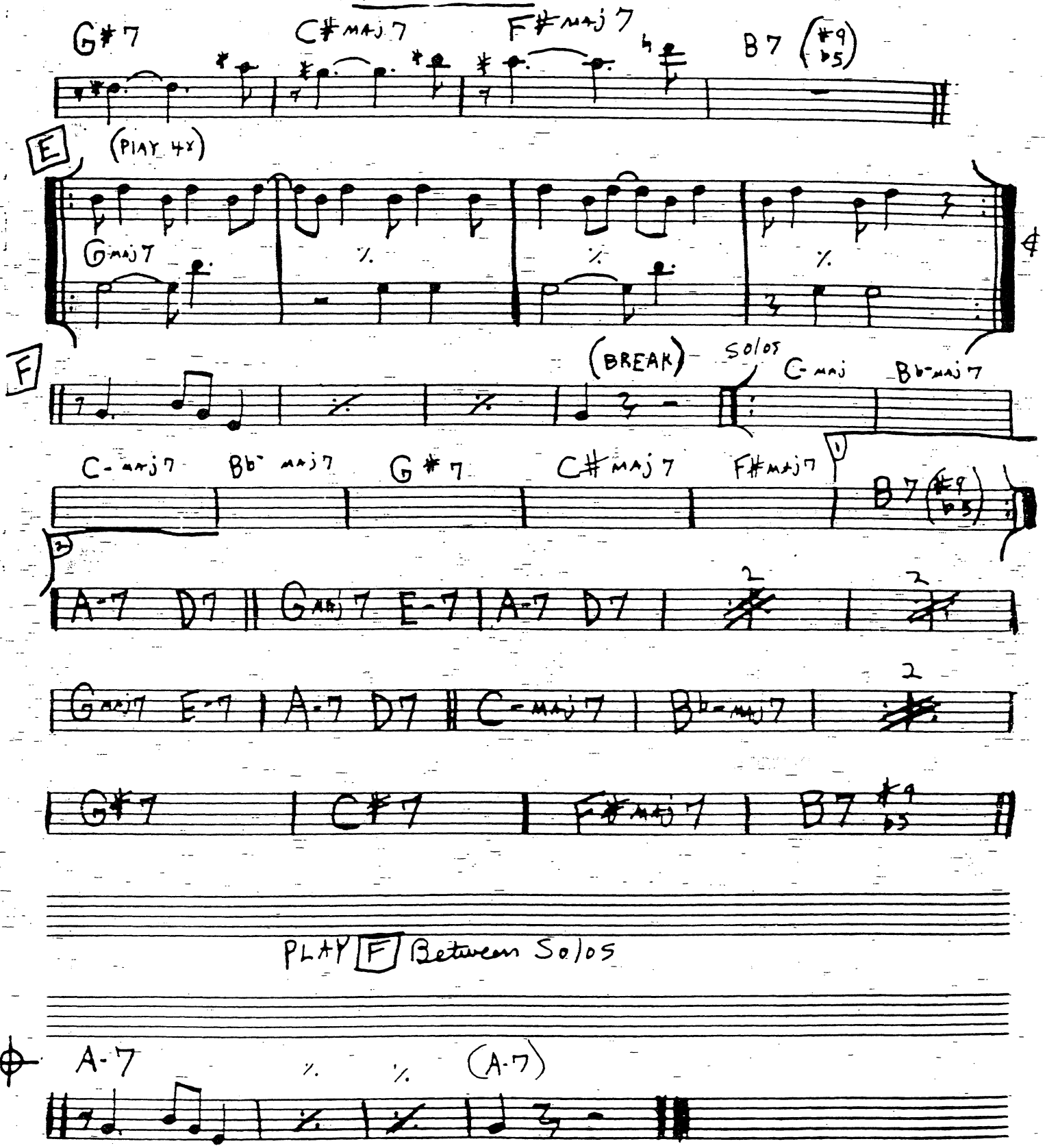
BRAINVILLE

- SUN RA



- SUN RA

BRAINVILLE – P.2

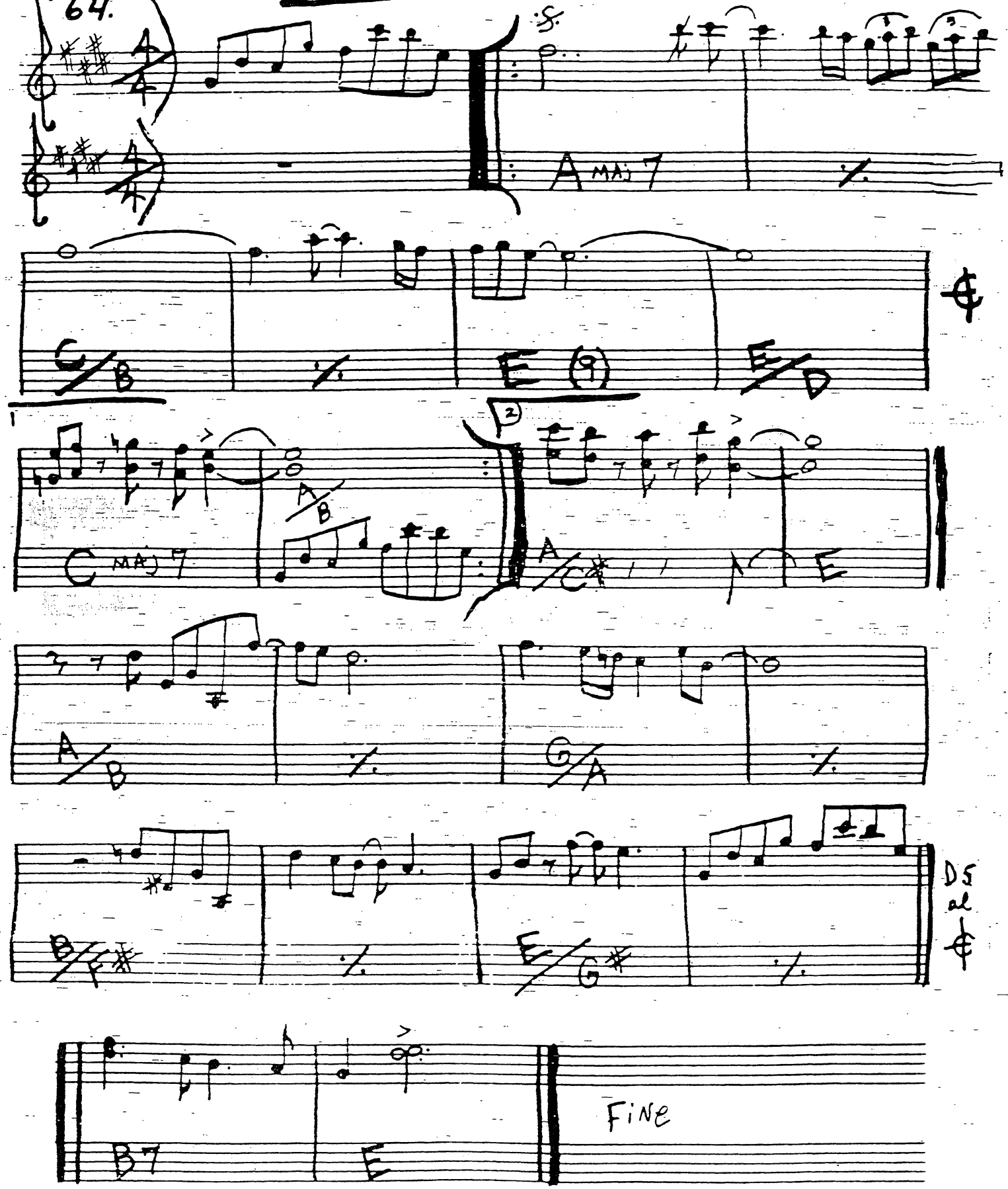


(MED. LATIN)

64.

BRIGHT SIZE LIFE

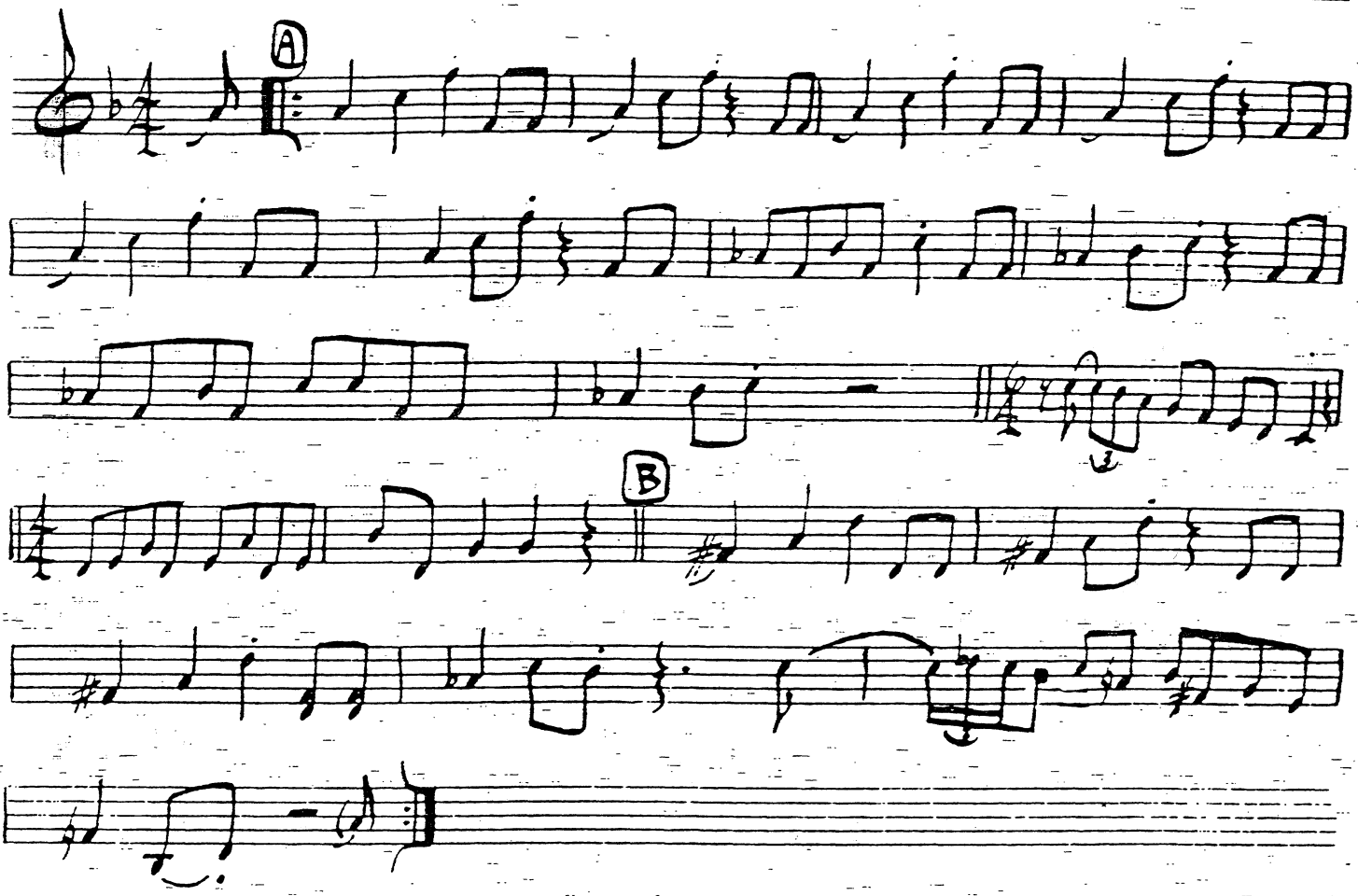
– PAT METHENY



PAT METHENY – "BRIGHT SIZE LIFE"

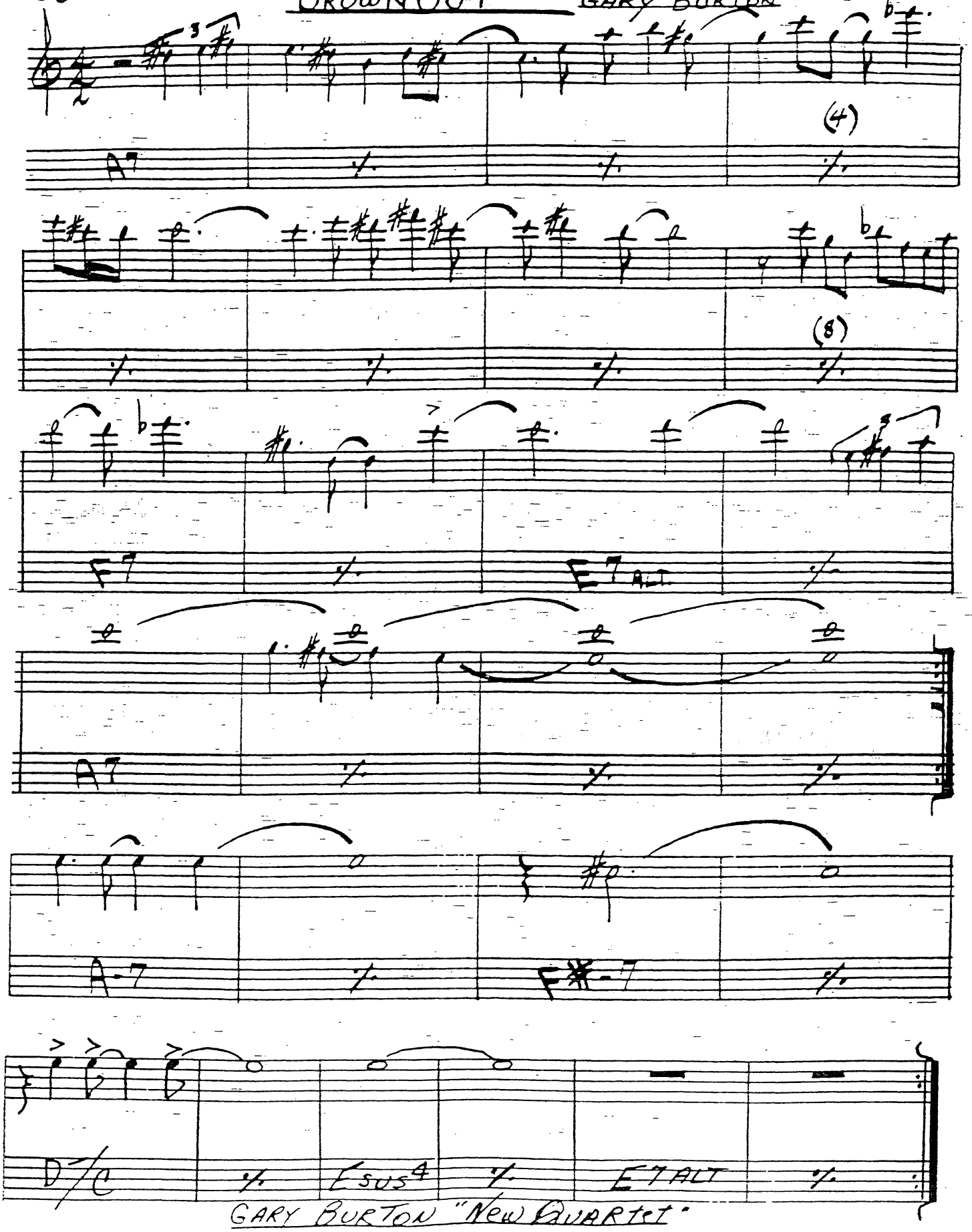
BROADWAY BLUES

-ORNETTE COLEMAN



BROWNOUT

GARY BURTON



GARY BURTON "NEW QUARTET"

BUT BEAUTIFUL

-VAN HEUSEN / BURKE

67.

A6 C#-7(b5) F#7(b9) B-7

D#-7(b5) G#7(b9) A6 C#-7(b5) F#7 (1) B7 %

E7 C#-7 F#-7 B-7 E7 A6

F# , F#Δ F#-7 B7 B-7/E E7

(2) B7 % E7 C#-7 F#-

DΔ , G#-7 b5 C#7 F#-7 G7 C#-7 F#7 B-7 E7

A6 {B-7 E7}

Fine

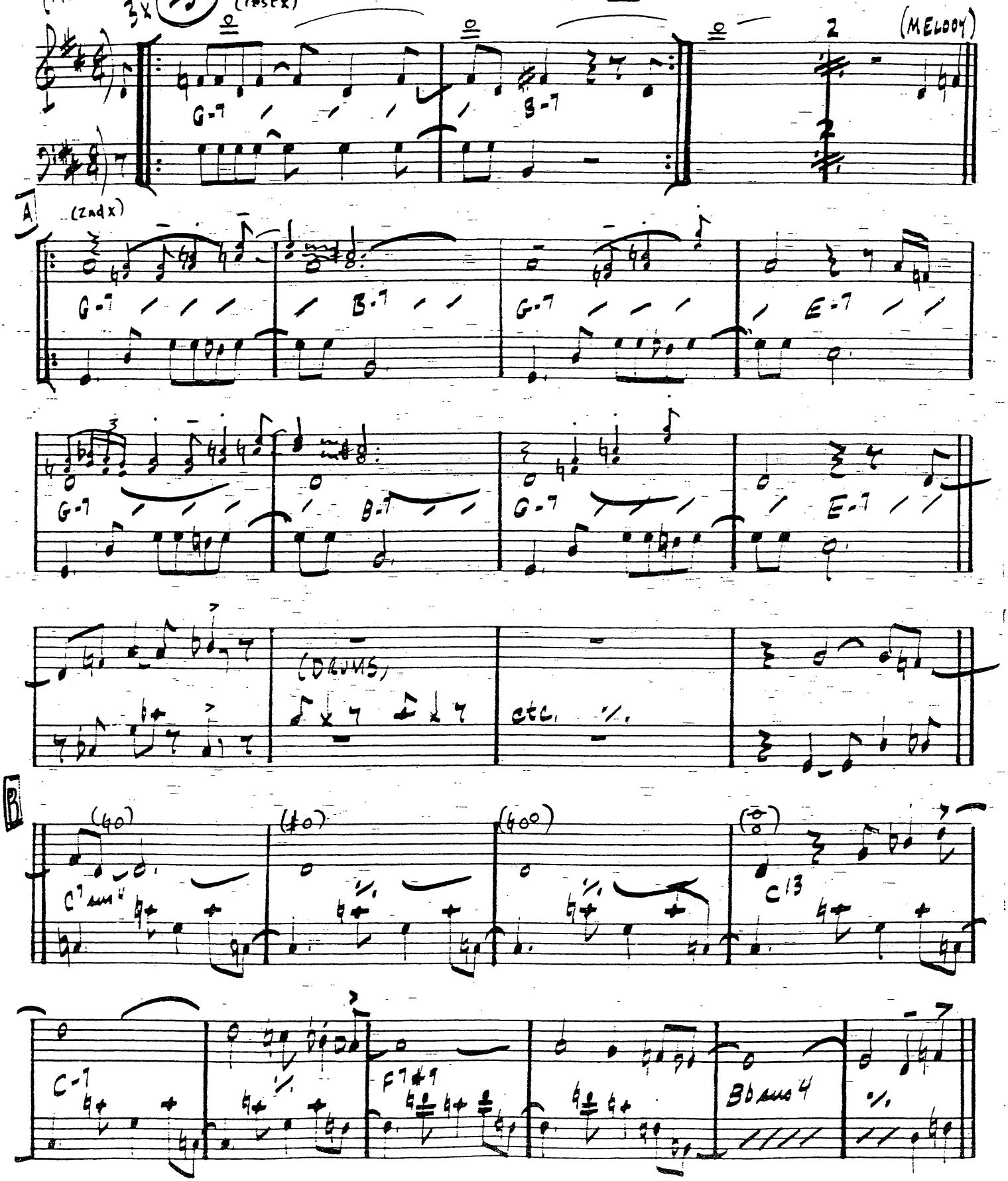
Billie HoliDAY - "LADY in SATin"

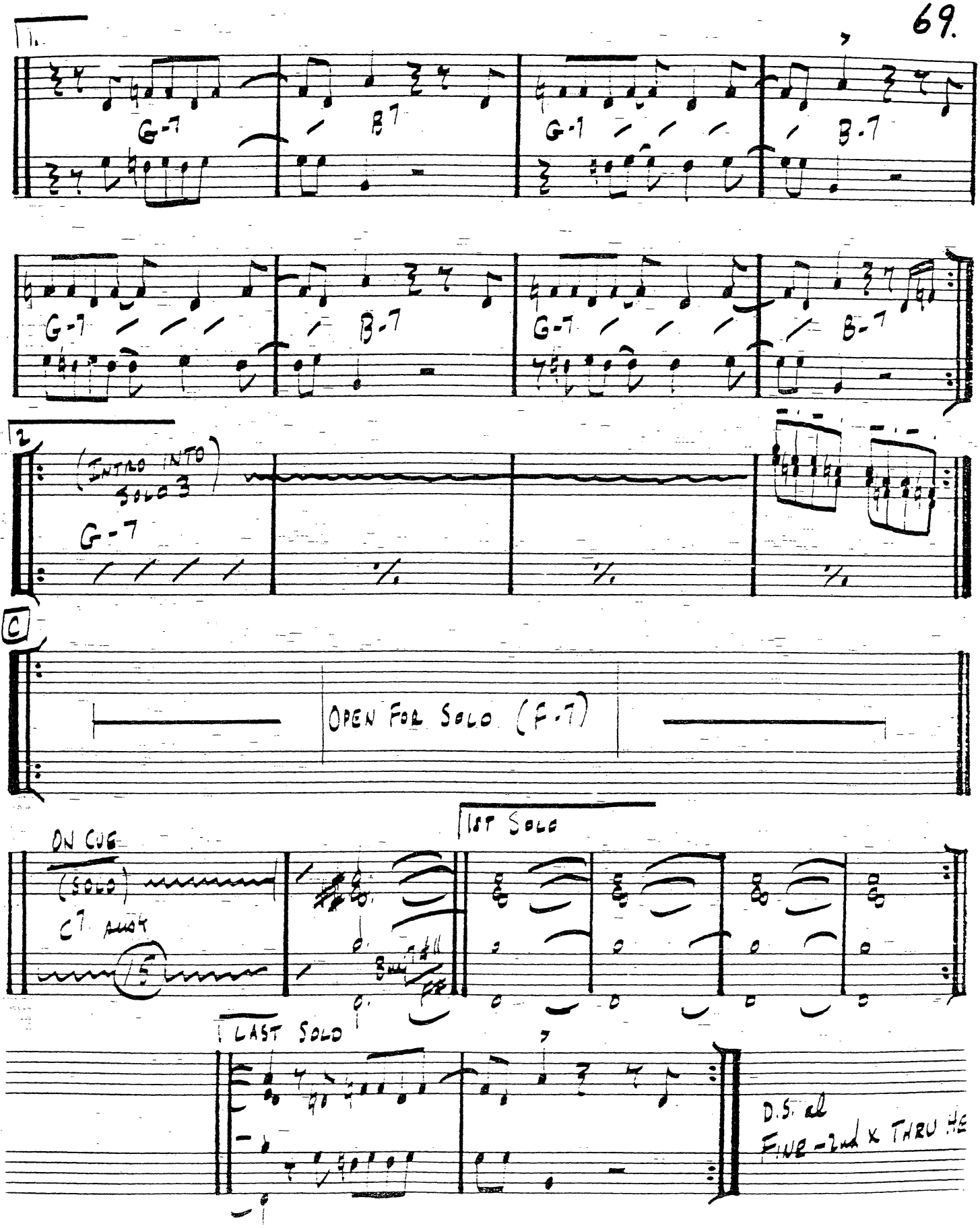
FREDDIE HUBBARD - "Getting it together"

68.

BUTTERFLY

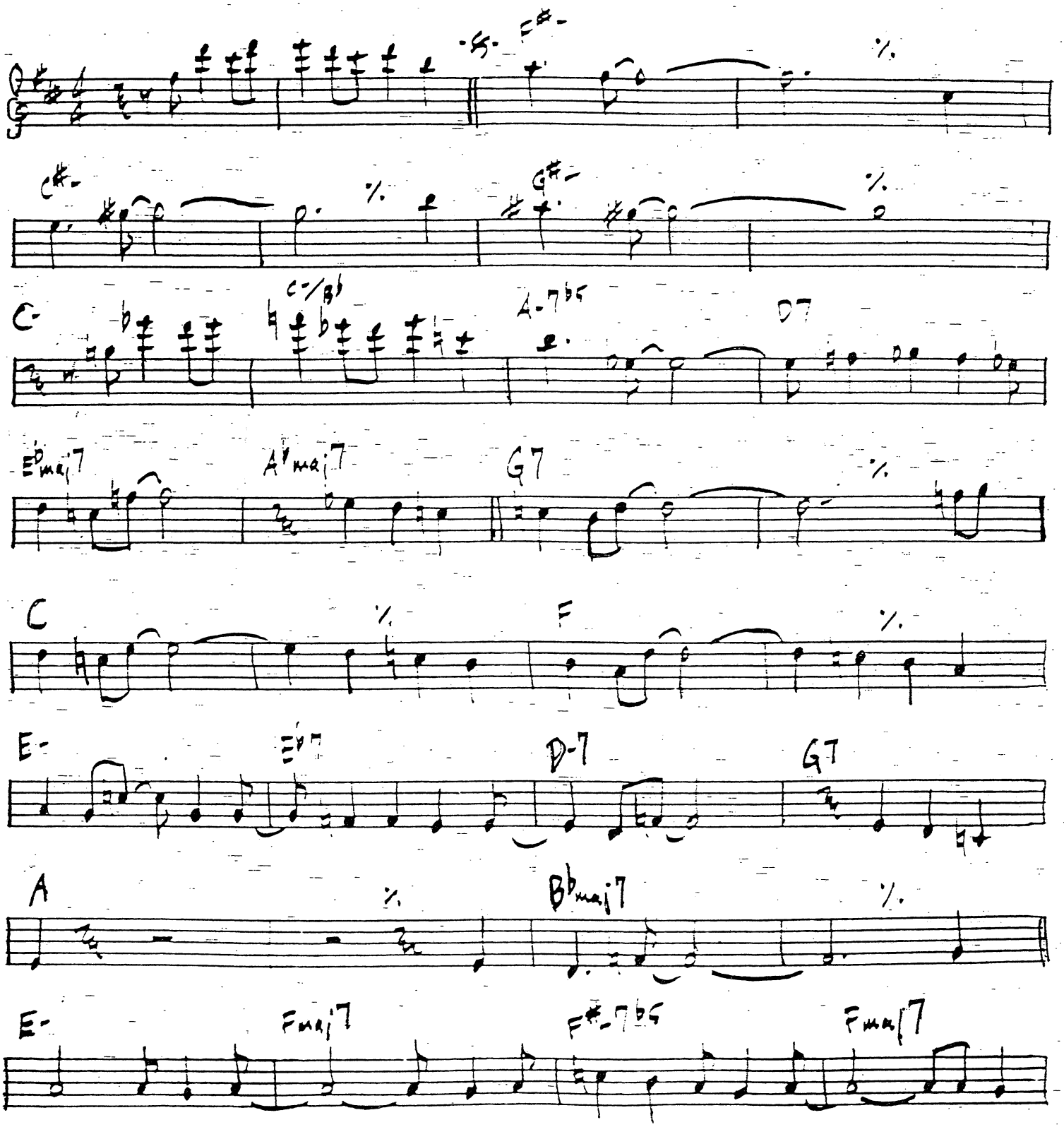
- HERBIE HANCOCK

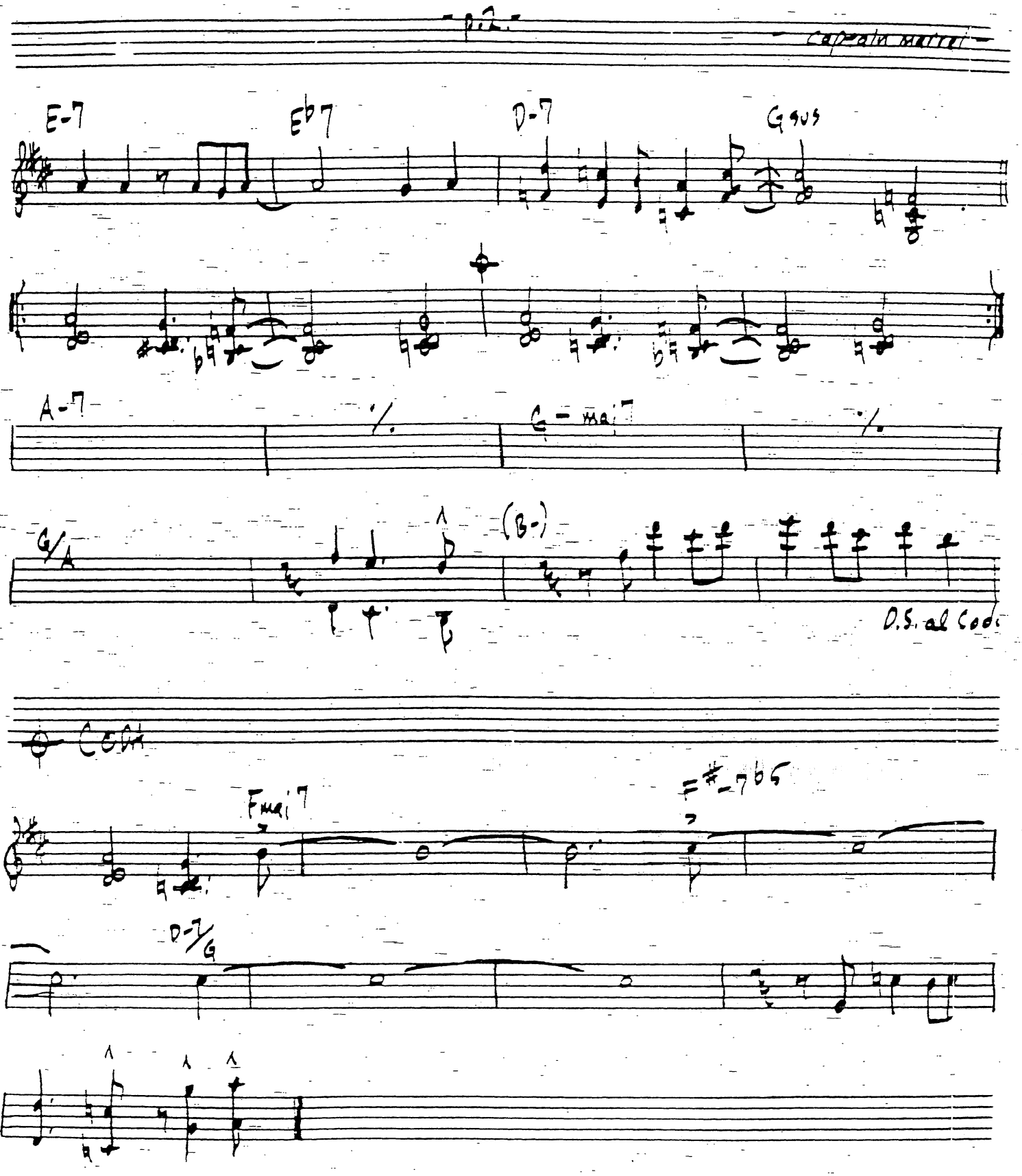



1.
G-7
B7
G-7
B-7
G-7
B-7
G-7
B-7
2
(ENTRO INTO SOLO 3)
G-7
C
OPEN FOR SOLO (F-7)
ON CUE
(SOLO)
C7 AUG
1ST SOLO
LAST SOLO
D.S. al
FINE - 2nd x THRU HE

CAPTAIN MARVEL

Frank Sanders — Chick Corea

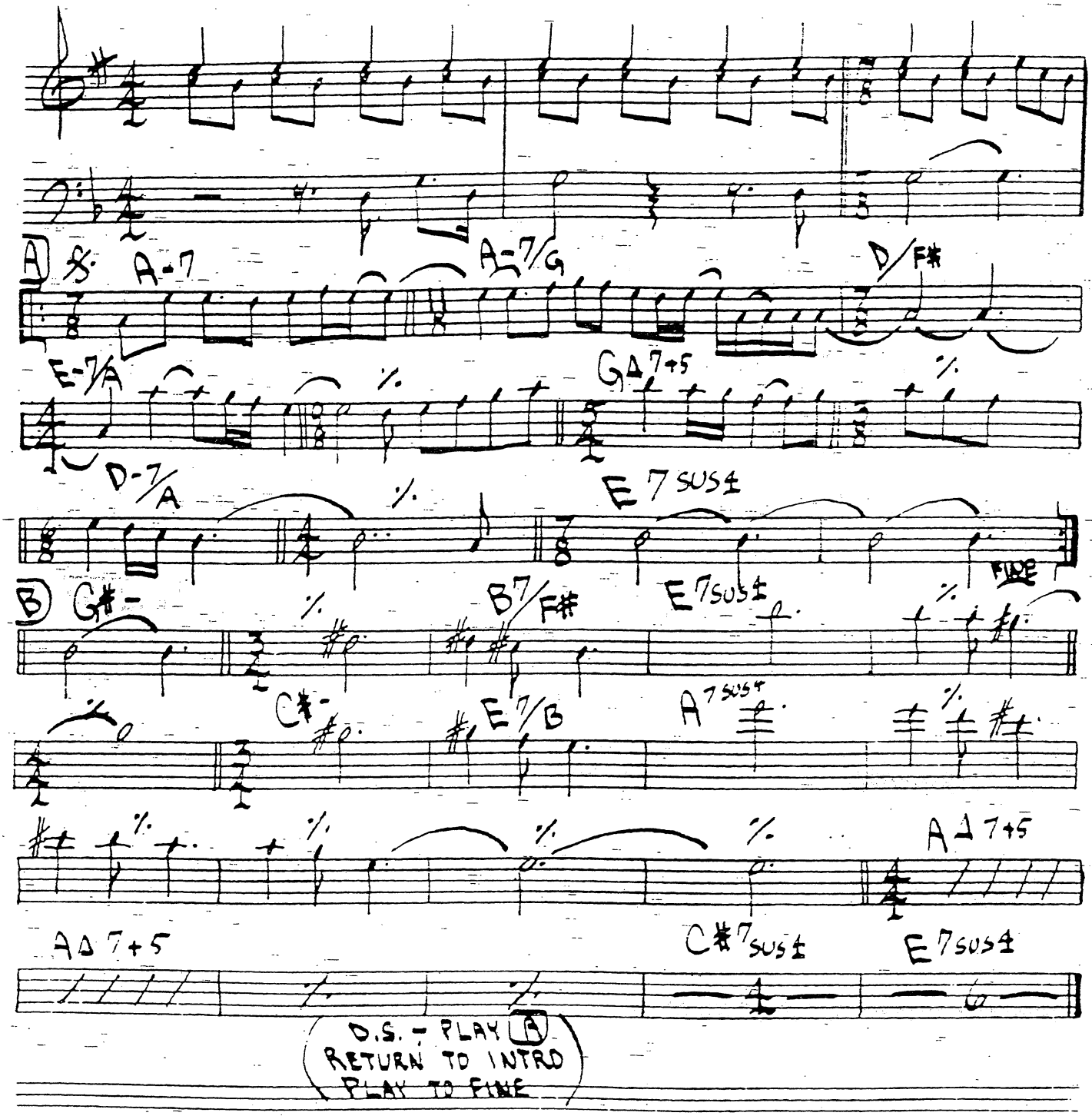




Chic Corea – "Light as a Feather"
Stan Getz – "Captain Marvel"

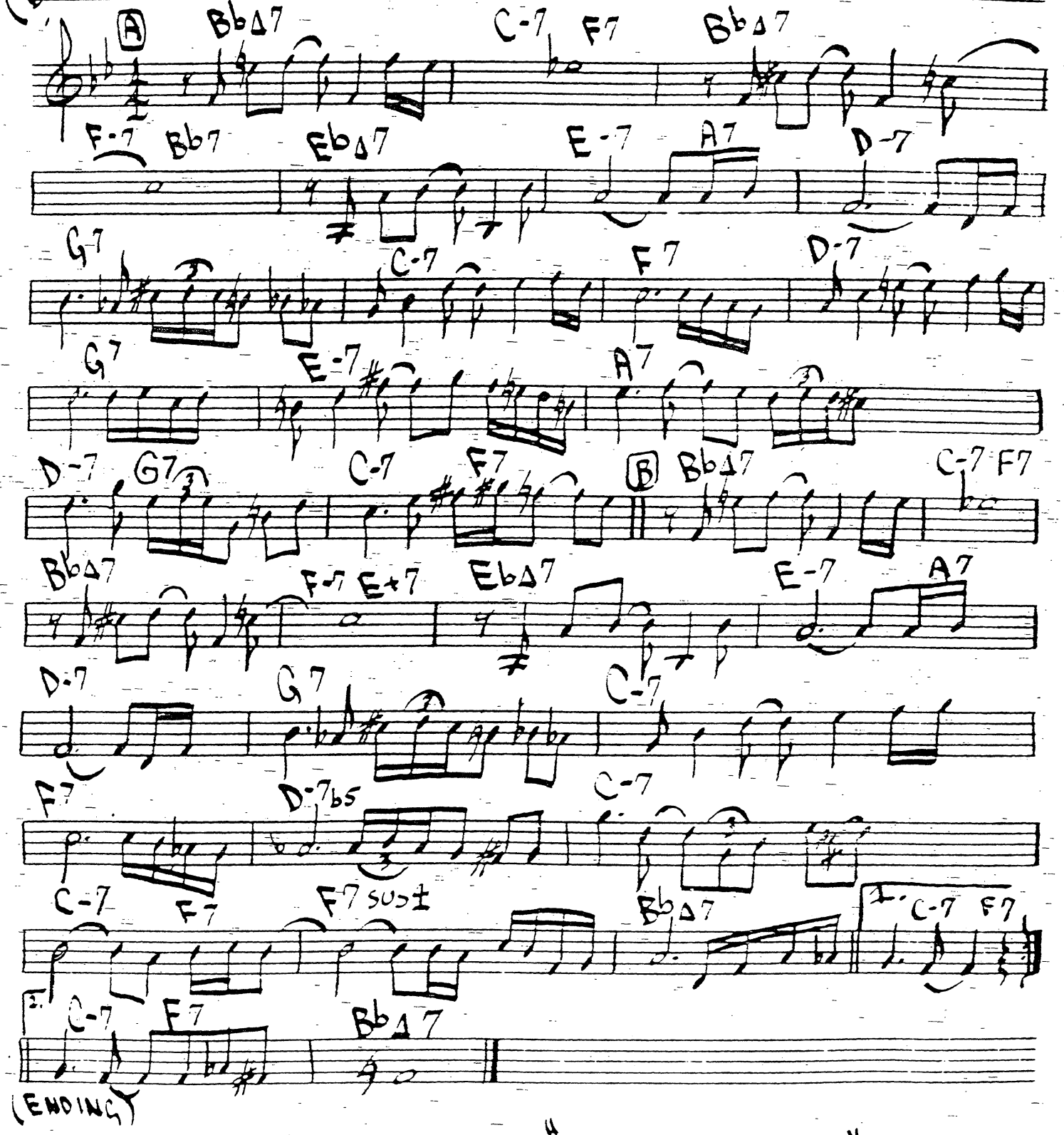
CANYON SONG

-RALPH TOWNER

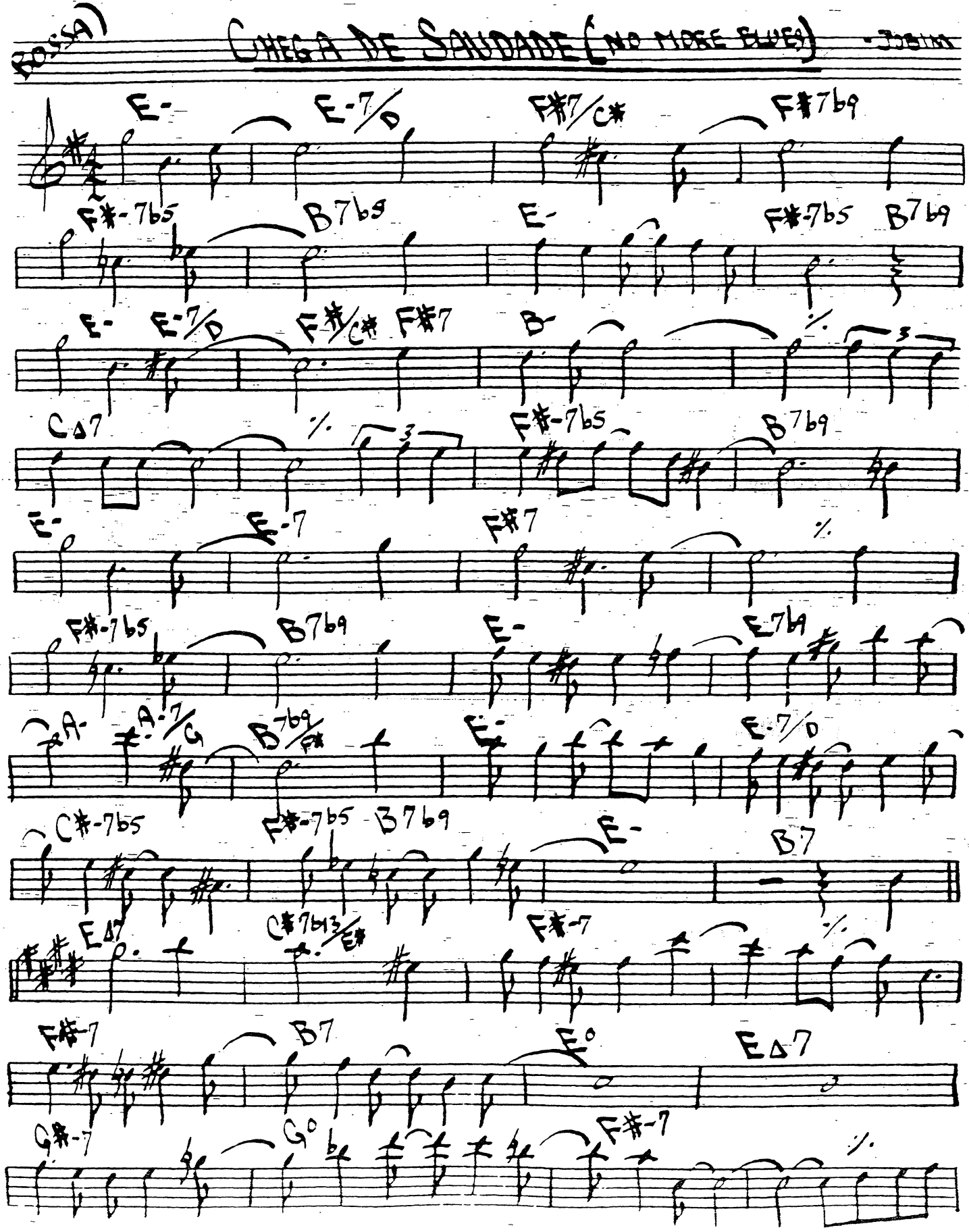


CEDRA

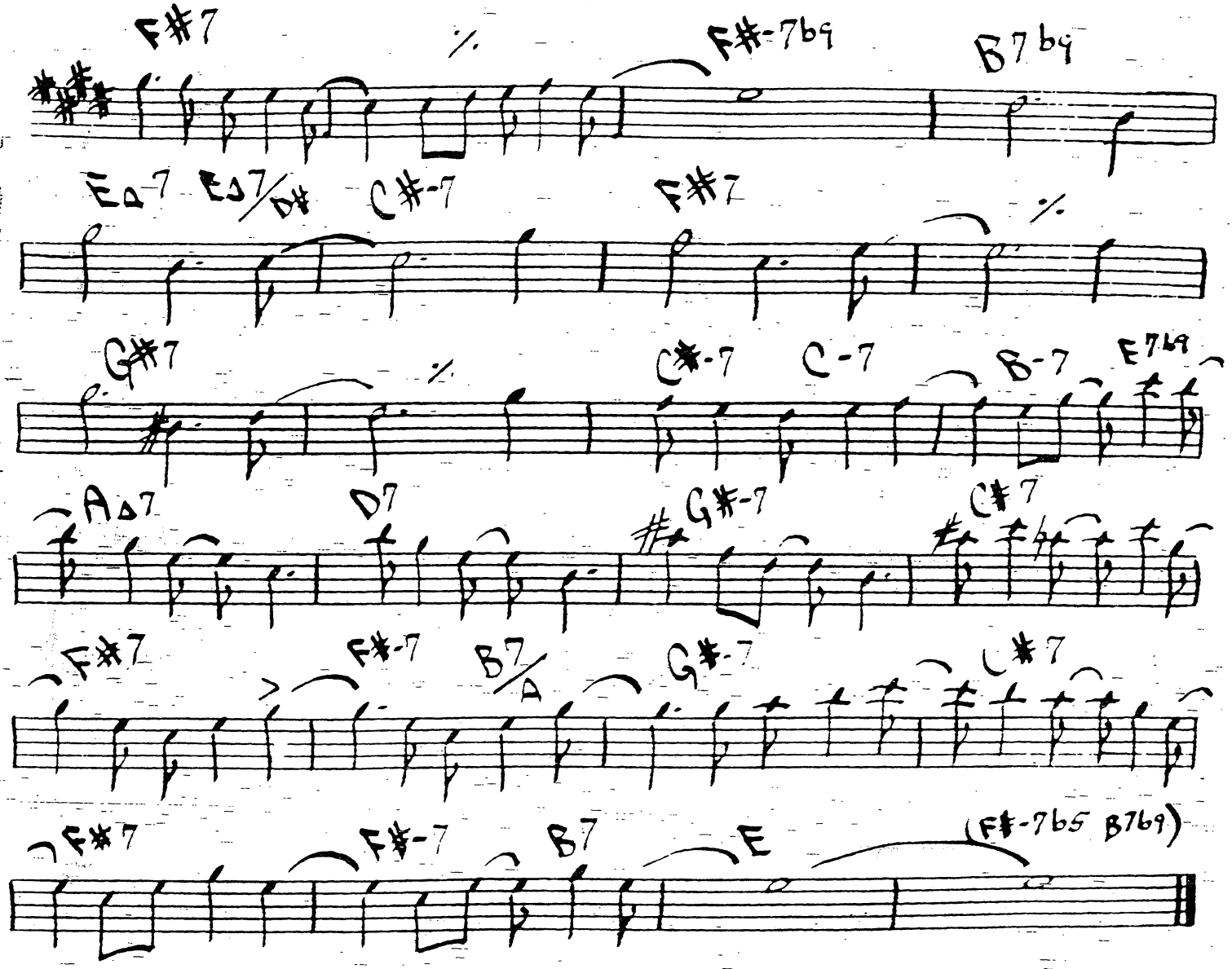
(BOSSA) — LEE MORGAN



LEE MORGAN- "MEMORIAL ALBUM"


BOSSA
CHEGA DE SAUDADE (NO MORE BLUES) - JOBIM
E-
E-7/D
F#7/C#
F#7b9
F#-7b5
B7b9
E-
F#-7b5
B7b9
E-
E-7/D
F#/C#
F#7
B-
CΔ7
F#-7b5
B7b9
E-
E-7
F#7
F#-7b5
B7b9
E-
E7b9
A-
A-7/G
B7b9/F#
E-
E-7/D
C#-7b5
F#-7b5
B7b9
E-
B7
EΔ7
C#7b13/E#
F#-7
F#-7
B7
E°
EΔ7
G#-7
G°
F#-7

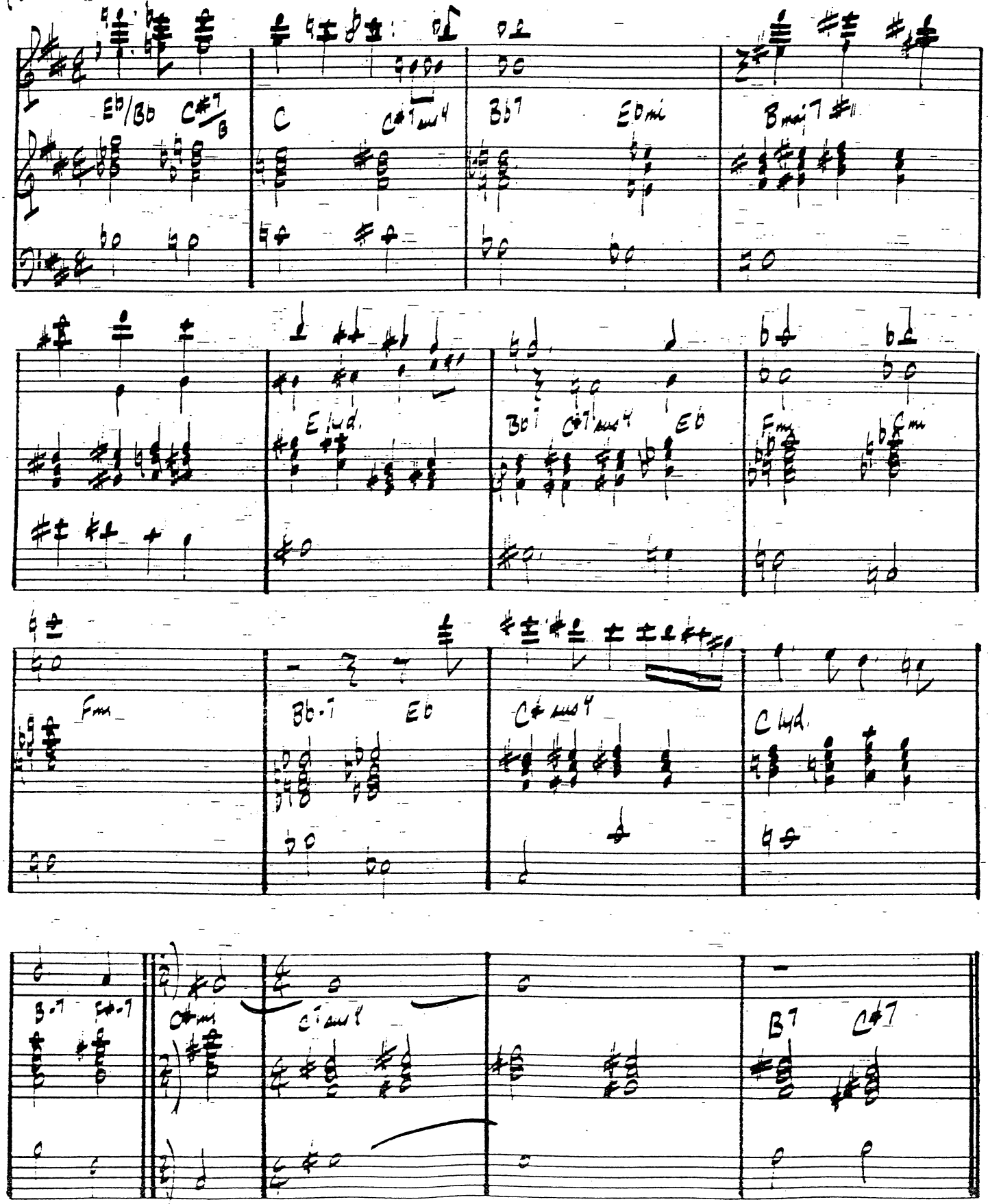
CHEGA Pg. 2


F#7
%
F#-7b9
B7b9
Eb-7
Eb7/D#
C#-7
F#7
%
G#7
%
C#-7
C-7
B-7
E7b9
A∆7
D7
G#-7
C#7
F#7
F#-7
B7/A
G#-7
C#7
F#7
F#-7
B7
E
(F#-7b5 B7b9)

76.
(SLOW)

CHELSEA BELLS

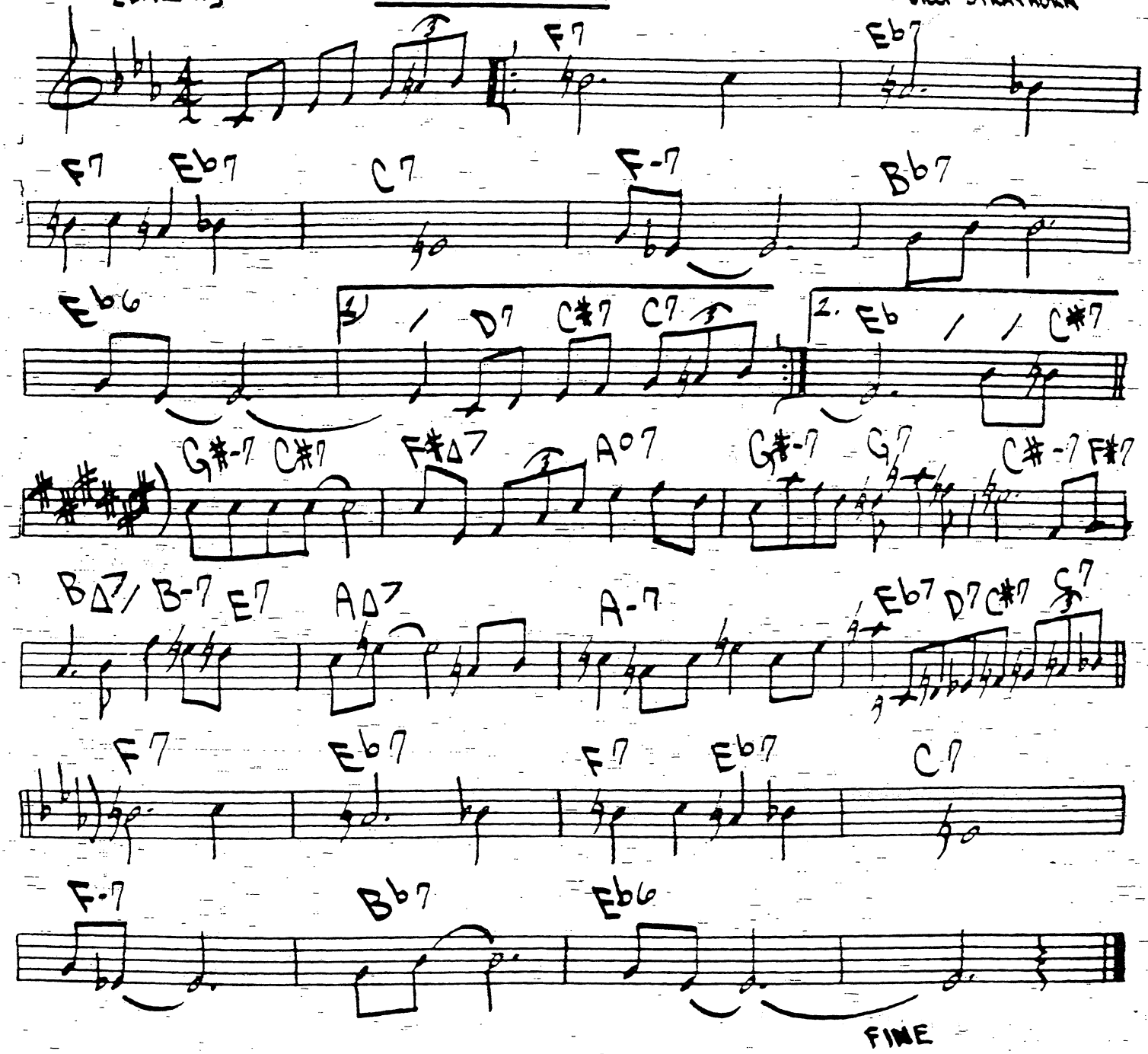
– STEVE SWALLOW



CHELSEA BRIDGE

[BALLAD]

· BILLY STRAYHORN



CHEROKEE

RAY NOBLE

(FAST)

CΔ / / G+7 G-7 C7 FΔ7

FΔ7 Bb7 % C / / E-7

D7 % 1 D-7 E-7bs A7 D7 G+7

2 D-7 G7 CΔ % D#-7 G#7

C#Δ7 % C#-7 F#7

BΔ7 % B-7 E7 AΔ7 %

A-7 D7 D-7 G+7

CΔ7 / / G+7 C7 % FΔ7

FΔ7 Bb7 % C / / E-7

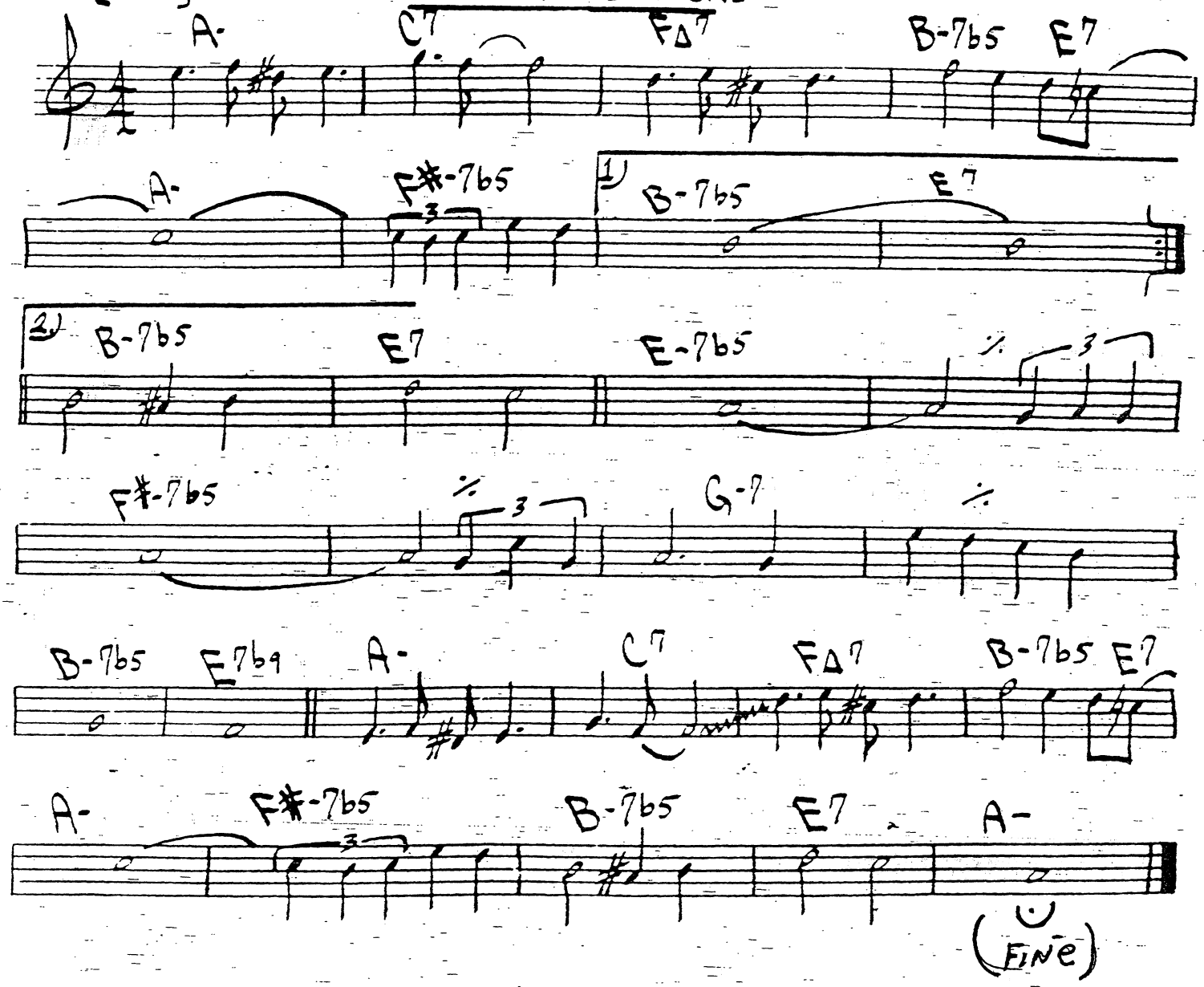
D7 % D-7 G7 C %

FINE

CLIFFORD BROWN - "BROWN EYES"

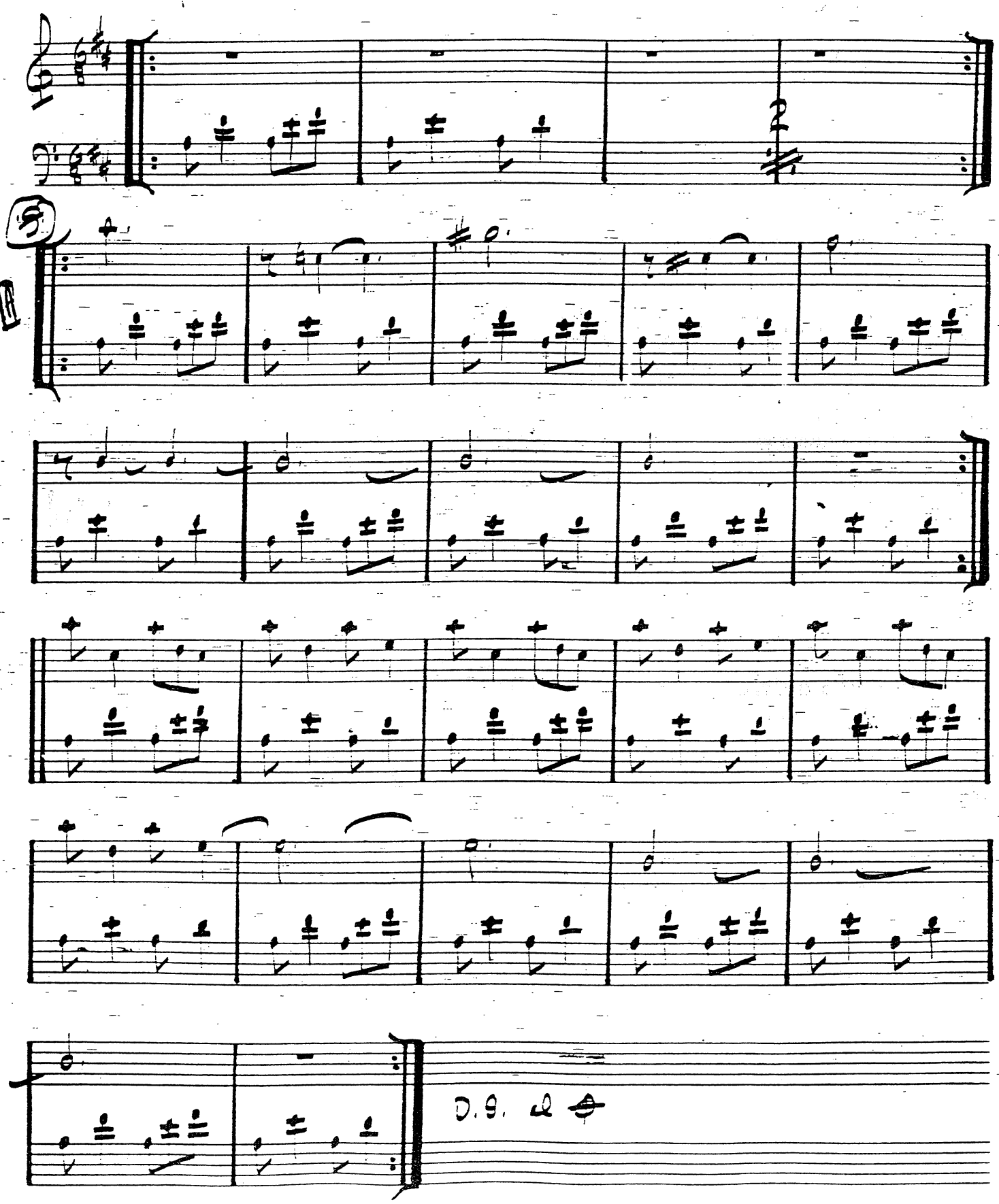
CHICKEN FEATHERS

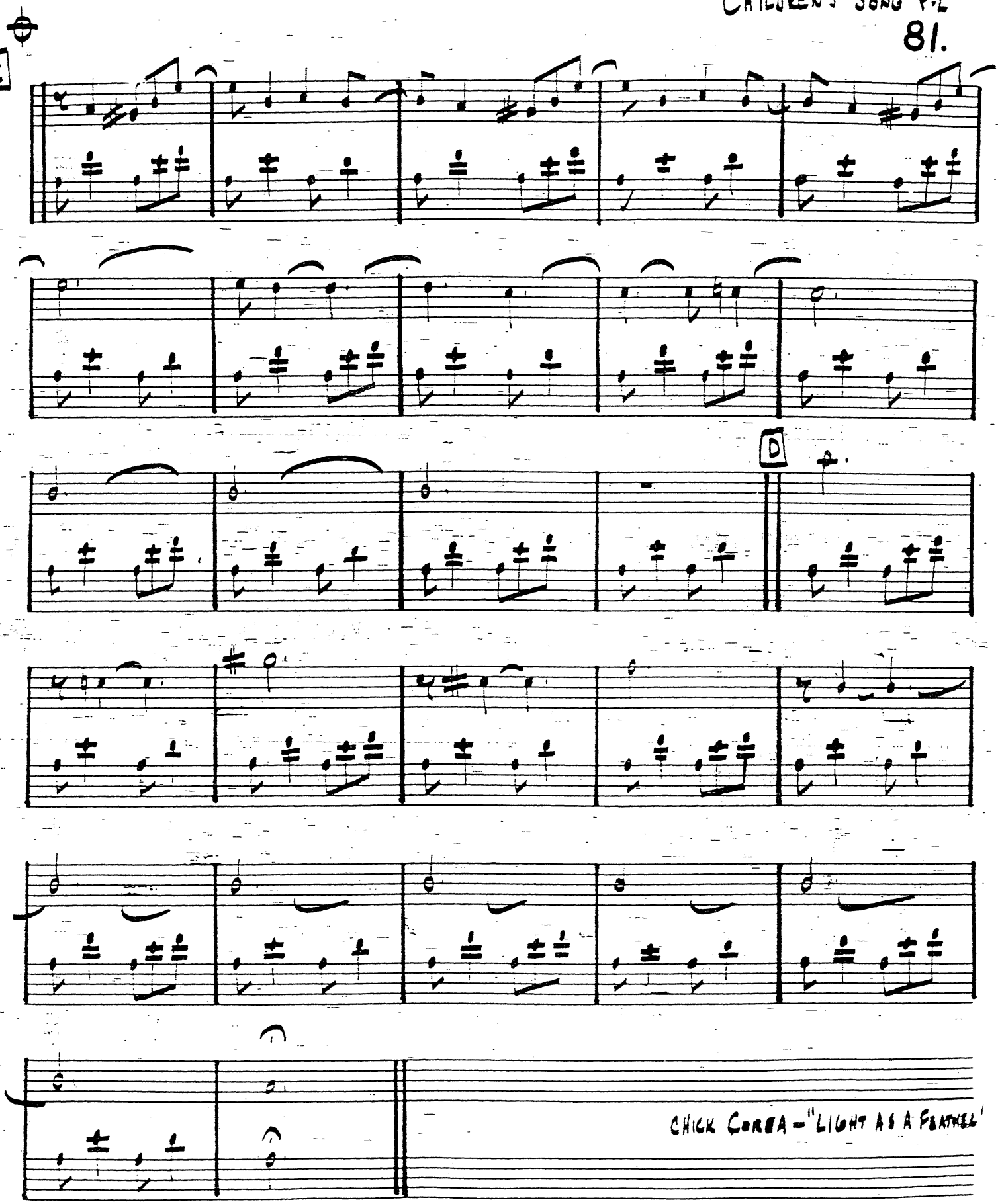
- STEVE KHUN



STEVE KHUN - "CHICKEN FEATHERS"

80. GENTLY & EVENLY: CHILDREN'S SONG - CHICK CORZA



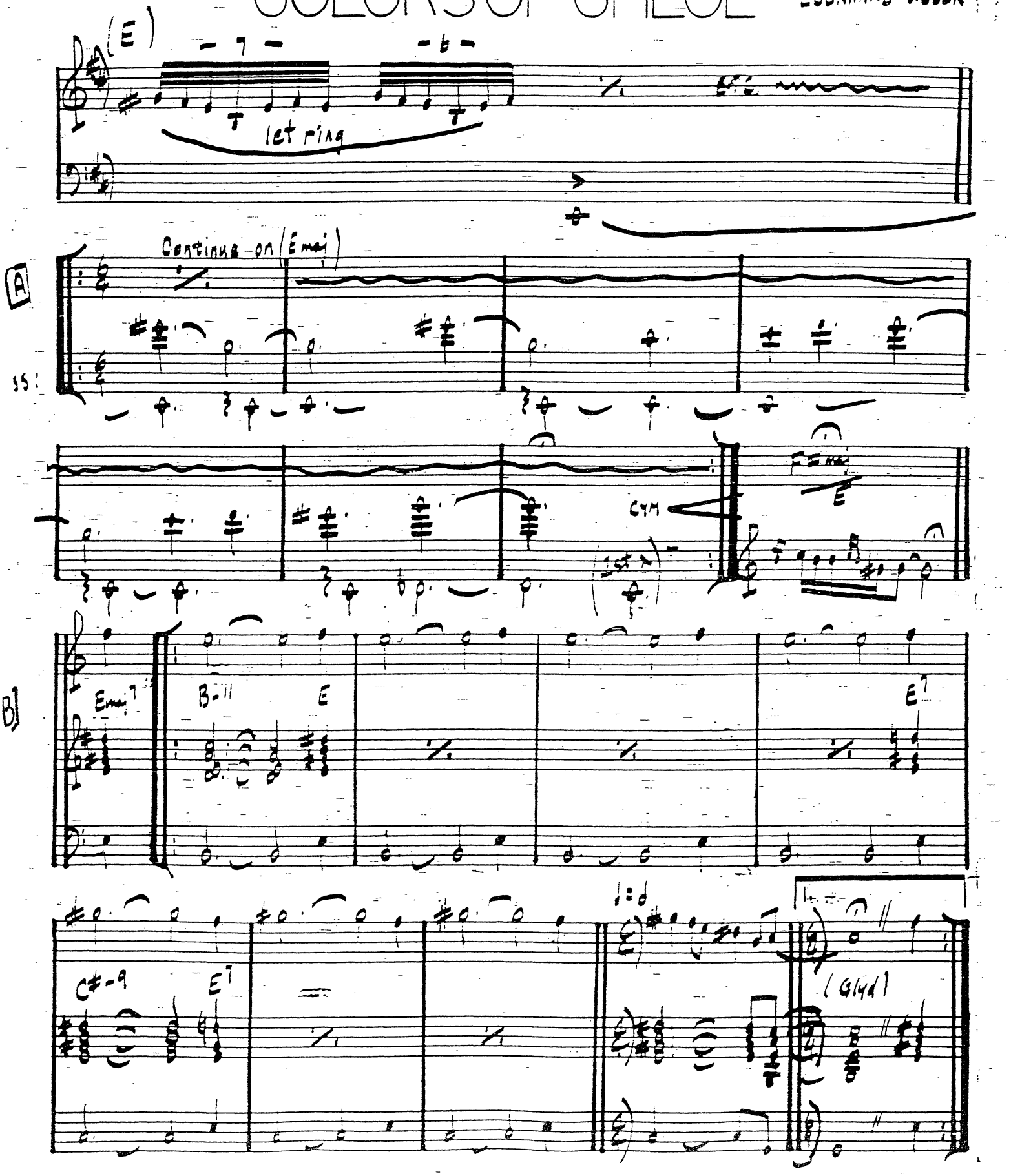


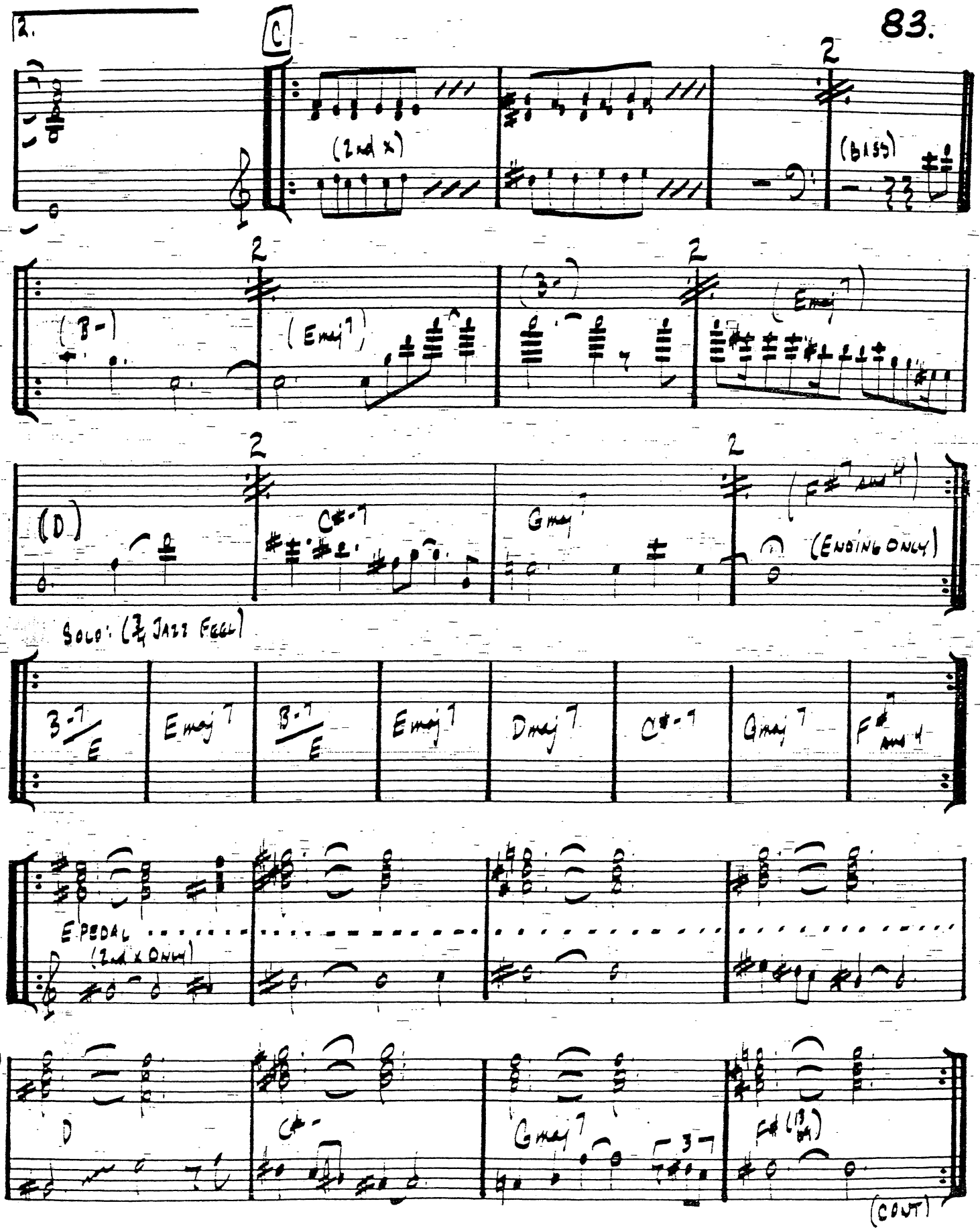
CHICK COREA – "LIGHT AS A FEATHER"

82.

COLORS OF CHLOË

— EBERHARD WEBER




2.
C
(2nd x)
(bass)
(B-)
(Emaj7)
(D)
C#-7
Gmaj
(F#7 sus4)
(ENDING ONLY)
SOLO: (¾ JAZZ FEEL)
B-7/E
Emaj7
B-7/E
Emaj7
Dmaj7
C#-7
Gmaj7
F#7 sus4
E PEDAL
(2nd x ONLY)
D
C#-
Gmaj7
F# (13th)
(CONT)

COLORS OF CHOLÉ P-3

SOLOS:

B-7/D	Emaj 7	B-7/D	Emaj 7
Dmaj 7	C♯-7	Gmaj 7 #11	F#9 sus 4 (BASS) 2nd x

D.C. TO TOP – PLAY [A] ONE X ONLY

PLAY THRU [B] ONE TIME – TAKE 2nd ENDING

& HOLD THRU A DRUM SOLO

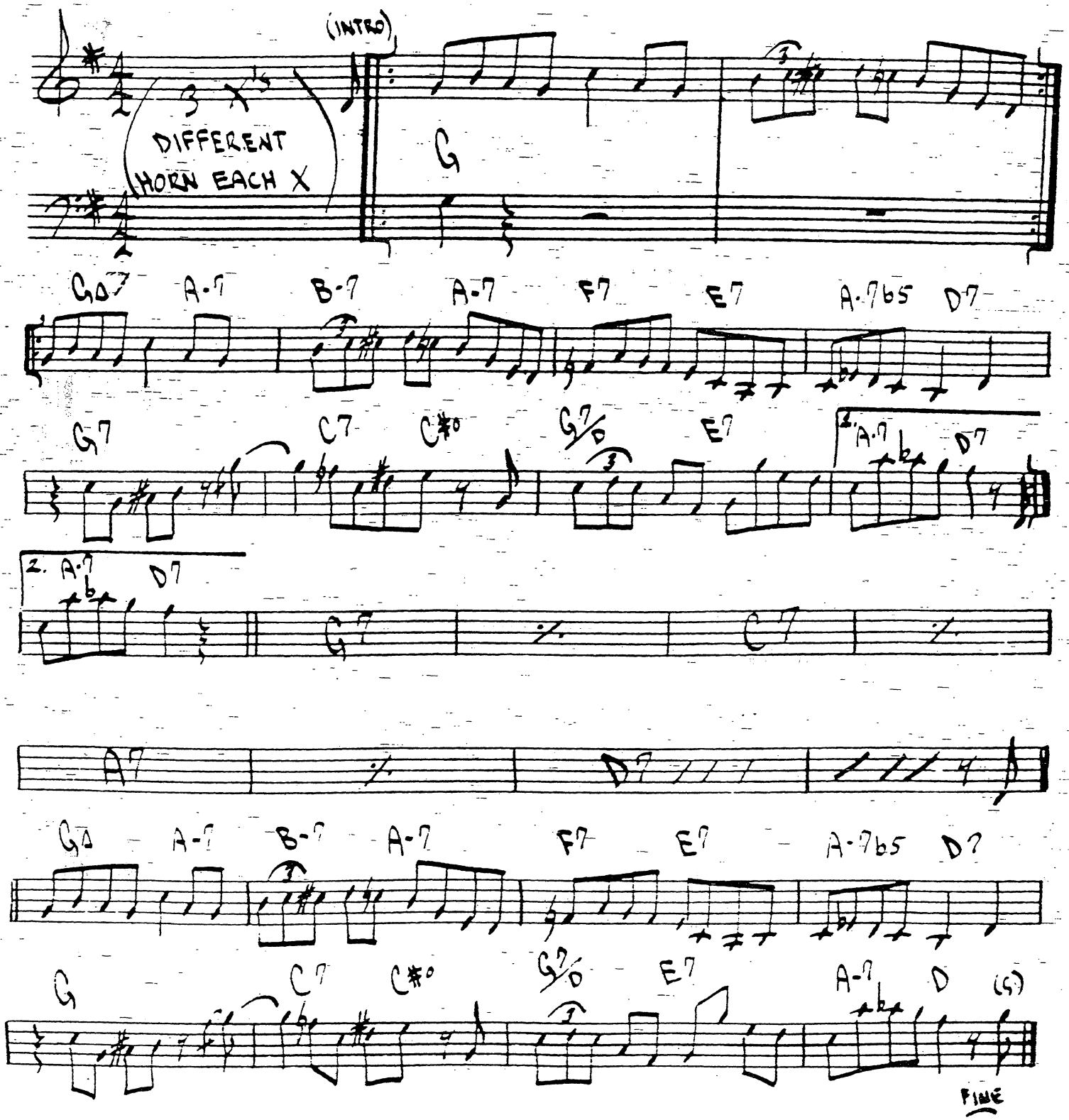
FINALLY ENDING ON ⌒

F# 7 sus 4

EBERHARD WEBER – "(COLORS OF CHOLÉ)"

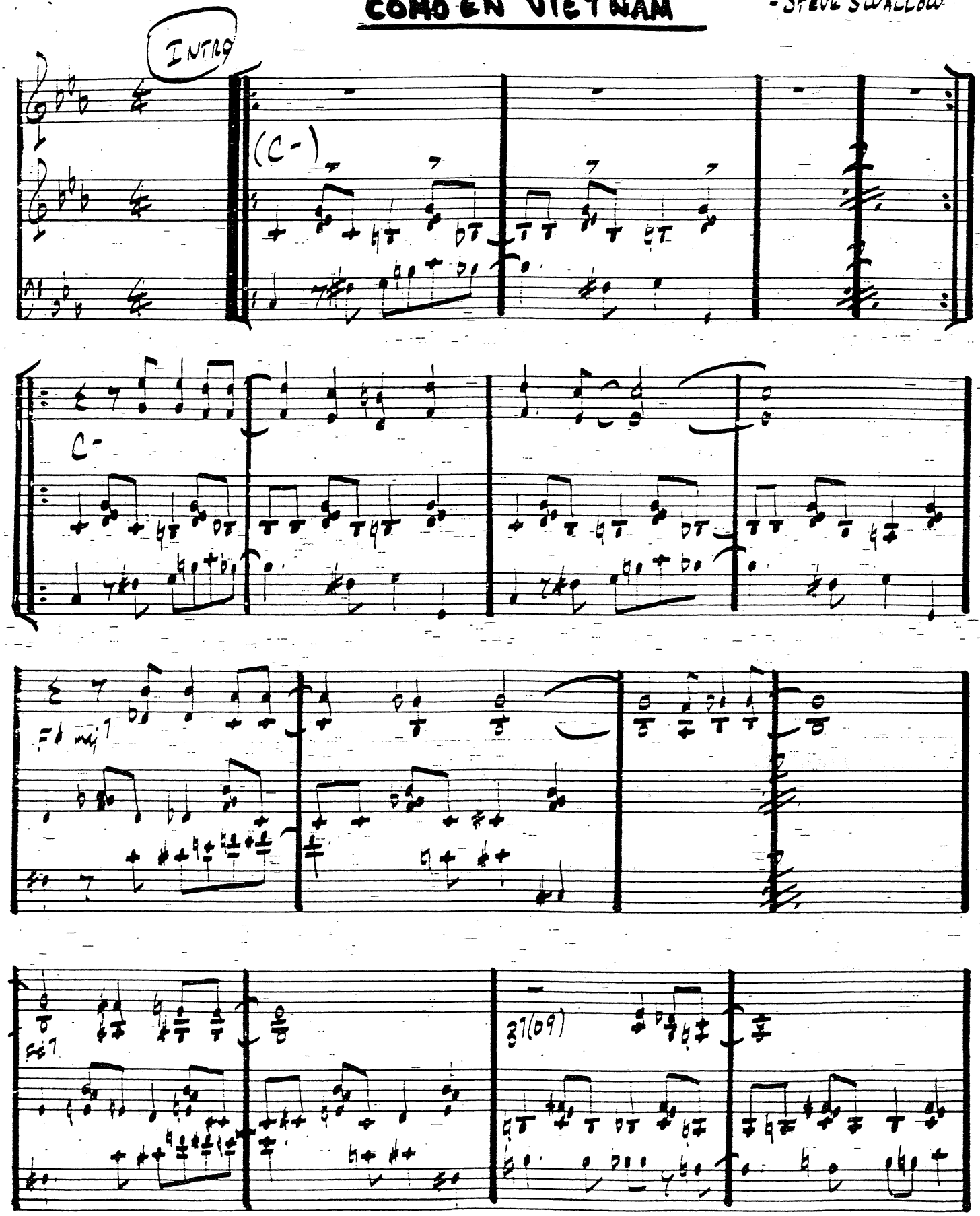
GARY BURTON – "RING"

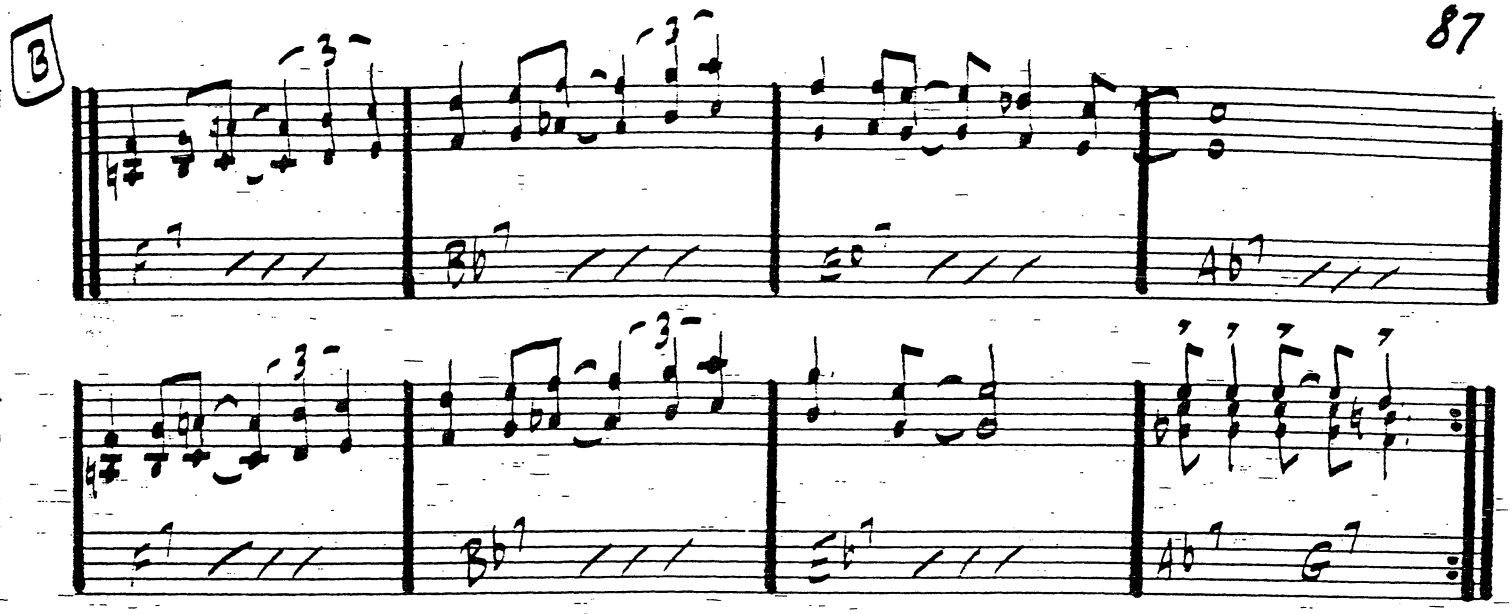
(FAST) CHIPPIE ORNETTE COLMAN



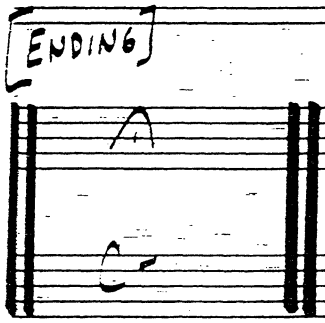
COMO EN VIETNAM

- STEVE SWALLOW

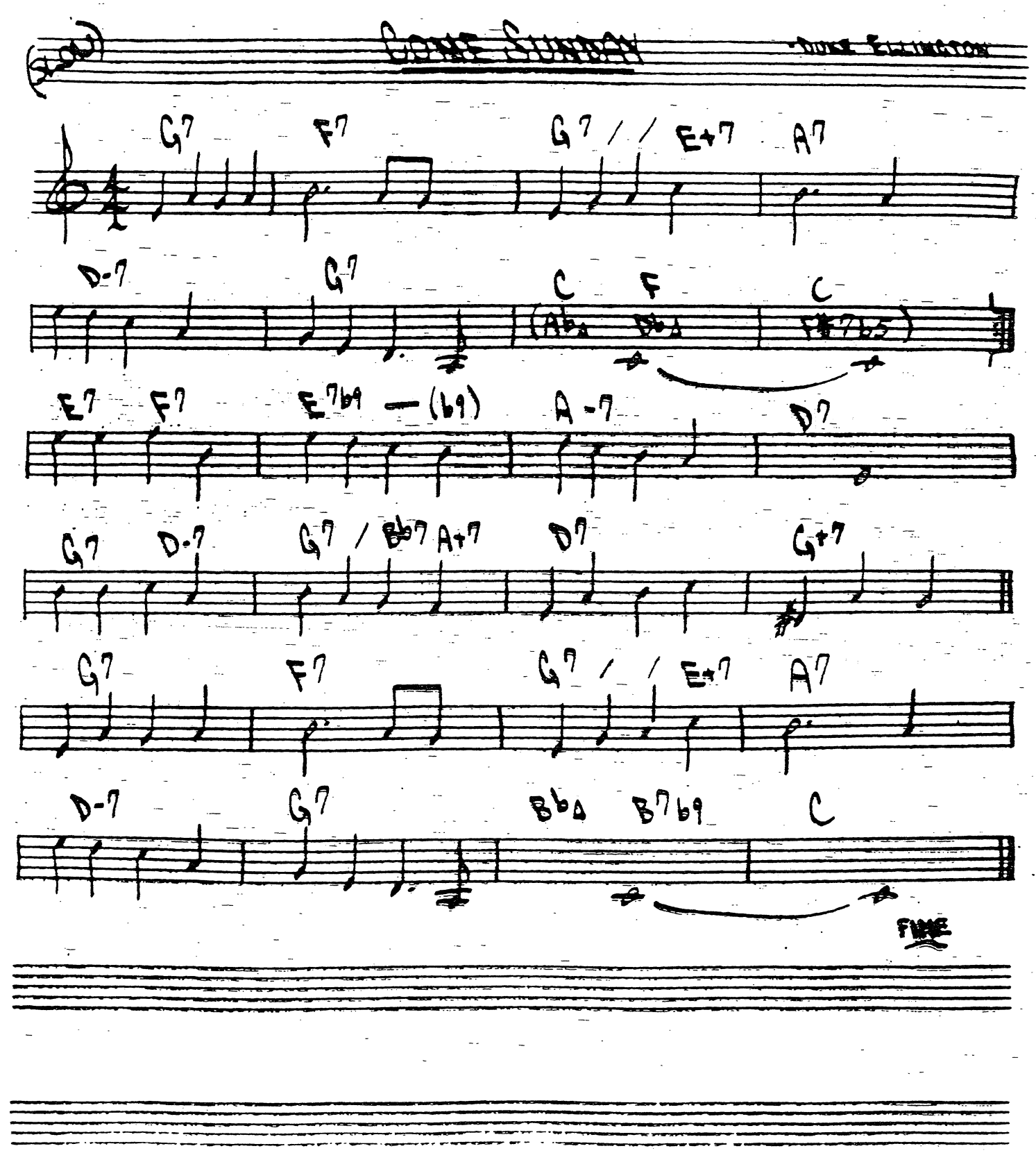




(COMO EN VIETNAM)

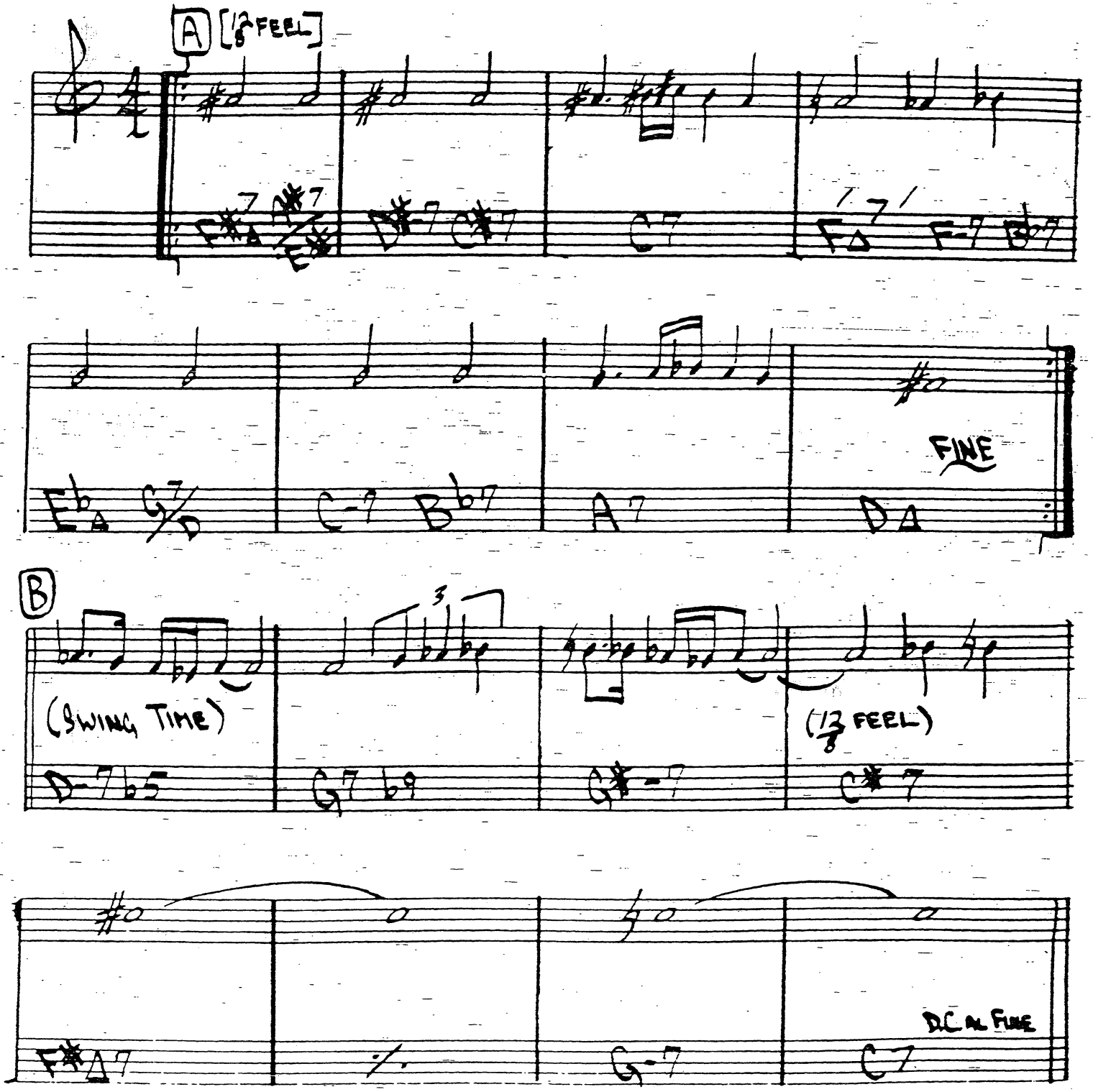


"GARY BURTON & KEITH JARRETT"


DUKE ELLINGTON
G7 F7 G7 / / E+7 A7
D-7 G7 C F C
E7 F7 E7b9 — (b9) A-7 D7
G7 D-7 G7 / Bb7 A+7 D7 G+7
G7 F7 G7 / / E+7 A7
D-7 G7 Bb Δ B7b9 C
FINE

CON ALMA

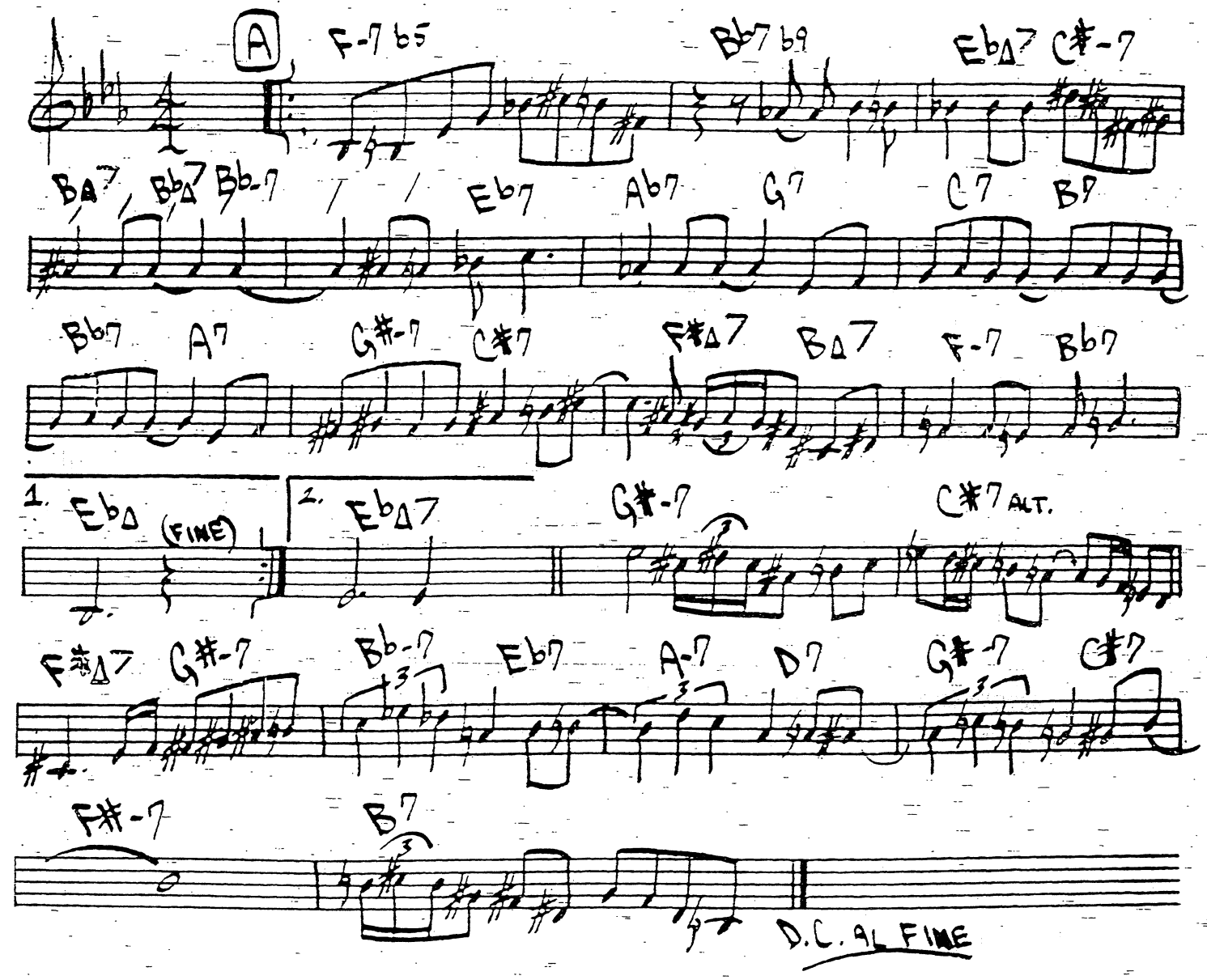
— DIZZY GILLESPIE



STAN GETZ - "SWEET RAIN"

CONCEPTION

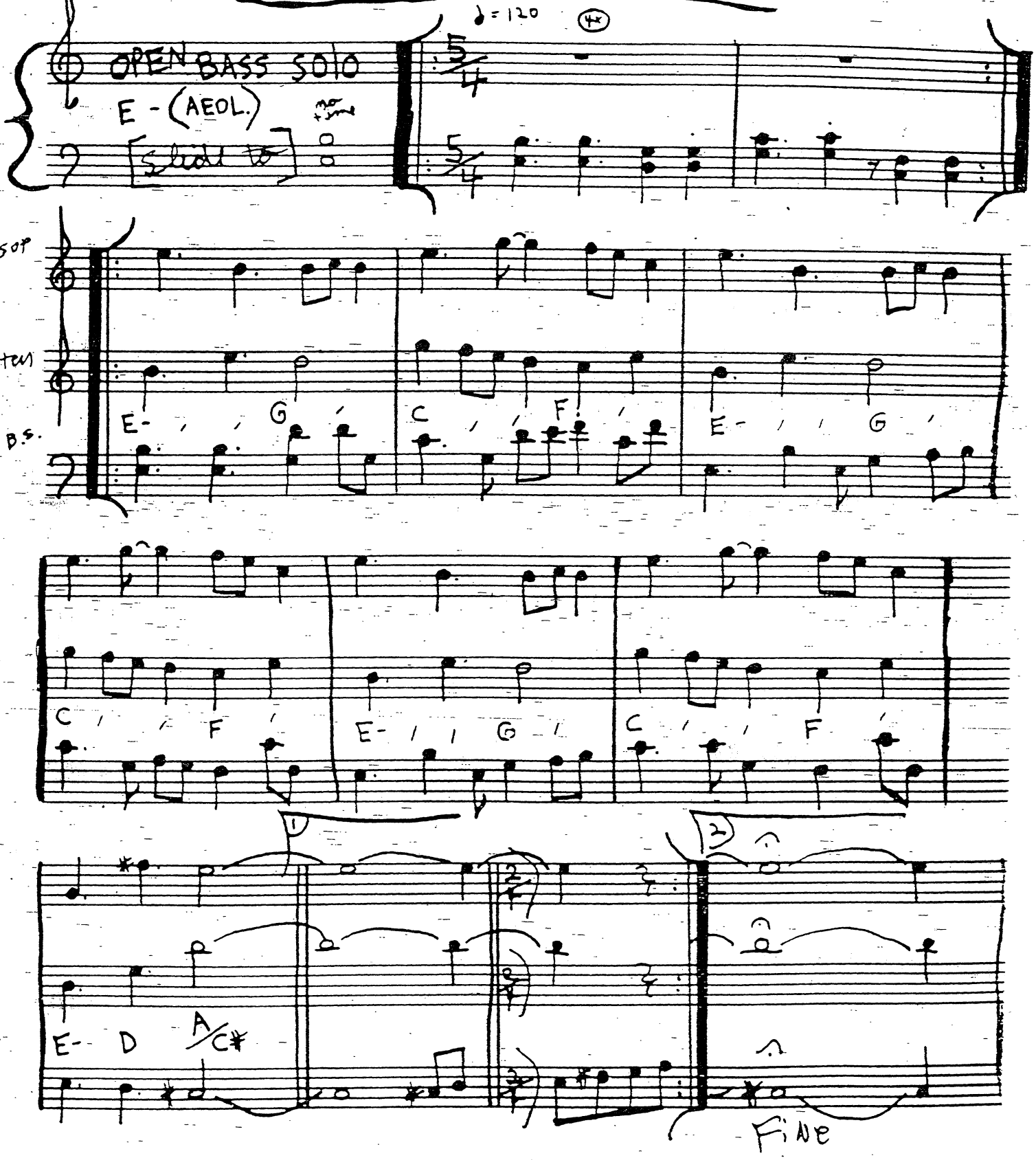
– GEORGE SHEARING



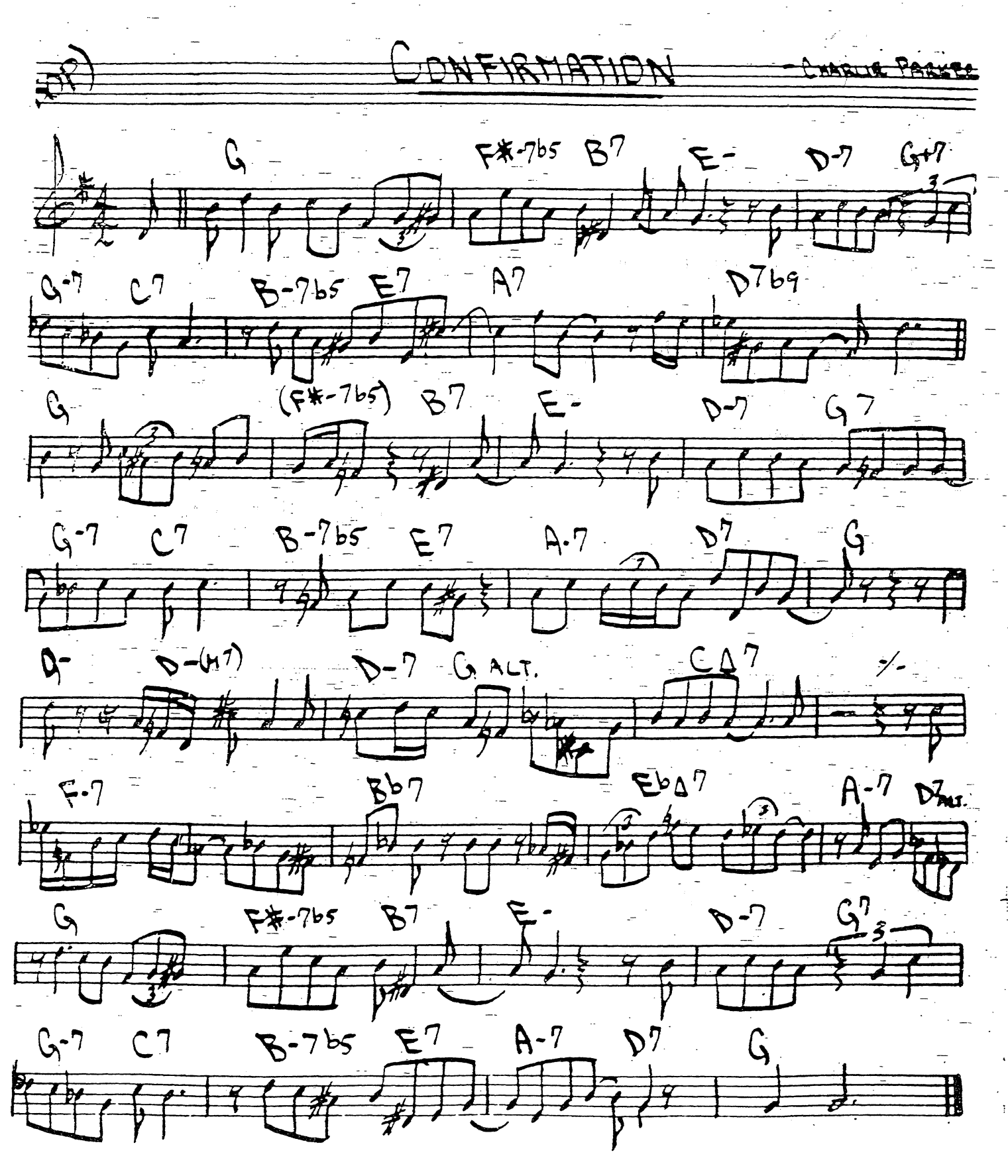
MILES DAVIS - "CONCEPTION"
BILL EVANS - "NEW JAZZ CONCEPTIONS"

CONFERENCE of the Birds

— DAVE Holland

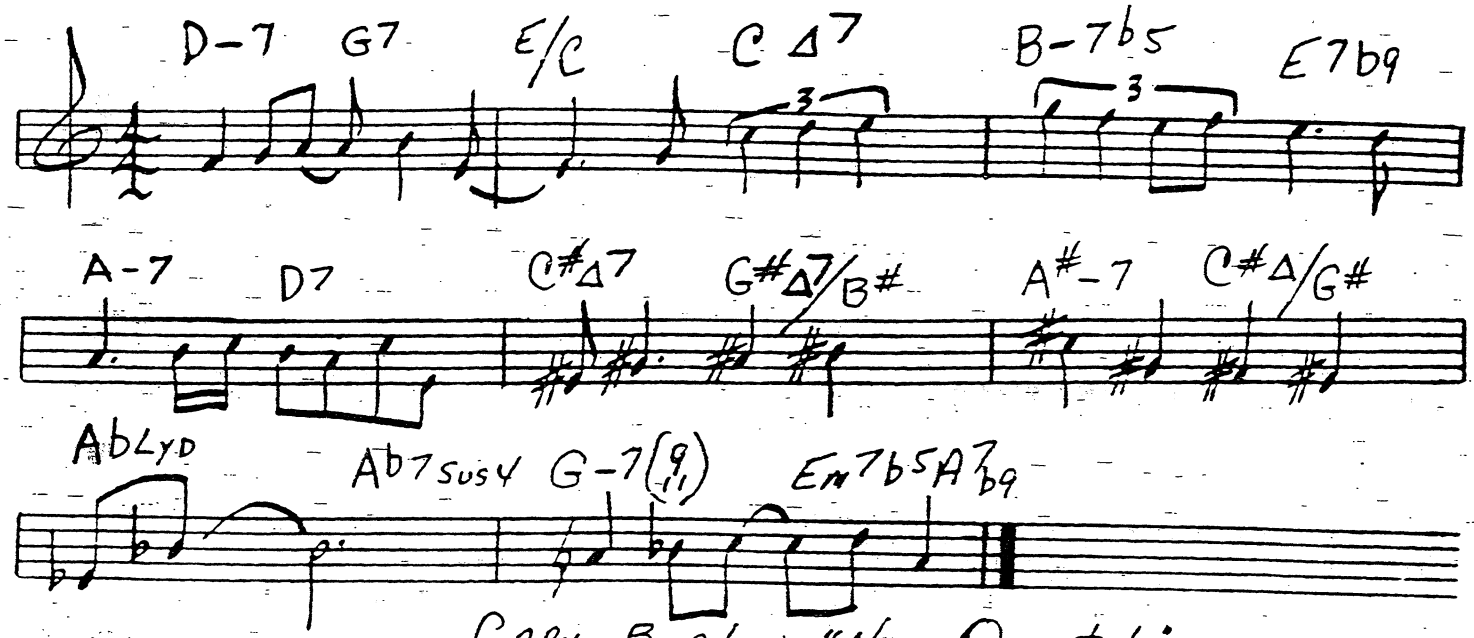


DAVE Holland - "CONFERENCE of the Birds"


(BP)
CONFIRMATION
—CHARLIE PARKER
G
F#-7b5
B7
E-
D-7
G+7
G-7
C7
B-7b5
E7
A7
D7b9
G
(F#-7b5)
B7
E-
D-7
G7
G-7
C7
B-7b5
E7
A-7
D7
G
A-
D-(M7)
D-7
G ALT.
CΔ7
%-
F-7
Bb7
EbΔ7
A-7
D7 ALT.
G
F#-7b5
B7
E-
D-7
G7
G-7
C7
B-7b5
E7
A-7
D7
G

CORAL

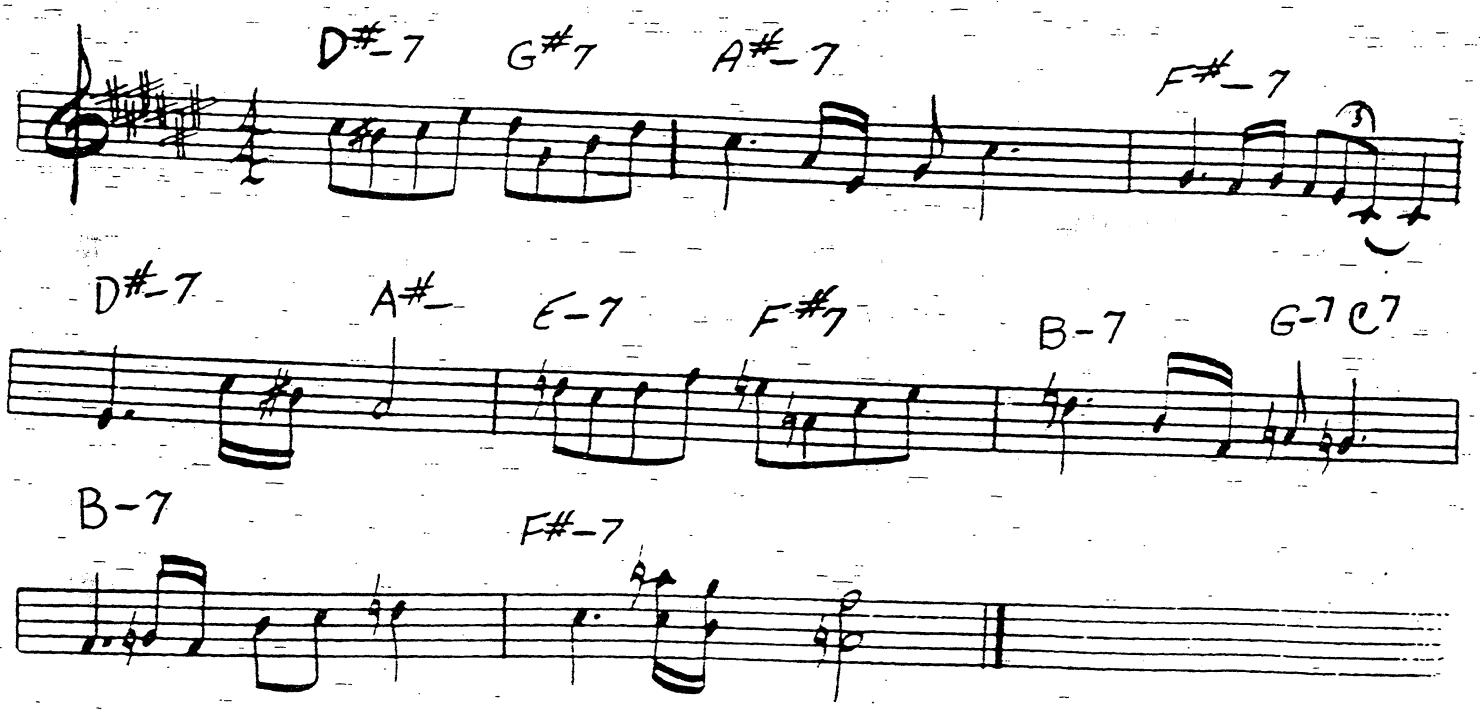
Keith Jarrett



Gary Burton "New Quartet"

MOON CHILD

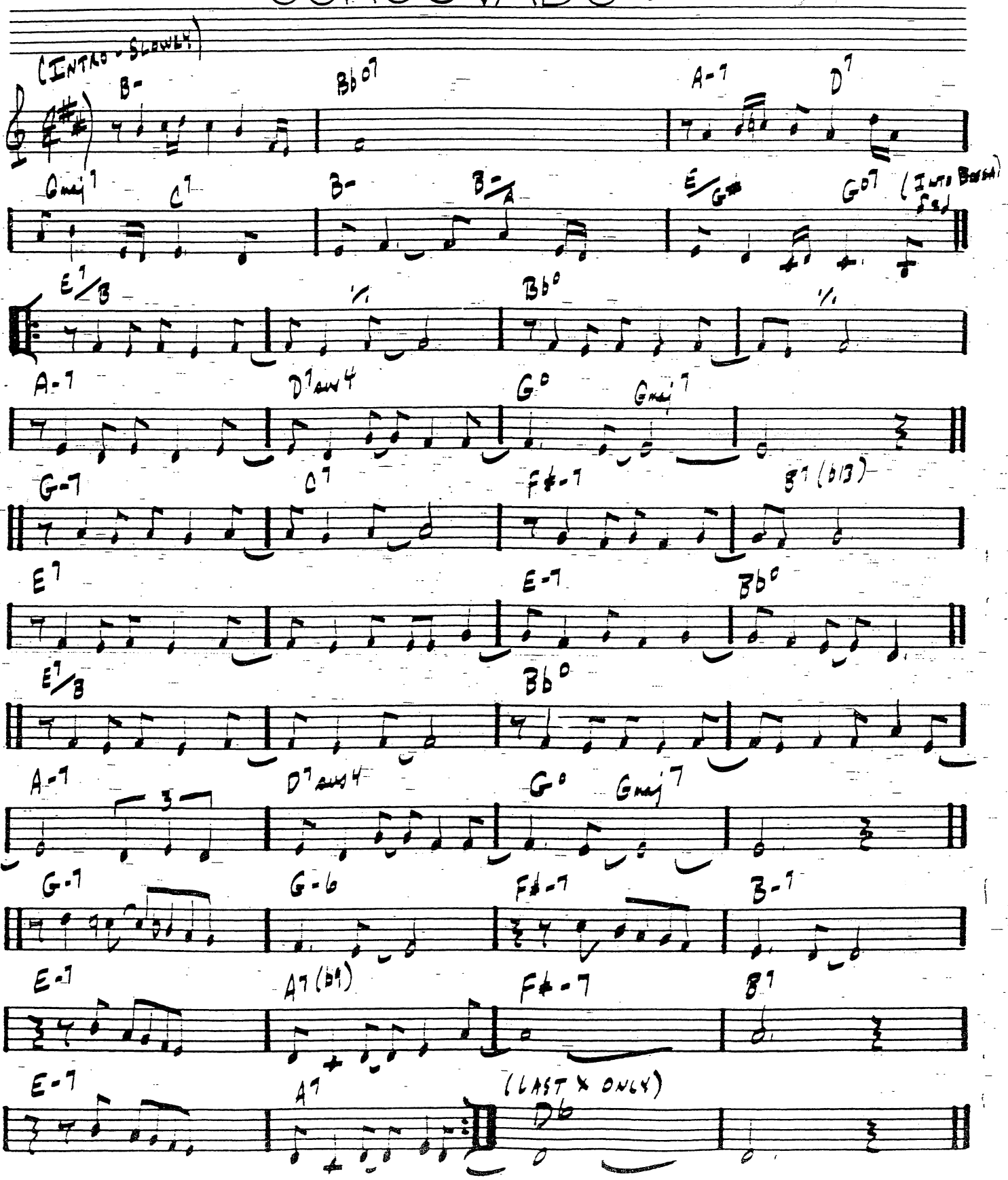
Keith Jarrett



Gary Burton & Keith Jarrett

(Bossa) 94.

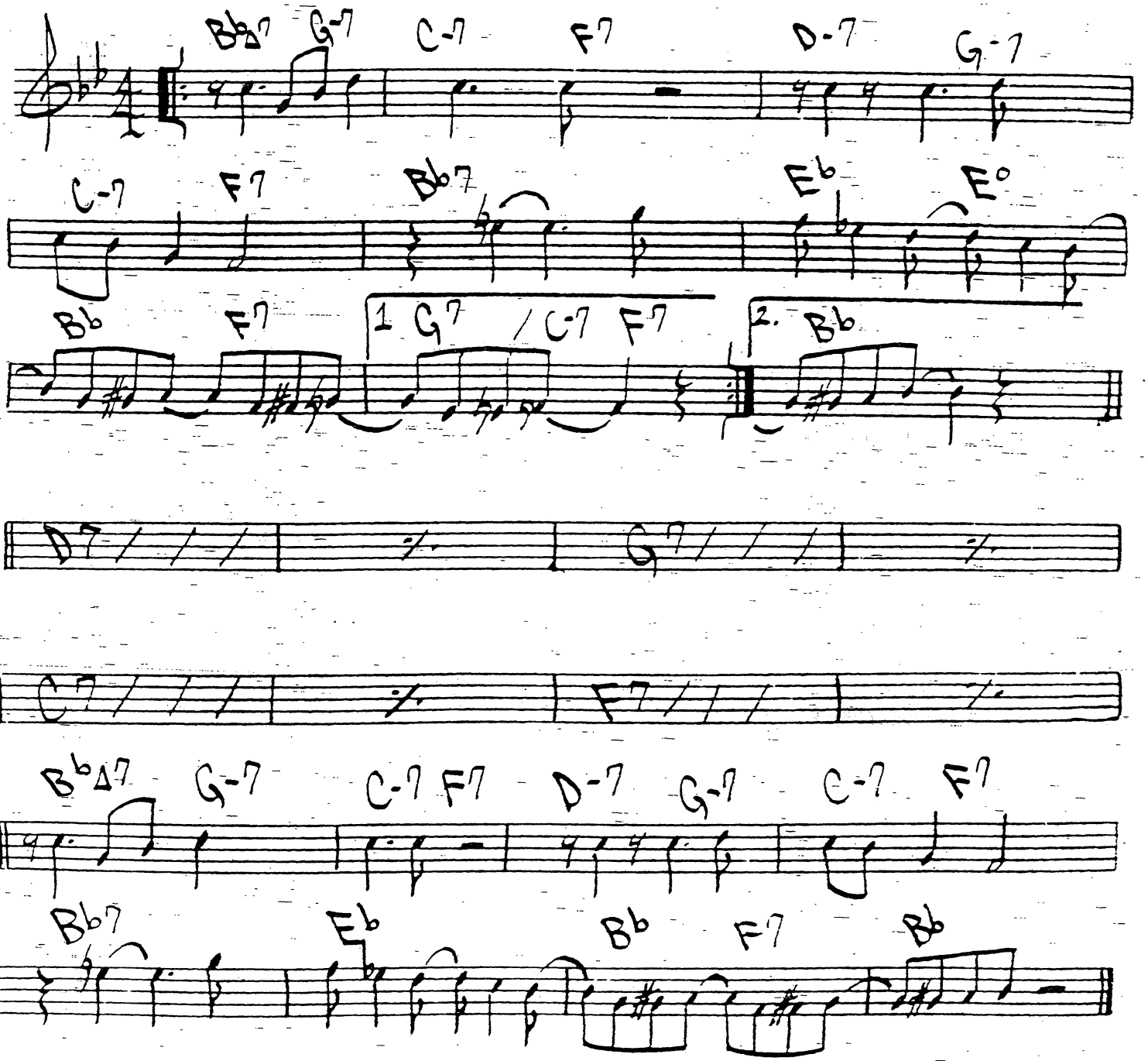
CORCOVADO ("Quiet Nights...") Jobim



(FAST)

COTTON TAIL

- DUKE ELLINGTON



DUKE - "THE GOLDEN DUKE"

(BALLAD) COULD IT BE YOU - COLE PORTER

C△7 D-7 G7 C△7 A-7 A♭-7 G-7 C7

F△7 G-7 C7 F△7 A-7 D7

1. G maj 7 B7 ♭9 E-7 A7 B-7 ♭5 E7 ♭9

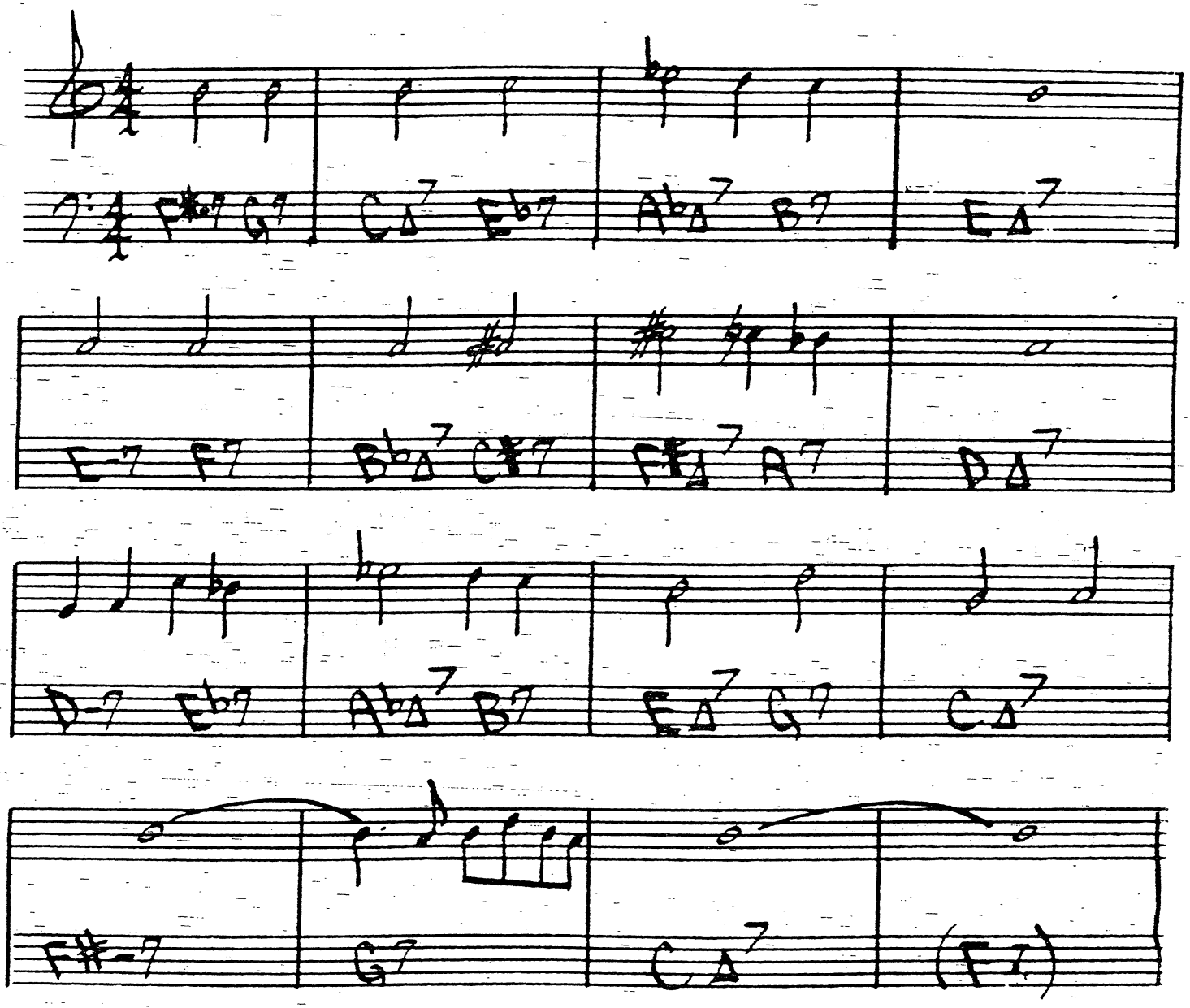
A- A-7 D7 G7 D9 D-7 G7

2. C△7 E7 F△7 D7 A7 F-7 B♭7

C△7 D9 D-7 G7 C6 (D-7 G7)

COUNTDOWN

JOHN COLTRANE

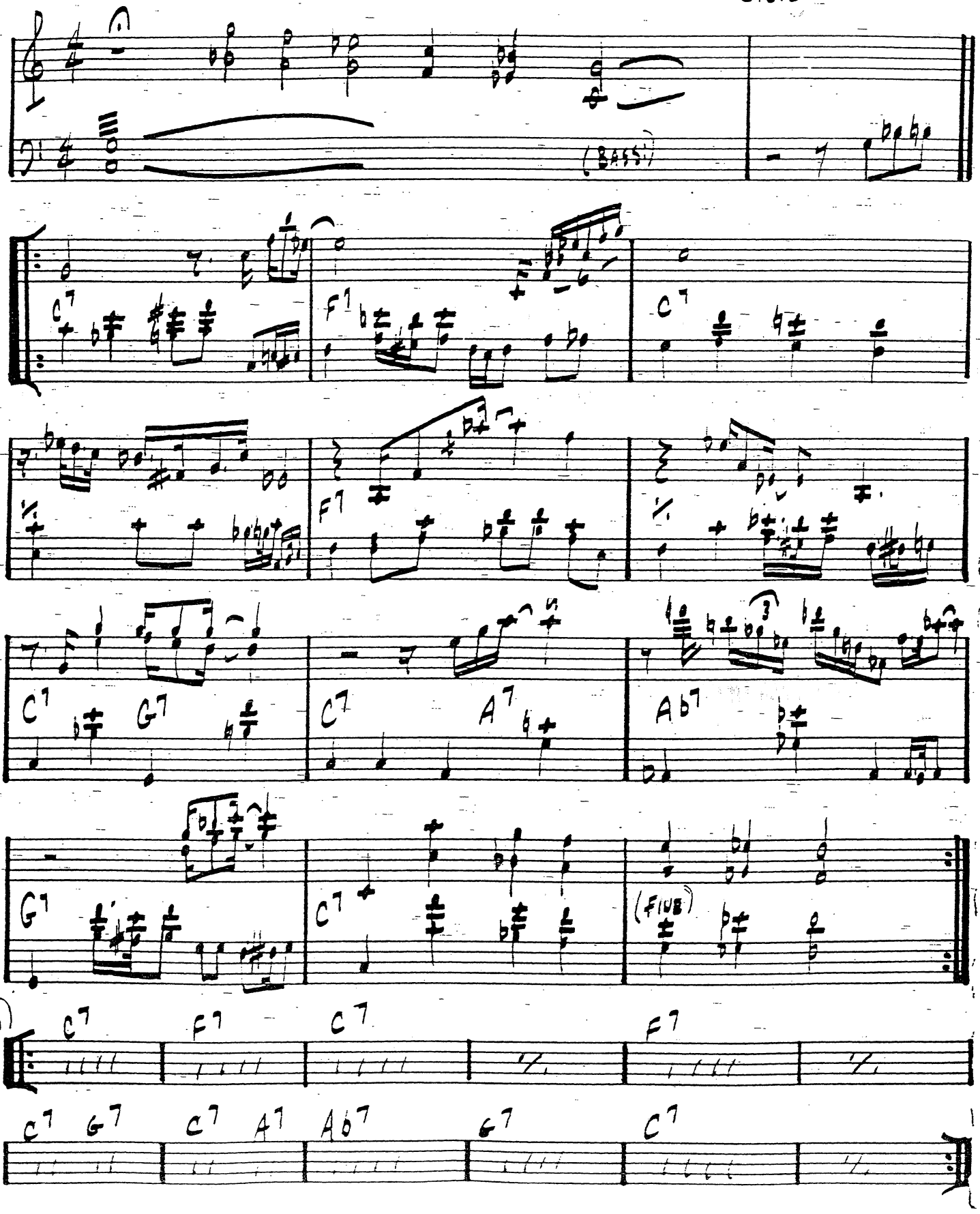


COLTRANE - "GIANT STEPS"

98.

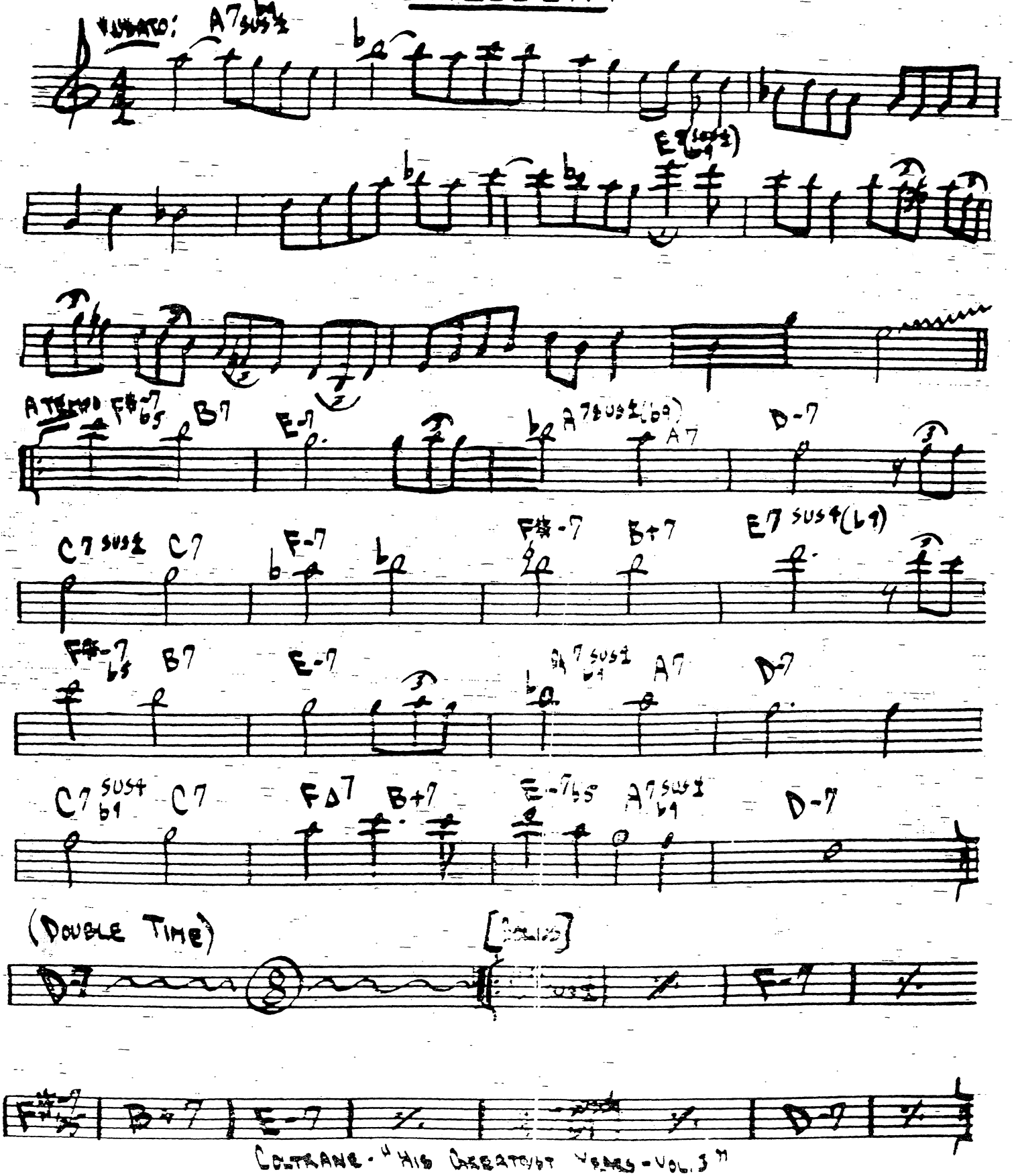
COUNTRY ROADS

– GARY BURTON
STEVE SWALLOW



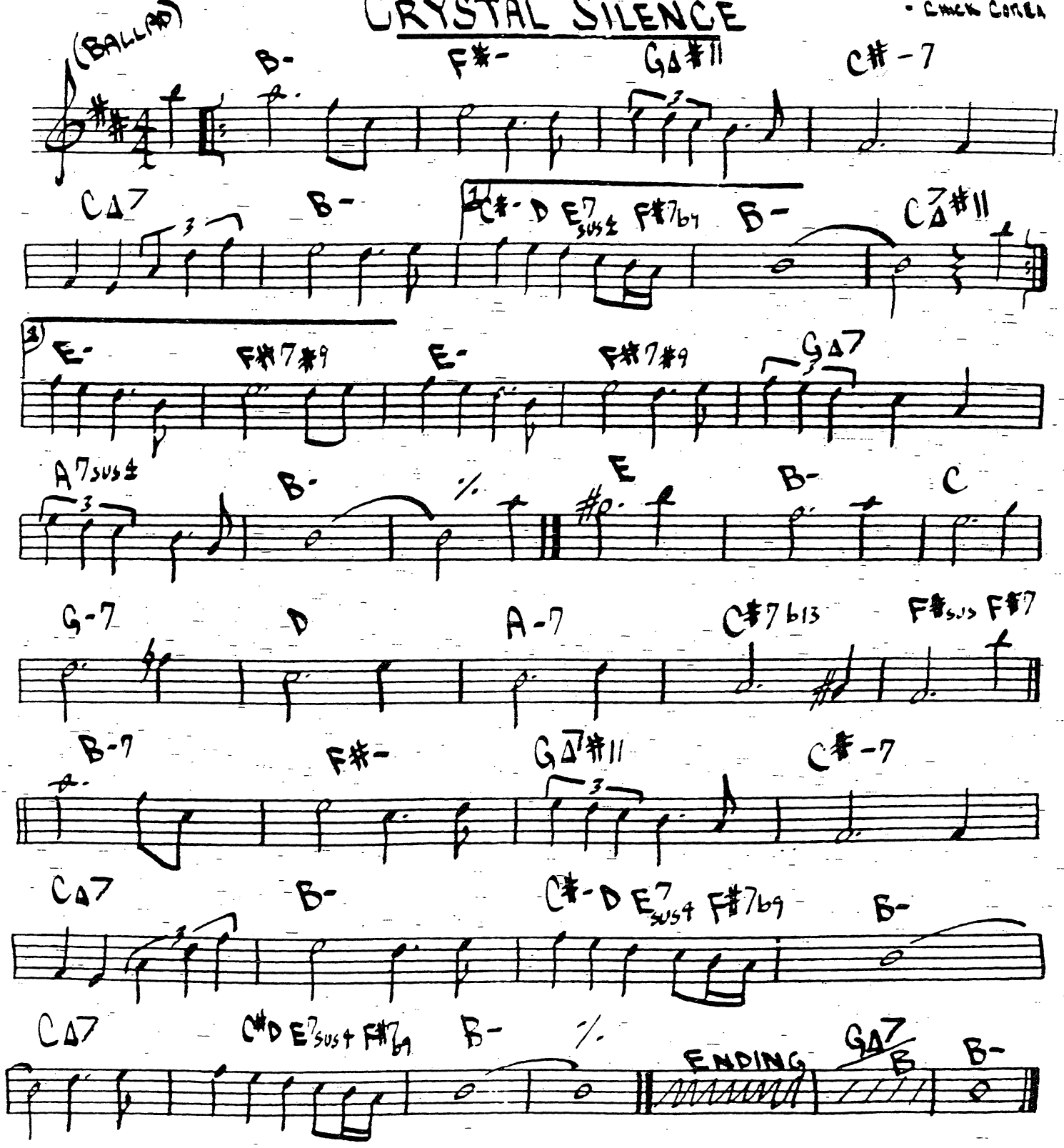
CRESCENT

· JOHN COLTRANE



CRYSTAL SILENCE

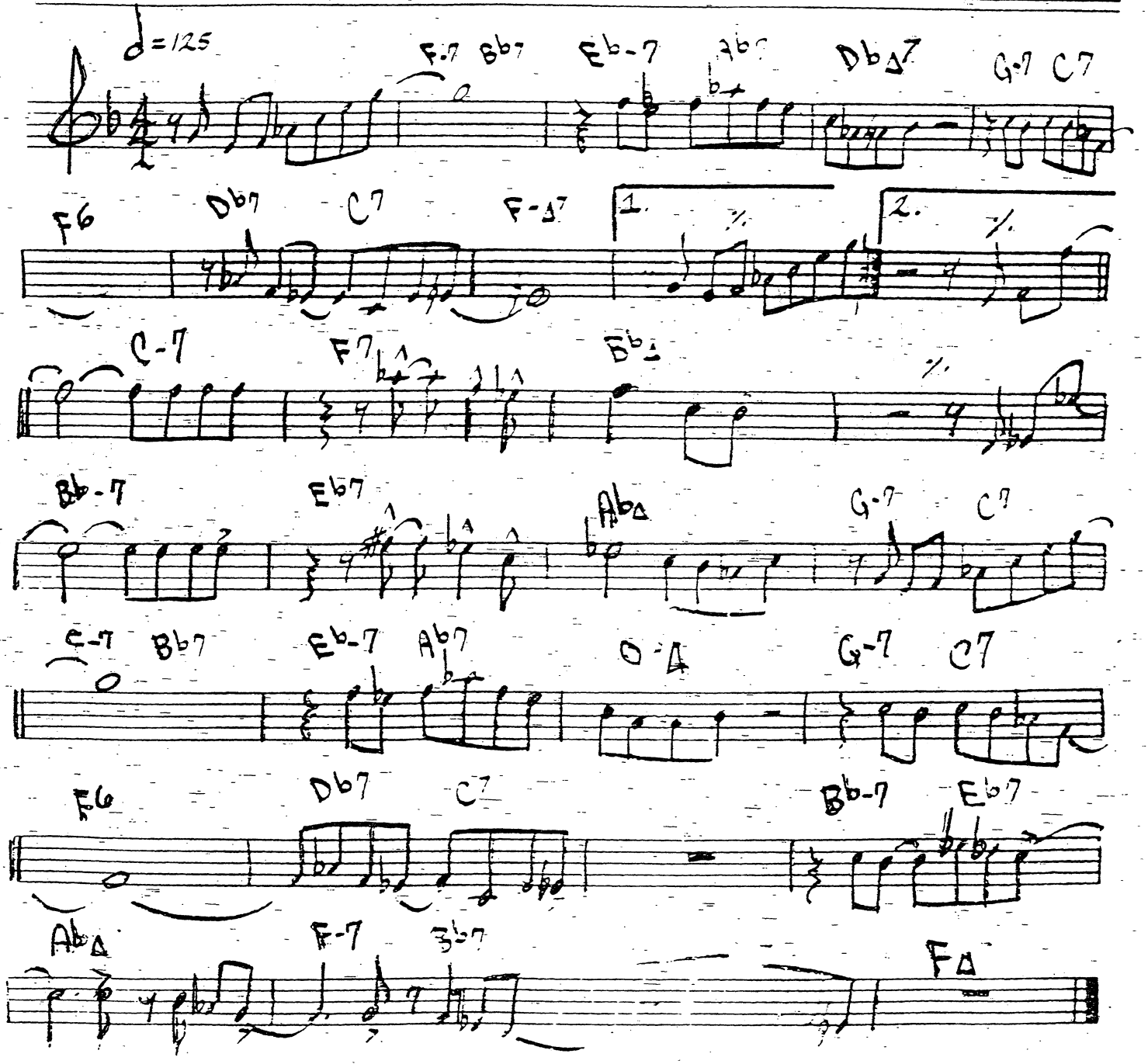
• CHICK COREA



CHICK COREA - "RETURN TO FOREVER"
GARY BURTON - "CRYSTAL SILENCE"

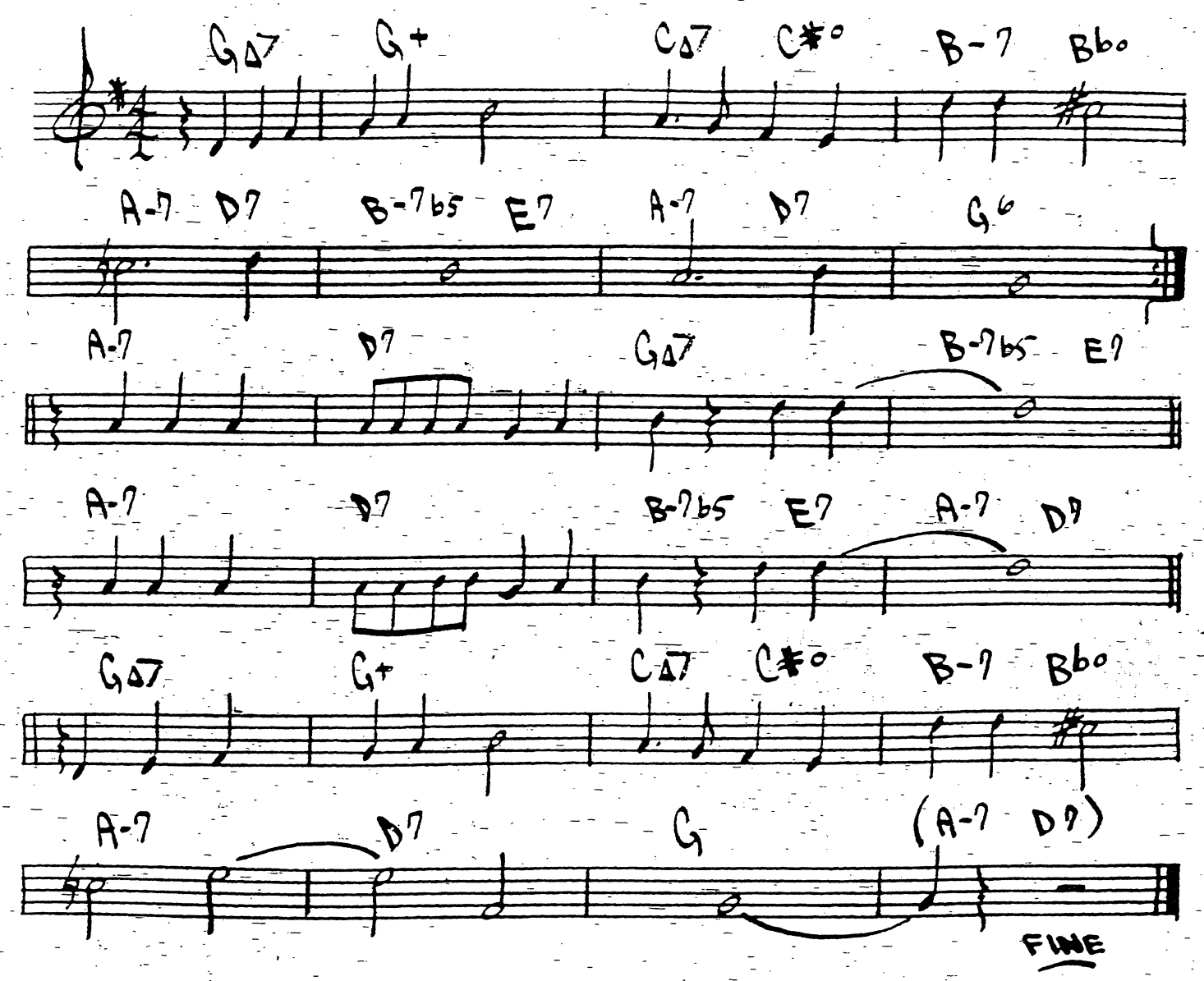
DAAHOUD

— Clifford Brown



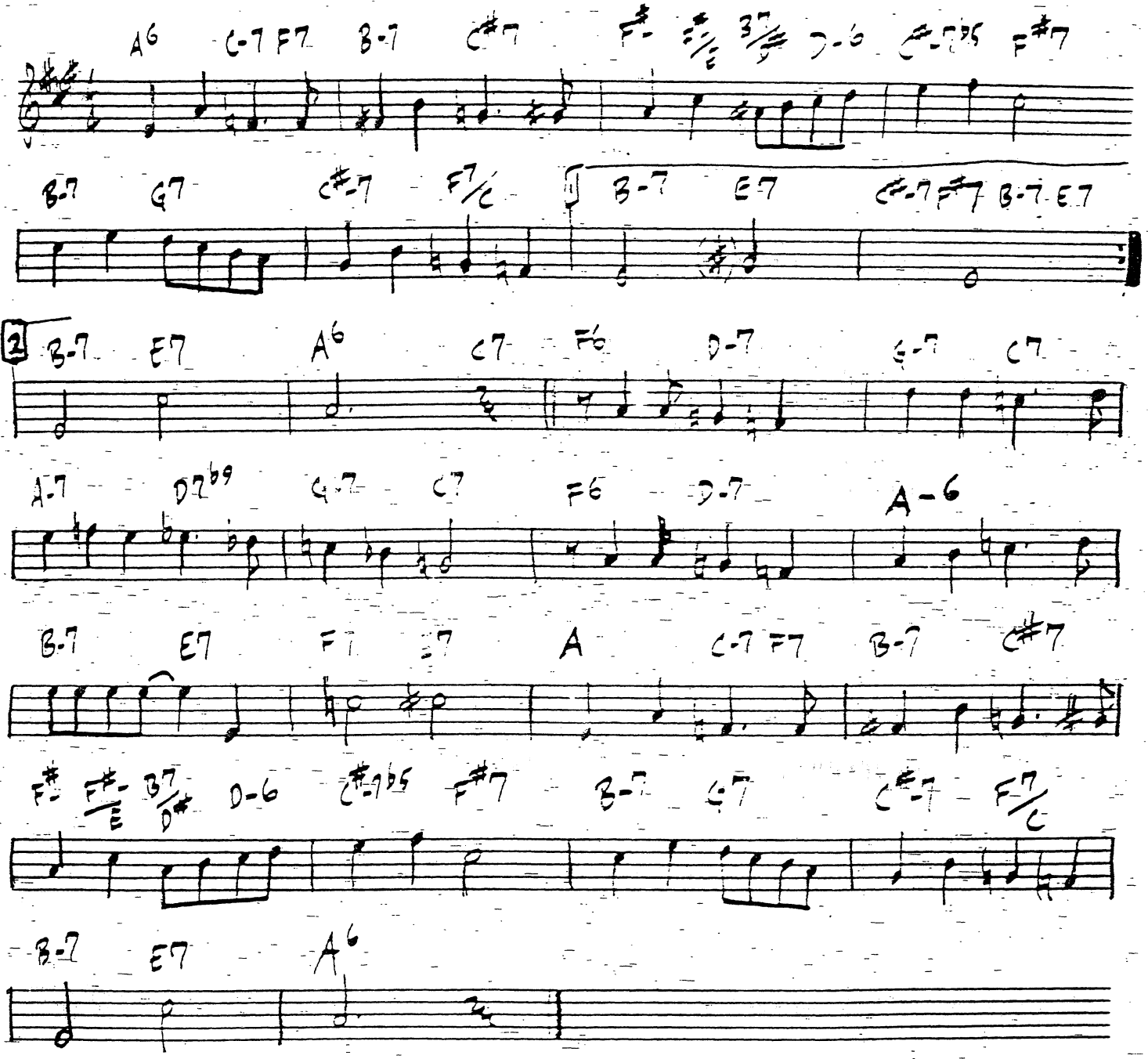
"MAX ROACH — CLIFFORD BROWN"

DANCING ON THE CEILING



DARN THAT DREAM

Van Heusen

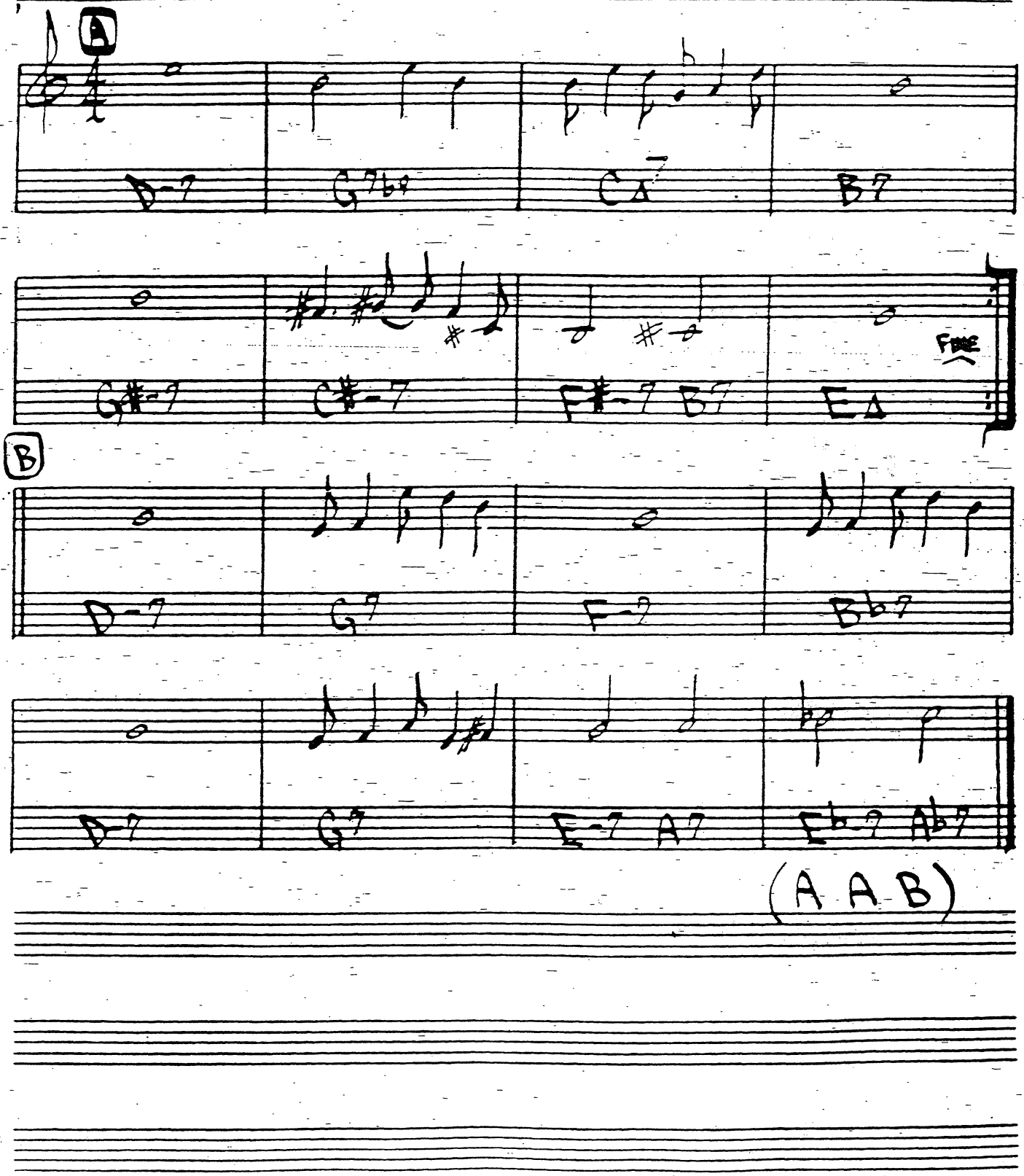


BILL EVANS/JIM HALL
"UNDERCURRENT"

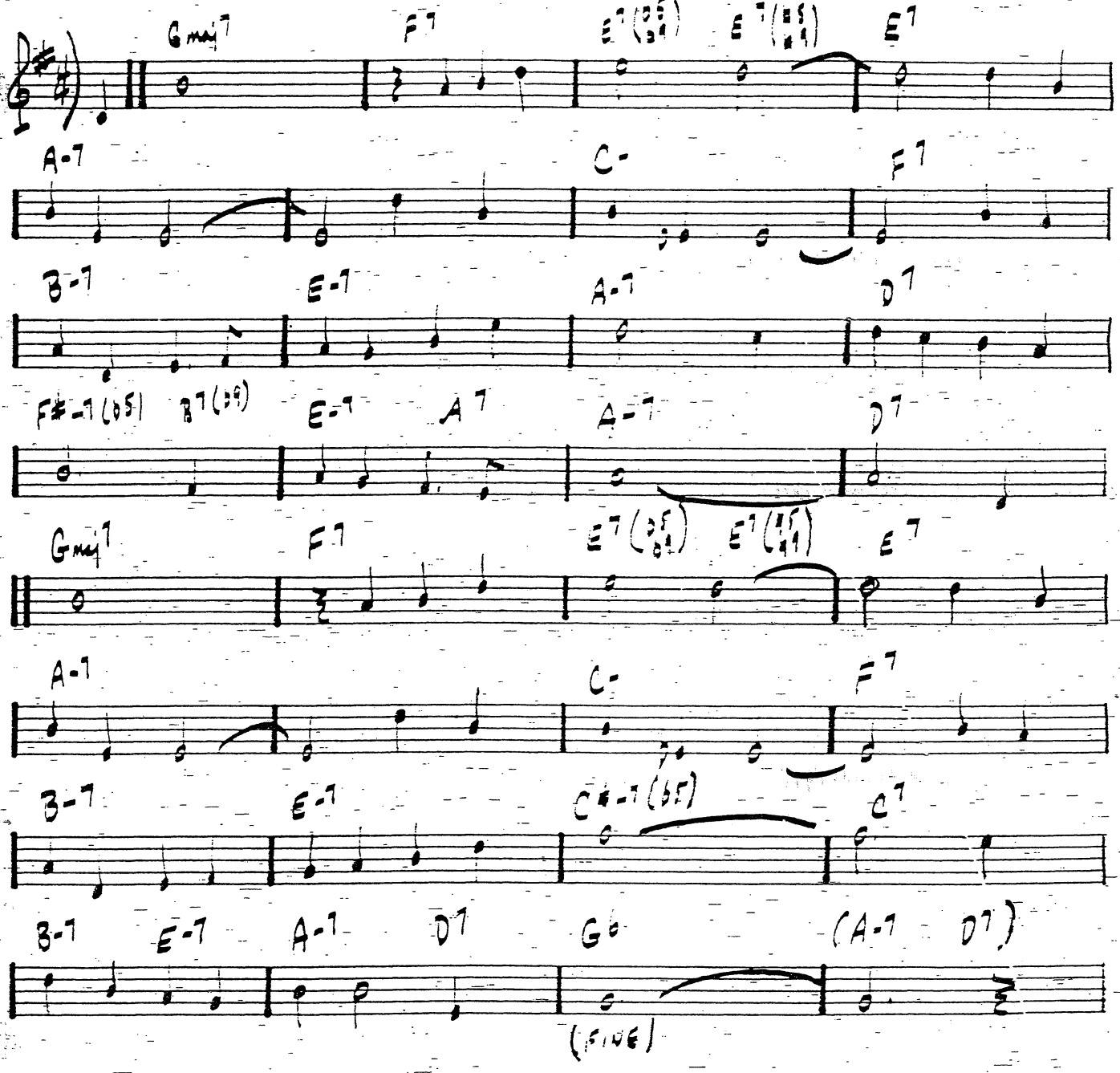
(LATIN)

DAYS + NIGHTS WAITING

-K. JARRETT



DAYS OF WINE AND ROSES - MANCINI

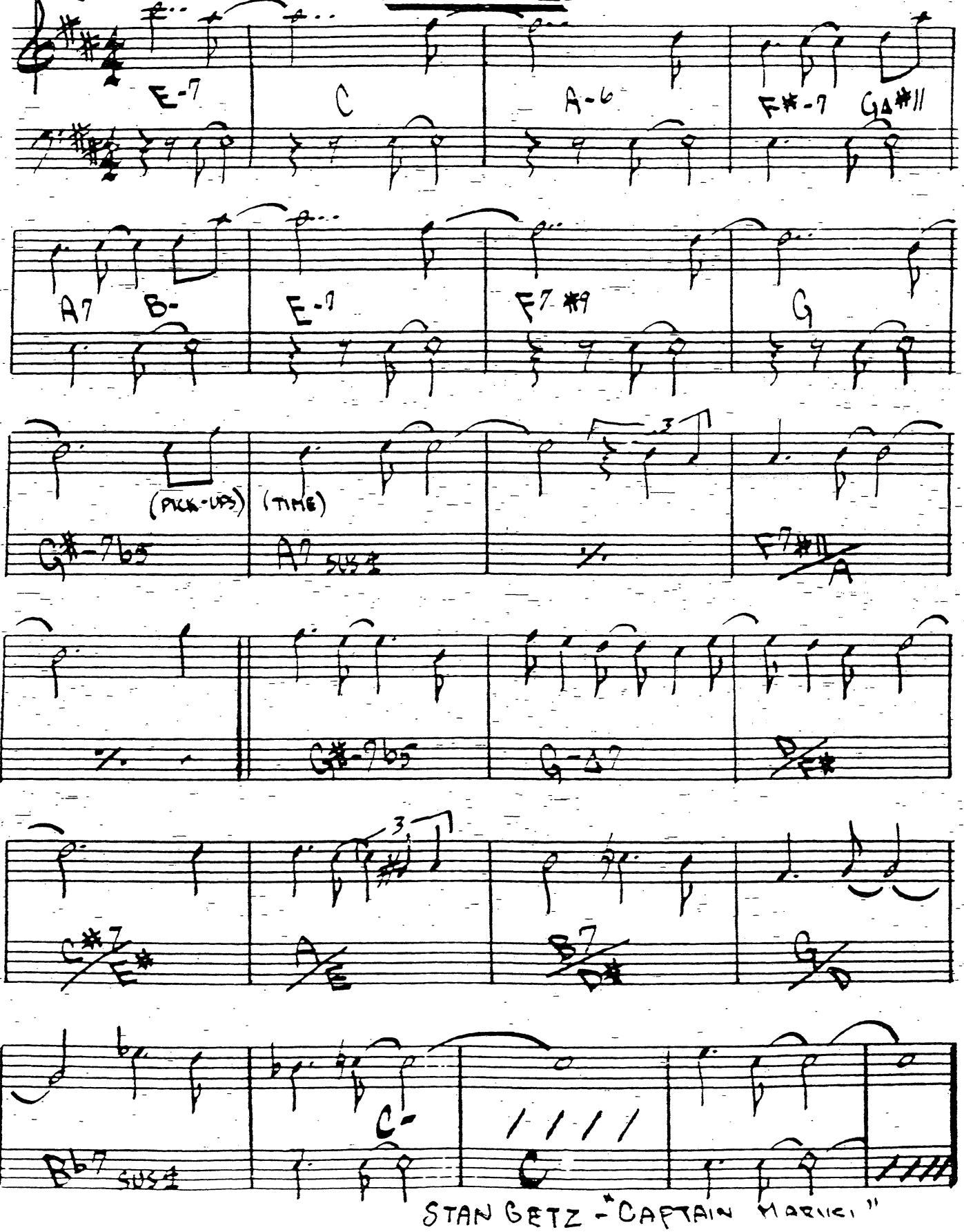


ART FARMER - ("INTERLUDE")

DAY WAVES

[LATIN]

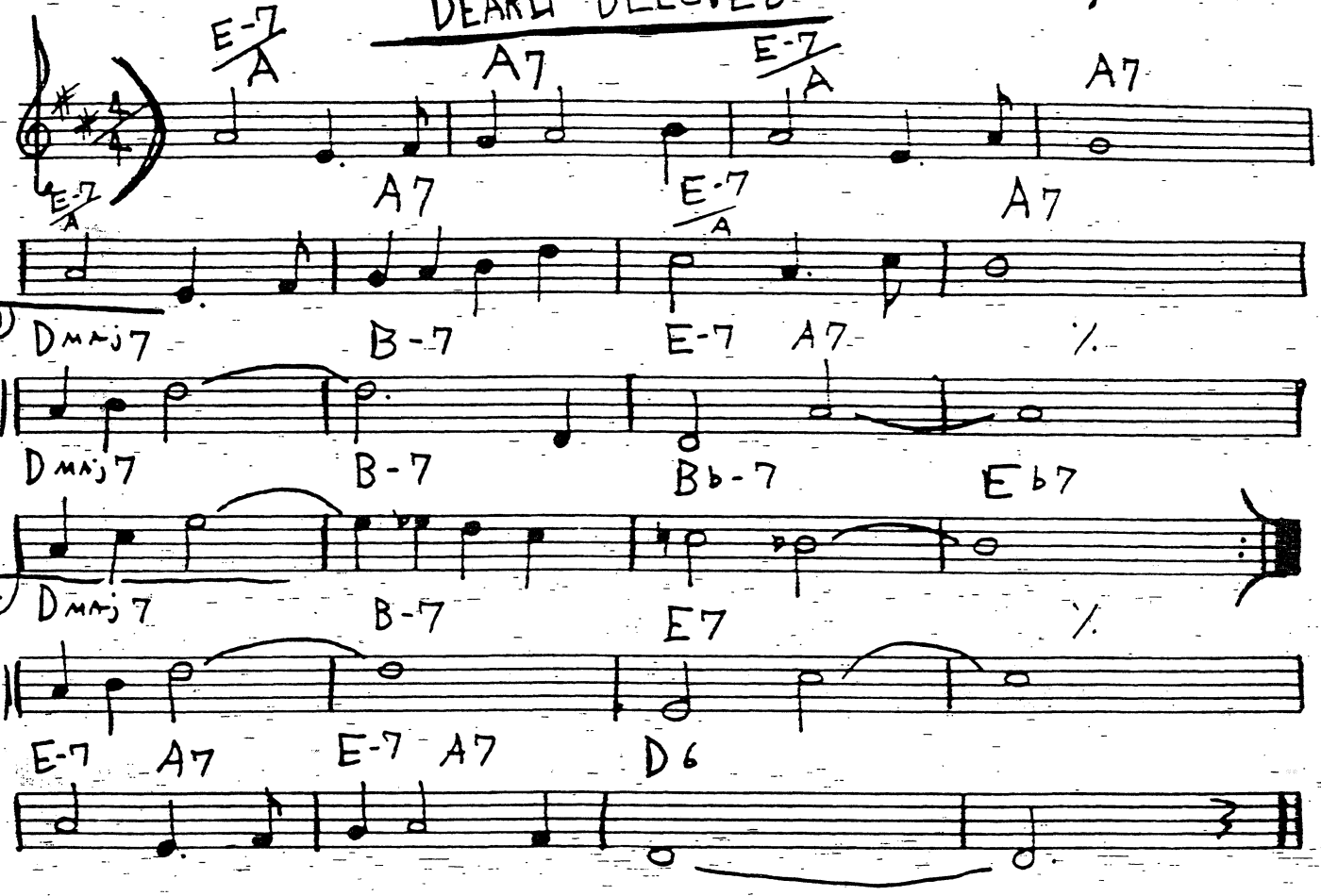
- CHICK COREA



STAN GETZ - "CAPTAIN MARVEL"

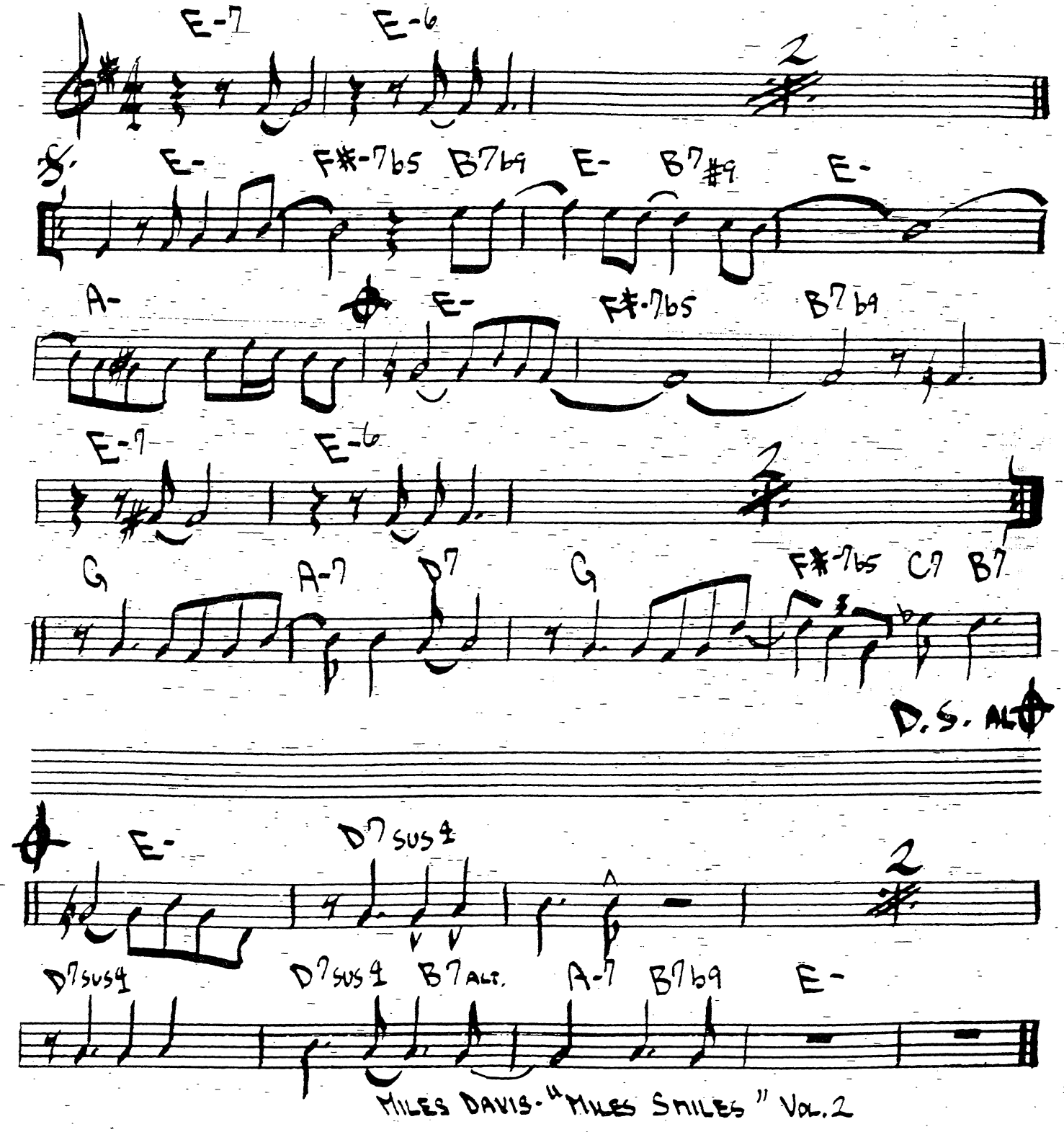
DEARLY BELOVED

-KERN/MERCER



DEAR OLD STOCKHOLM

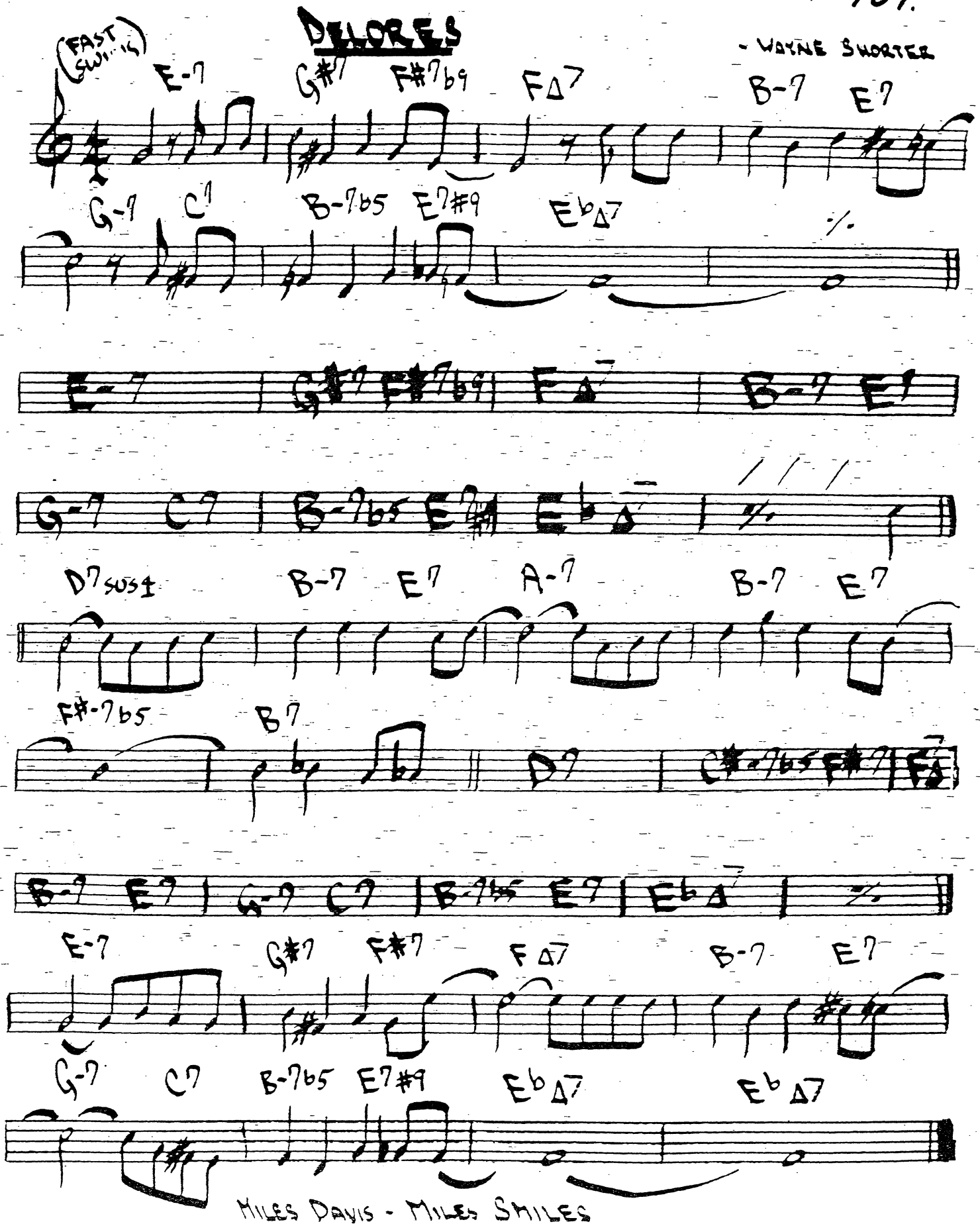
-VARSELAND



MILES DAVIS - "MILES SMILES" VOL. 2

DELORES

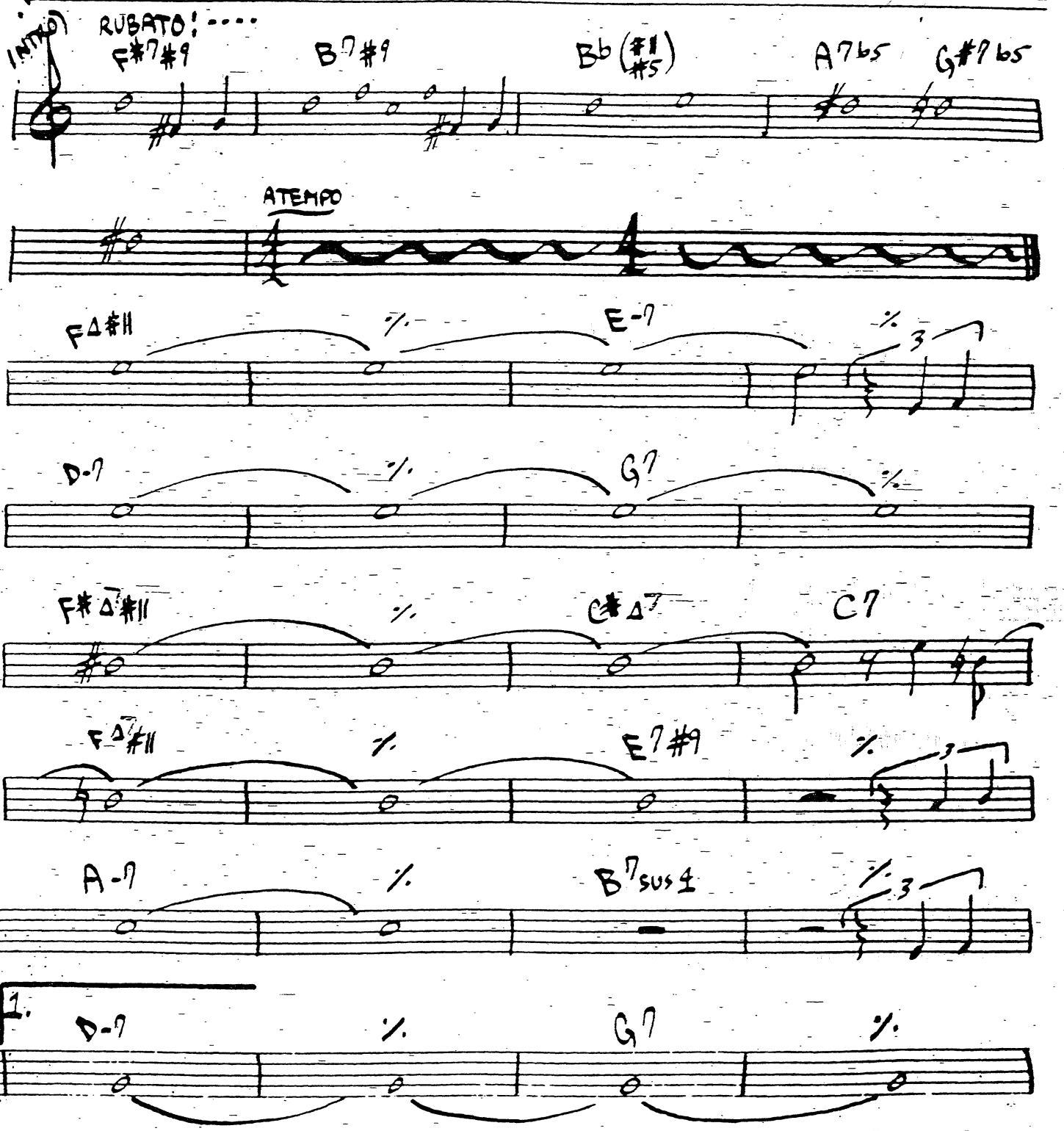
- WAYNE SHORTER



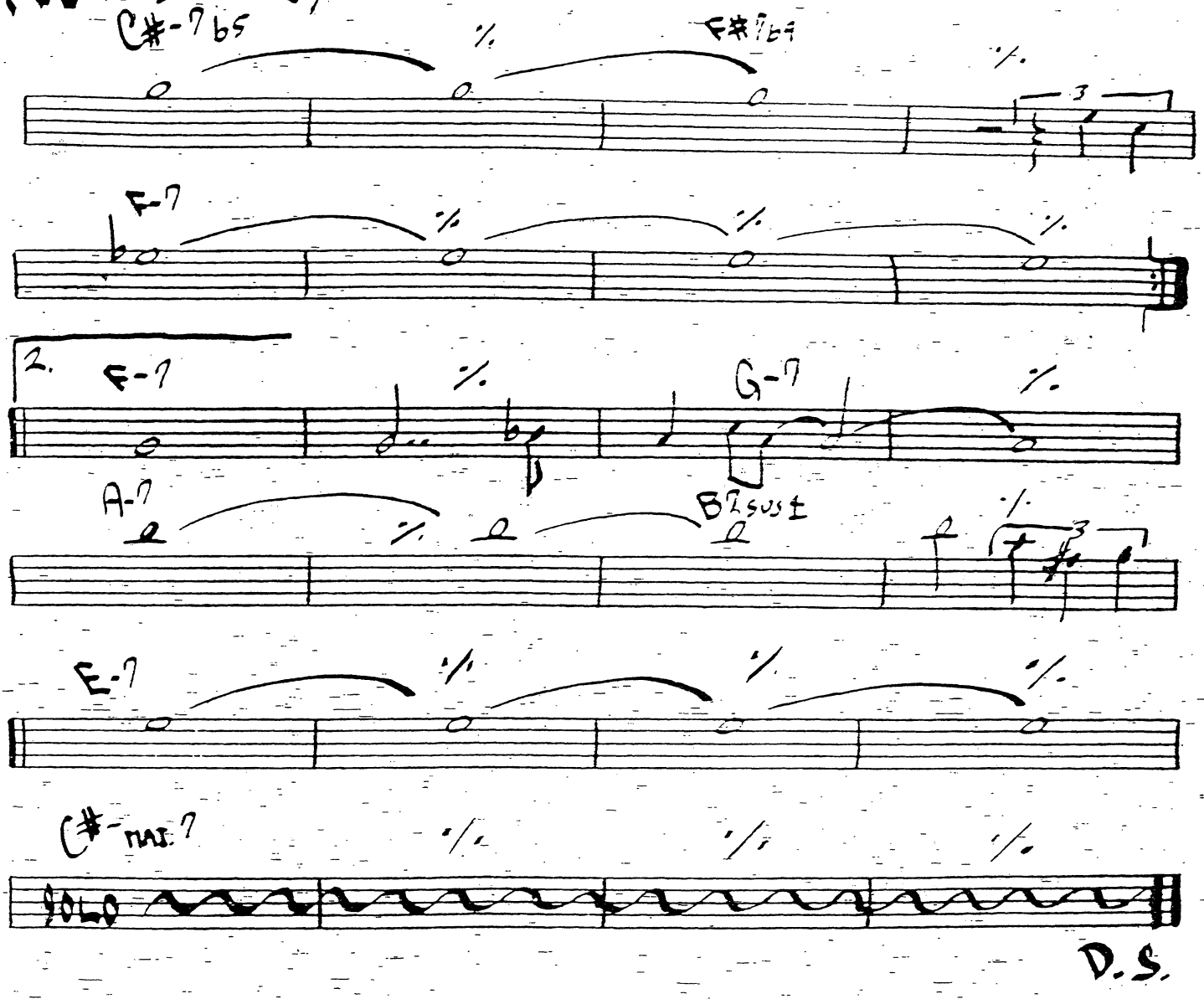
MILES DAVIS - MILES SMILES

DE POIS DO AMOR O VAZIO

(LATIN) — WAYNE SHORTER

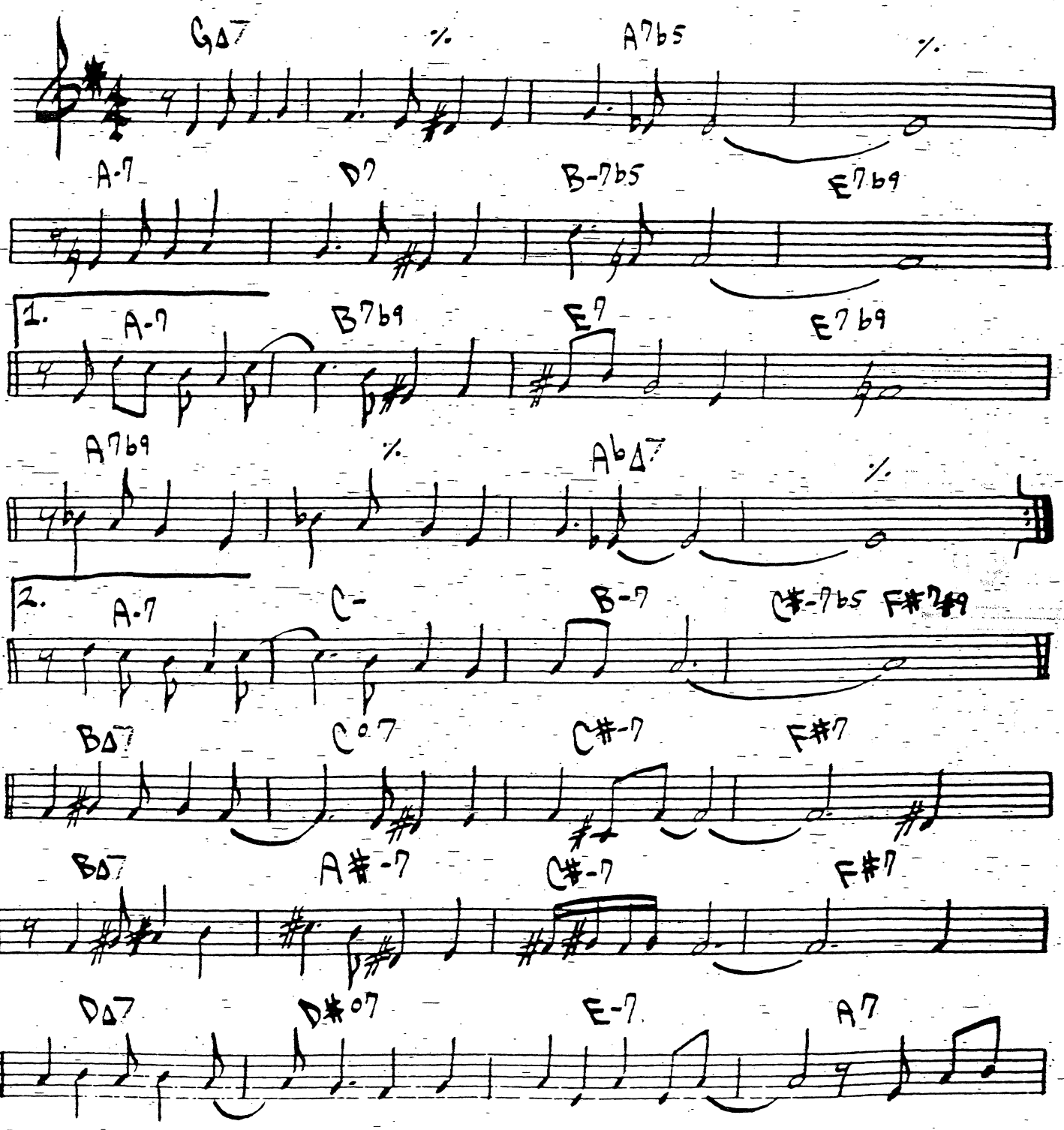


(DE POIS - PG. 2)

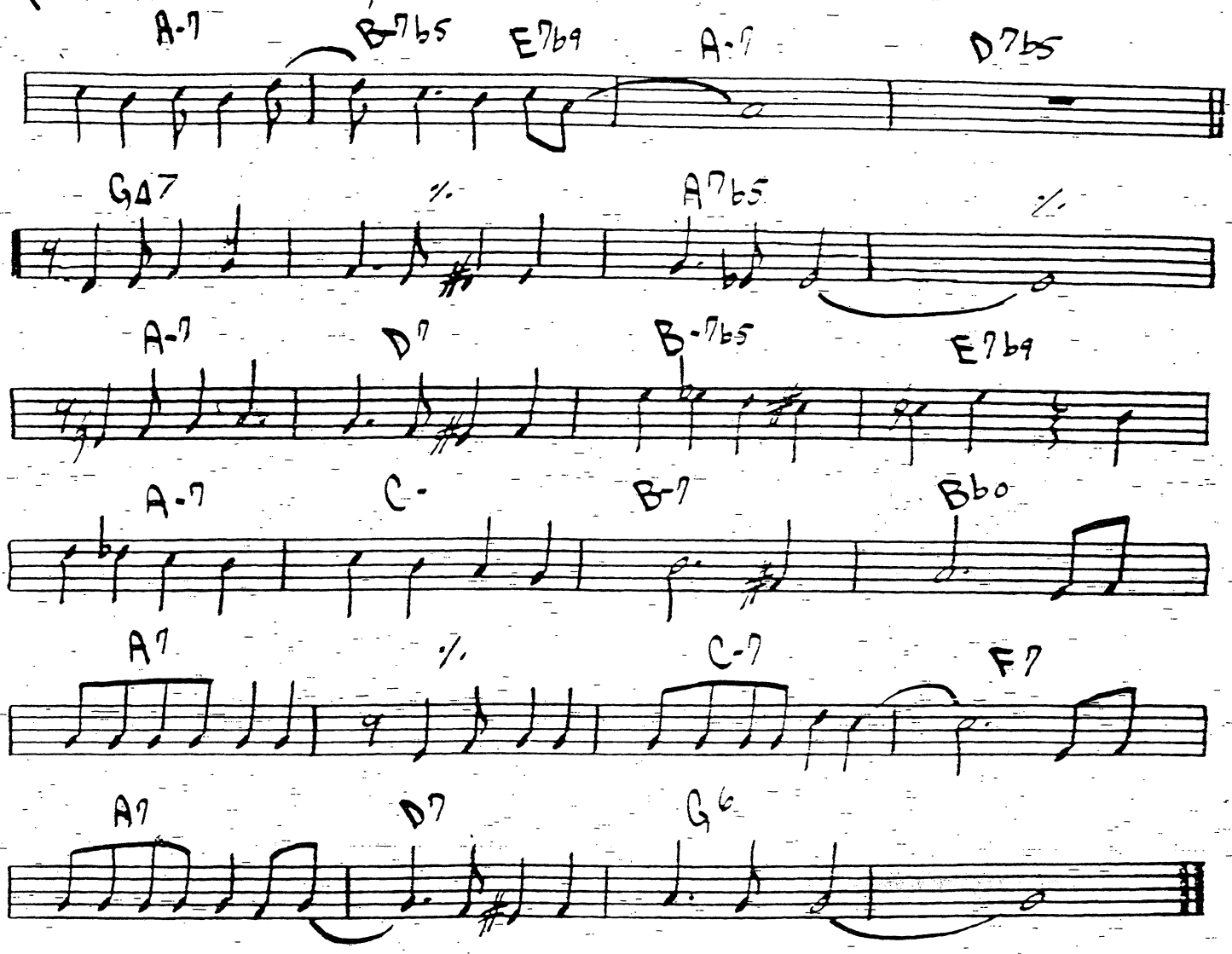


DESAFINADO

-JOBIM



(DESAFINADO PG.2)



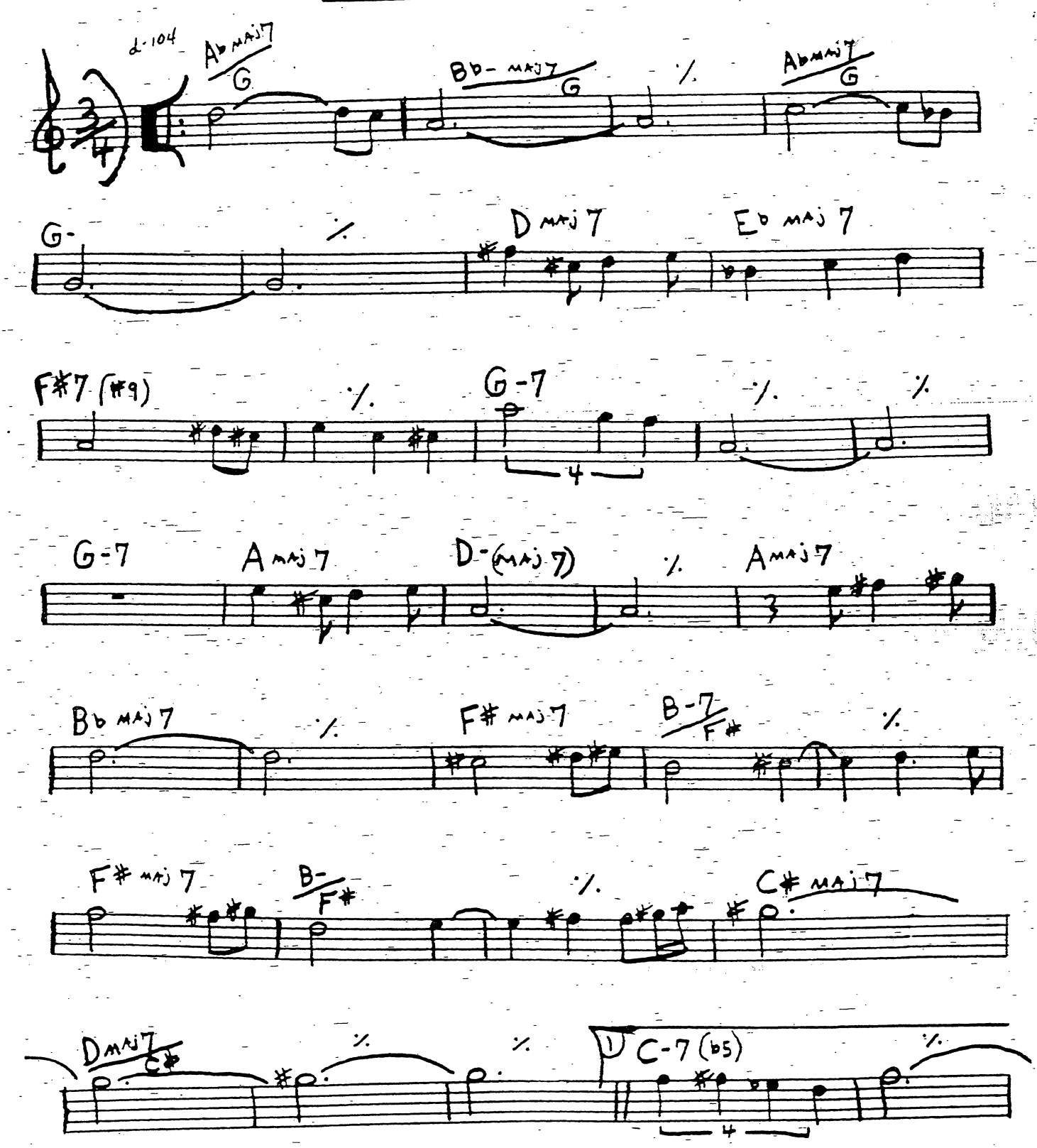
1) STAN GETZ - CHARLIE BIRD "DESAFINADO"

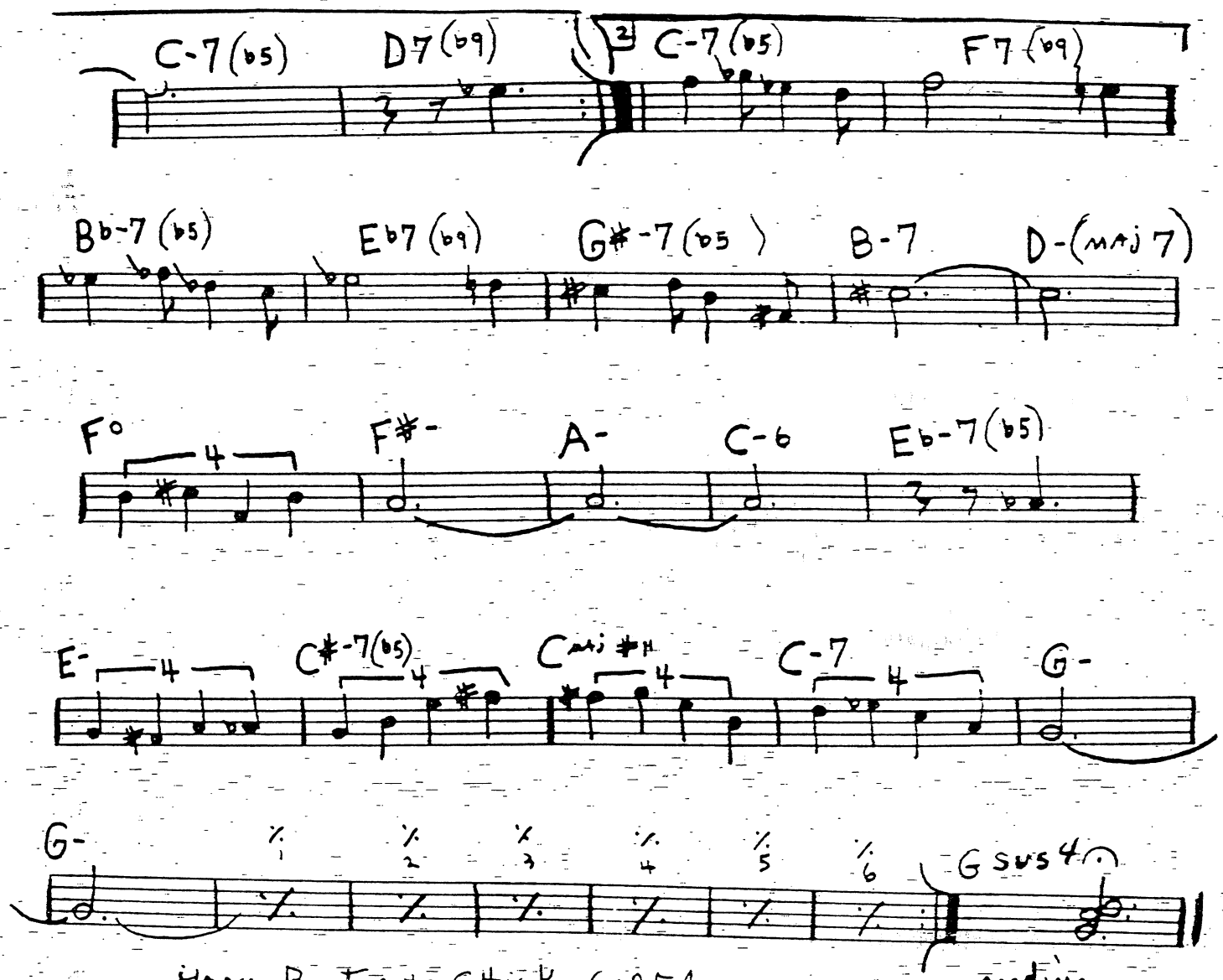
2) ANTONIO CARLOS JOBIM "GETZ GILBERTO"

3) THE COMPOSER OF DESAFINADO PLAYS"

DESERT AIR

Chick Corea





Gary Burton + CHICK COREA
"CRYSTAL Silence"

ending

DELUGE

- WAYNE SHORTER

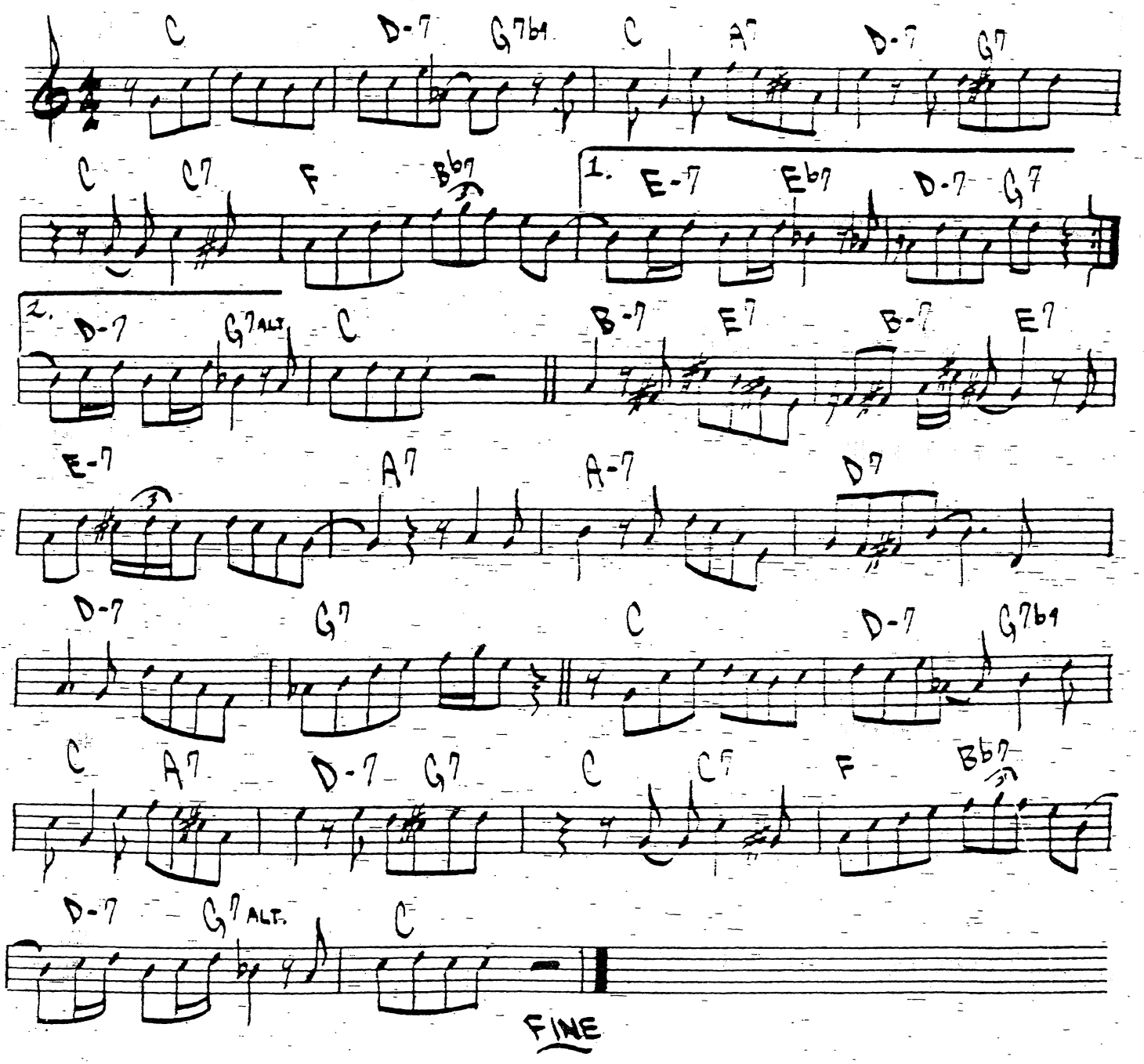
(INTRO RUBATO)

A TEMPO

WAYNE SHORTER - "JU JU"

DEXTERITY

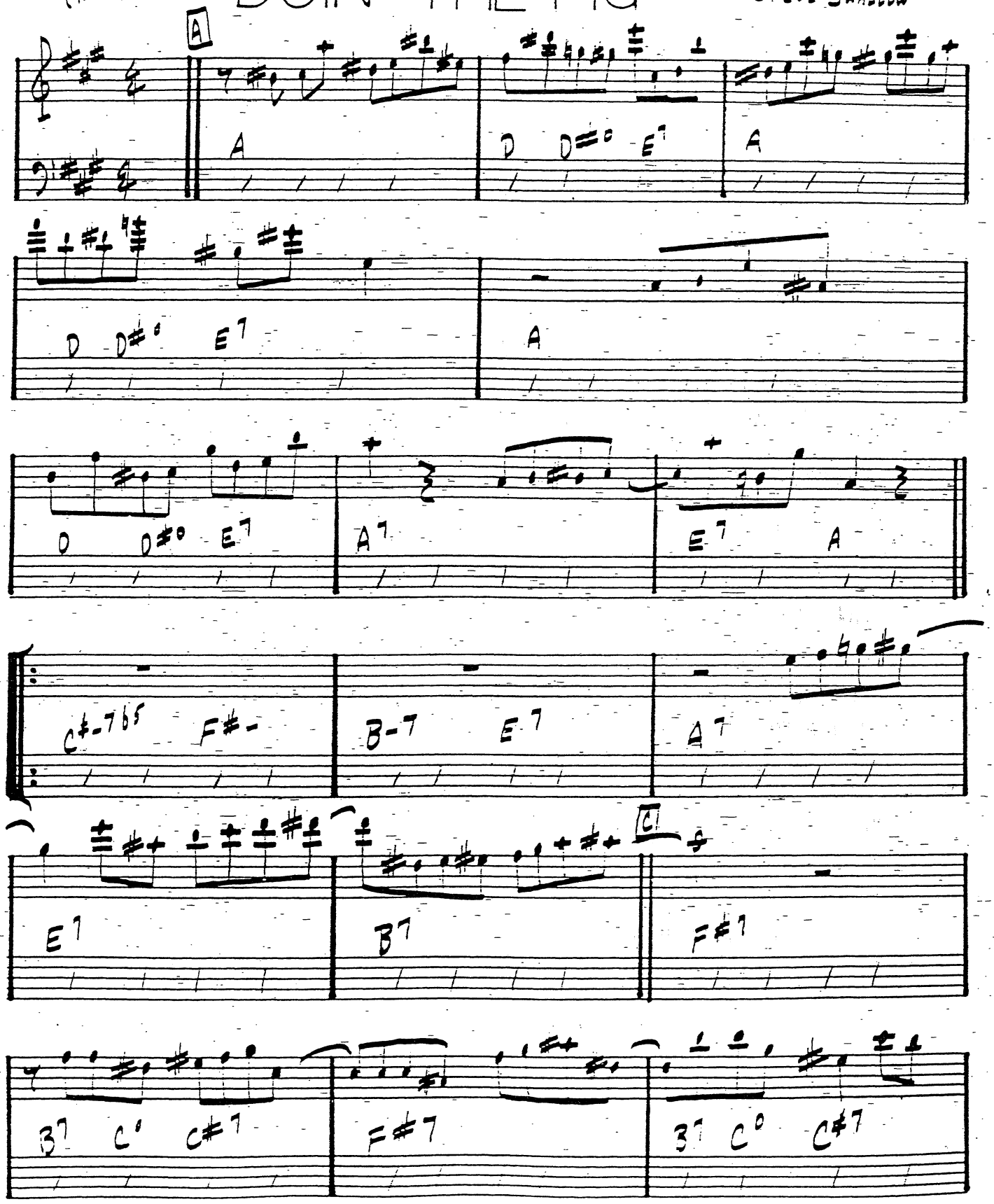
(BOP)

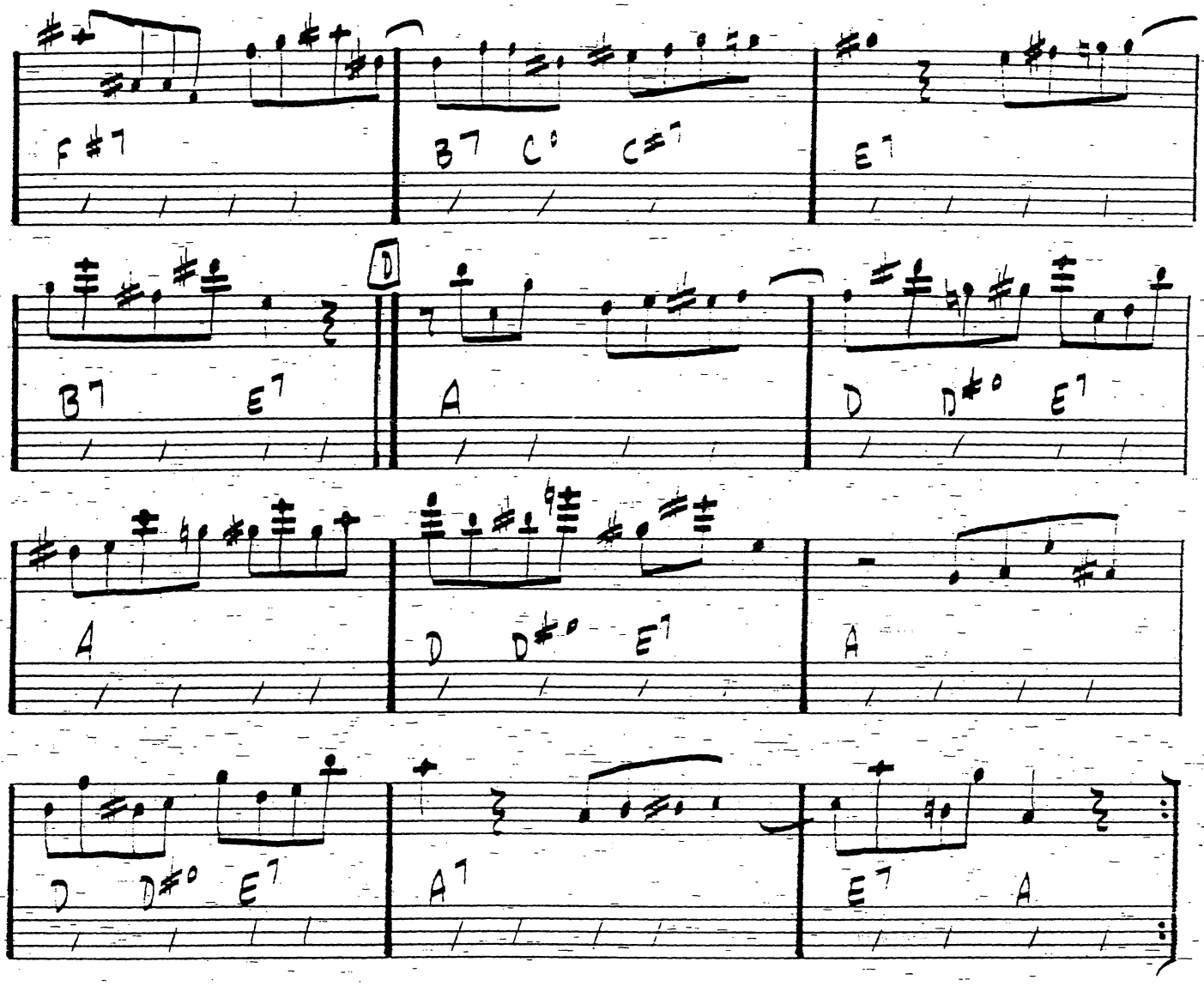


118. (ROCK)

DOIN' THE PIG

- STEVE SWALLOW



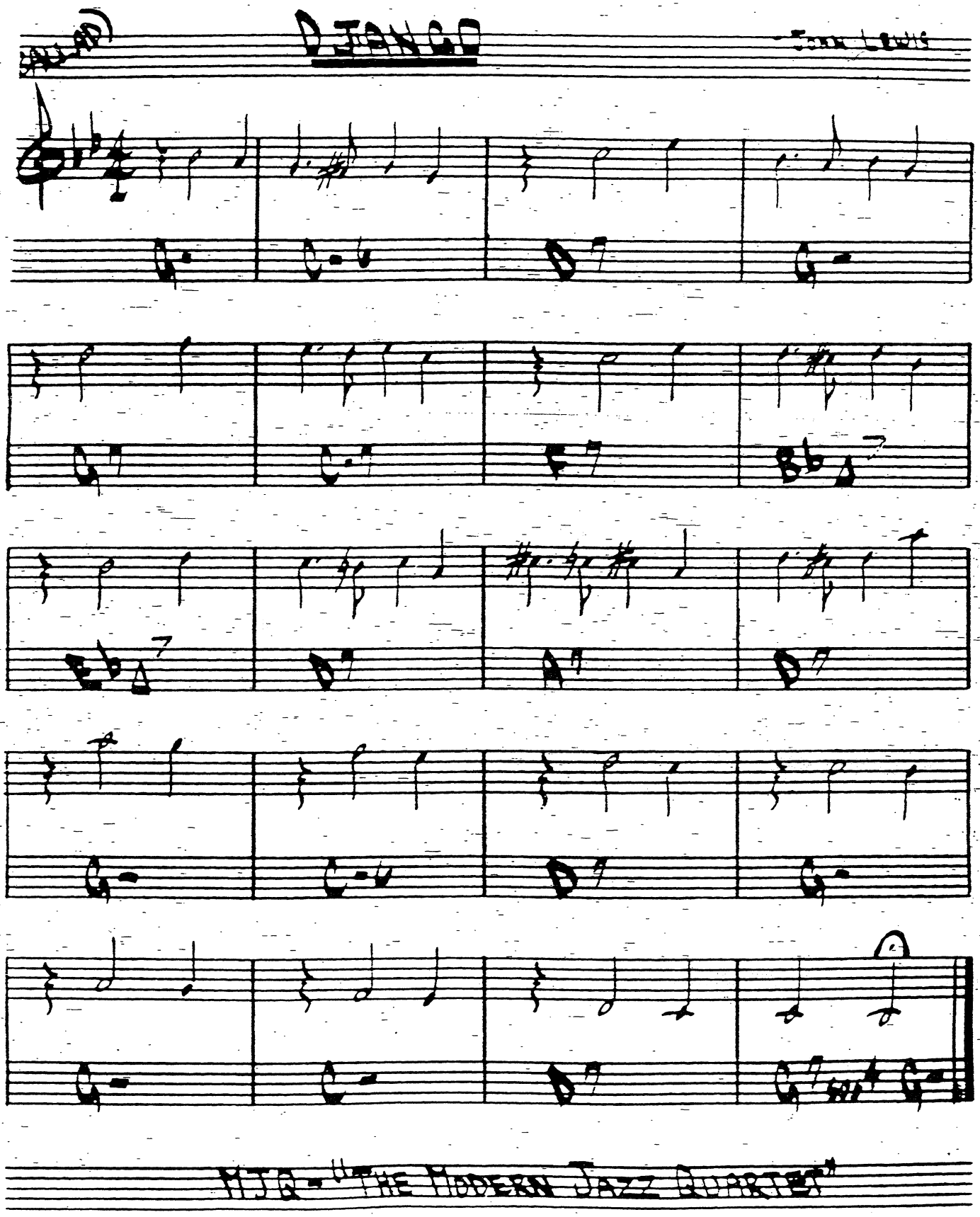


SOLOS ON 3 C D (DOIN' THE

GARY BURTON - "THROB"

DJANGO

Tom Lewis

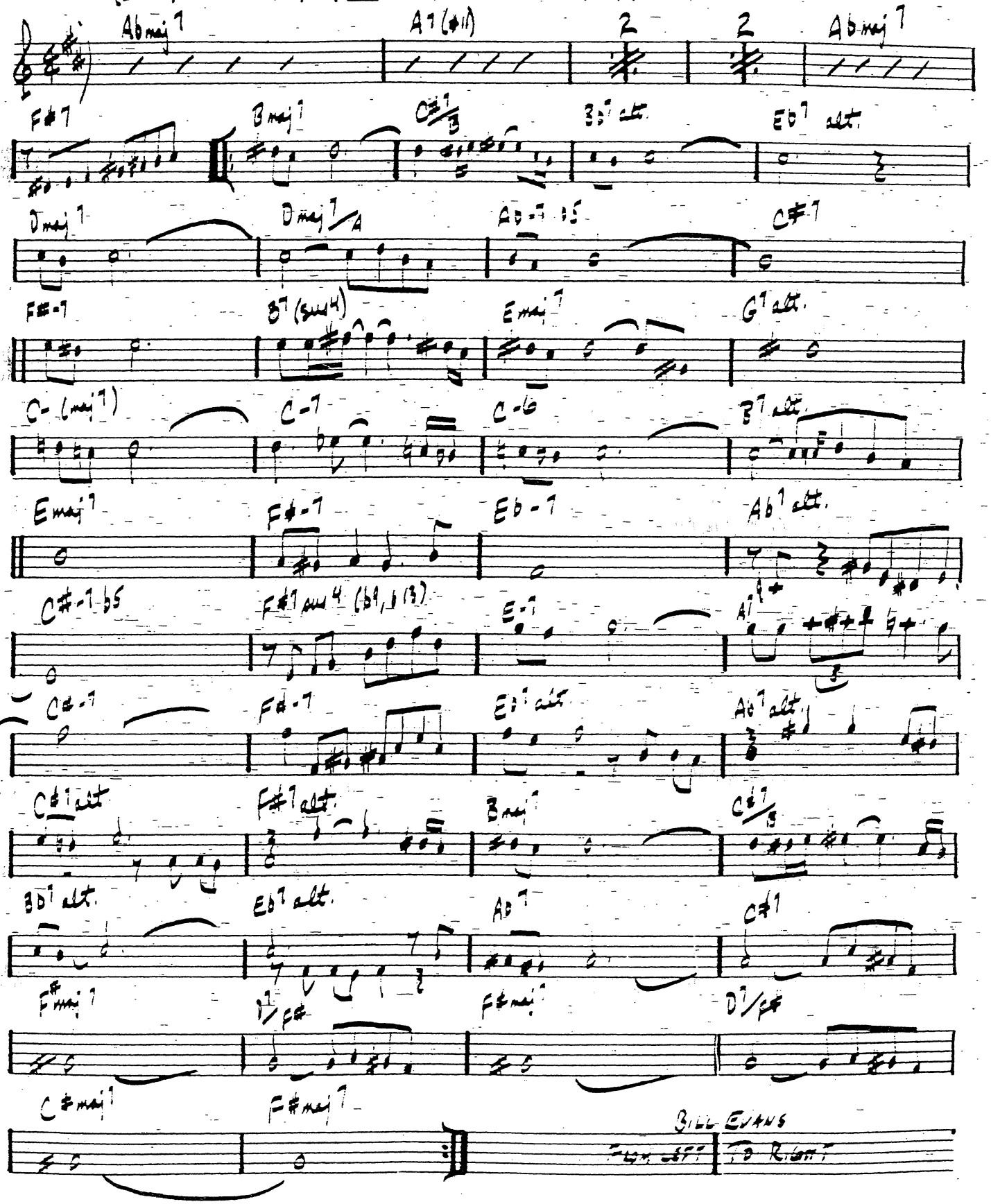


MJQ - "THE MODERN JAZZ QUARTET"

Bossa

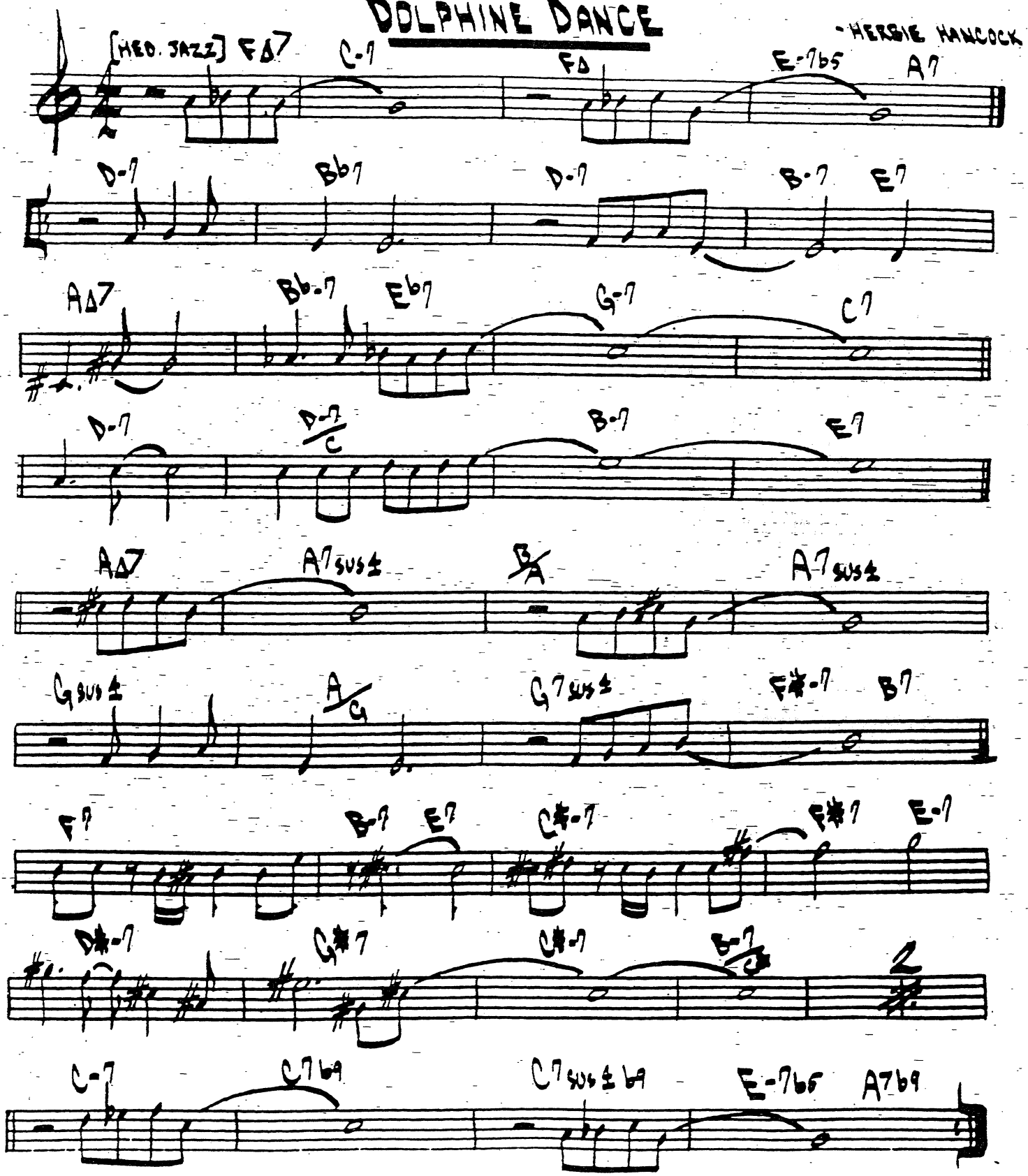
THE DOLPHIN

-ECA 121.



DOLPHINE DANCE

- HERBIE HANCOCK

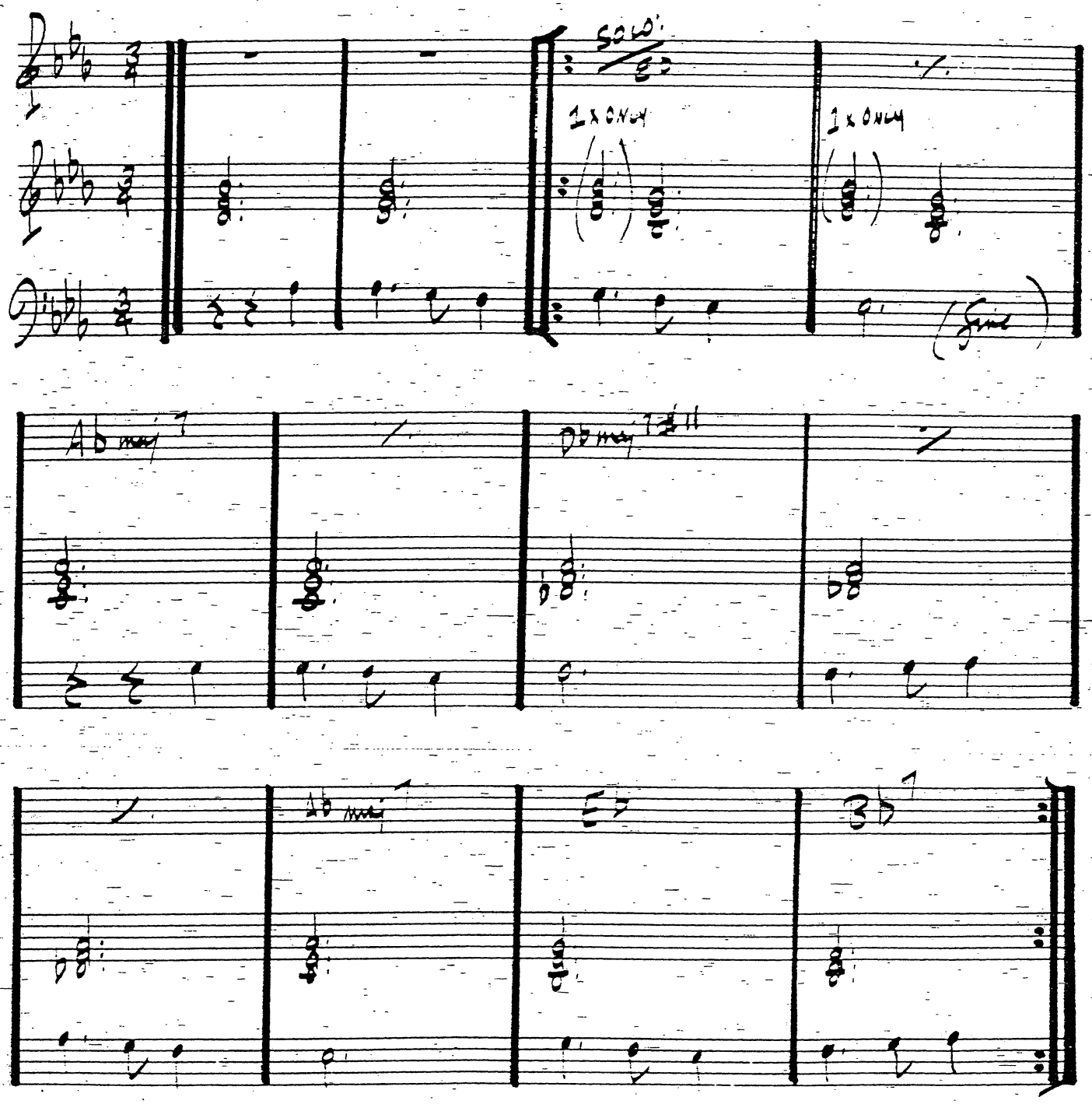


(MODERATE)

DOMINO BISCUIT

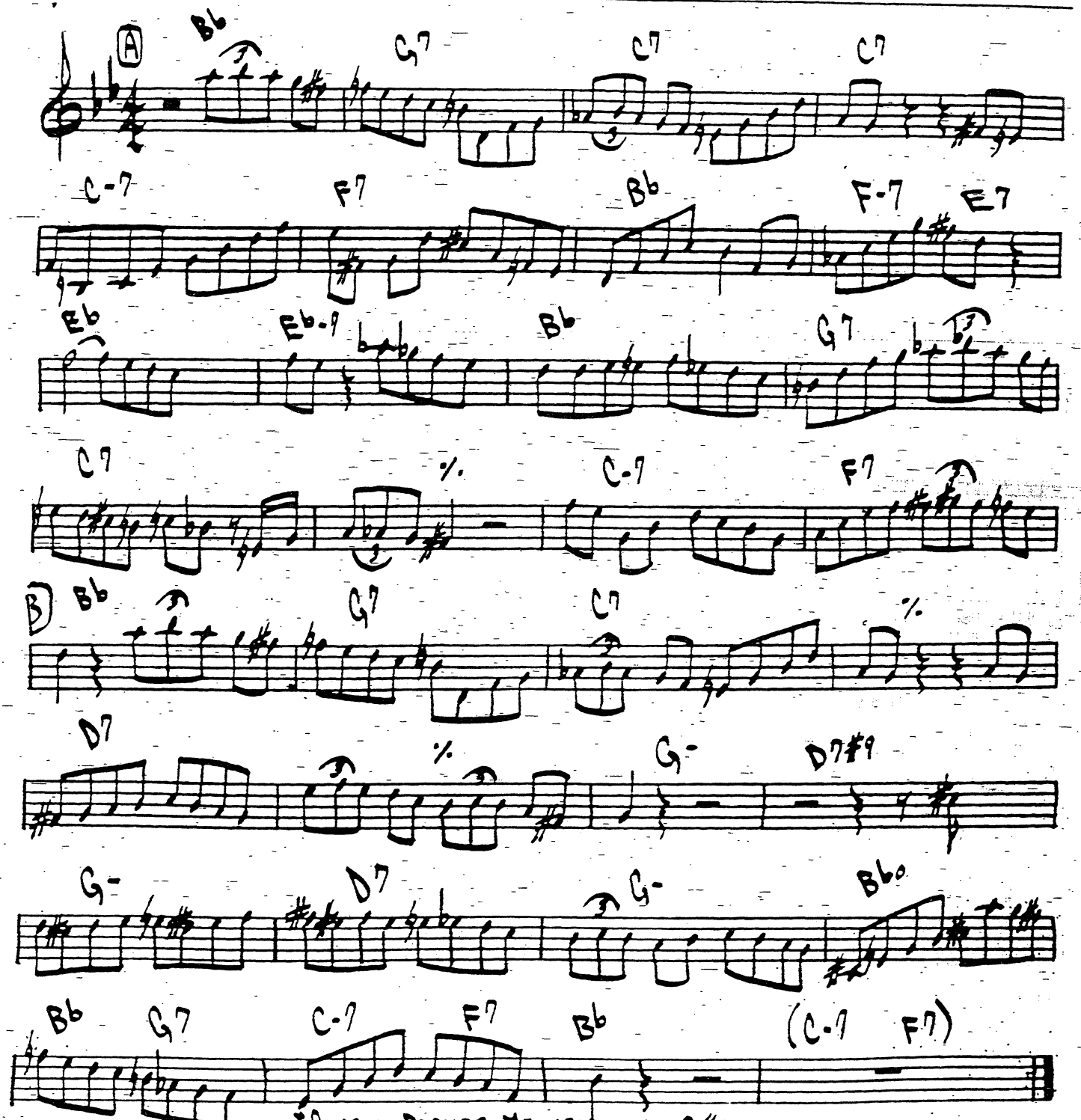
123

-STEVE SWALLOW



DONNA LEE

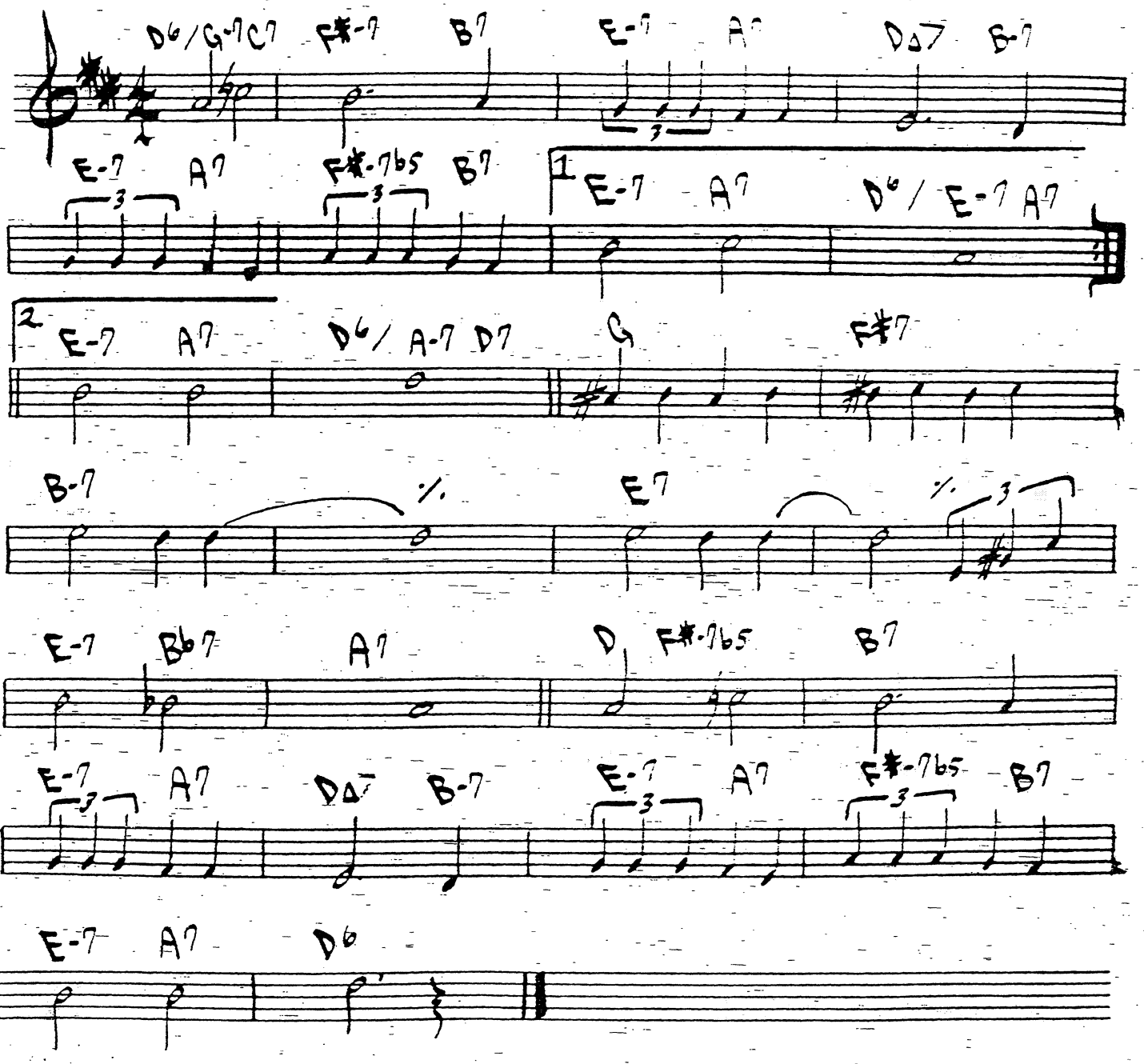
— CHARLIE PARKER



"CHARLIE PARKER MEMORIAL · VOL. 2"
"10TH MEMORIAL CONCERT"

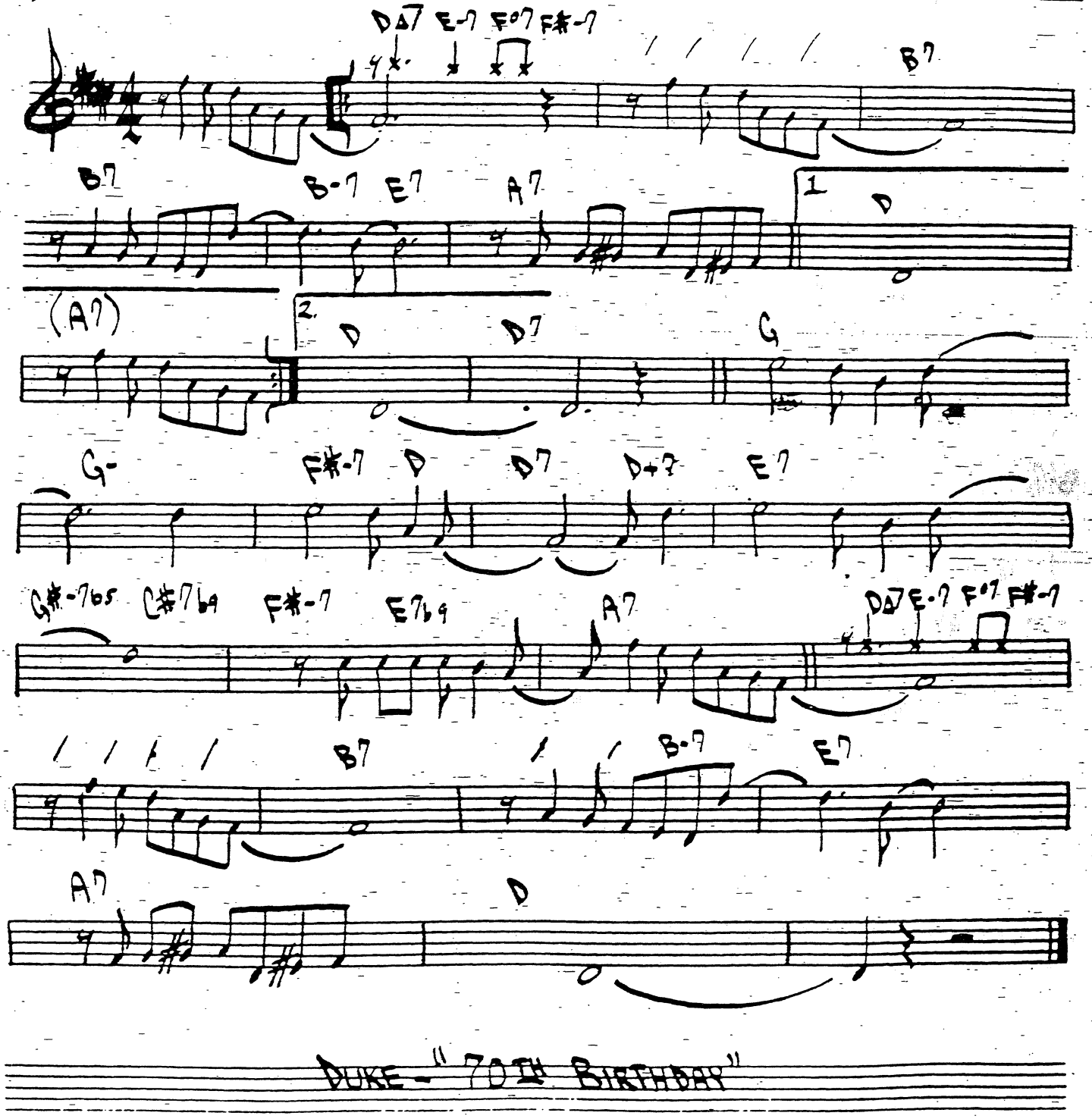
DON'T BLAME ME

Fields / McHugh



Don't Get Around Much Anymore

Duke Ellington

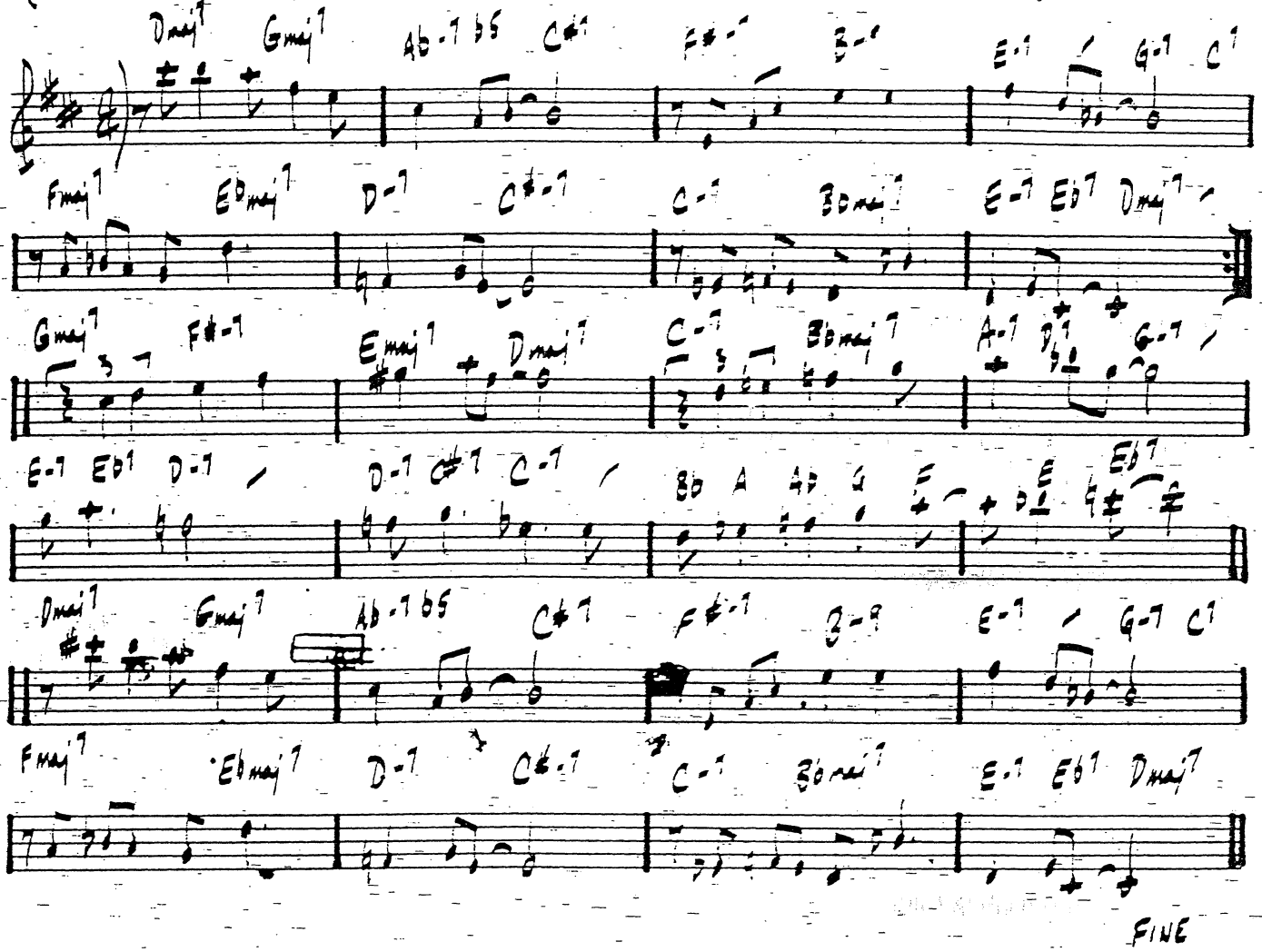


Duke - "70th Birthday"

THE DUKE

(MED SWING)

– DAVE BRUBECK



"DAVE BRUBECK'S GREATEST HITS"
MILES DAVIS – "MILES AHEAD"

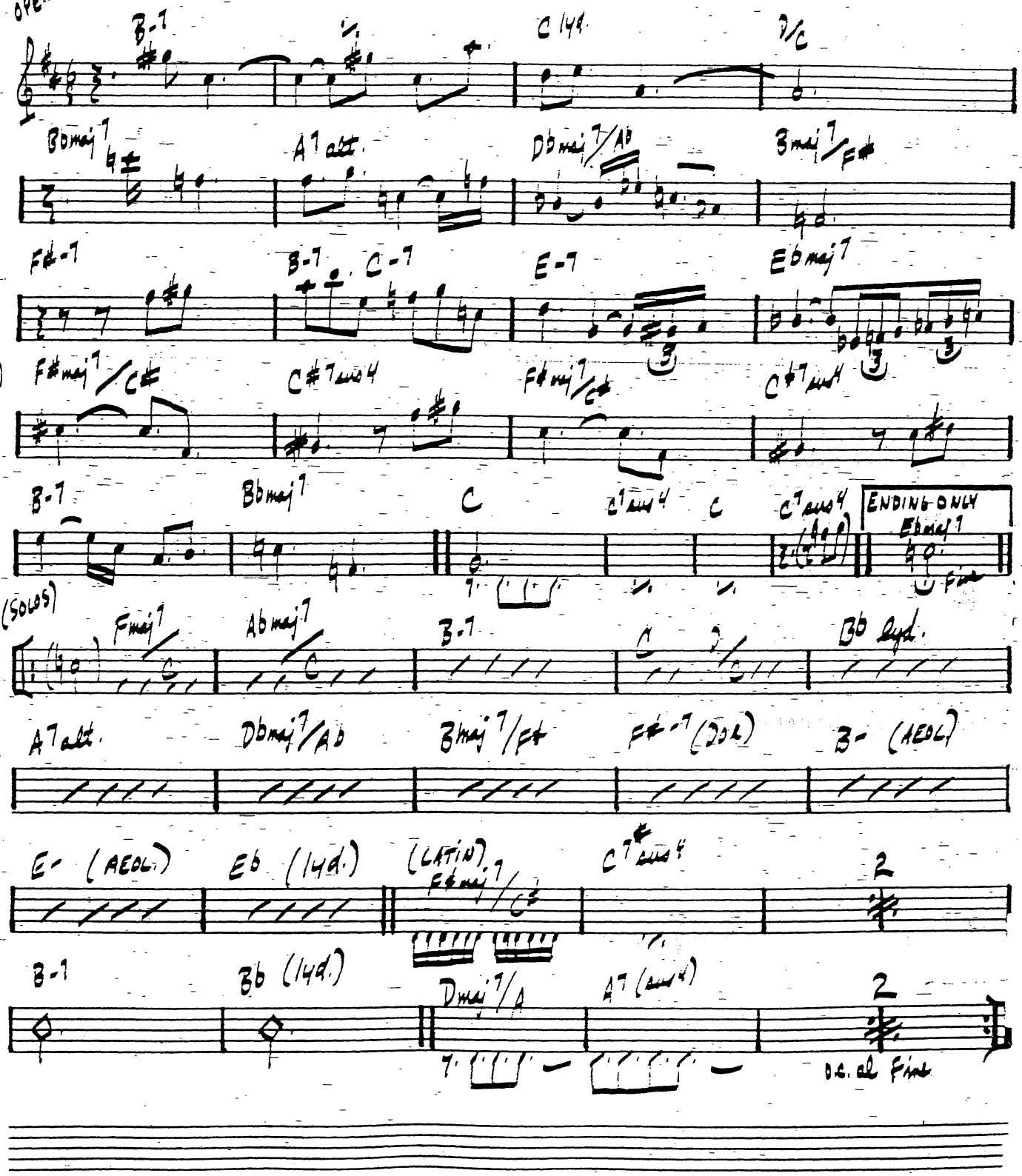
128.

(♩=60)

OPEN FEEL

12-4 2-4/ DUPLICITIES

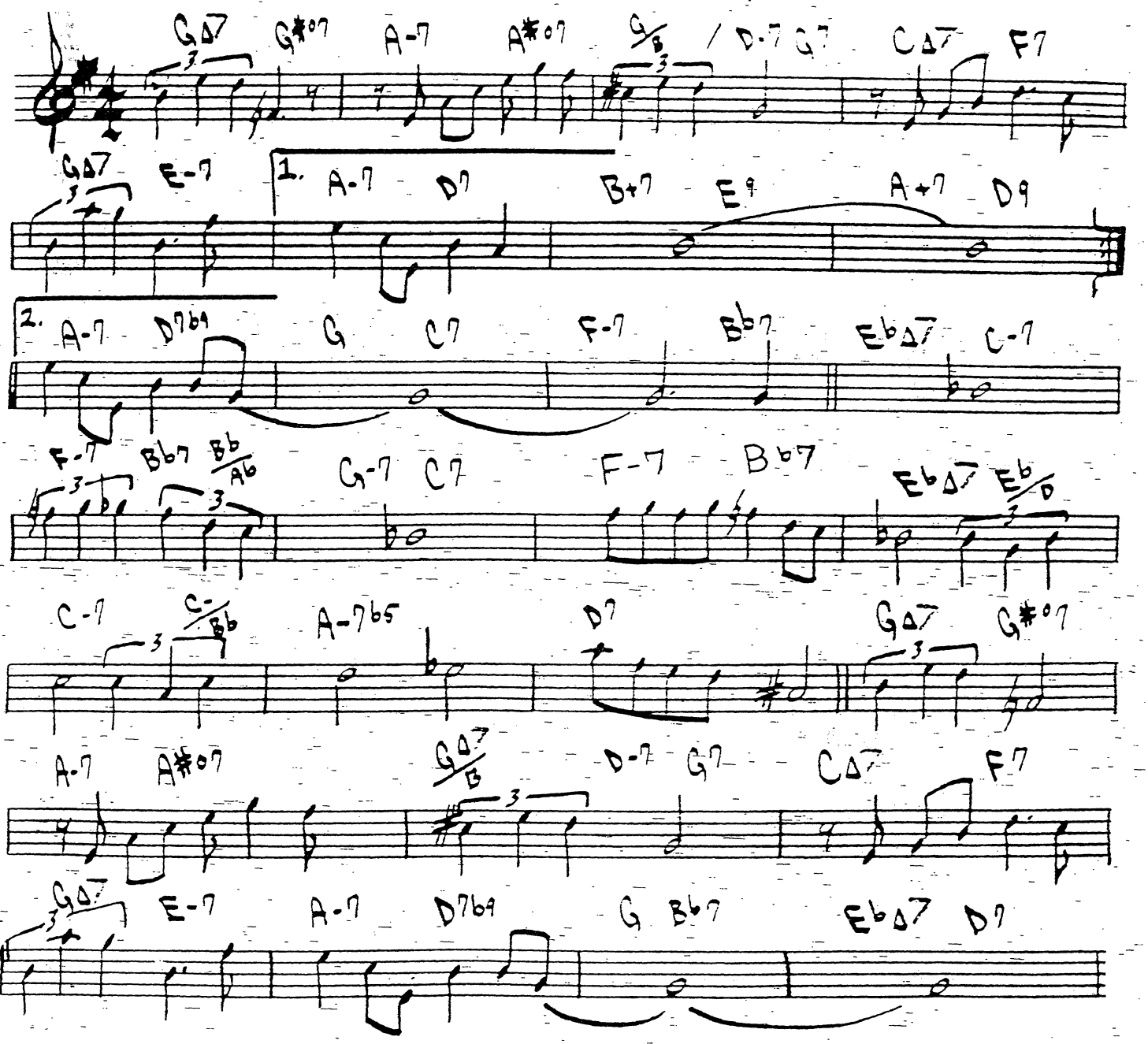
- JACK STECK



(MED.)

EASY LIVING

ROBIN | RAINGER



BALLAD

EASY TO LOVE

- COLE PORTER

E-7 A-7 E-7 A7

DΔ7 GΔ7 F#-7 1. G7

E-7 A7 DΔ7 B-7

E-7 A7 F#-7 B7

2. B7 E-7 G-6 DΔ7

F#7 F° E-7 A7 D6

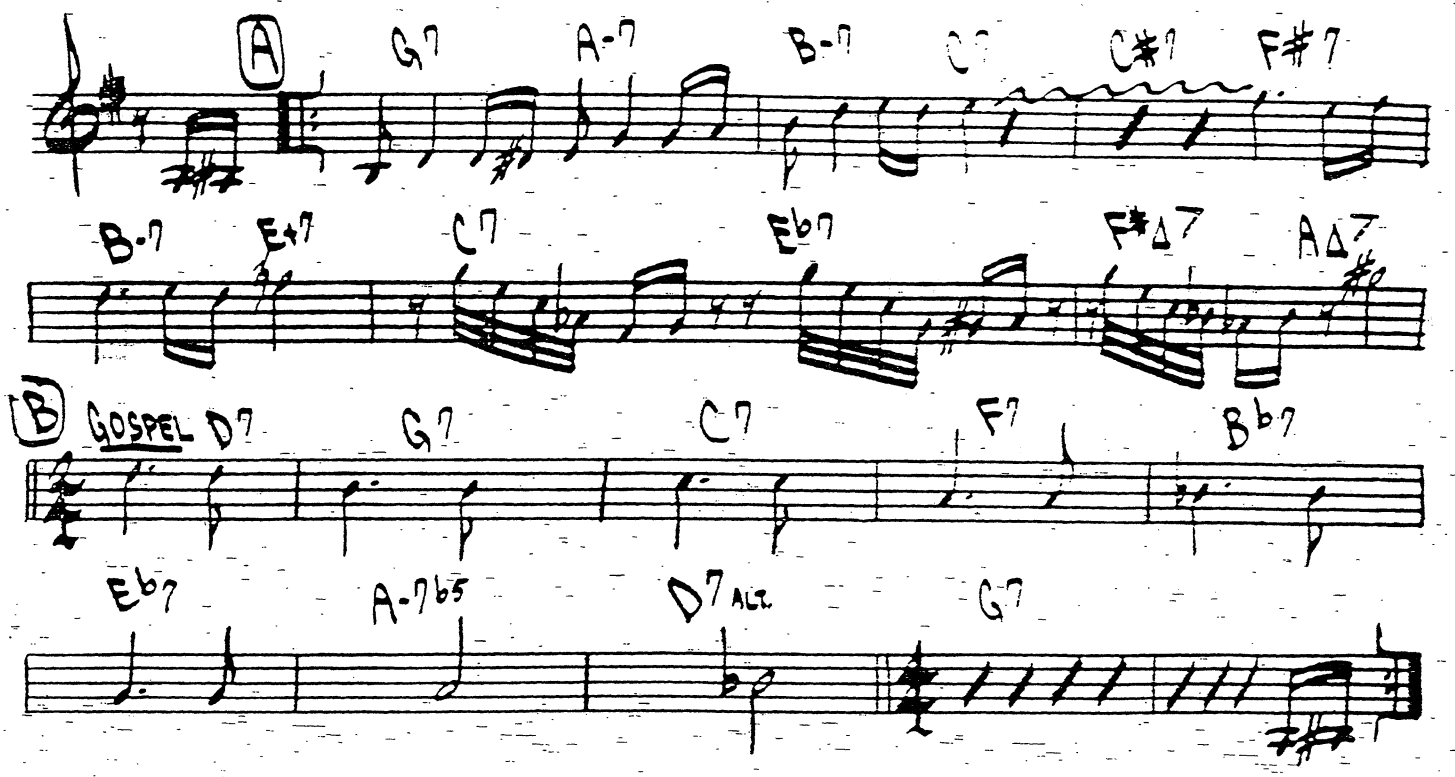
FINE

BILLY HOLIDAY - VOL. ONE + TWO

ECCLUSIASTICS

(SLOWLY)

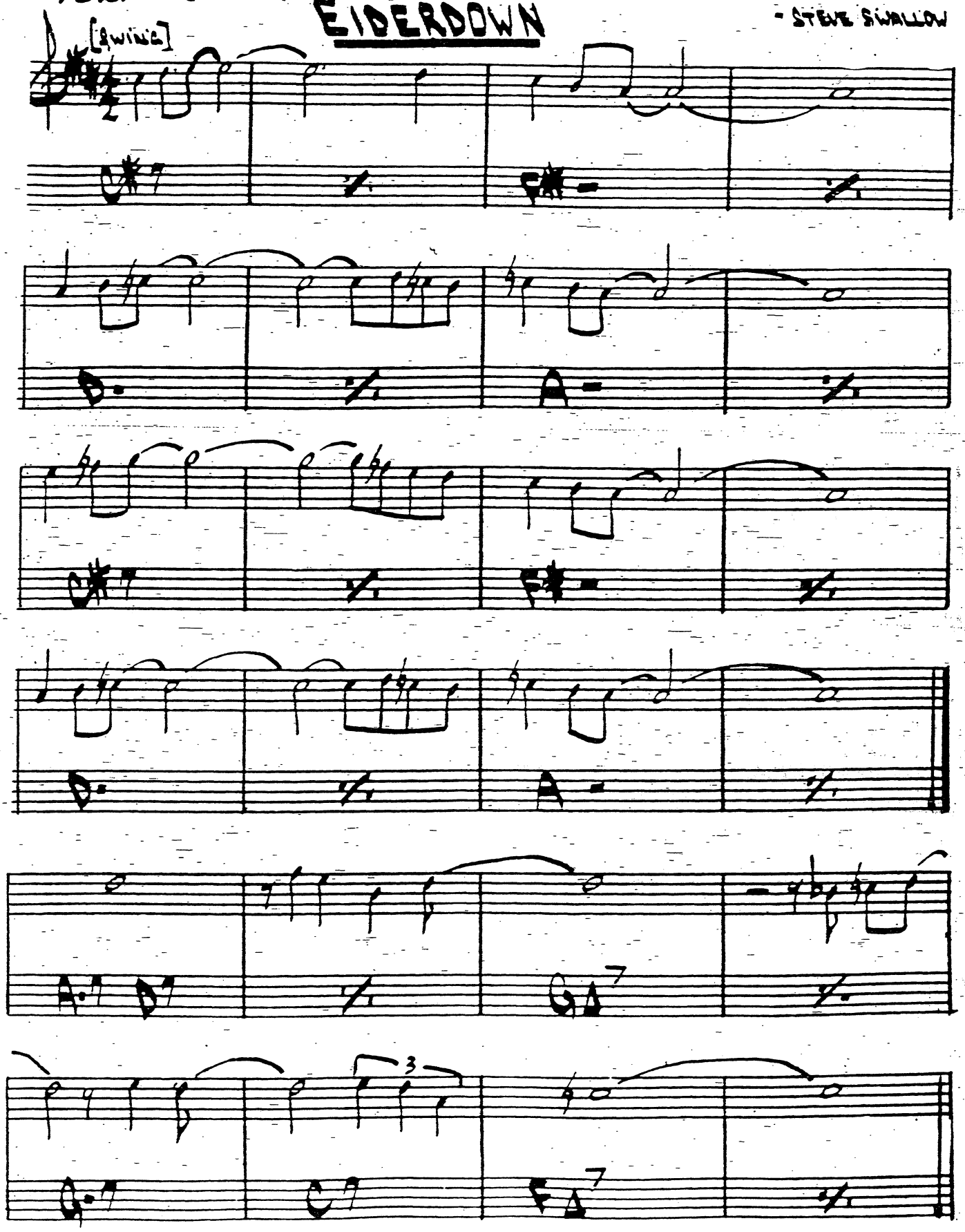
CHARLES MINGUS

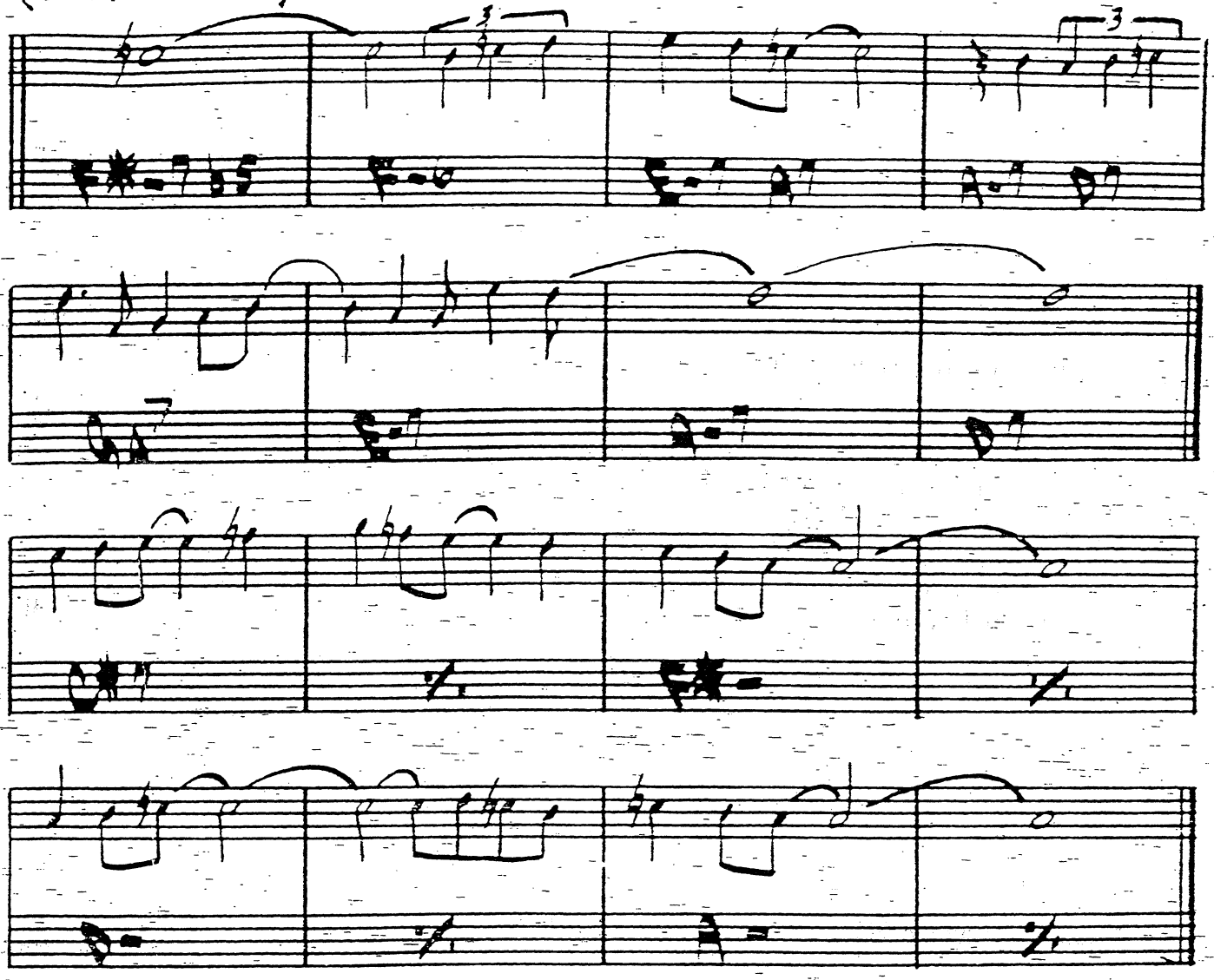


"CHARLES MINGUS + FRIENDS IN CONCERT"

EIDERDOWN

- STEVE SWALLOW





GARY BURTON STEVE GRAPPELLI - "PARIS ENCOUNTER"

EIGHTY-ONE

MILES DAVIS
RON CARTER

(ROCK)

A

G7 sus 4

C7 sus 4 G7 sus 4

D7 sus 4 C7 sus 4 Eb 7/G

B

G7 sus 4 C7 sus 4 G7 sus 4

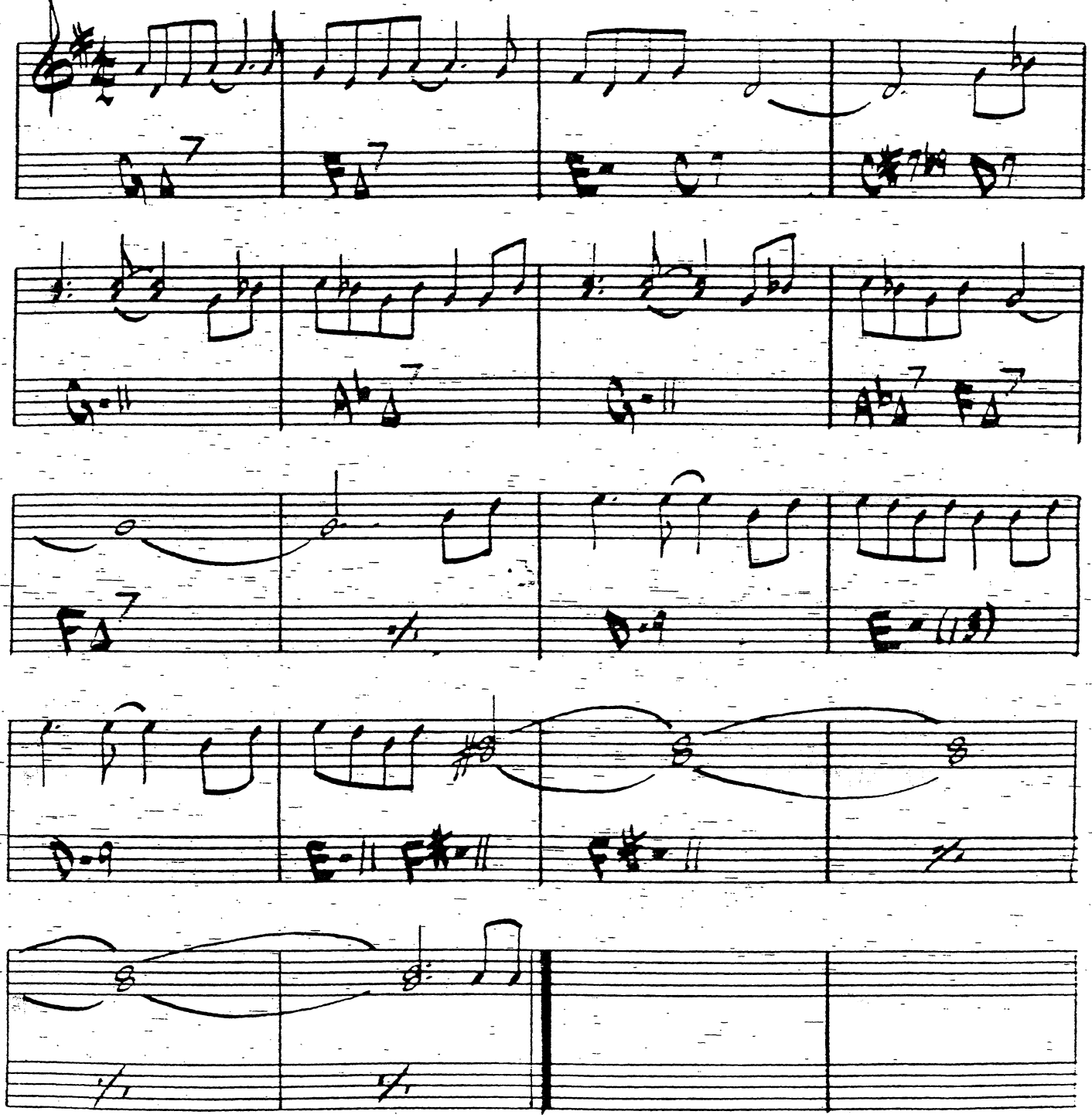
C7 sus 4 G7 sus 4

D7 sus 4 C7 sus 4 G7 sus 4

EL GAUCHO

(LATIN)

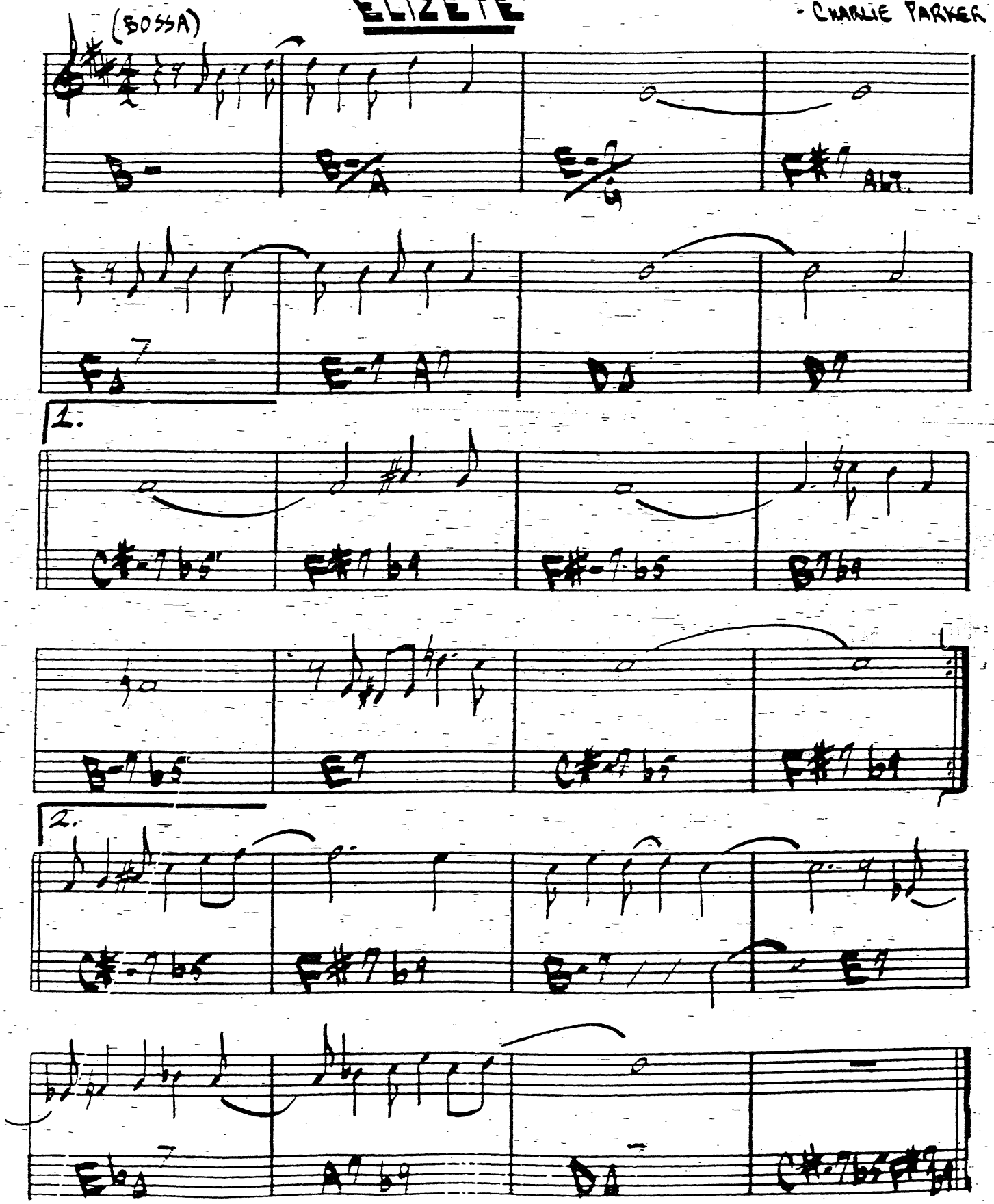
- WAYNE SHORTER



WAYNE SHORTER - "ADAMS APPLE"

ELIZETE

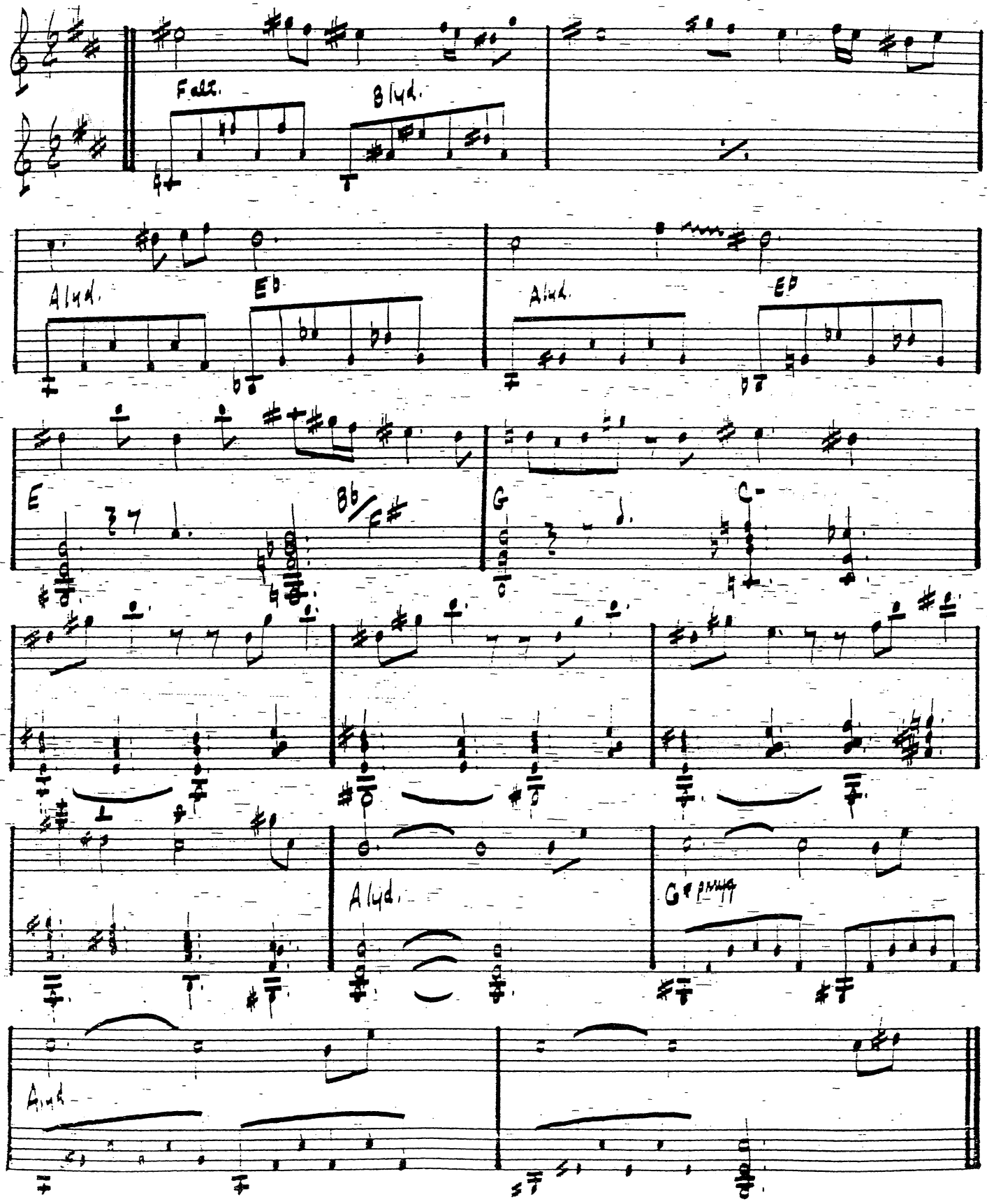
- CHARLIE PARKER



EMPATHY

(MED SLOW)

— RICHARD NILES



EPISTROPHY

(BOP)

-MONK

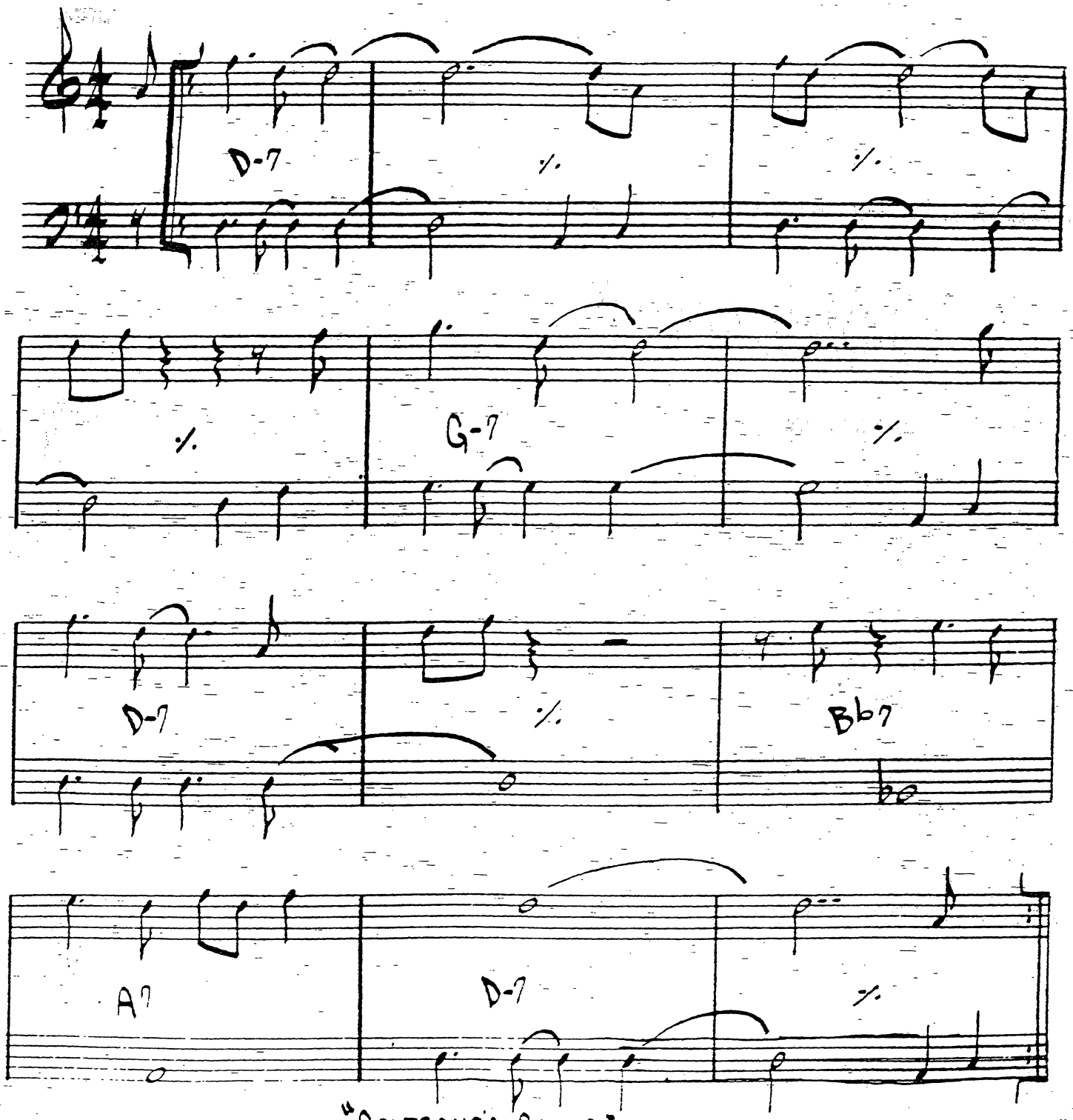
D#7 E7 F7 F#7 F7 F#7 D#7 E7 G#- C# Eb7 E7 F7 F#7 D#7 E7 D#7 E7 Ab7#11

RITARD

MONK - "THE THELONIUS MONK SEPTET"

EQUINOX

- JOHN COLTRANE



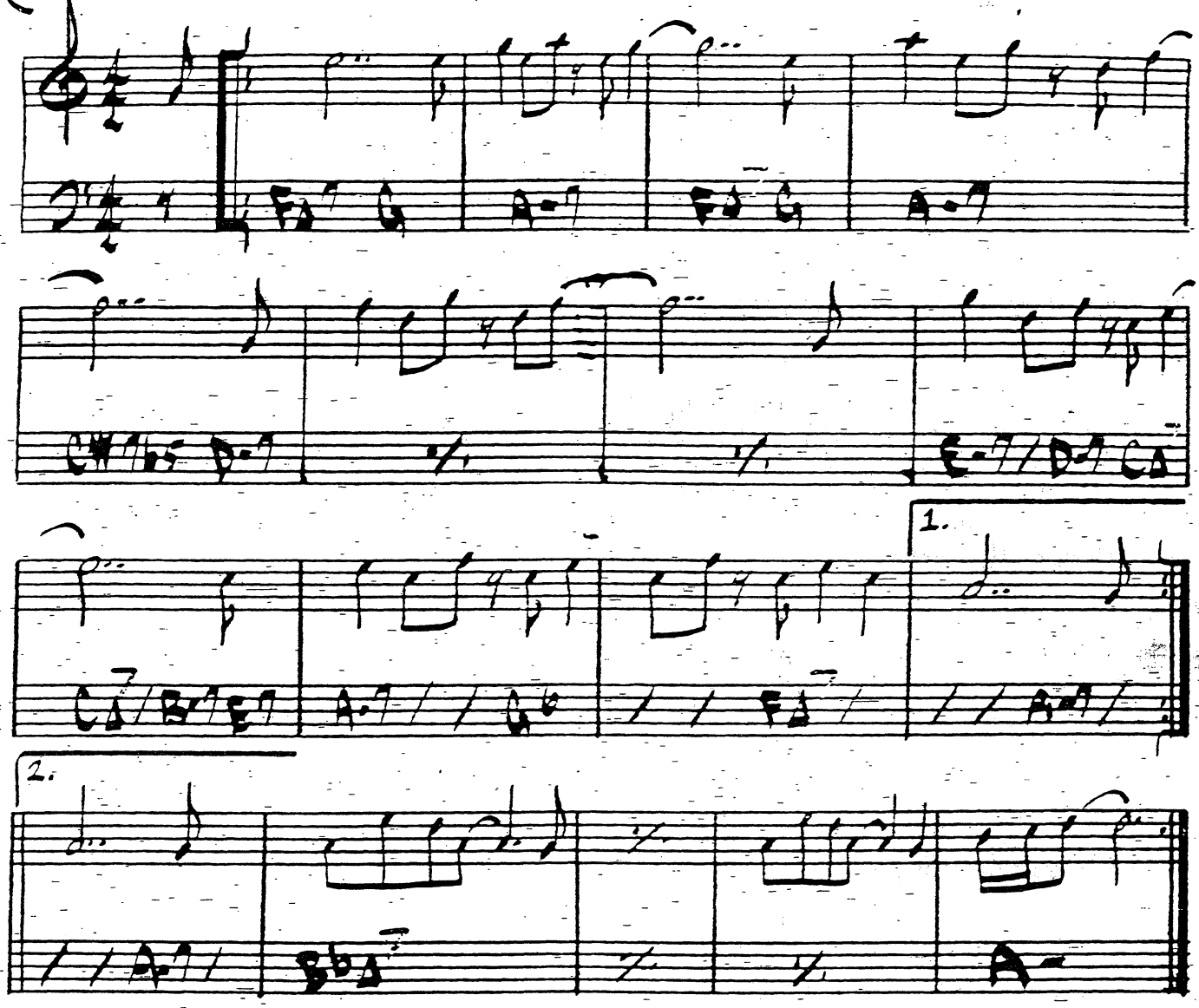
"COLTRANE'S SOUND"

140.

(LATIN)

EQUIPOISE

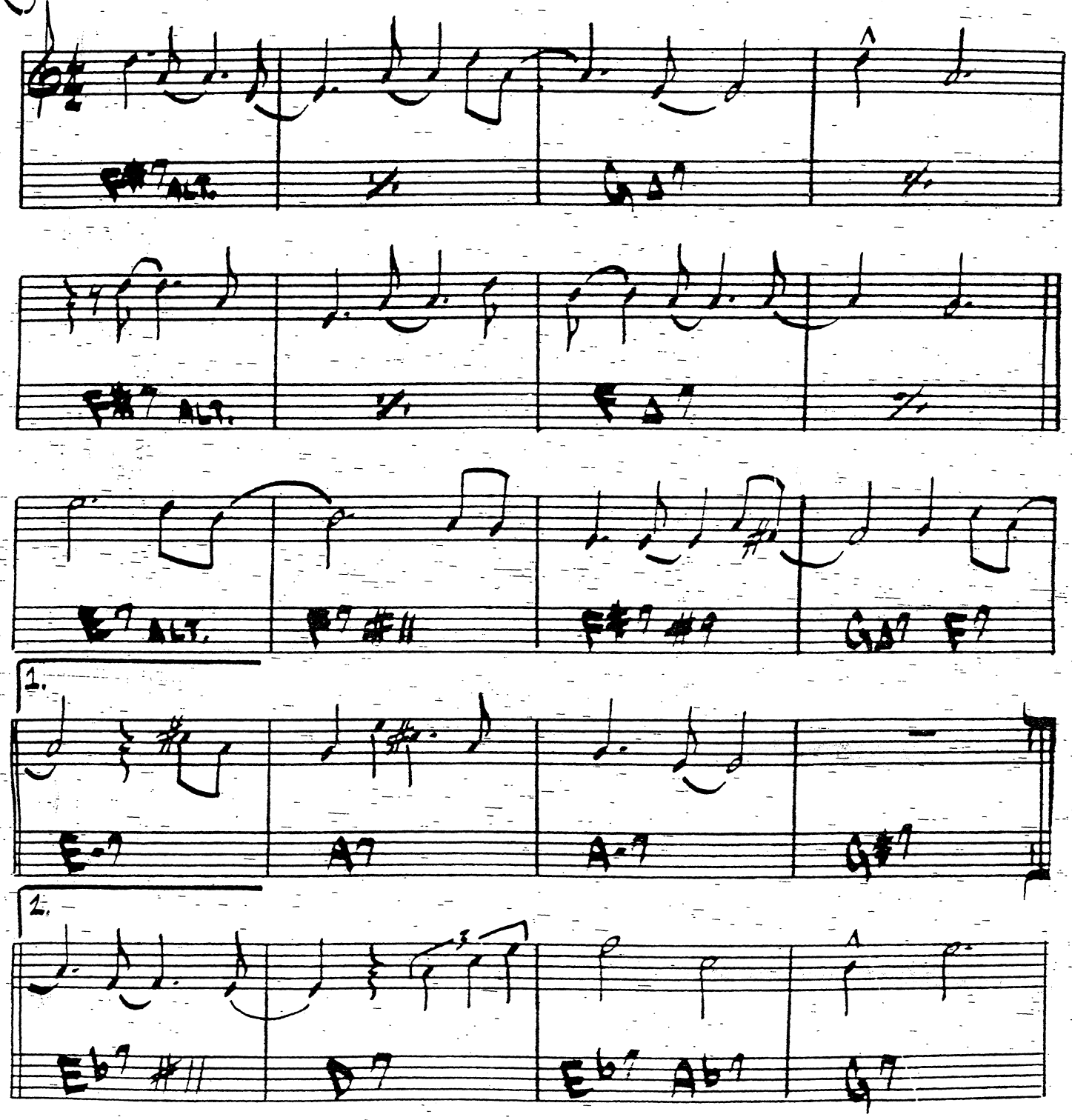
- STANLEY COWELL



E.S.P.

-MILES DAVIS

(FAST SWING)



MILES DAVIS - "E.S.P."

EXERCISE #2

PAT METHENY

8va

(solo)

INTERLUDE

(USE AS INTRO & ENDING)

1.

2.

(EMC) - PAT METHENY - "BRIGHT SIZE LIFE" FINE

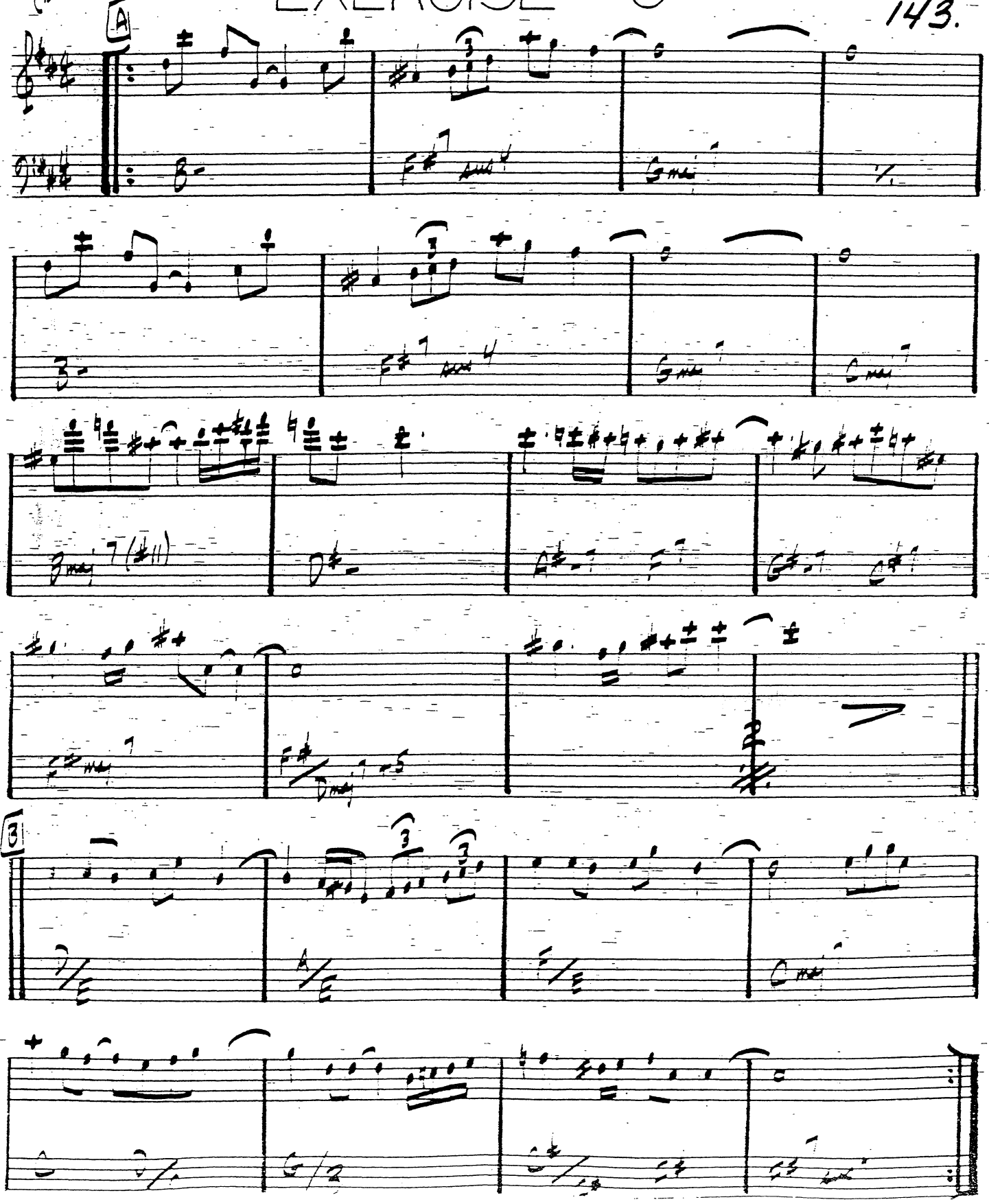
RETITLED: (MISSOURI UNCOMPROMISED)

EXERCISE #6

- PAT METHENEY

143.

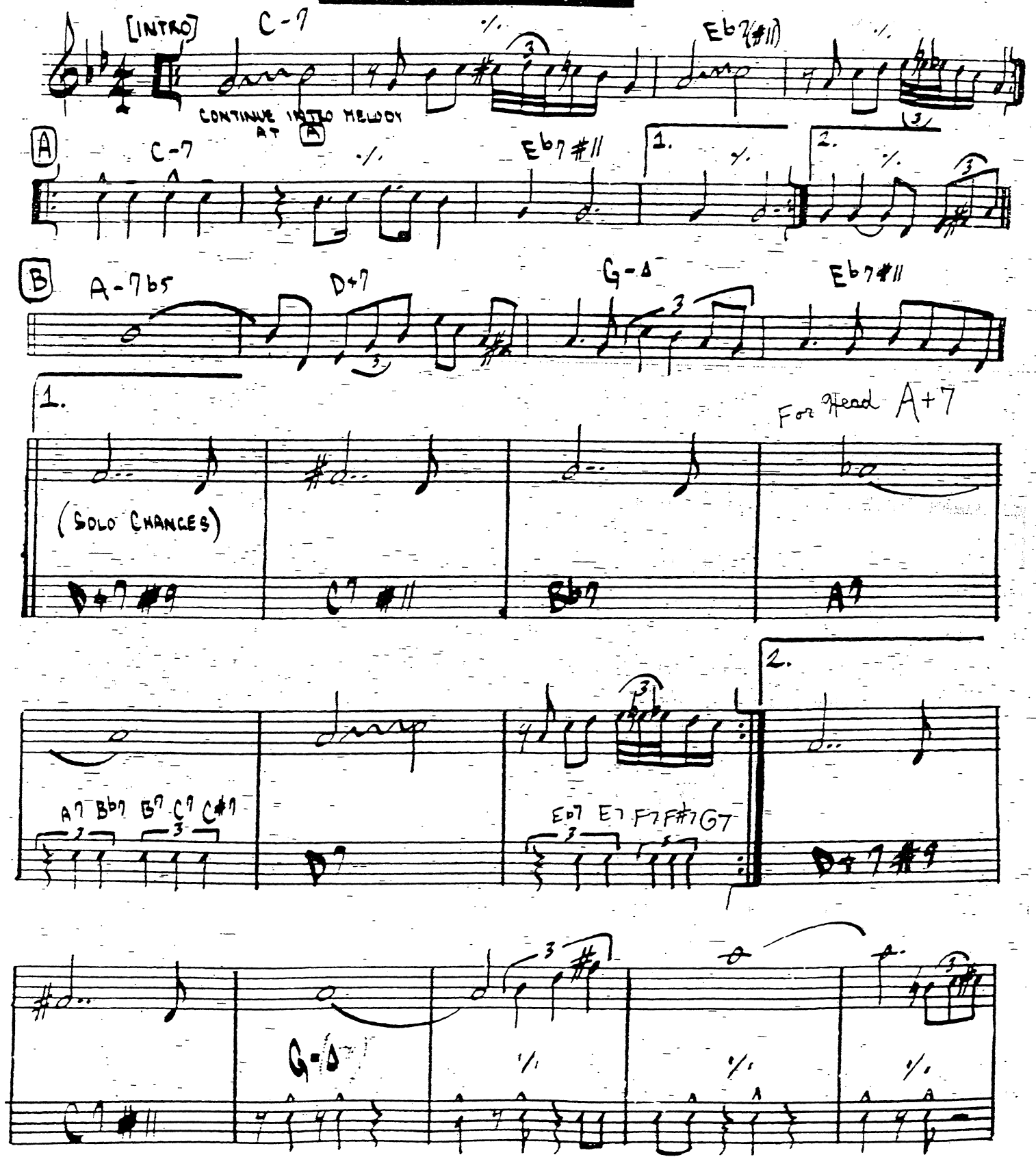
(BOSSA)

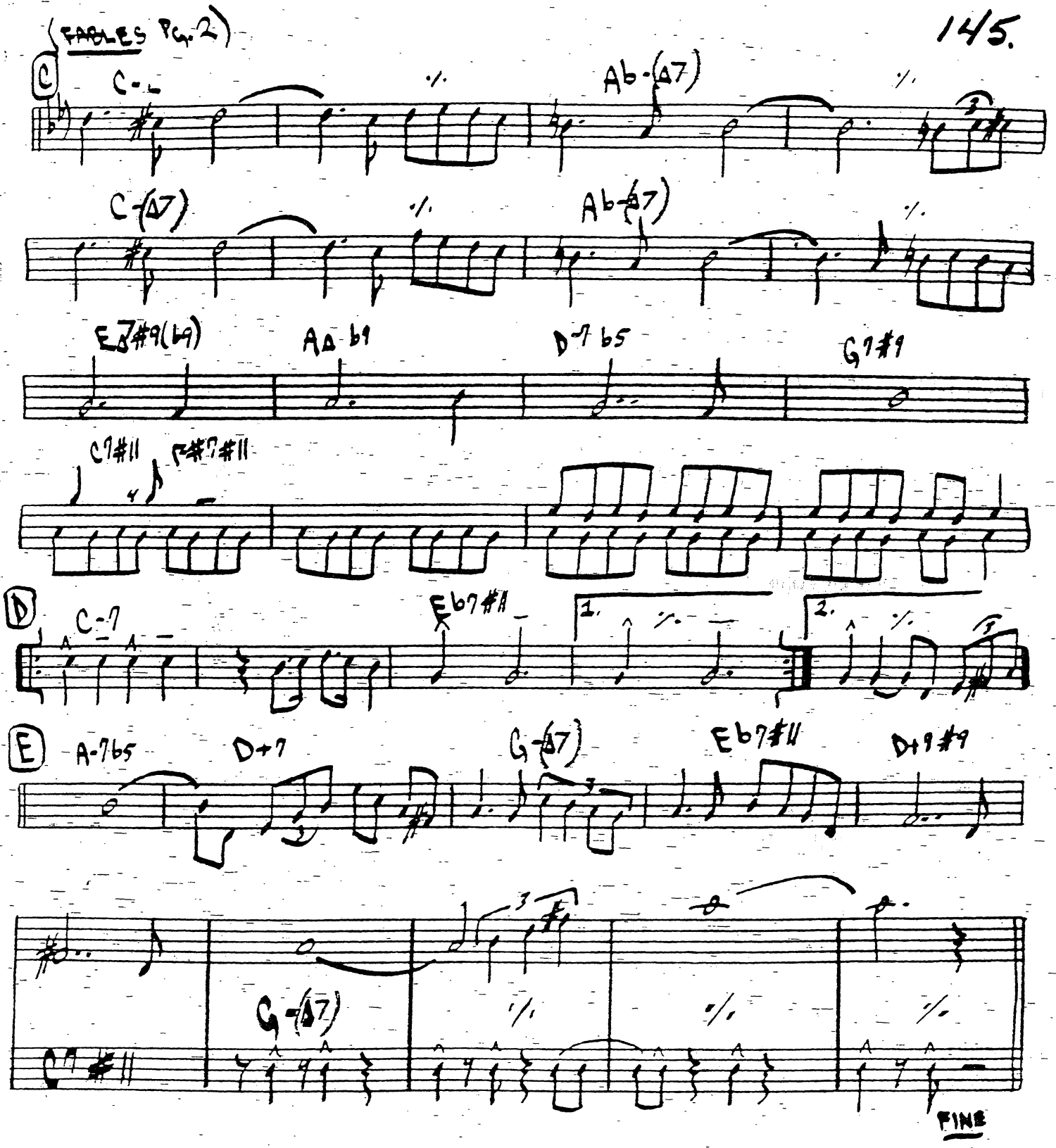


144.
(MED.)

FABLES OF FAUBUS

- CHARLES MINGUS





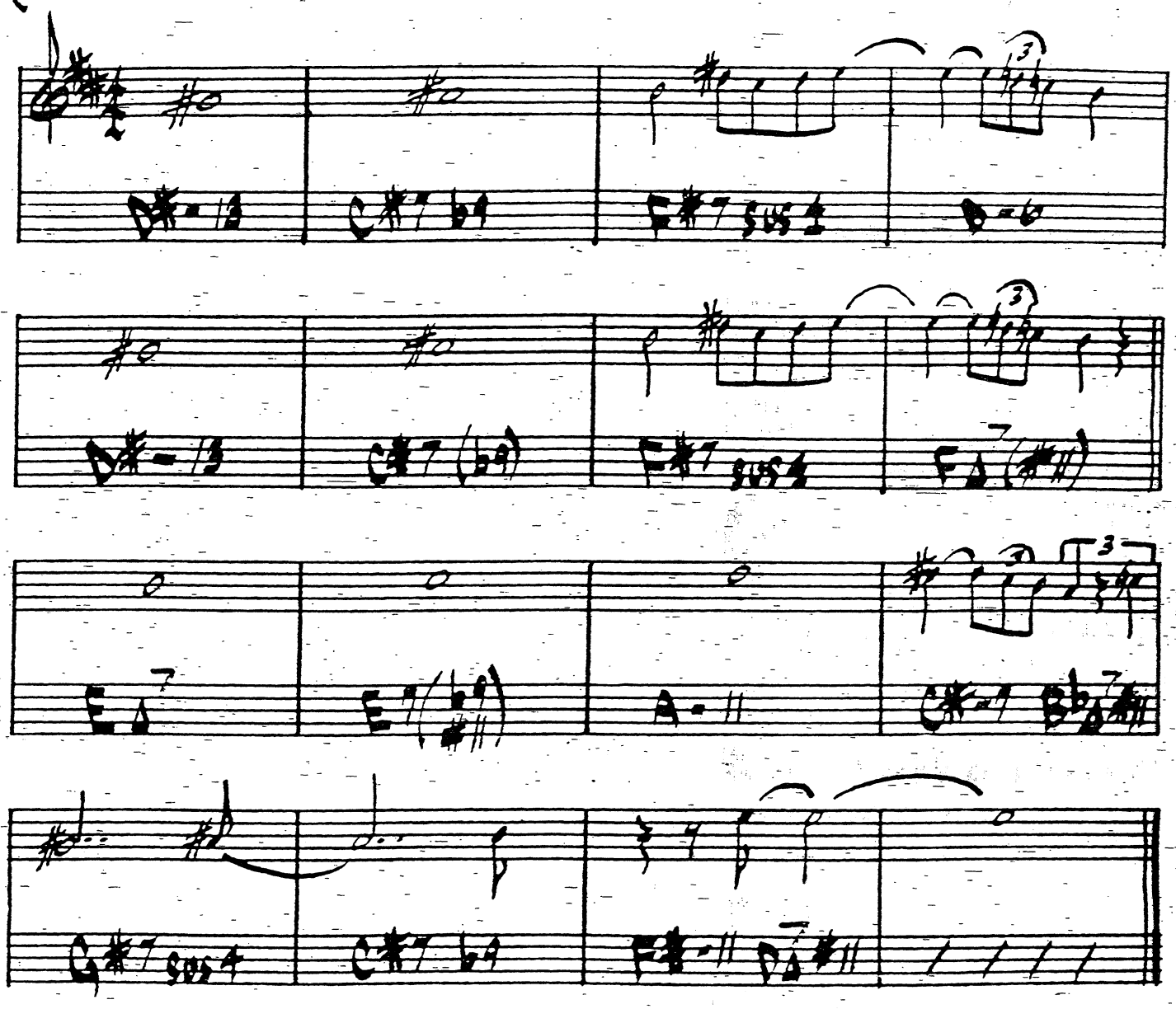
CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

146.

(BALLAD)

FALL

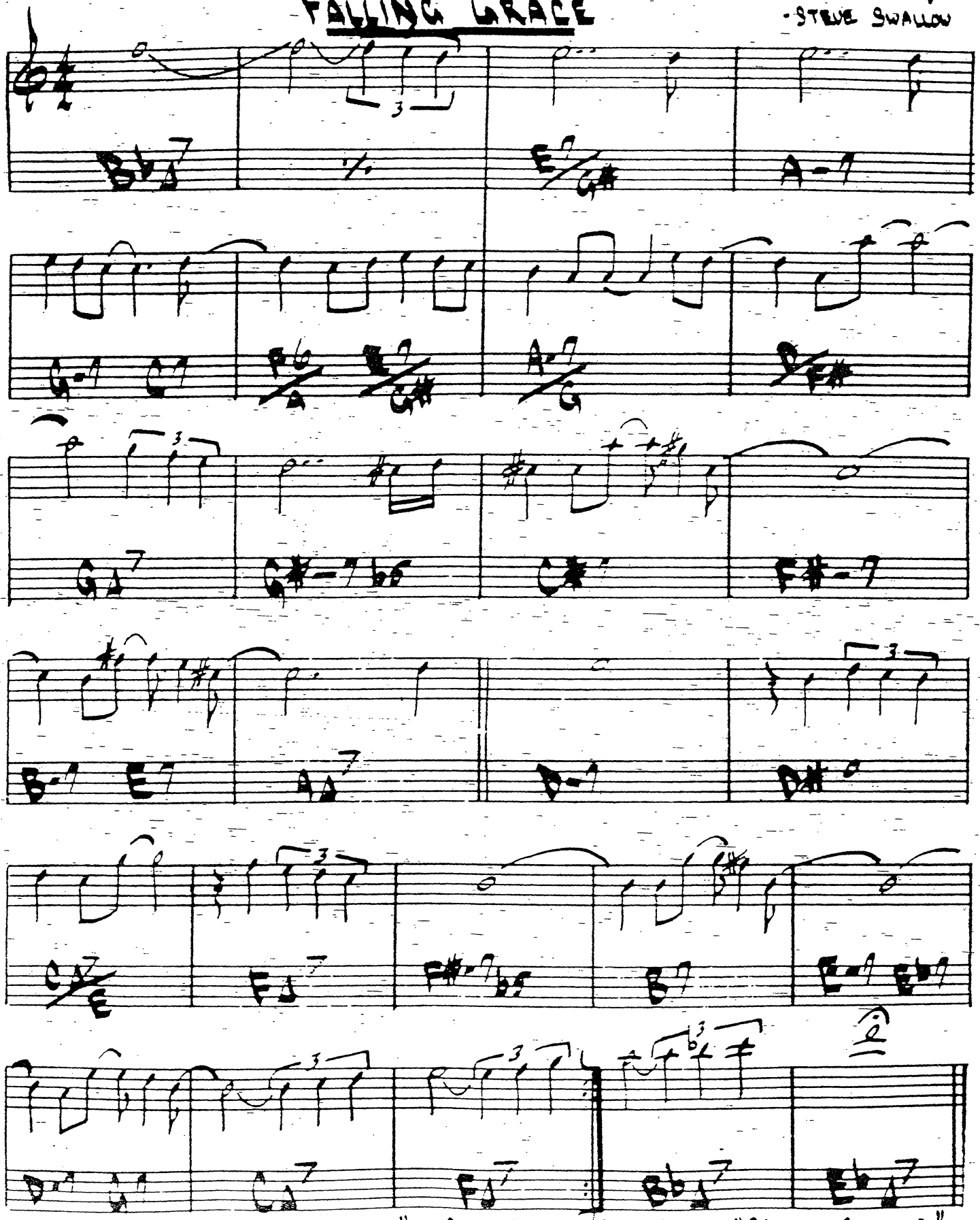
- WAYNE SHORTER



MILES DAVIS - "NEFERTITI"

FALLING GRACE

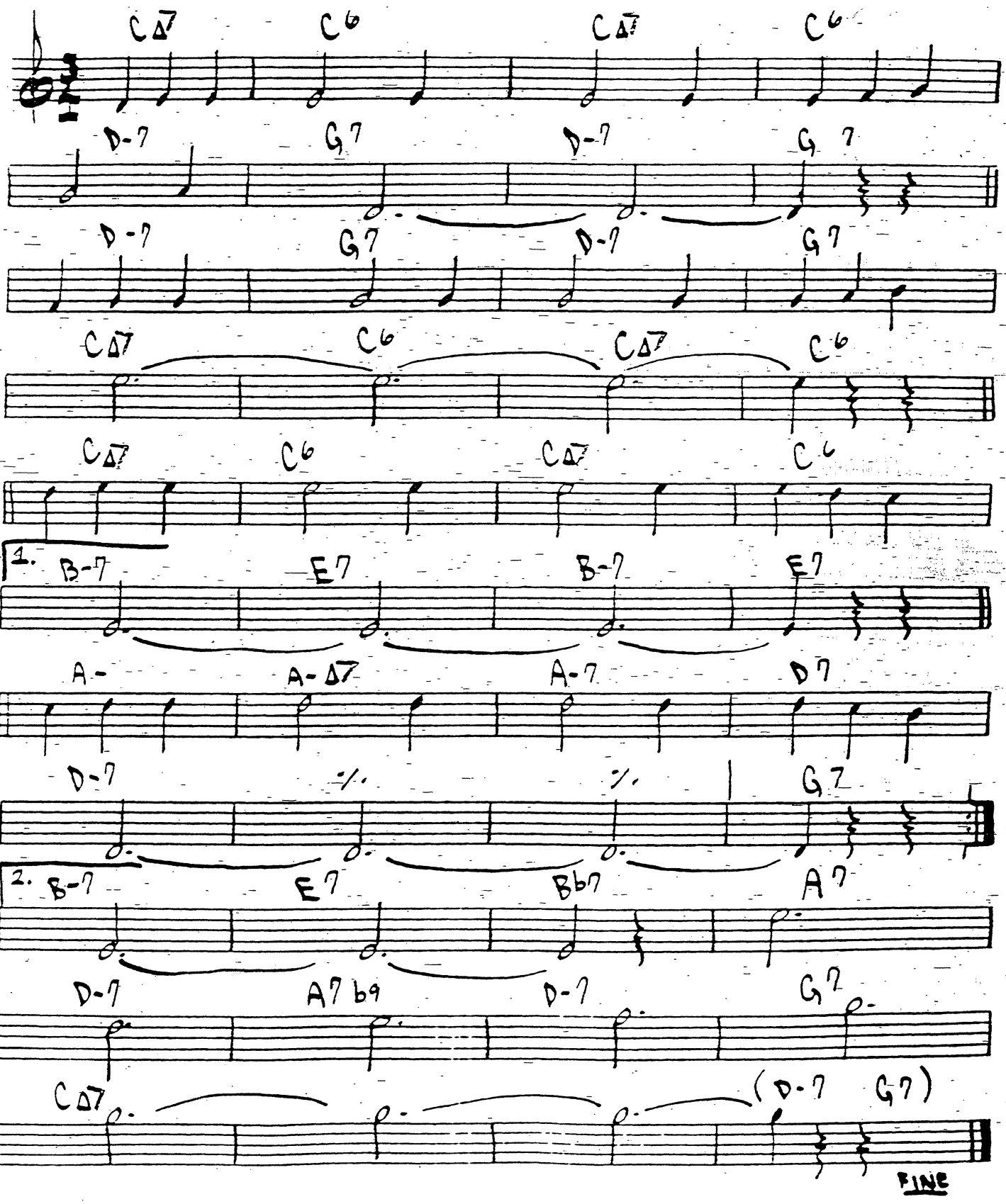
- STEVE SWALLOW



BILL EVANS - "INTUITION" GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

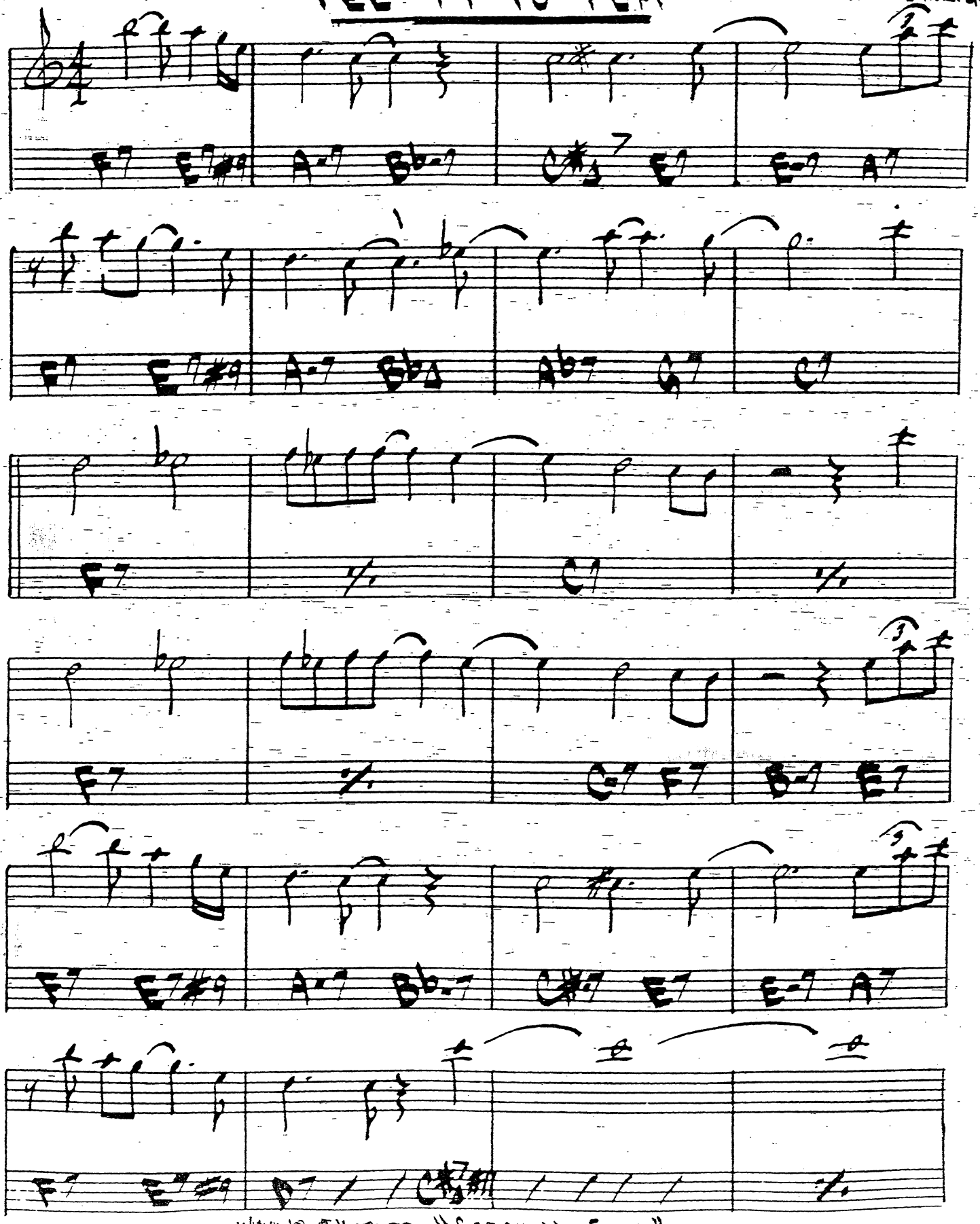
FALLING IN LOVE WITH LOVE

ROGERS / HART



FEE-FI-FO-FUM

- WAYNE SHORTER

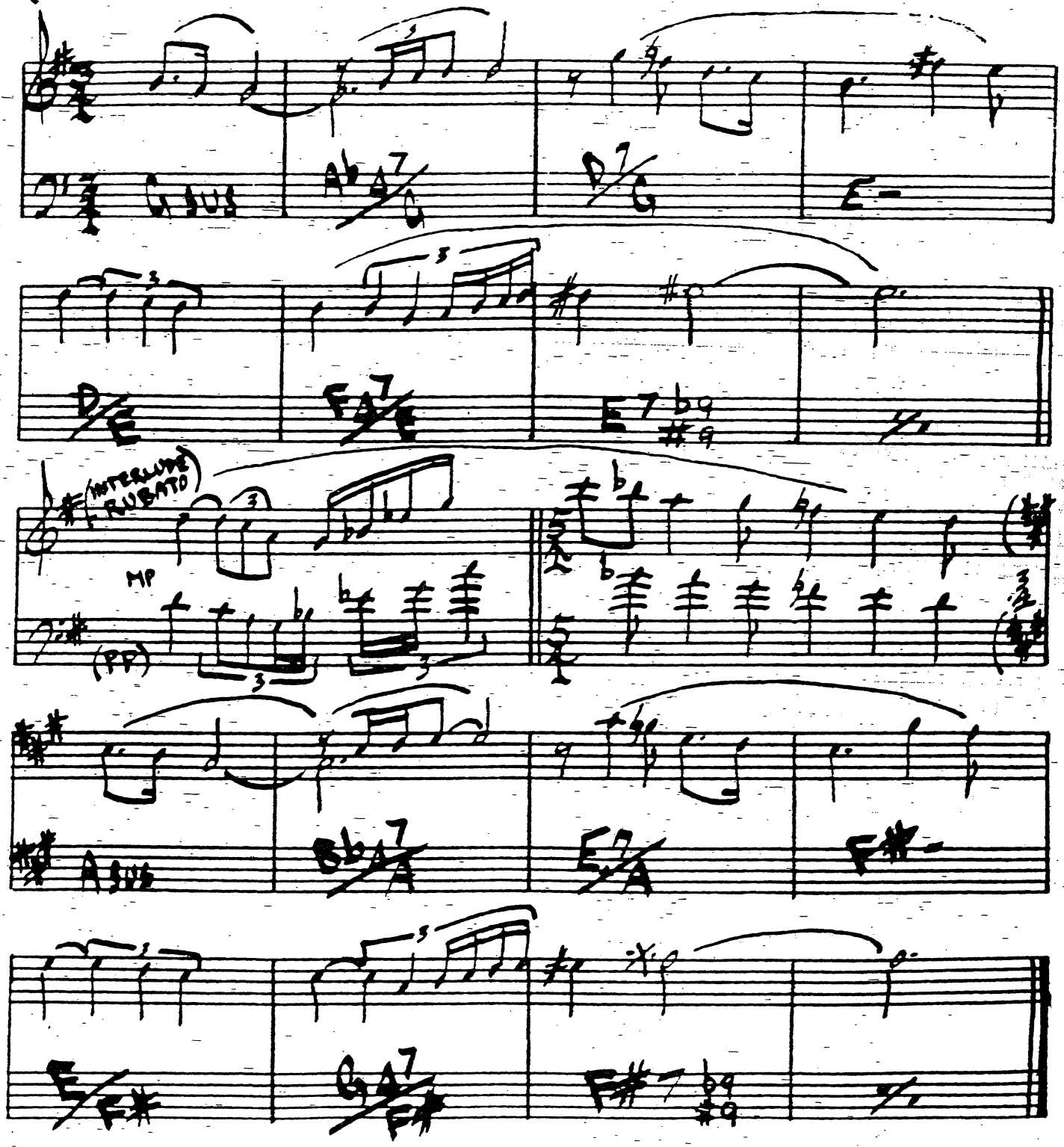


WAYNE SHORTER - "LOOK NO EVIL"

(♩=60)

FEELINGS AND THINGS

MICHAEL GIBBS



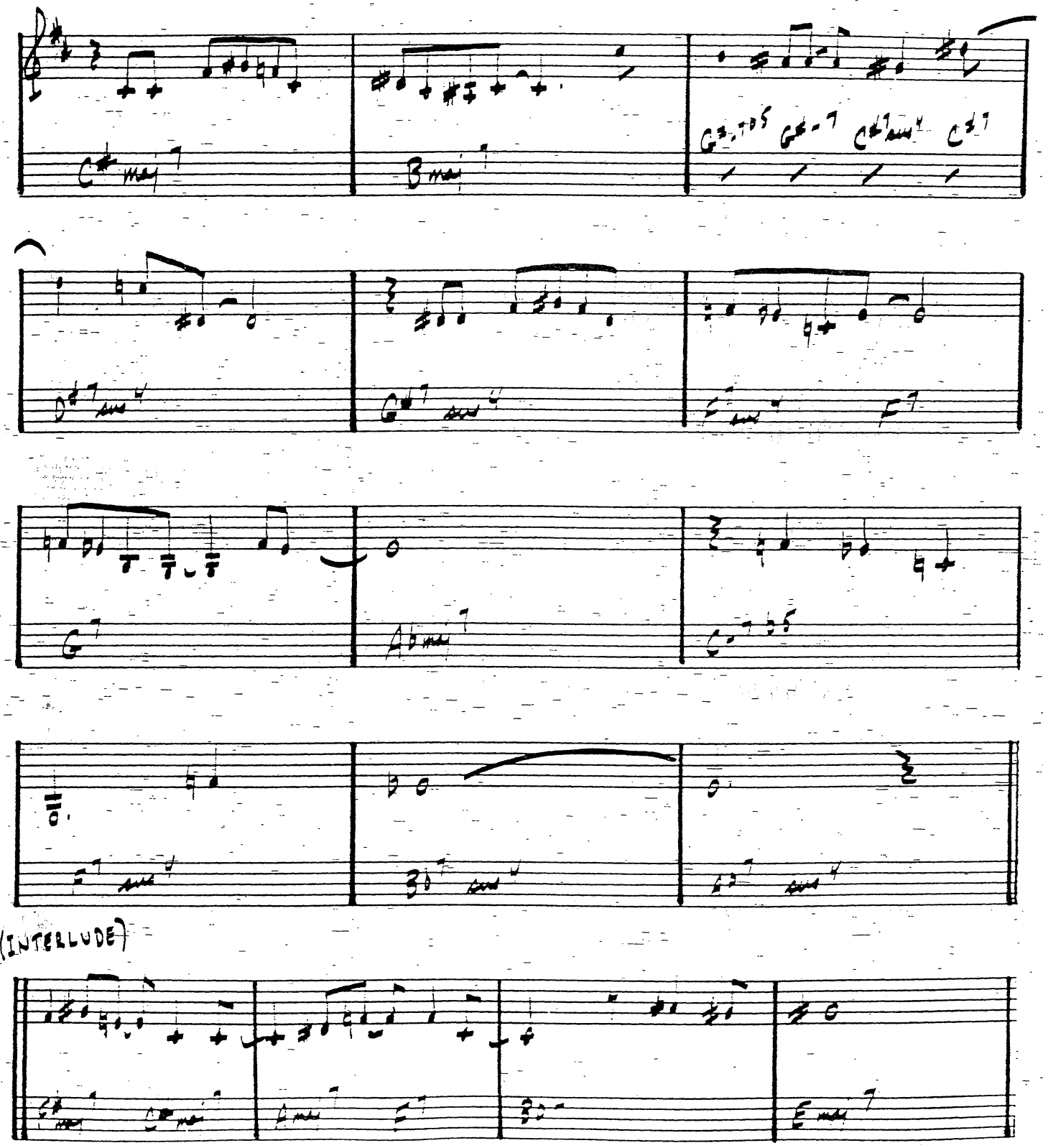
GARY BURTON - "LOFTY FAKE ANAGRAM"

(STRAIGHT 8THS)

THE FIELDS WE KNOW

151.

- K. JARRETT



500 MILES HIGH

- CHICK COREA

[SAMBA]

F#-

%

A-

%

CΔ7

%

C#-7b5

F#7#9

B-11

%

G#-7b5

%

G-7

%

D-11

%

C#7 ALT.

%

TO END
D.S. AL ⊕

[3X - 3RD X RUBATO - END ON FINE]

C#7 (BREAK)

FINE

D-11

%

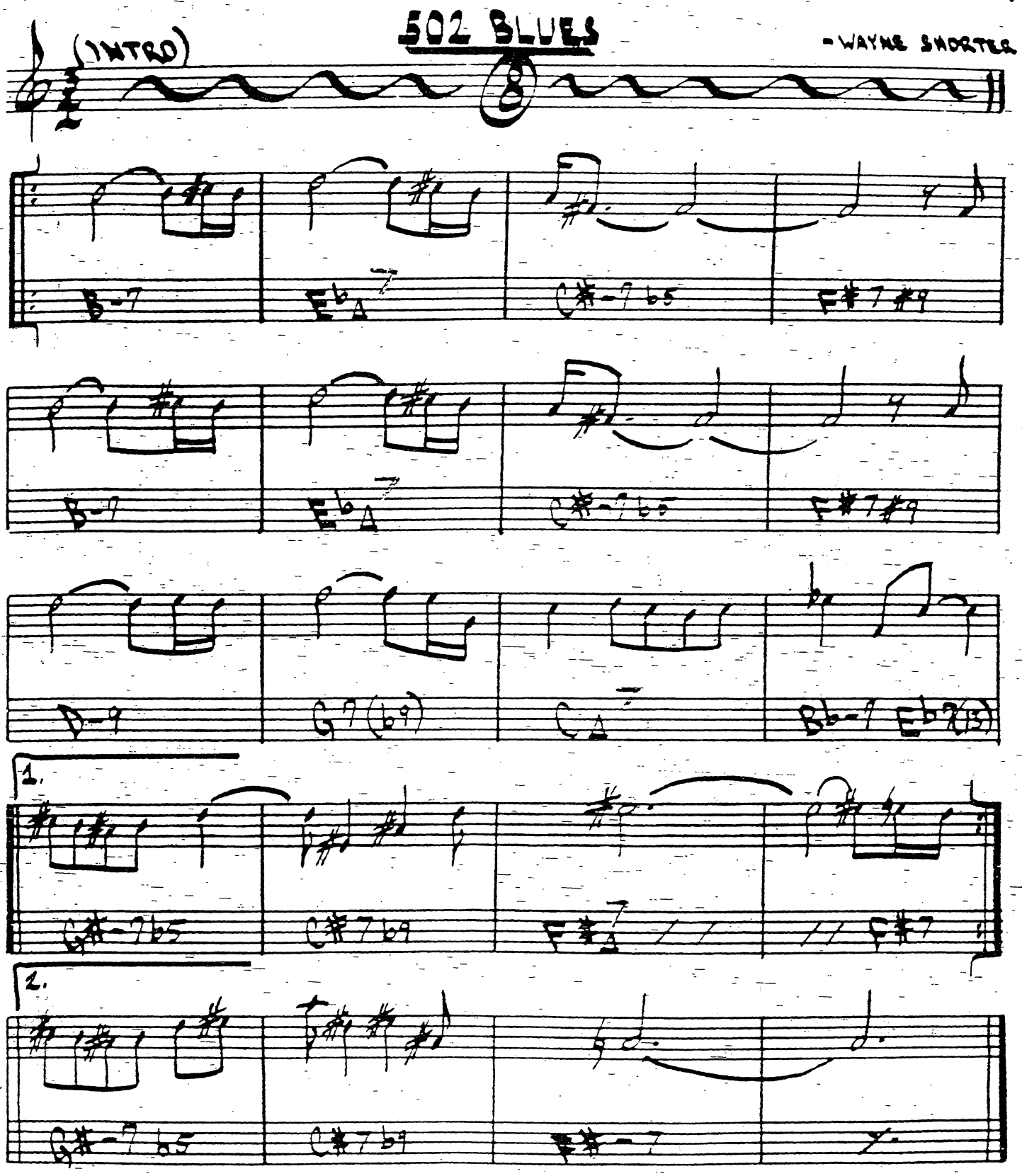
C#7 ALT.

CHICK COREA - "LIGHT AS A FEATHER"

502 BLUES

- WAYNE SHORTER

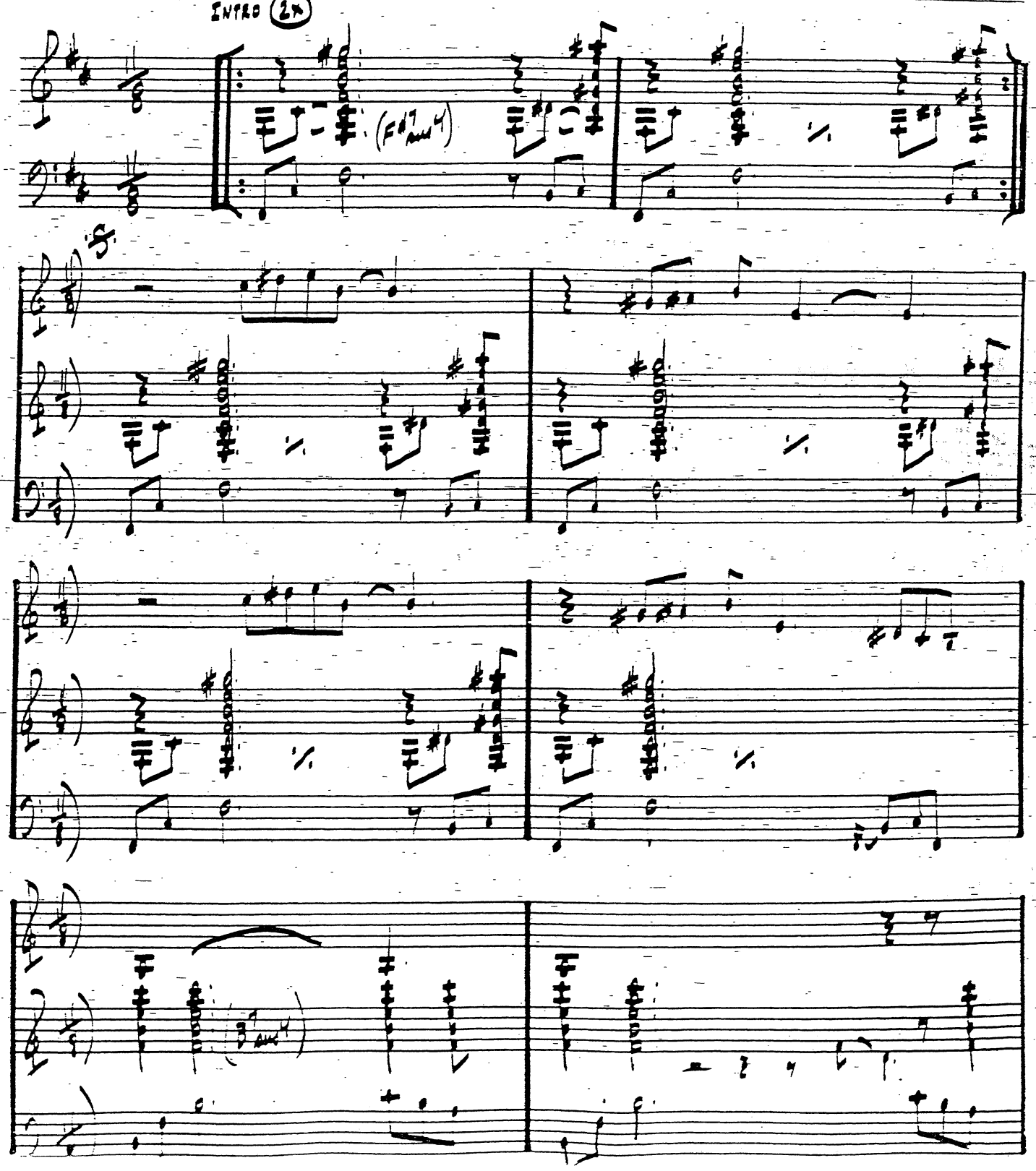
(INTRO)

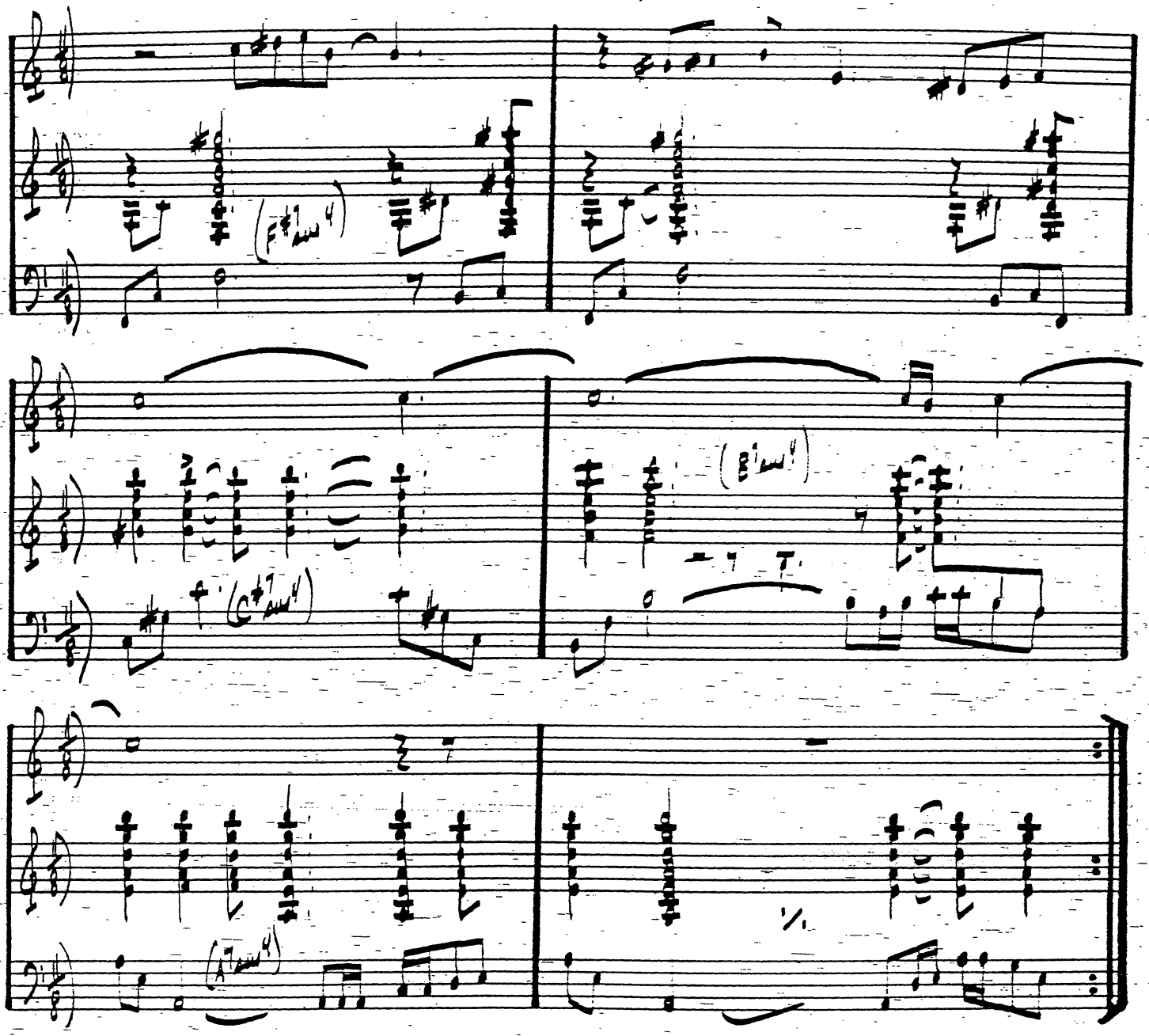


(MED. SLOW ROCK) 154.

FOLLOW YOUR HEART

- J. McLAUGHLIN





D.S. FOR SOLOS

AFTER SOLOS, D.C. - PLAY ENTIRE FO
AND END ON (F#7 sus4)

J. MCLAUGHLIN - "MY GOALS BEYOND"

JOE FARRELL - "JOE FARRELL QUARTET"

FLAGS

– CARLA BLEY

(BRIGHT)

CENTRAL PARK WEST

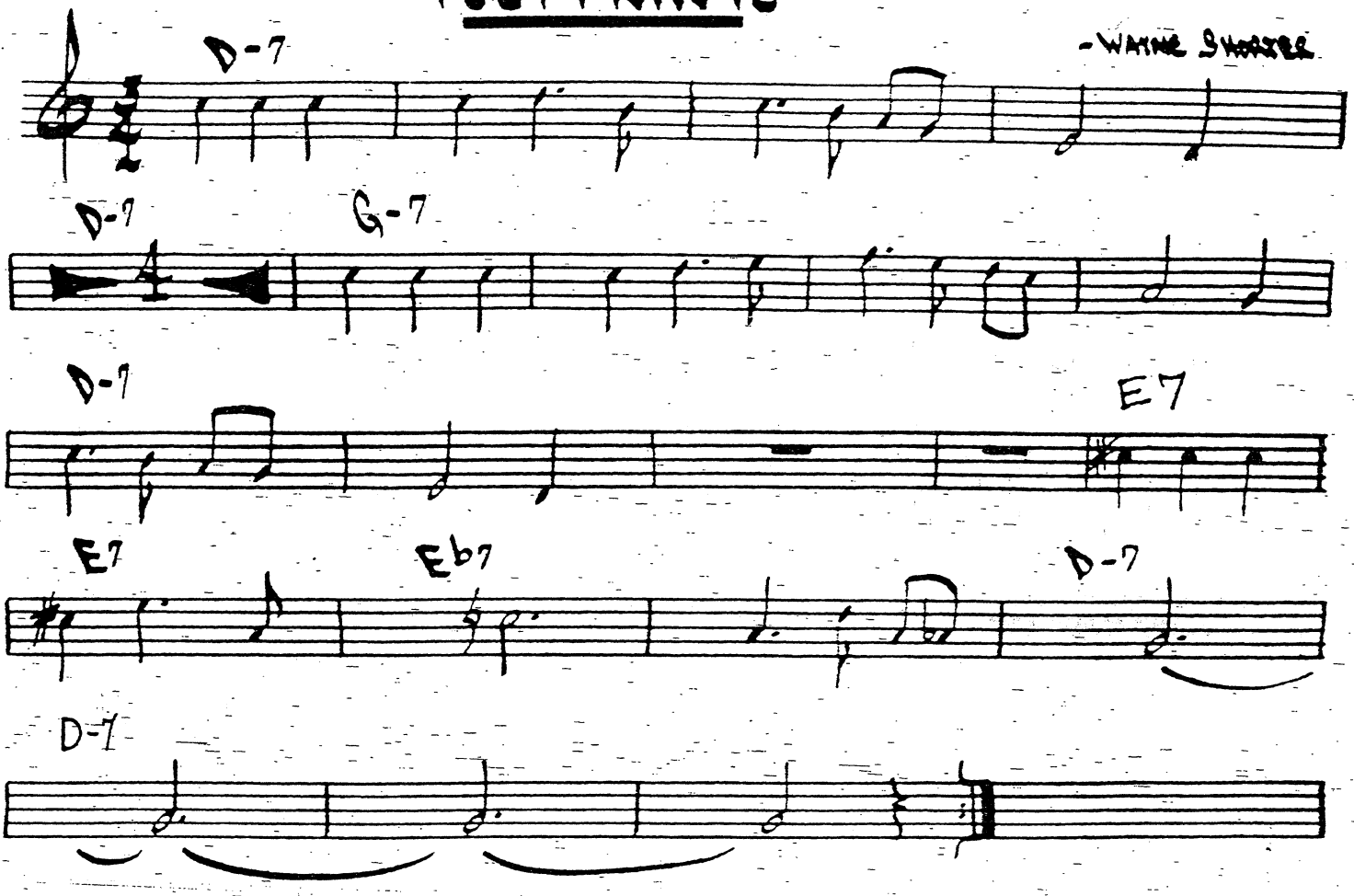
JOHN COLTRANE

C#maj7 F#7 B7 | Emaj7 C7 F7 | Bbmaj7 A7 D7 | Gmaj7 D#-7 G#7 | C#maj7 F#-7 B7

Emaj7 D#-7 G#7 | C#maj7 | D#-7 G#7 | C#maj7 | D#-7 G#7

FOOTPRINTS

-WAYNE SHORTER



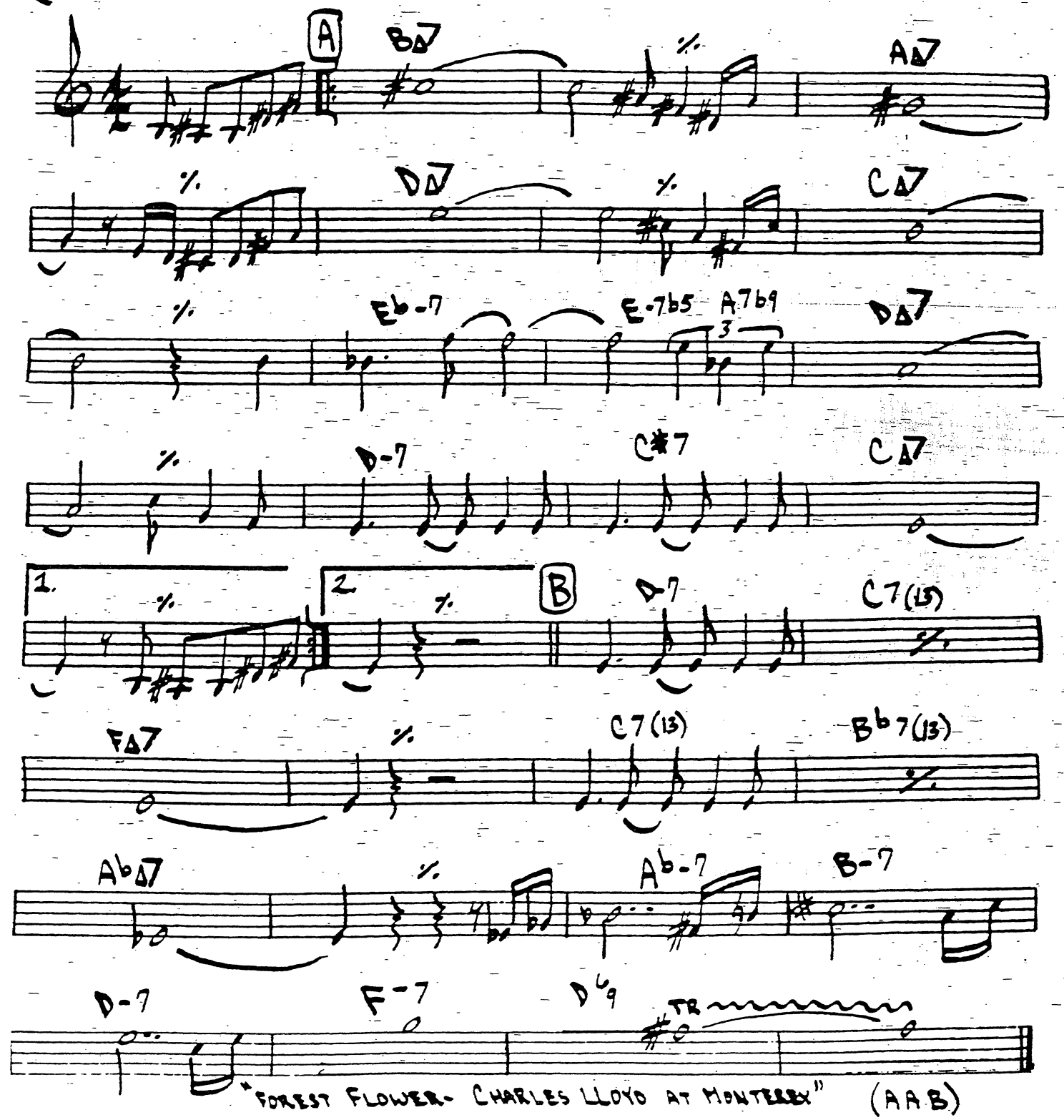
MILES DAVIS - "MILES SMILES"
WAYNE SHORTER - "ADAMS APPLE"

158.

MED. (LATIN)

FOREST FLOWER

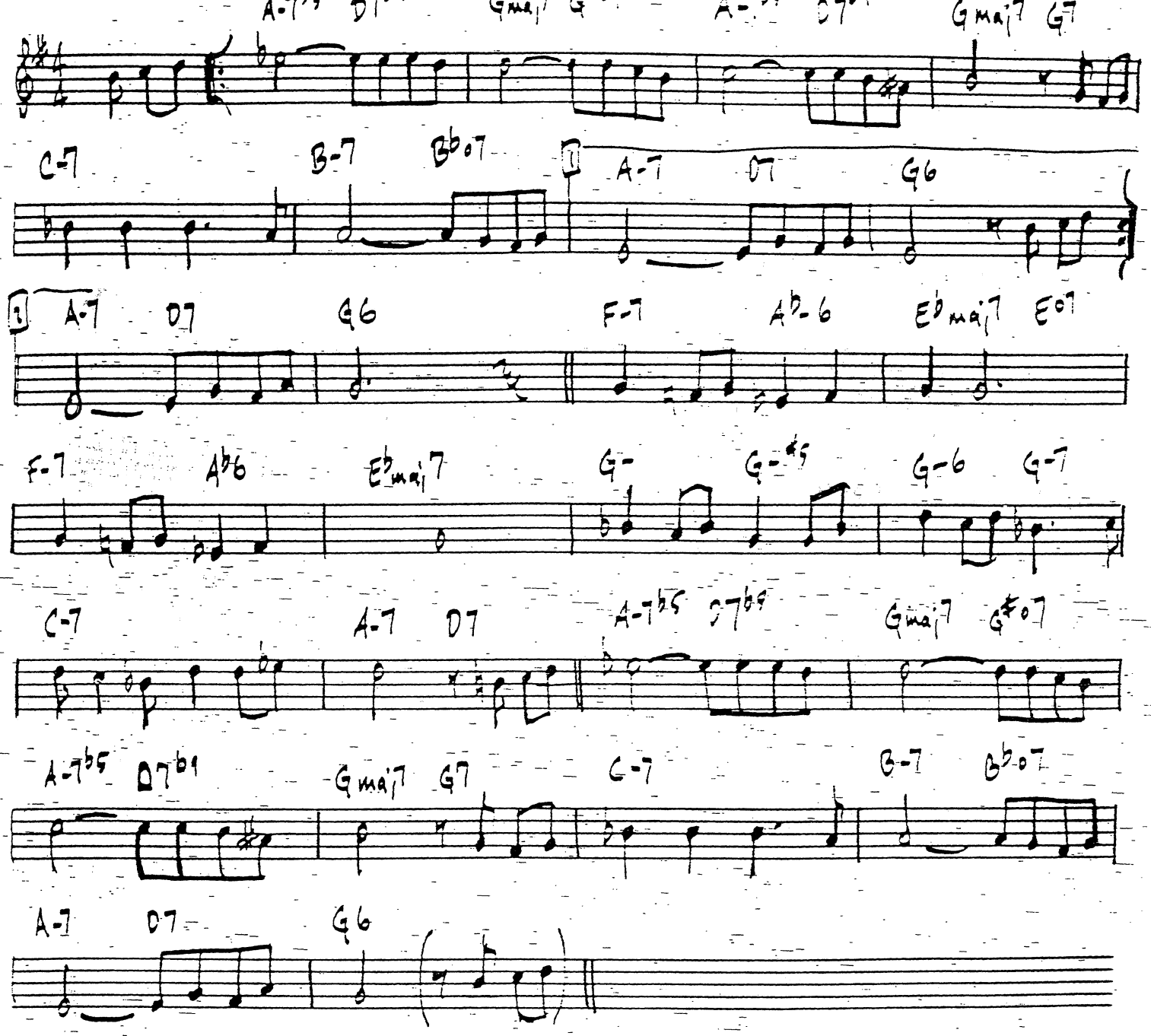
— CHARLES LLOYD



"FOREST FLOWER- CHARLES LLOYD AT MONTEREY" (AAB)

FOR HEAVEN'S SAKE

Meyer
Bretton &
Edwards

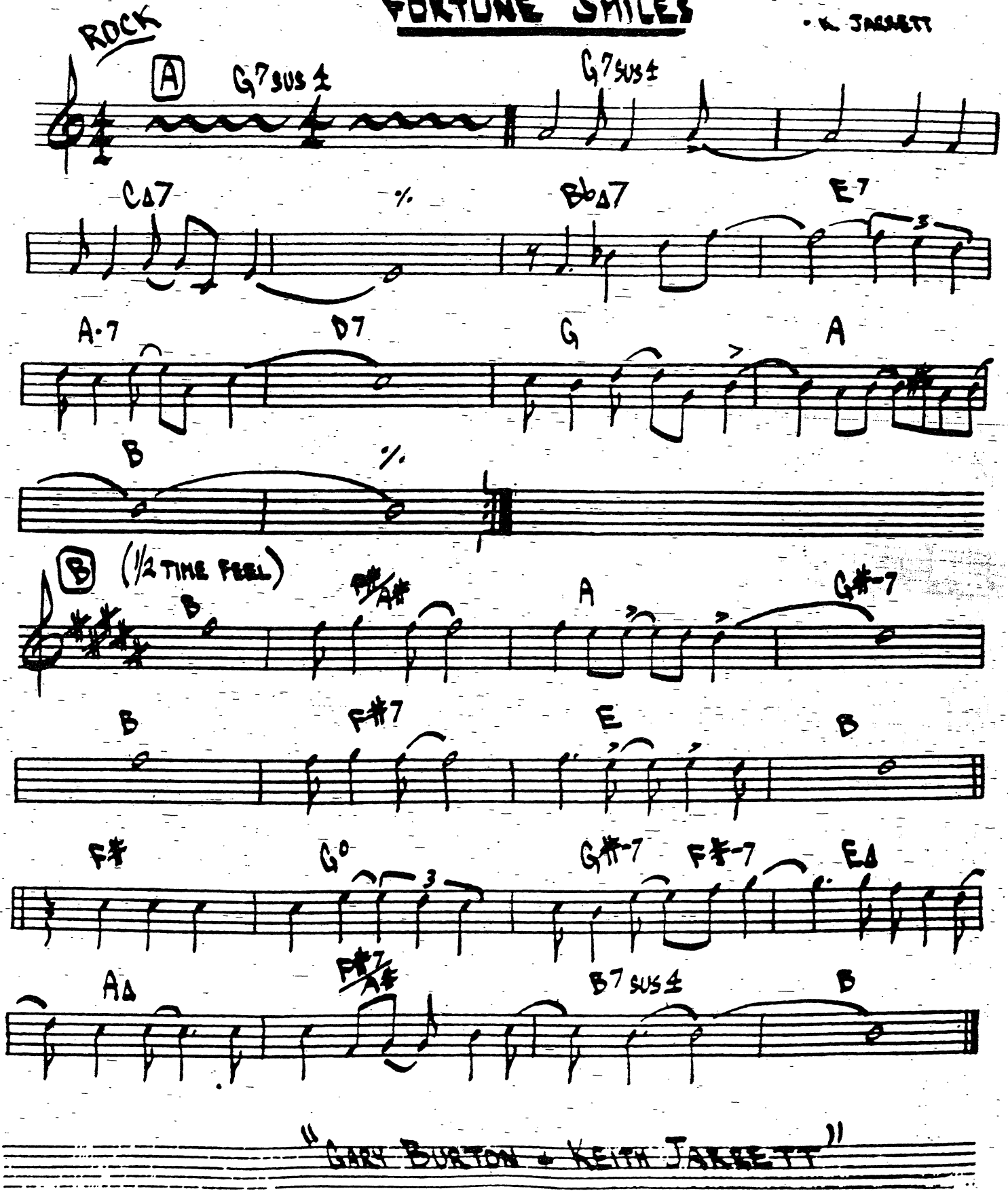


BILL EVANS "TRIO 64"

160.

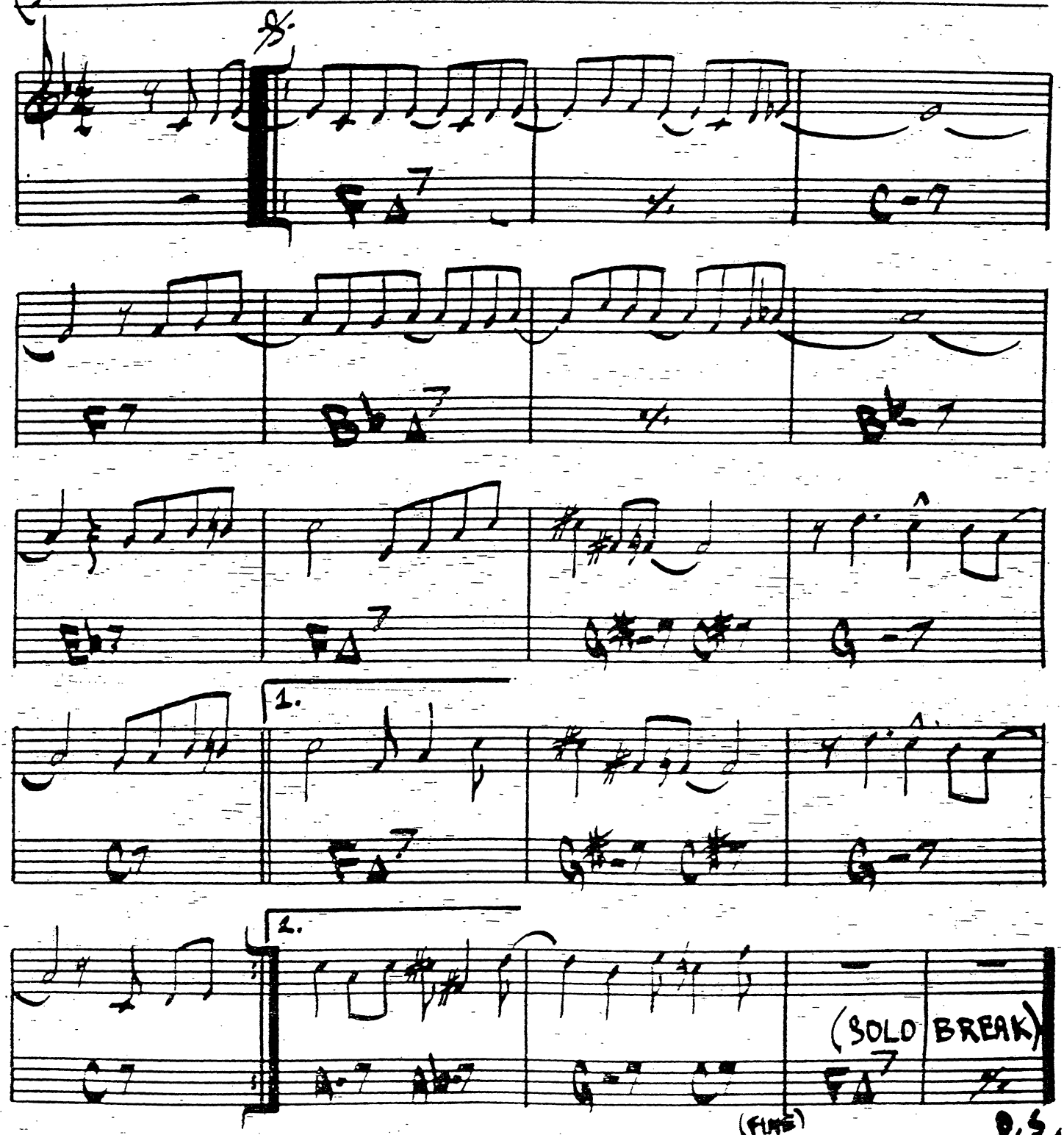
FORTUNE SMILES

• K. JARRETT



FOUR

- MILES DAVIS



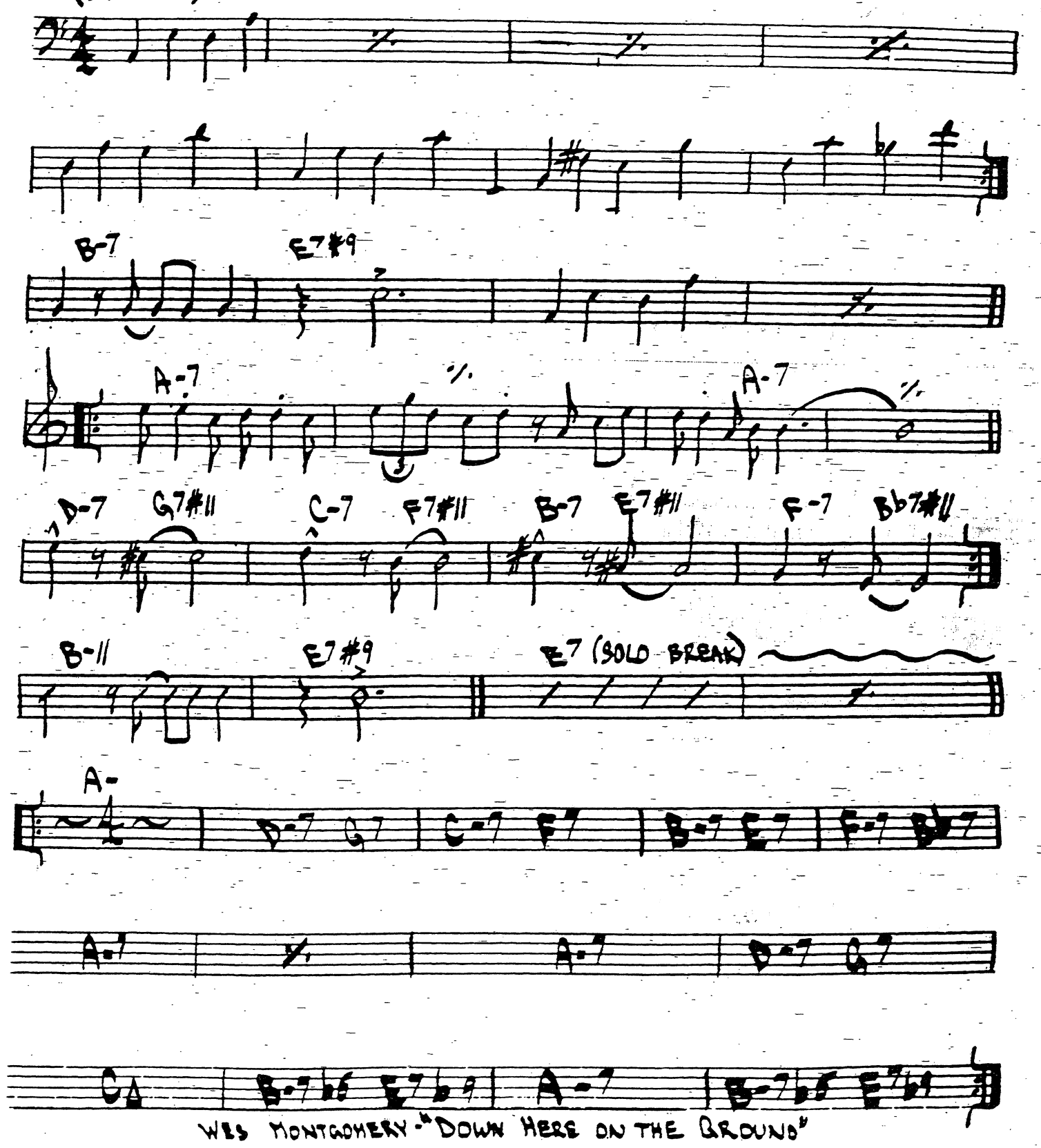
MILES DAVIS "FOUR & MORE"

UP 162

(BASS IN Bb)

FOUR ON SIX

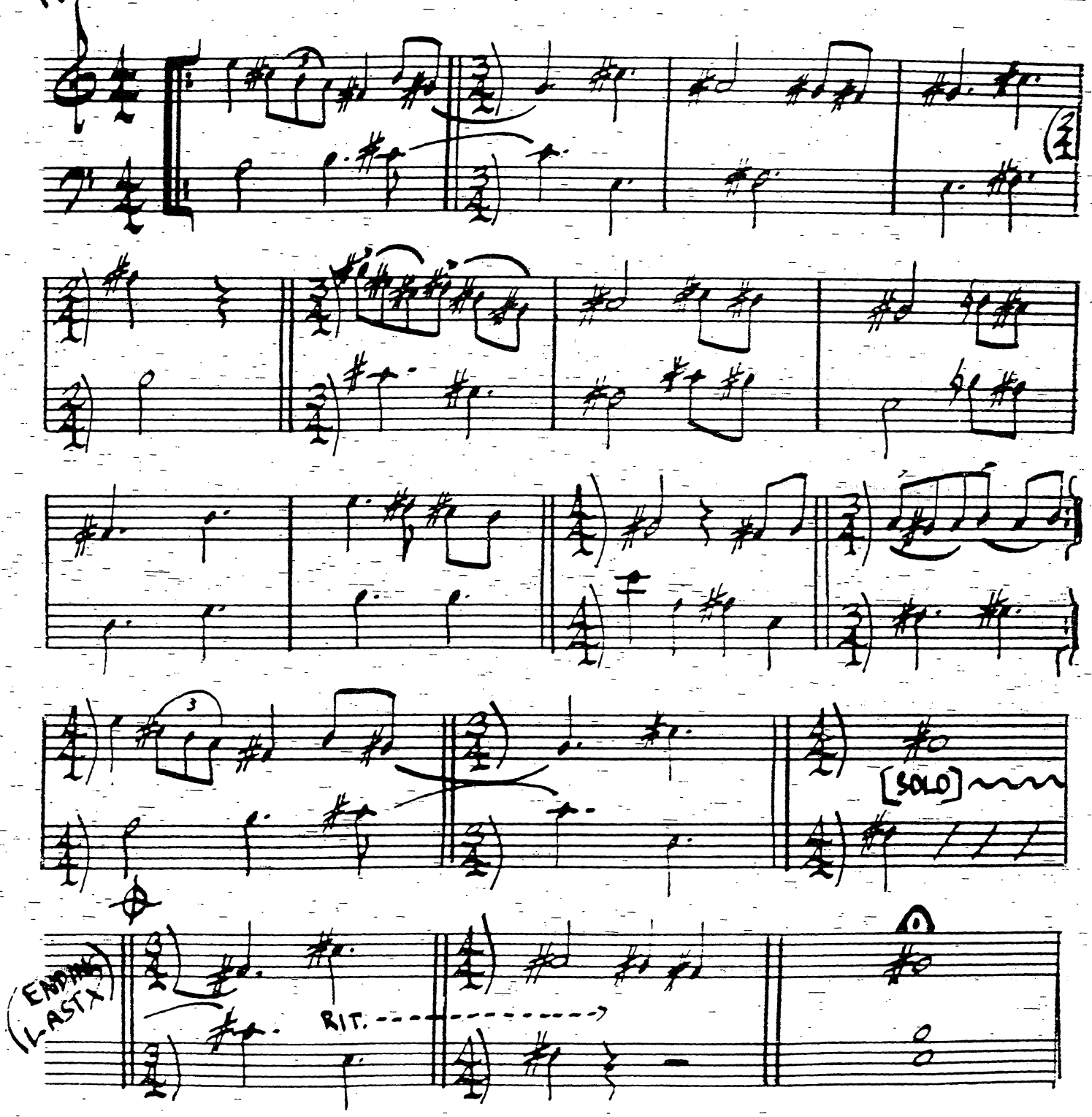
- WES MONTGOMERY



WES MONTGOMERY - "DOWN HERE ON THE GROUND"

FOUR WINDS

DAVE HOLLAND



DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

FREDDIE THE FREELOADER

MILES

MED. SLOW

C7 | % | % | %

F7 | % | C7 | %

1.

G7 // (C7) | F7 | Bb7 | %

D.C.

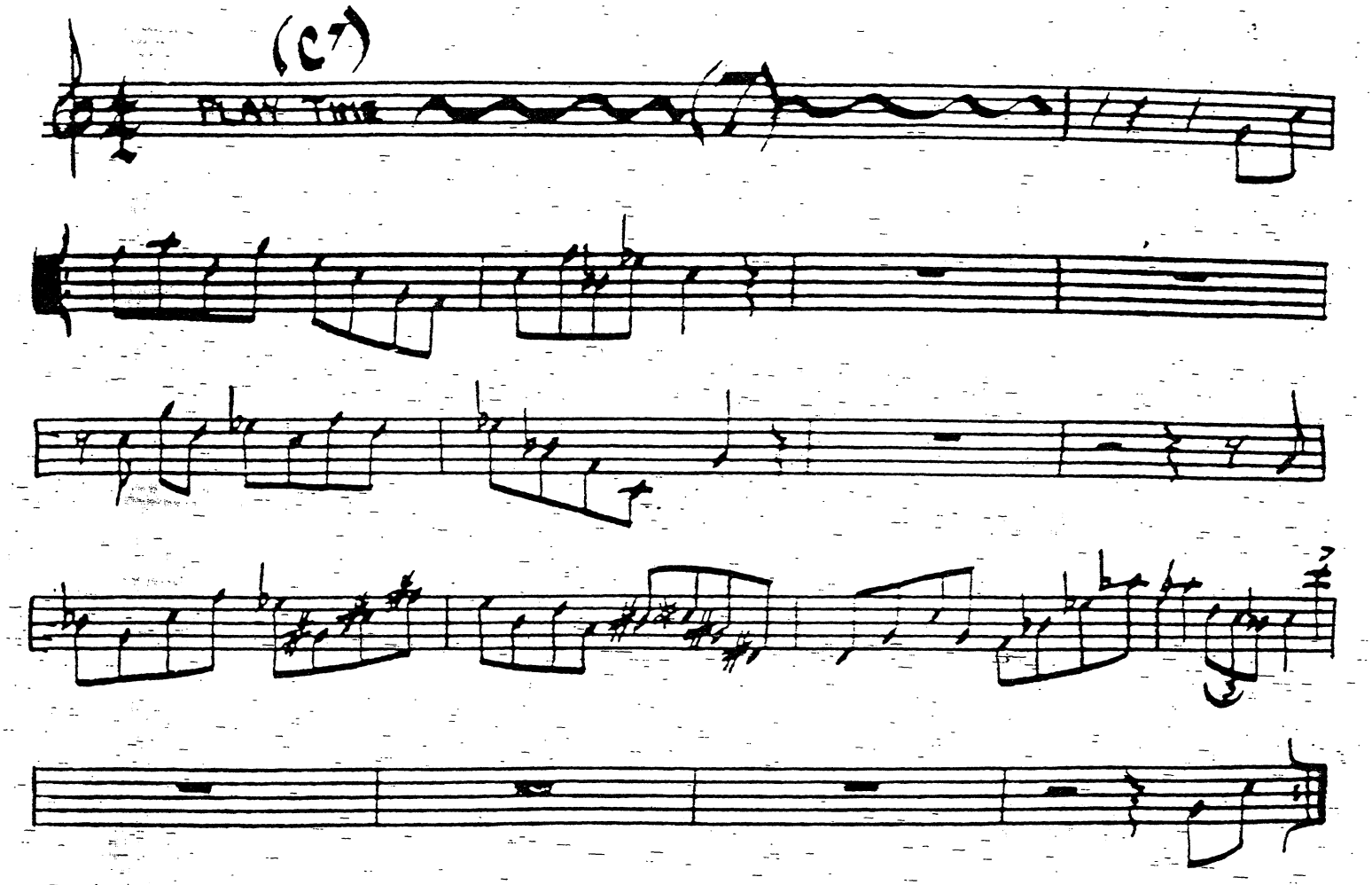
2.

G7 // (C7) | F7 | C7 | %

MILES "KIND OF BLUE"

FREEDOM JAZZ DANCE

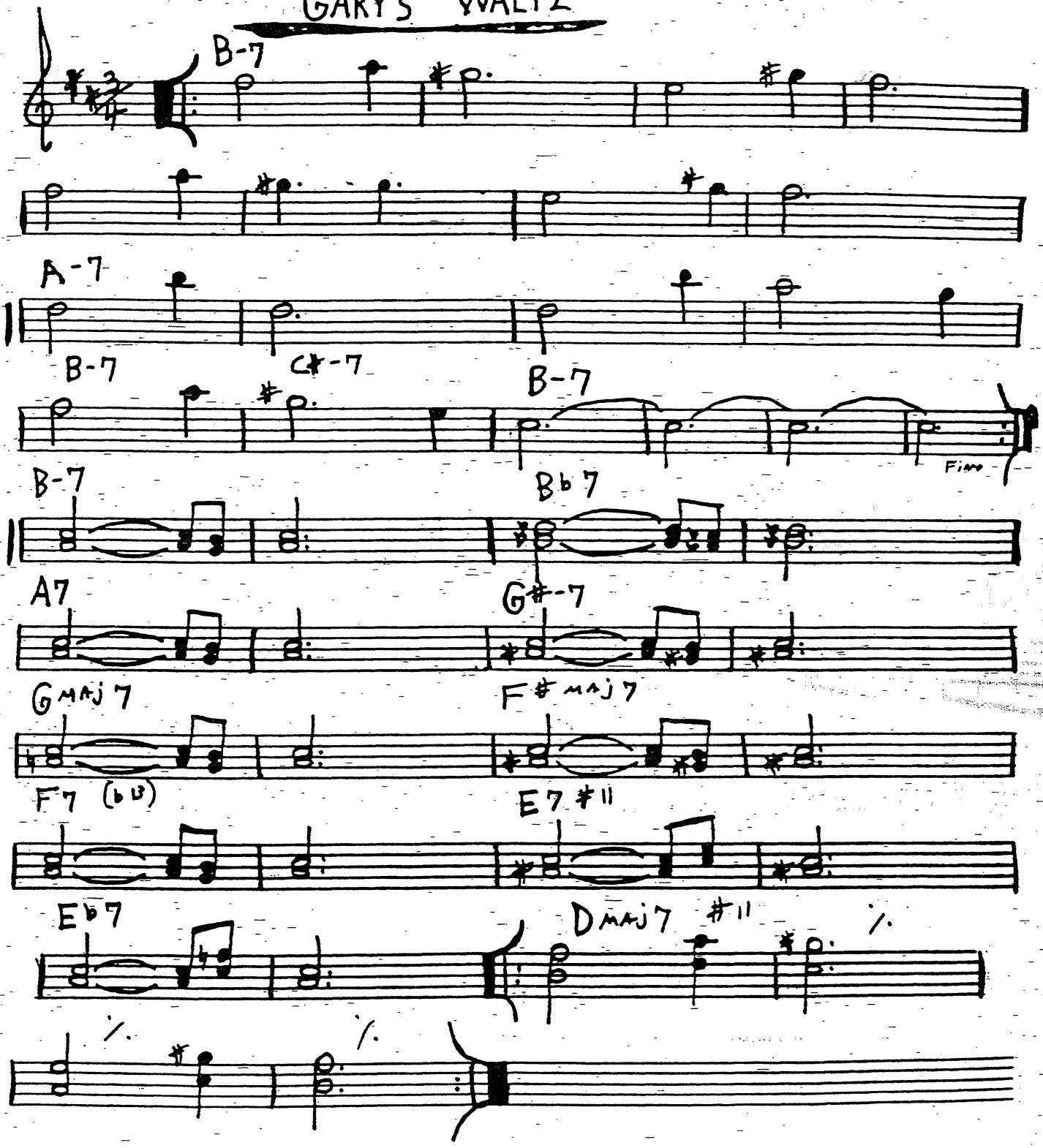
- EDDIE HARRIS



MILES DAVIS - "MILES SMILES"
MIROSLAV VITOUS - "INFINITE SEARCH"
EDDIE HARRIS - "FREEDOM JAZZ DANCE"

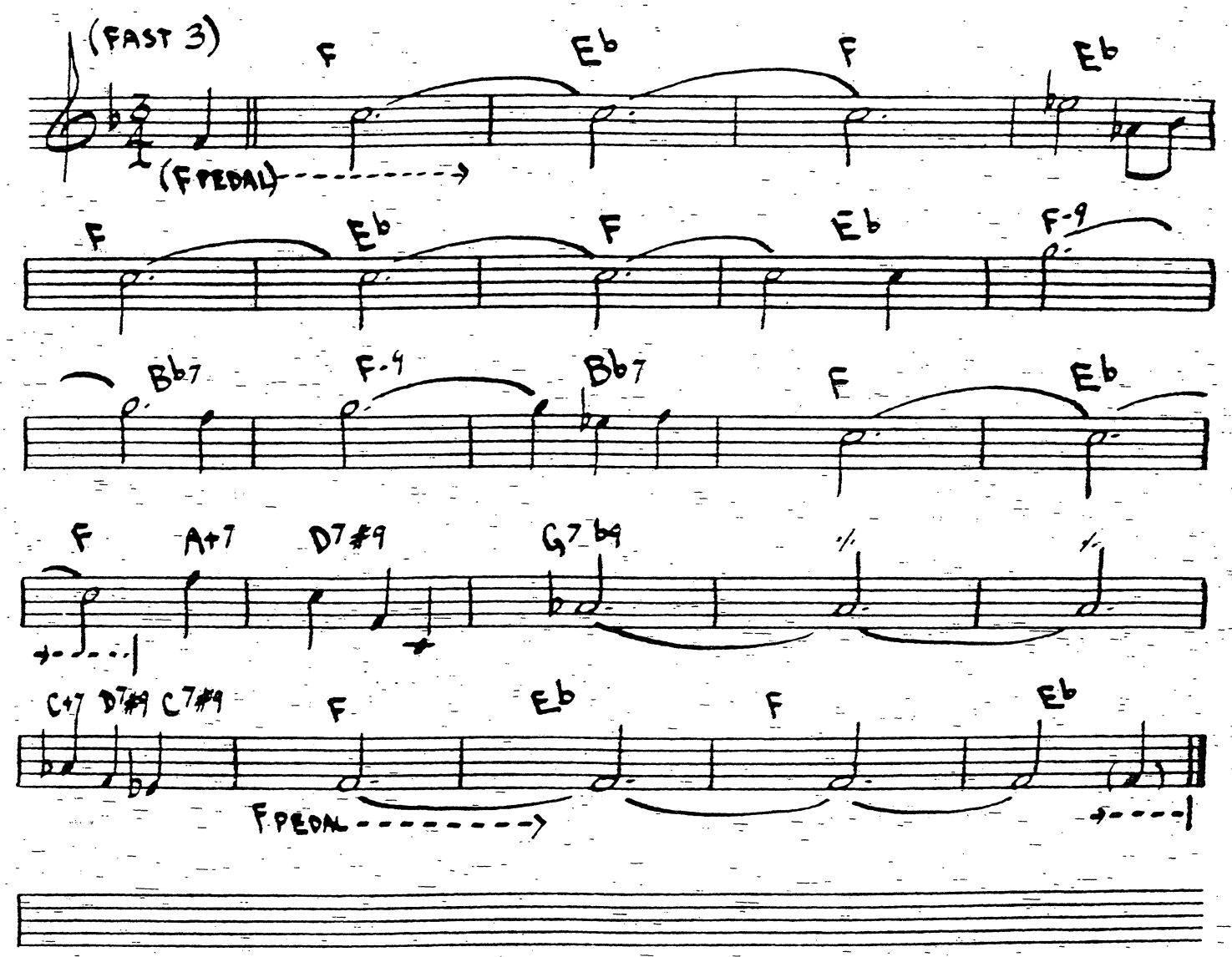
GARY'S WALTZ

-GARY McFARLAND



GEMINI

- JIMMY HEATH



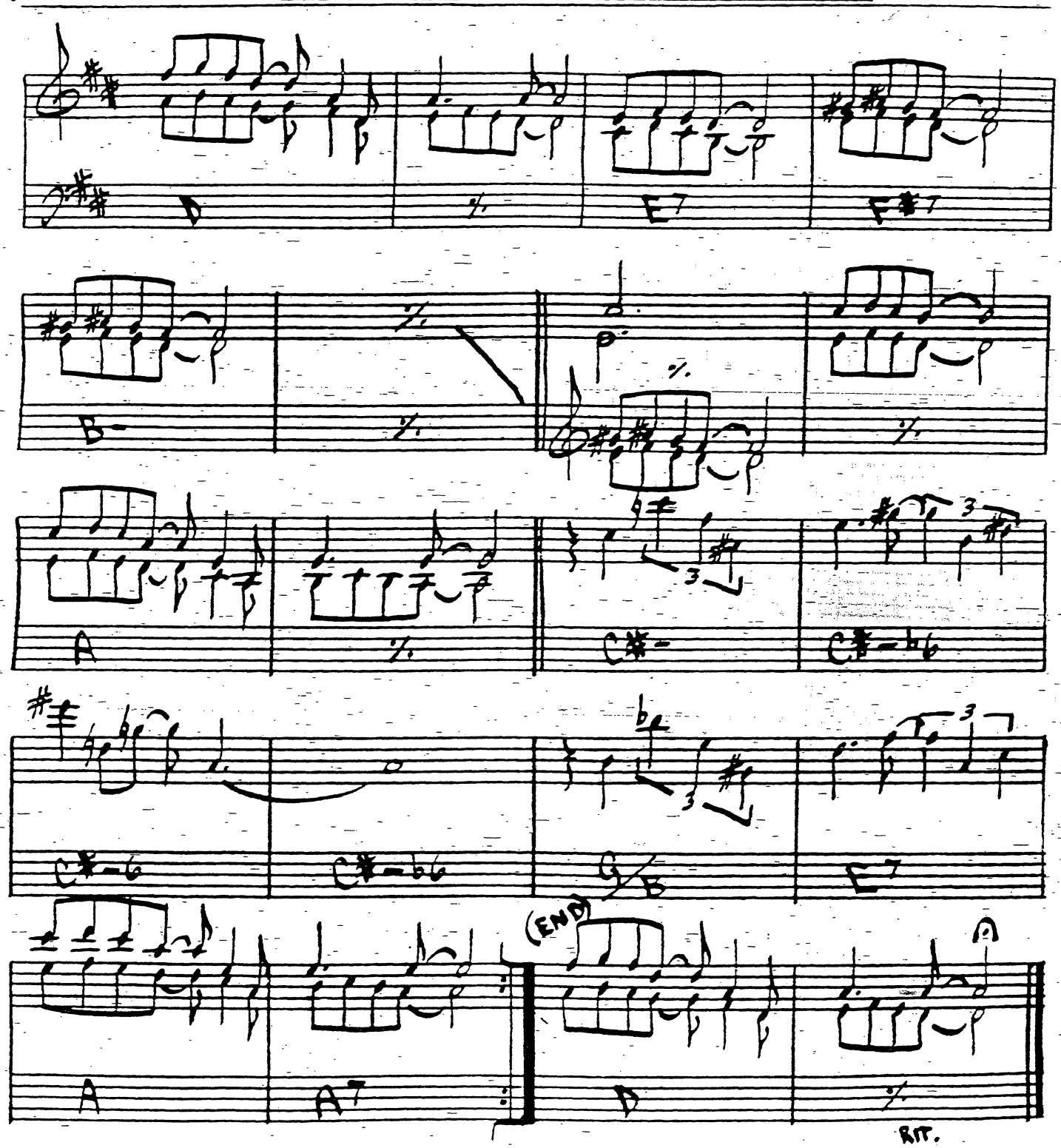
CANNOBALL ADDERLY - "IN NEW YORK"

168

(LATIN)

GENERAL MOJO'S WELL LAID PLAN

STEVE SWALLOW



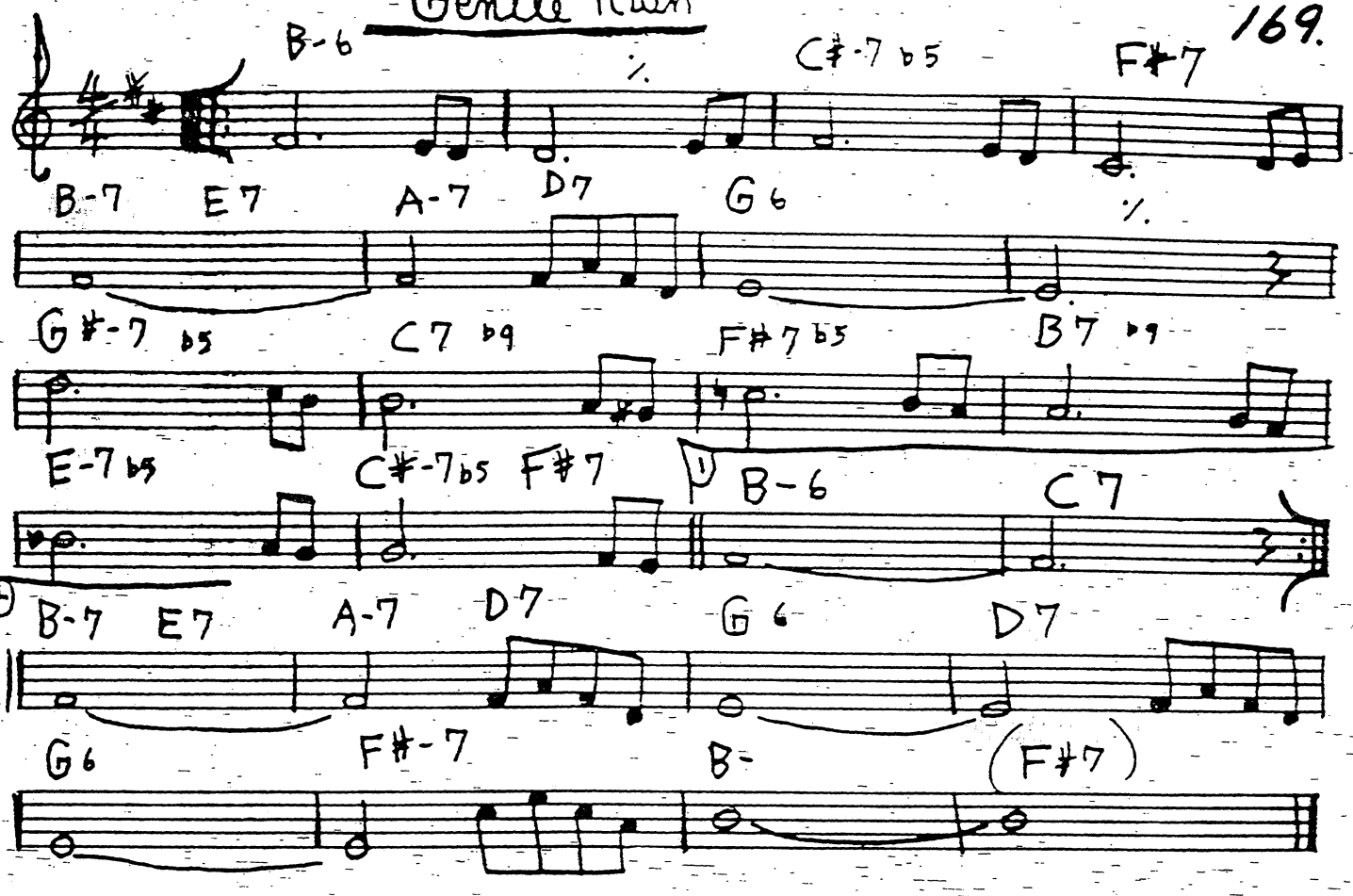
GARY BURTON - "(DUSTER)"

(BOSSA)

Gentle Rain

— LOUIS BONFI

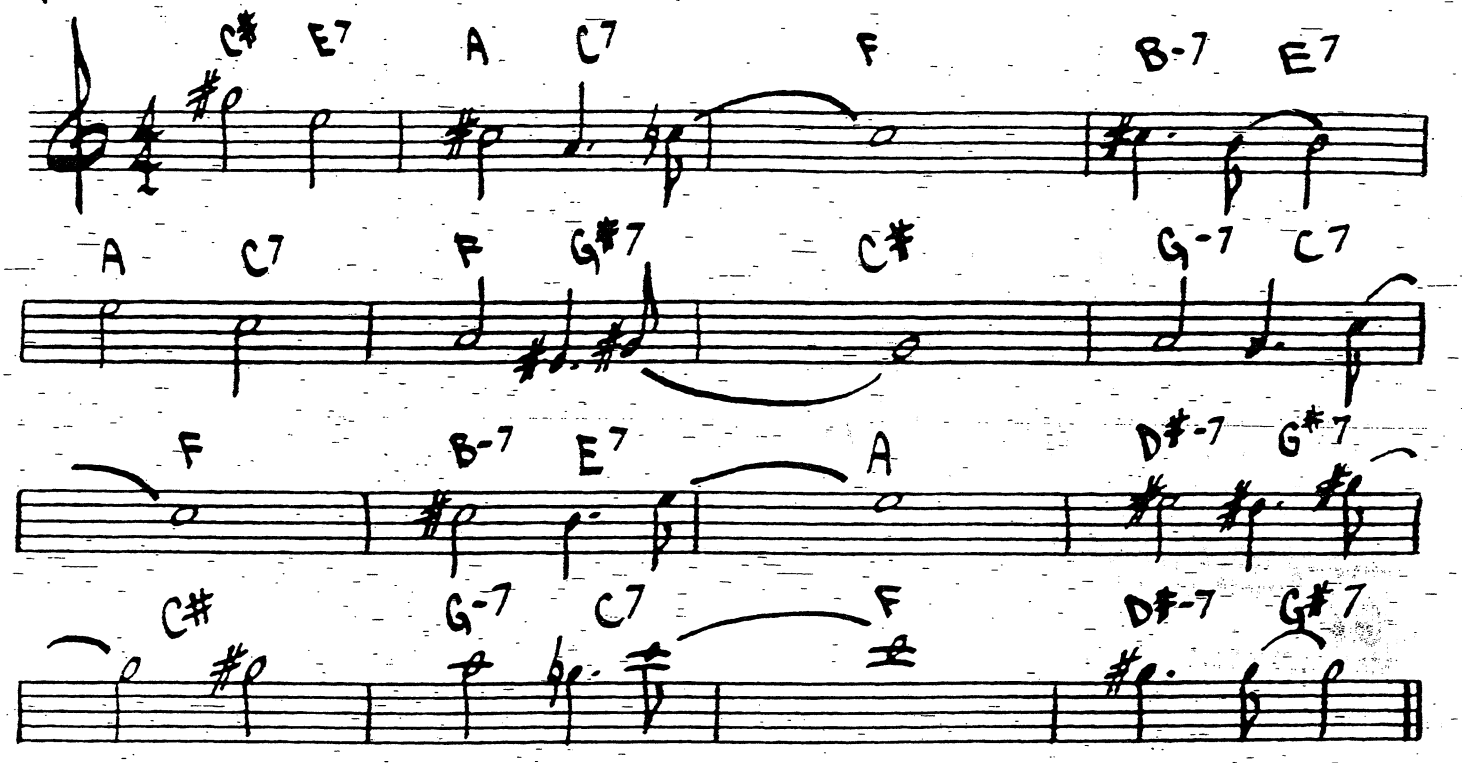
169.



GIANT STEPS

(FAST)

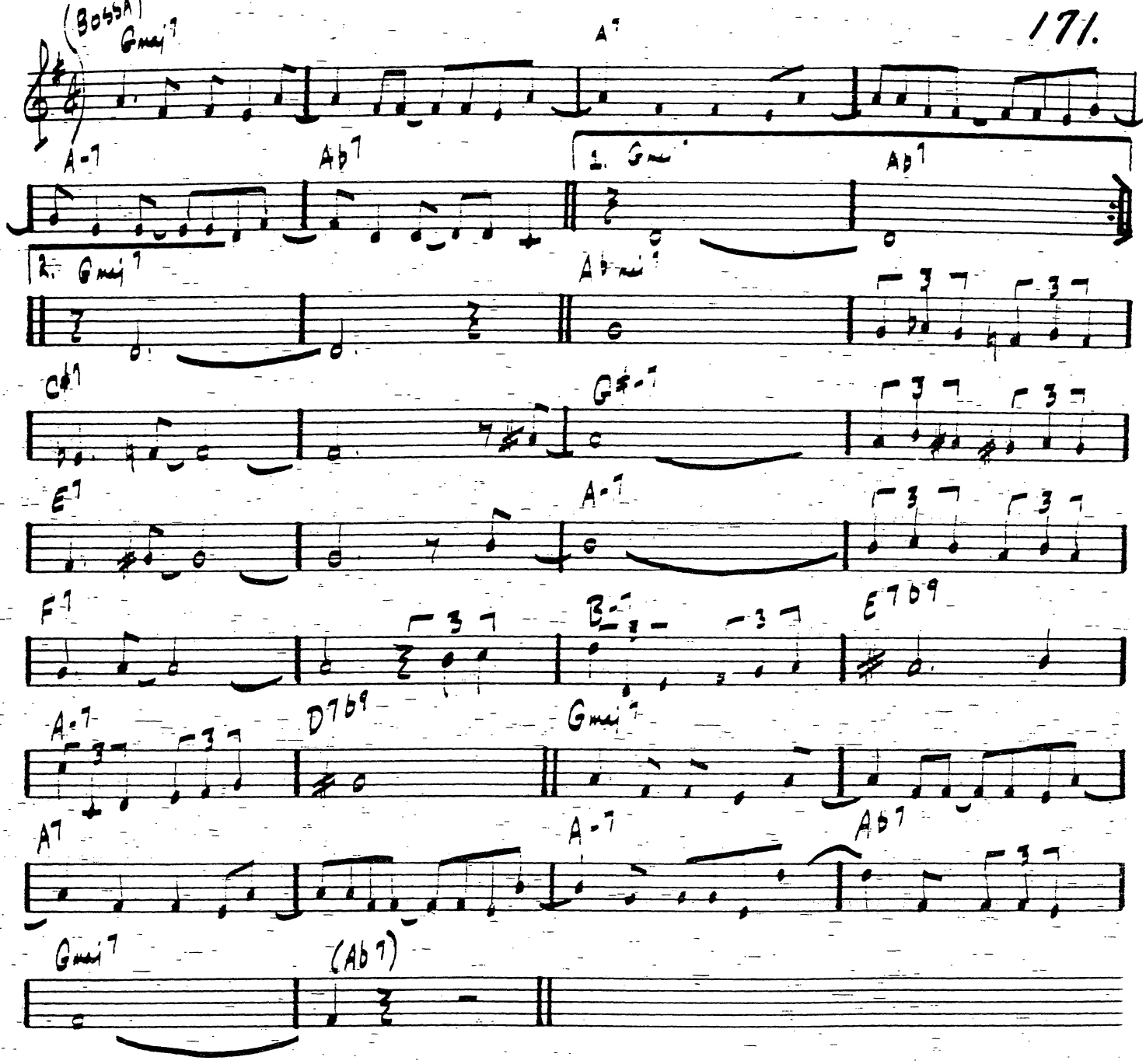
-COLTRANE



GIRL FROM IPANEMA

-Jobim

171.

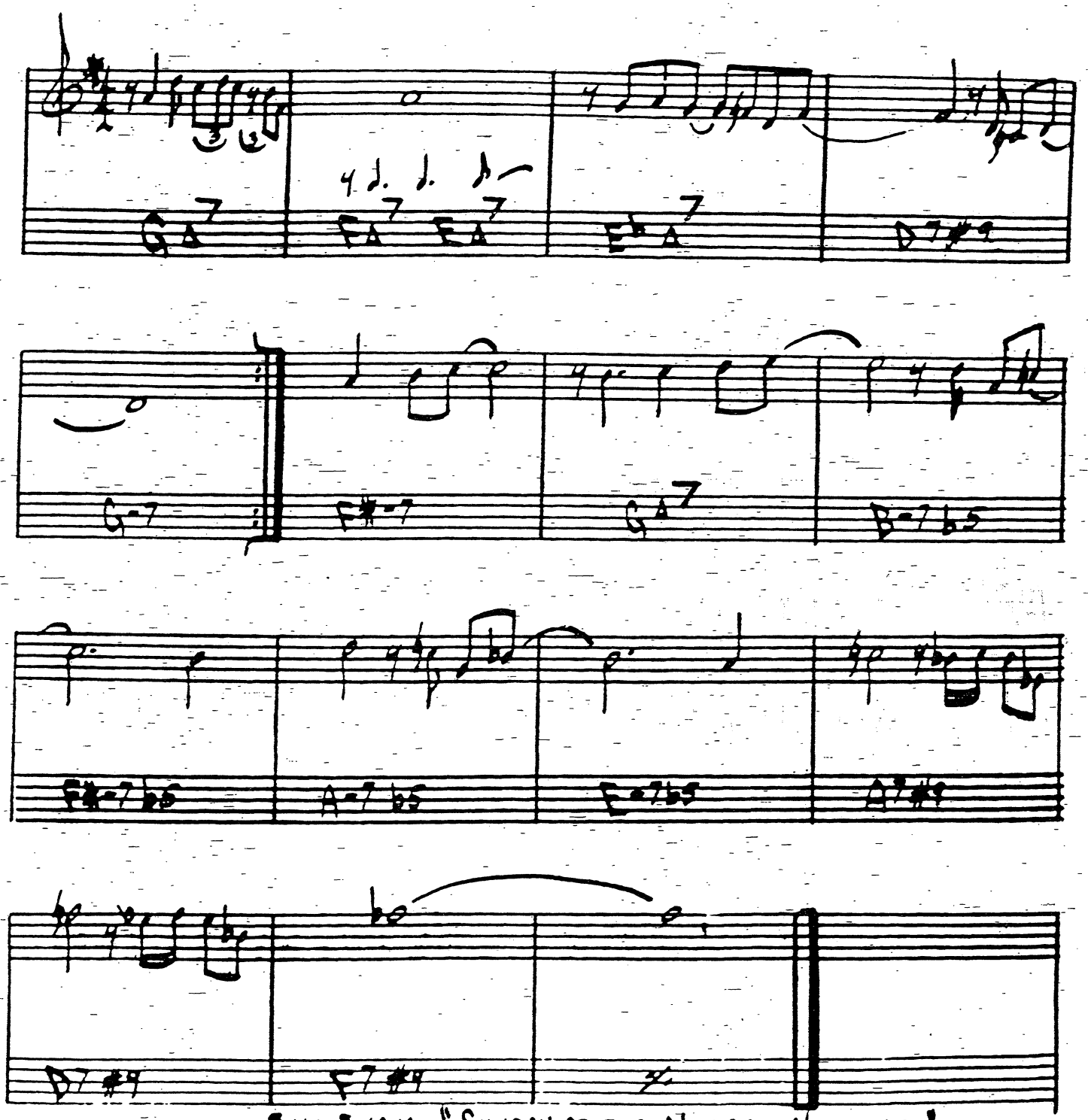


ANTONIO CARLOS JOBIM - "GETZ/GILBERTO"

"THE COMPOSER OF DESAFINADO, PLEASE"

GLORIA'S STEP

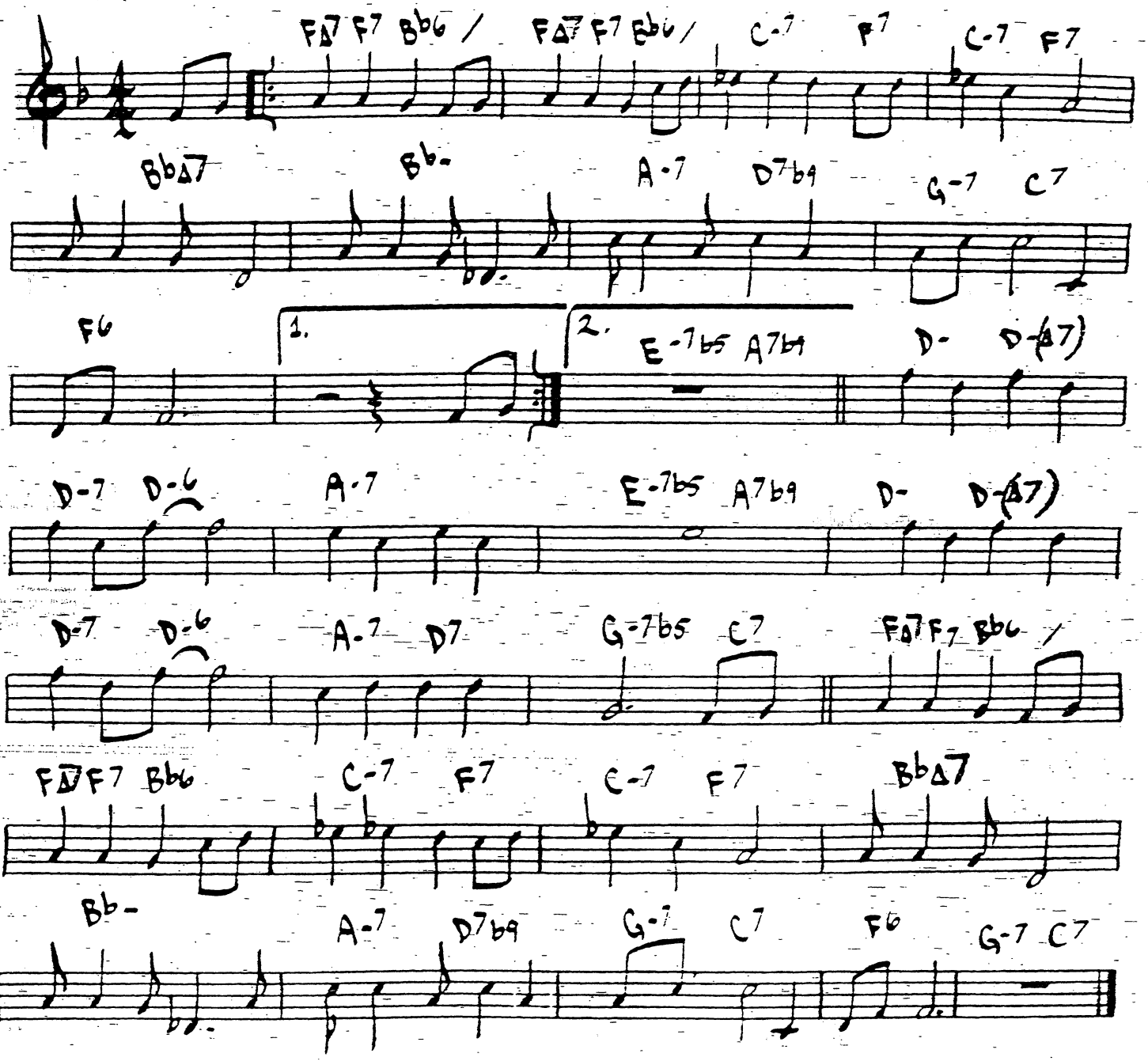
(SWING) - SCOTT LAFARO



BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"
LARRY CORYELL - "SPACES"

GOD BLESS THE CHILD

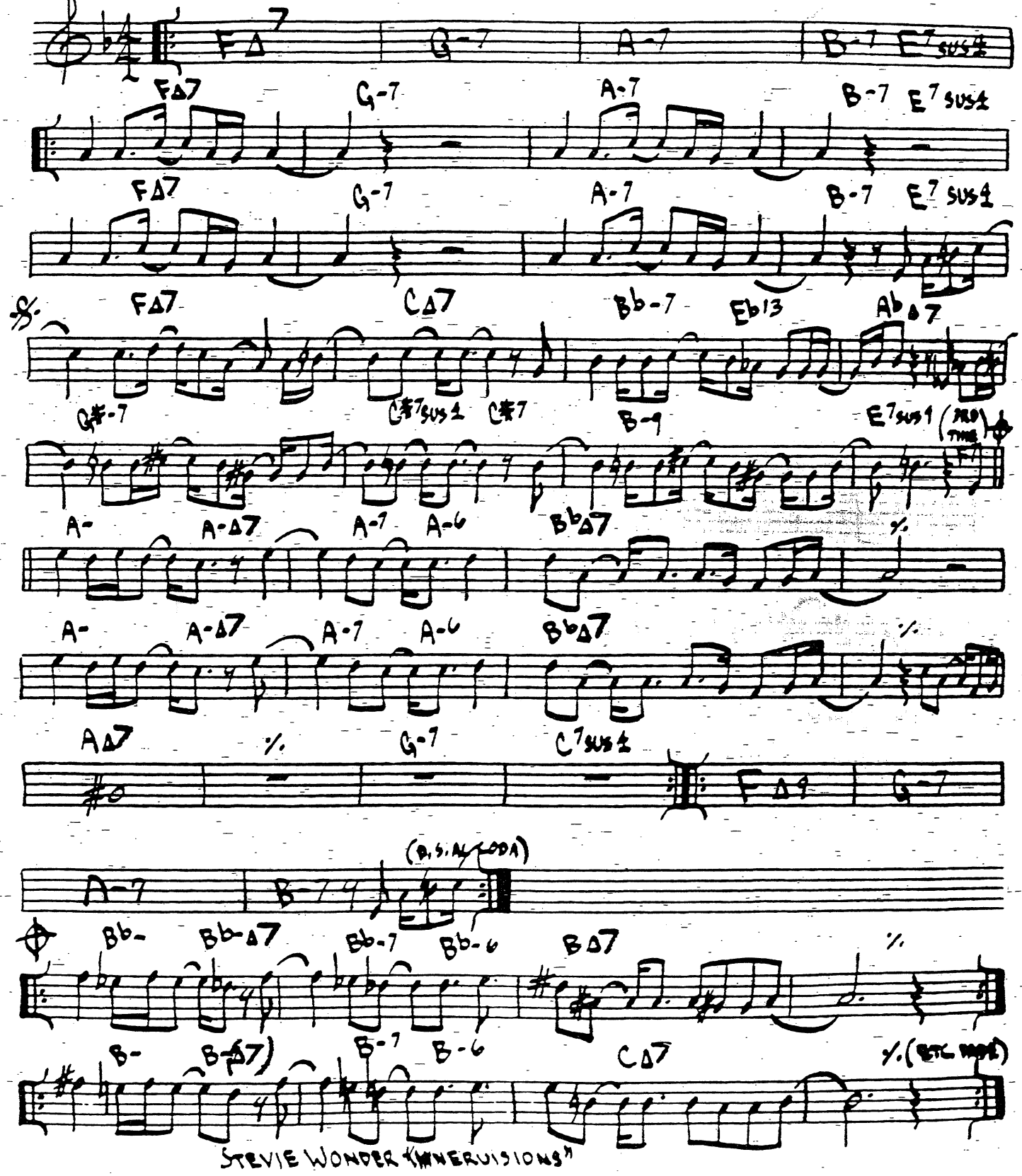
BILLY HOLIDAY
ARTHUR HERZOG



SONNY ROLLINS · THE BRIDGE

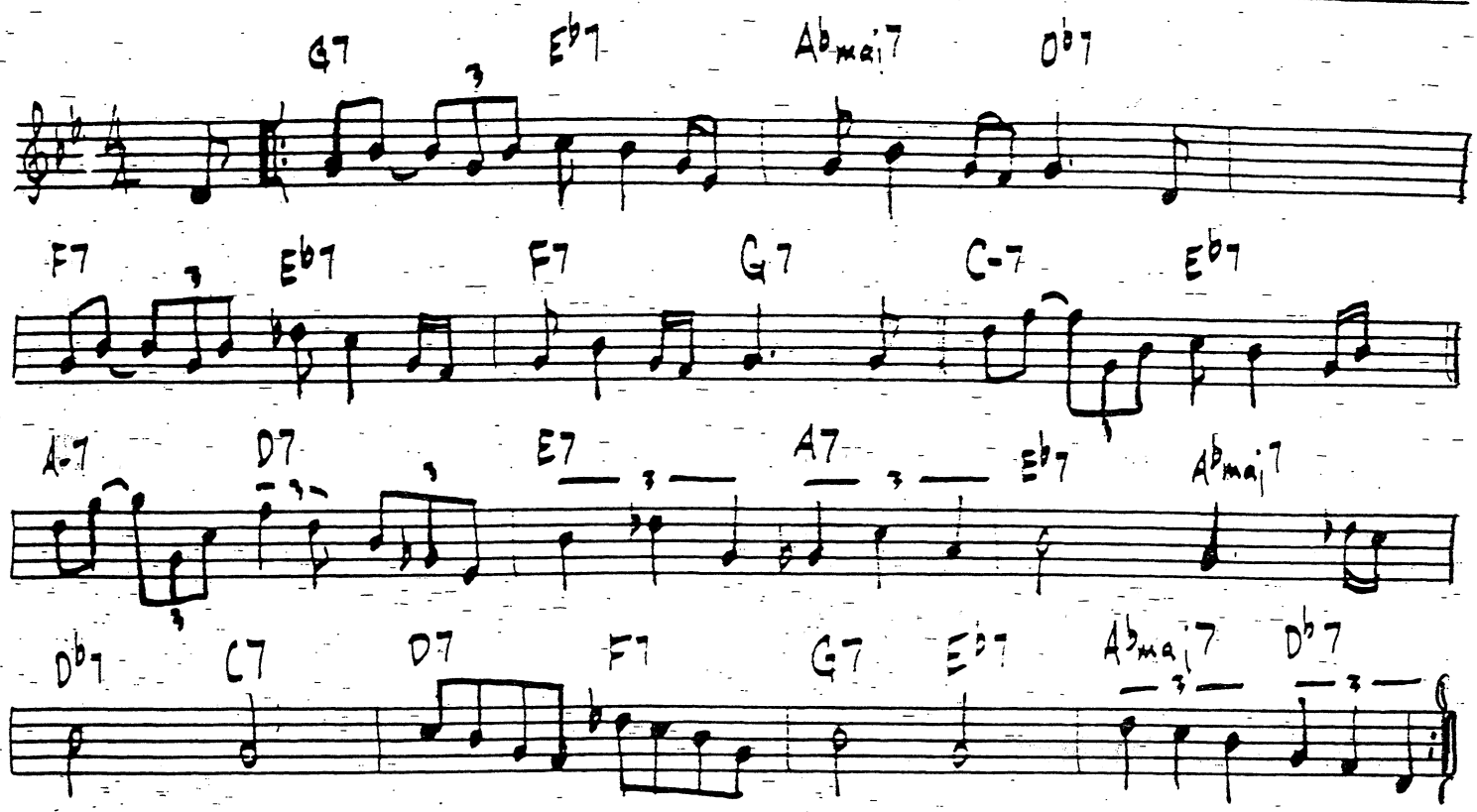
GOLDEN LADY

STEVIE WONDER



STEVIE WONDER "INNERVISIONS"

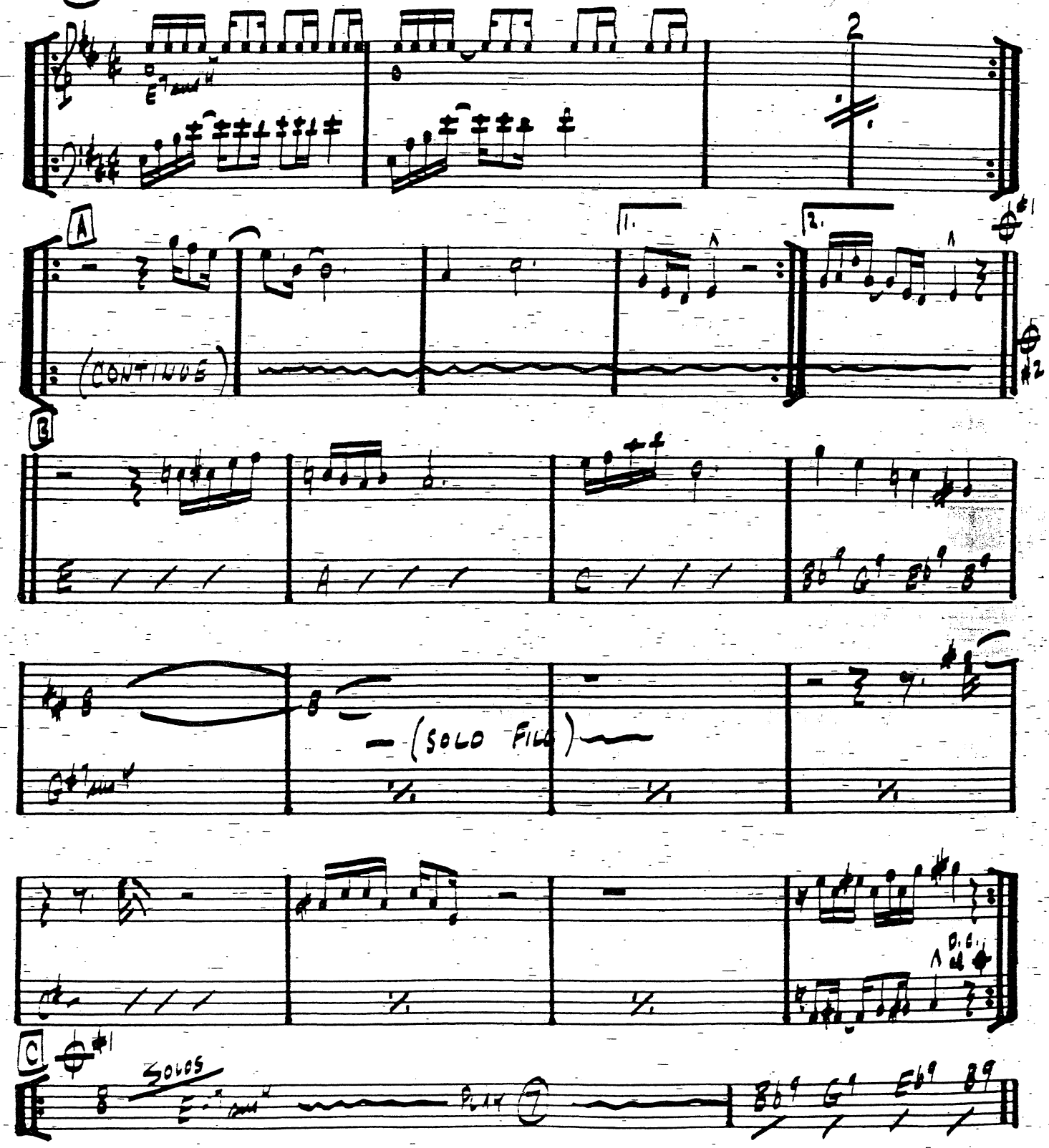
Ballad — Goodbye Porkpie Hat — Charles Mingus

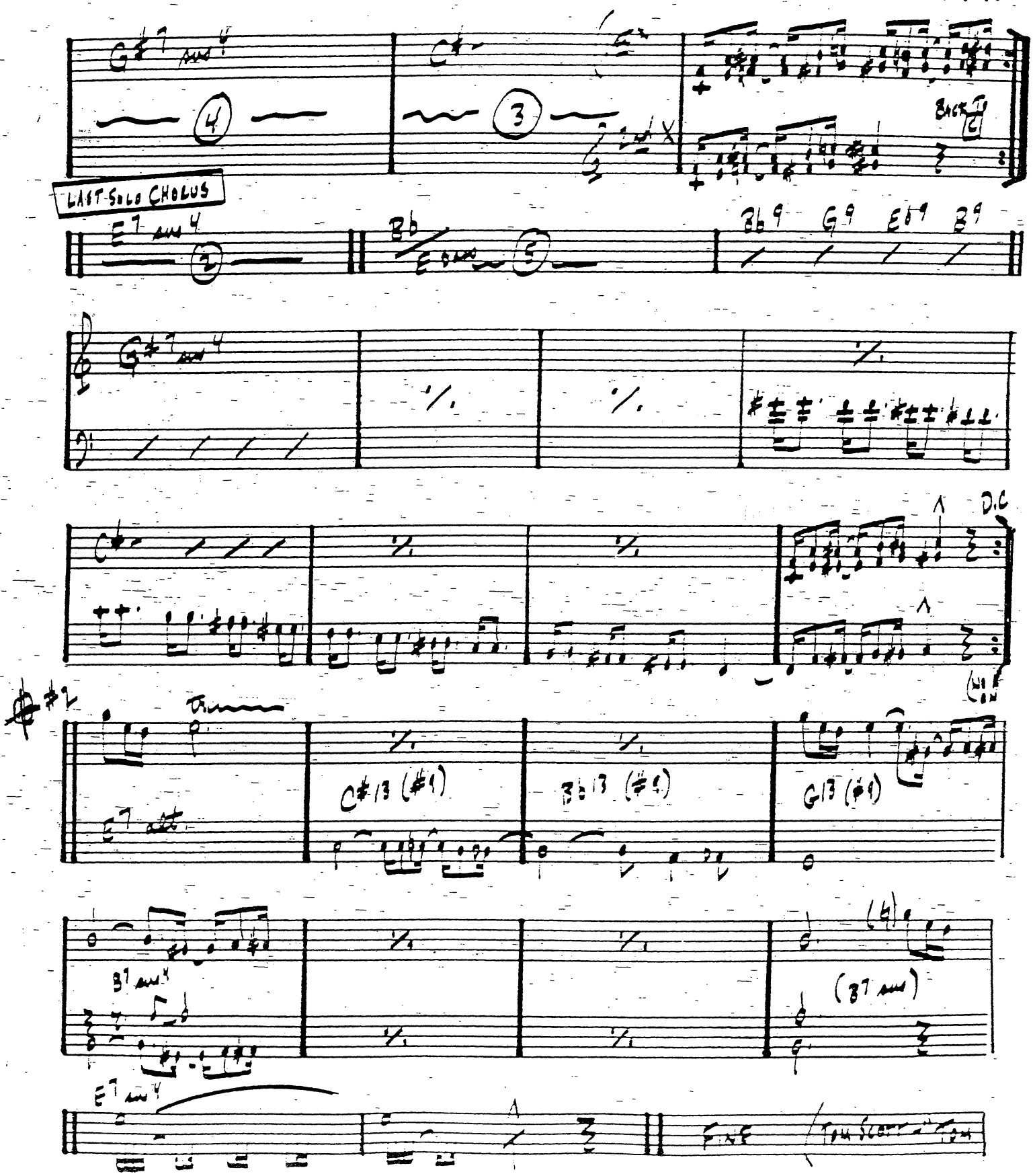


MINGUS - "BETTER GIT IT IN YOUR SOUL"
GARY BURTON/RALPH TOWNER - "MATTE BOX"
JOHN MCLAUGHLIN - "MY GOALS BEYOND"

GOOD EVENING MR. & MRS. AMERICA AND ALL THE SHIPS AT SEA

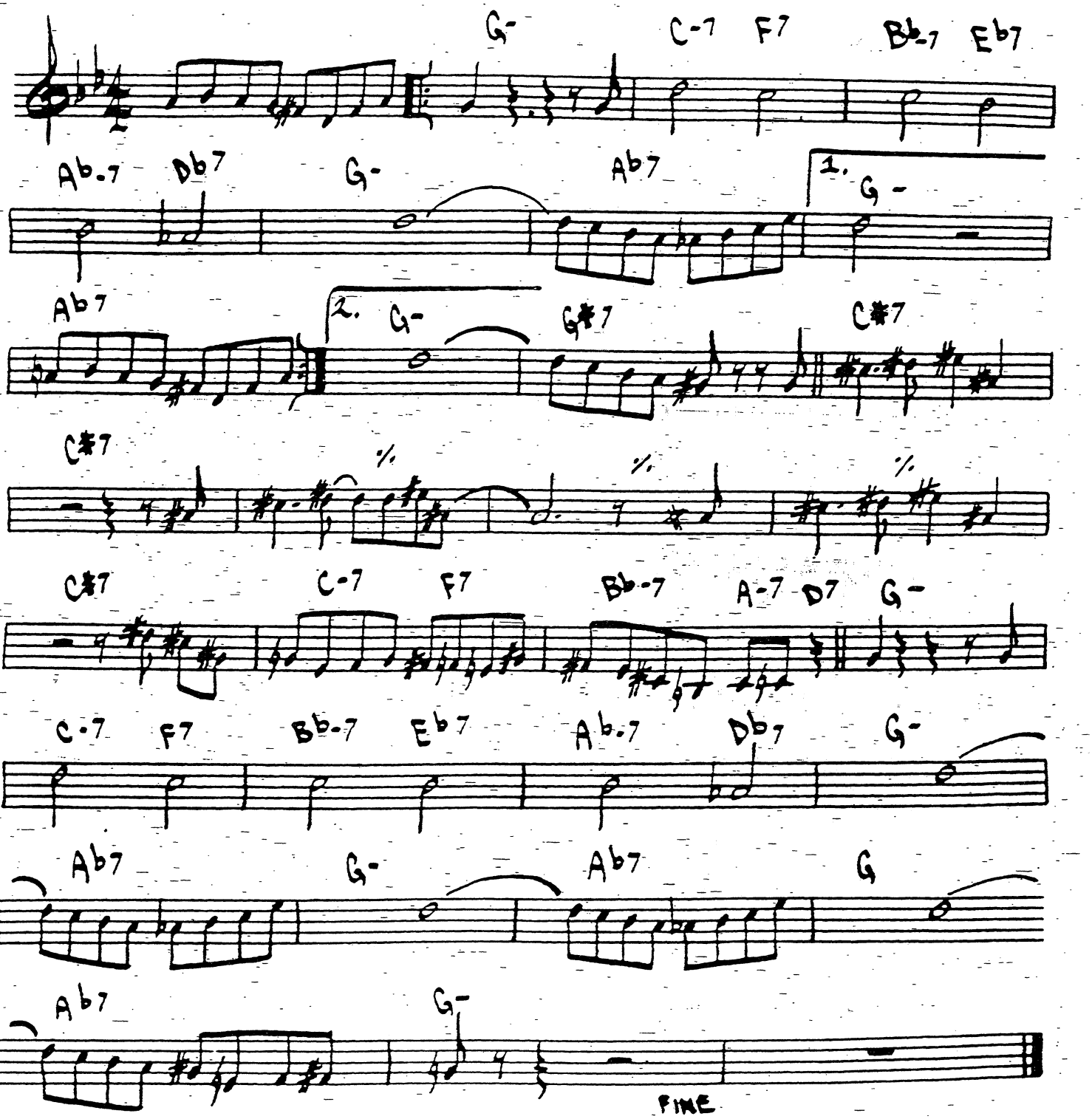
– JOHN GUERIN




LAST SOLO CHORUS
D.C.
C#13 (#9)
Bb13 (#9)
G13 (#9)
(B7 sus)
FINE

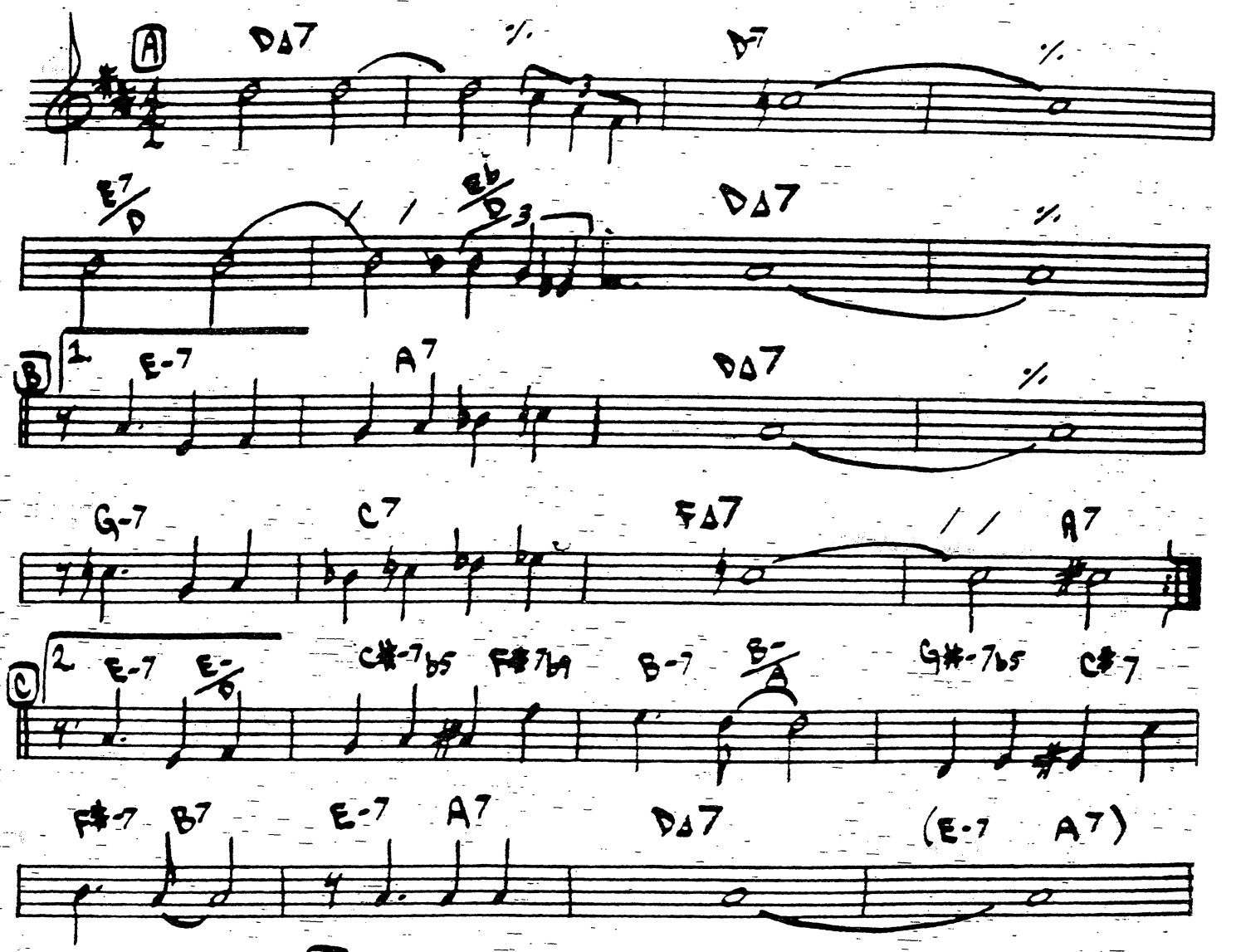
GRAND CENTRAL

- JOHN COLTRANE



GREEN DOLPHINE ST.

- KAPER-WASHINGTON



A - LATIN

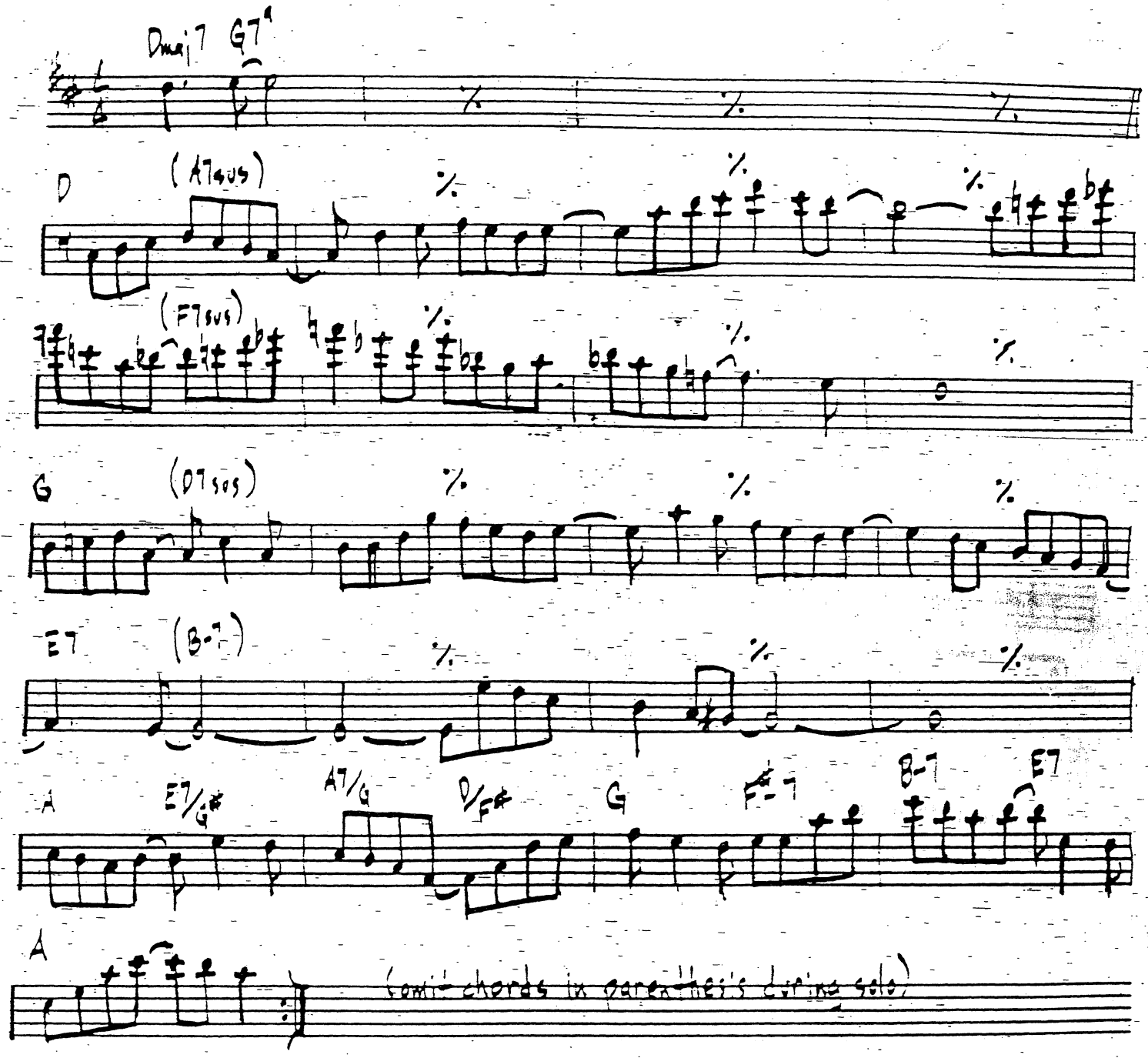
B C - SWING

"SONNY ROLLINS ON IMPULSE"

BILL EVANS - "THE TOKYO CONCERTS"

GREEN MOUNTAINS

Steve Swallow

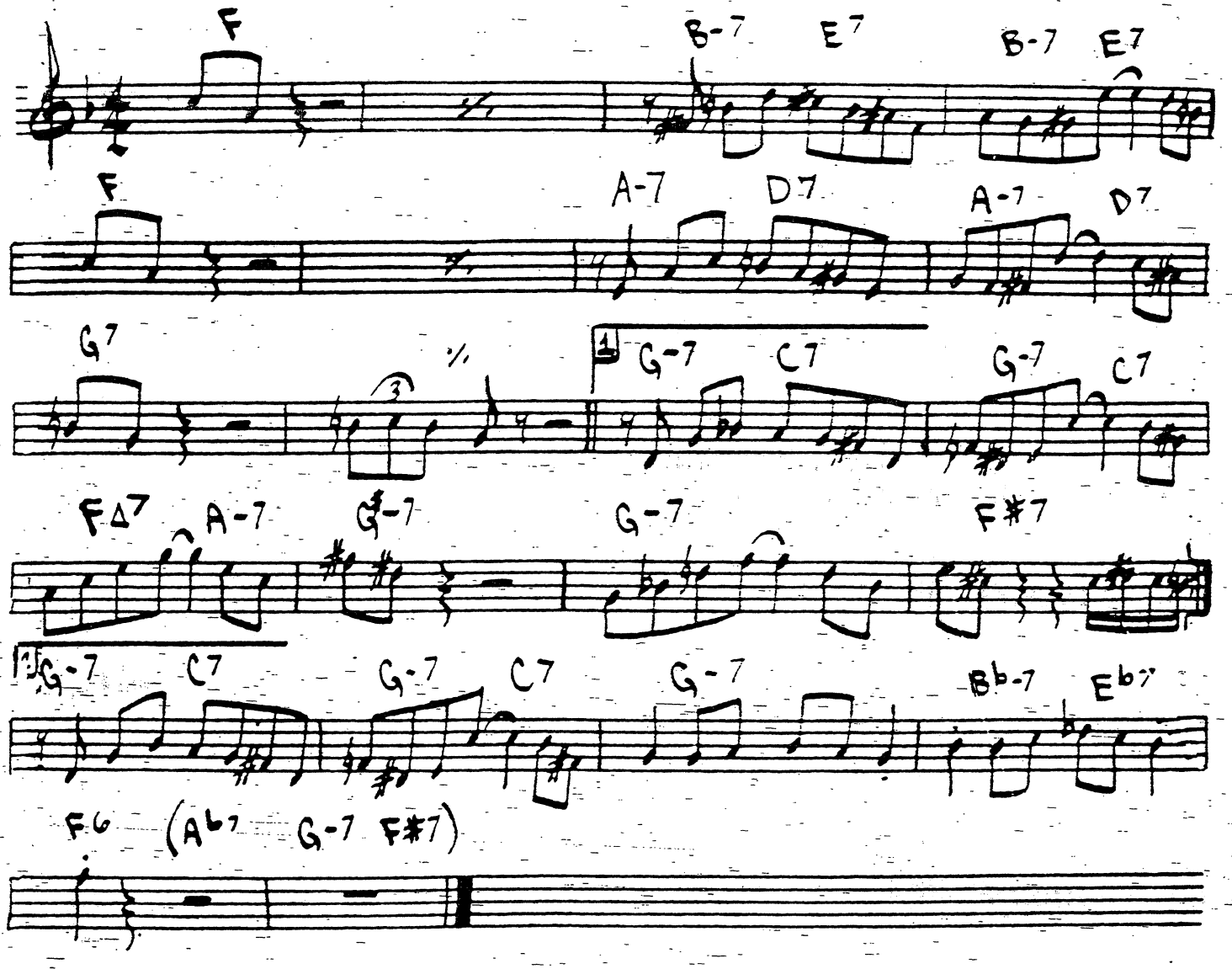


GARY BURTON - "COUNTRY ROADS"

GROOVIN' HIGH

(WISPERING)

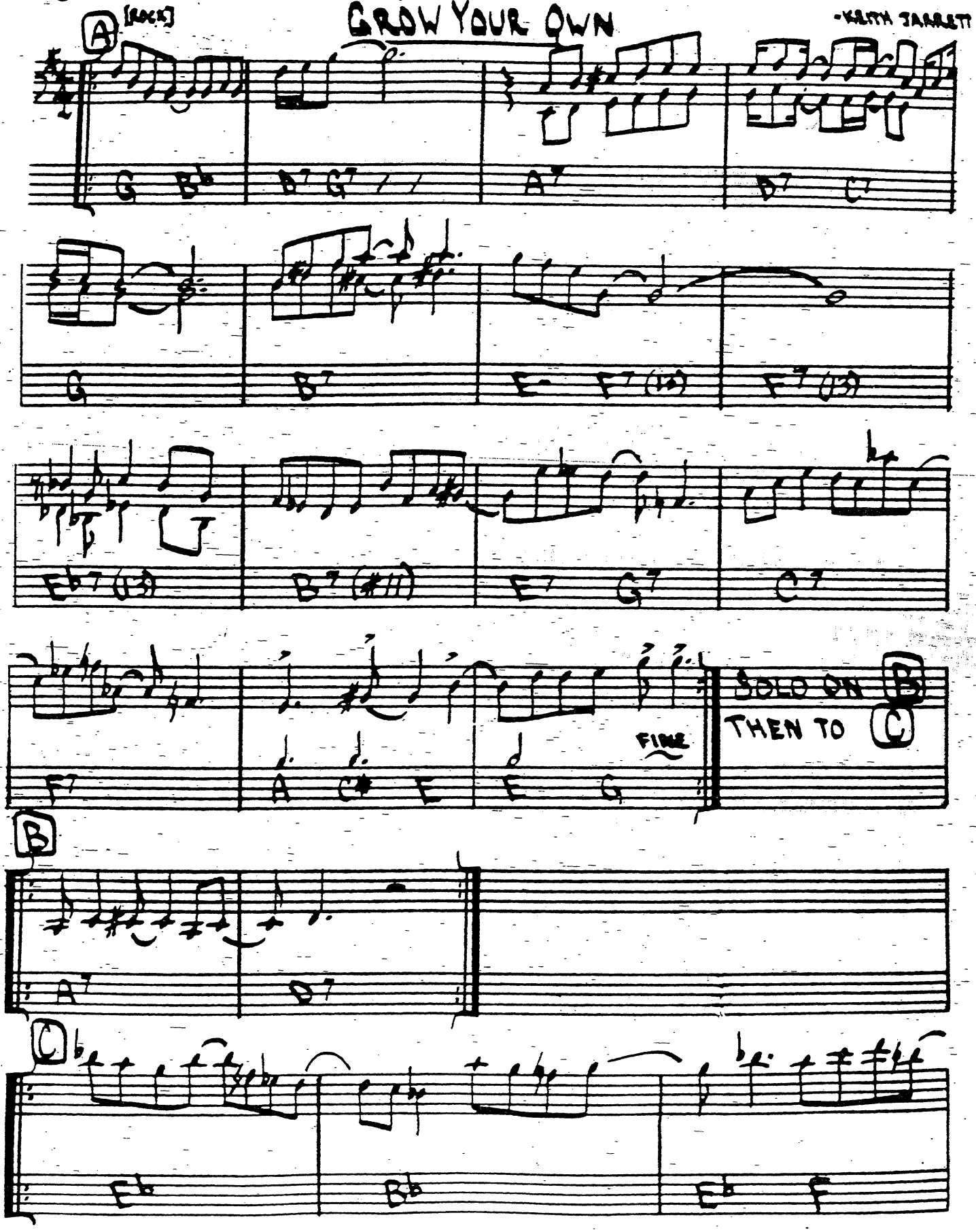
- DIZZY GILLESPIE



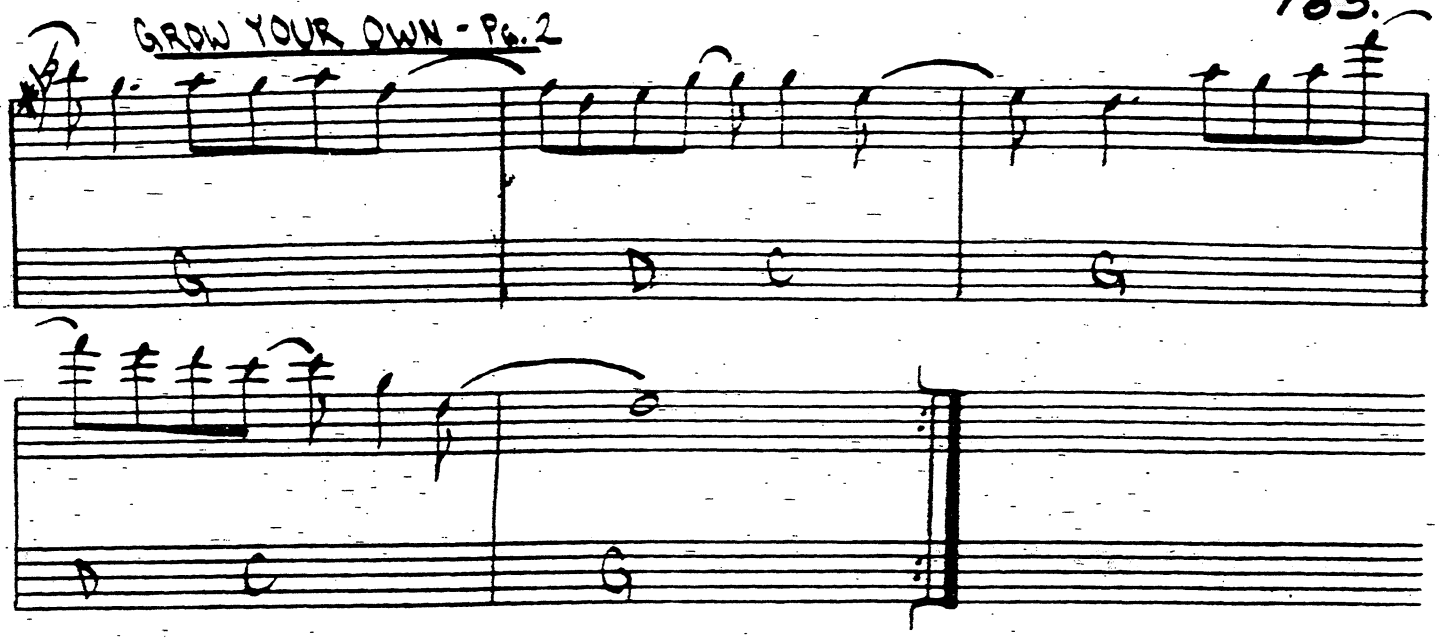
MILES DAVIS - "EARLY MILES"
CHARLIE PARKER - "ECHOES OF AN ERA"

GROW YOUR OWN

-KEITH JARRETT



GROW YOUR OWN - Pg. 2



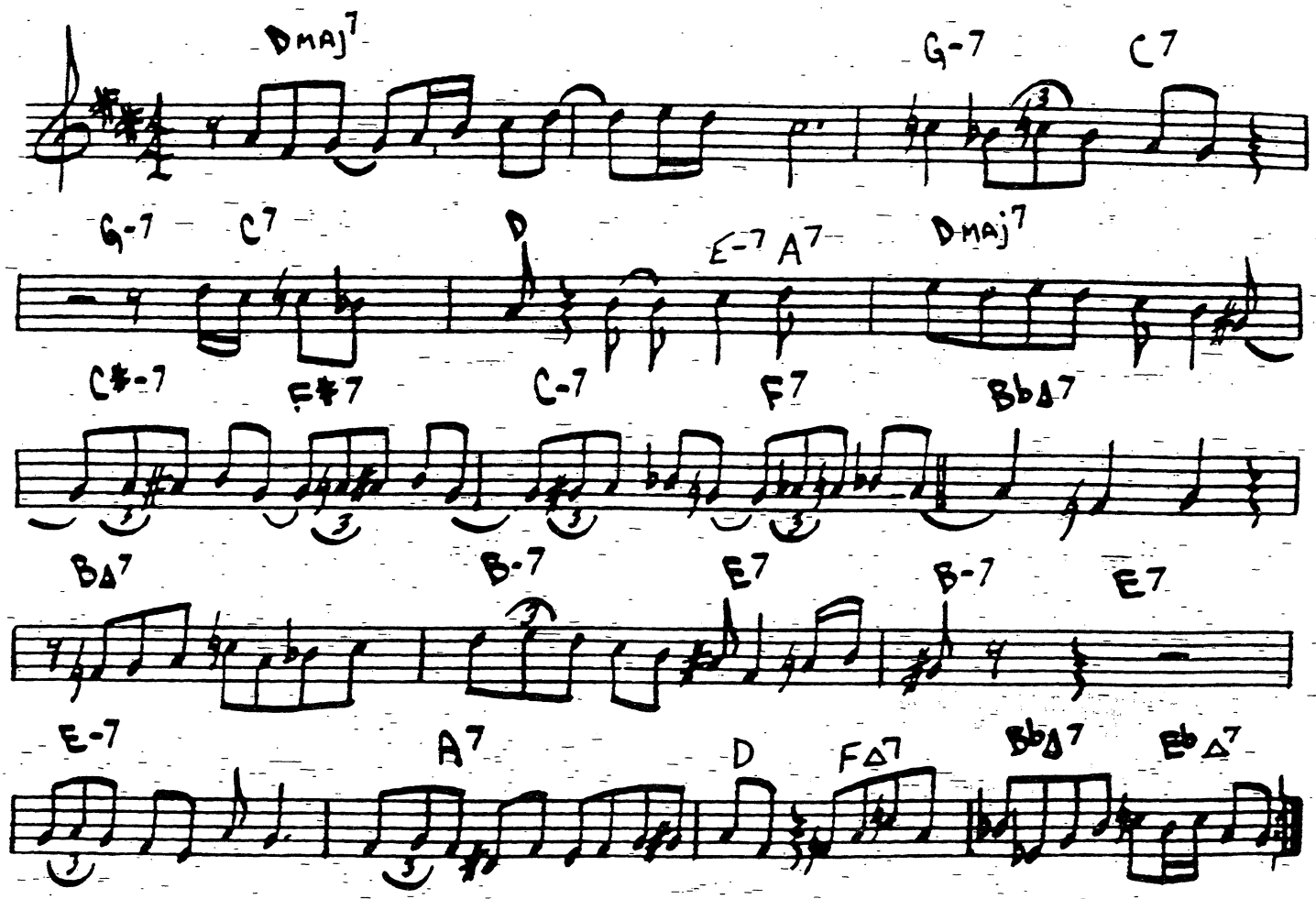
PLAY MELODY AT [C] ONCE THEN IMPROVISE ON [C]

(AFTER SOLOS - D.C. AL FINE)

"GARY BURTON + KEITH JARRETT"

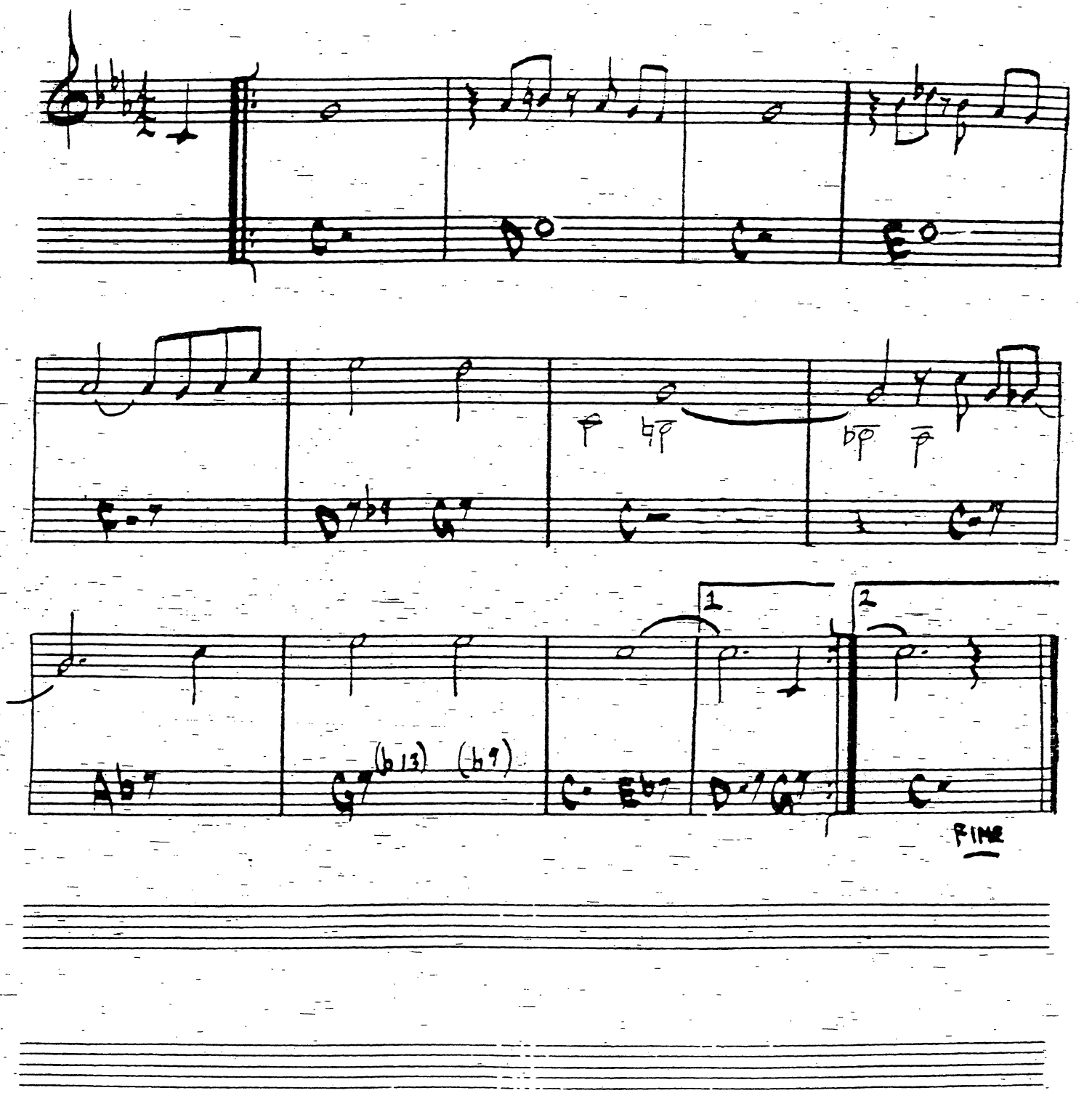
HALF NELSON

BENNY GOLSON



HASSAN'S DREAM

MILES DAVIS

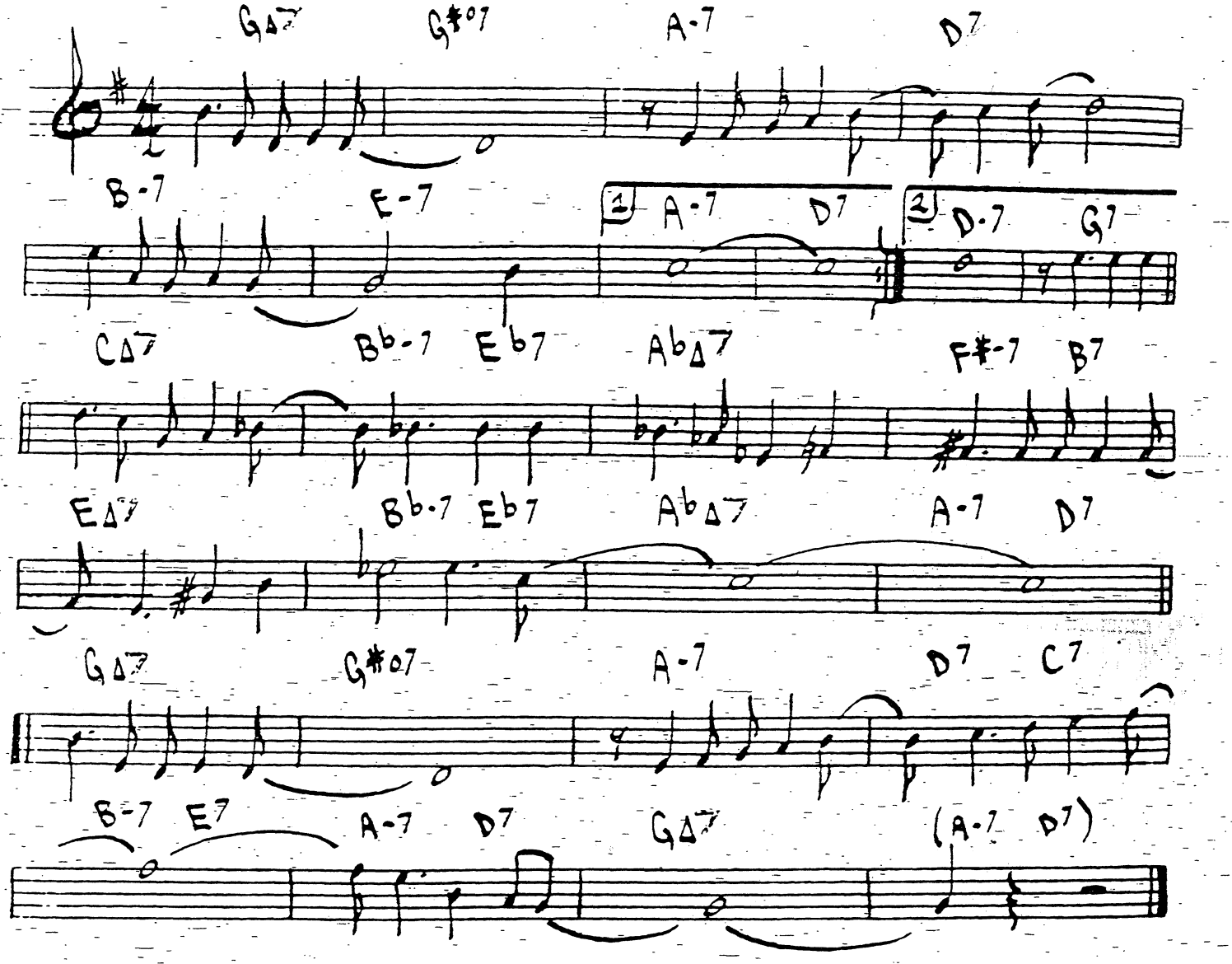


186.

(MED)

HAVE YOU MET MISS JONES

– ROGERS/HART

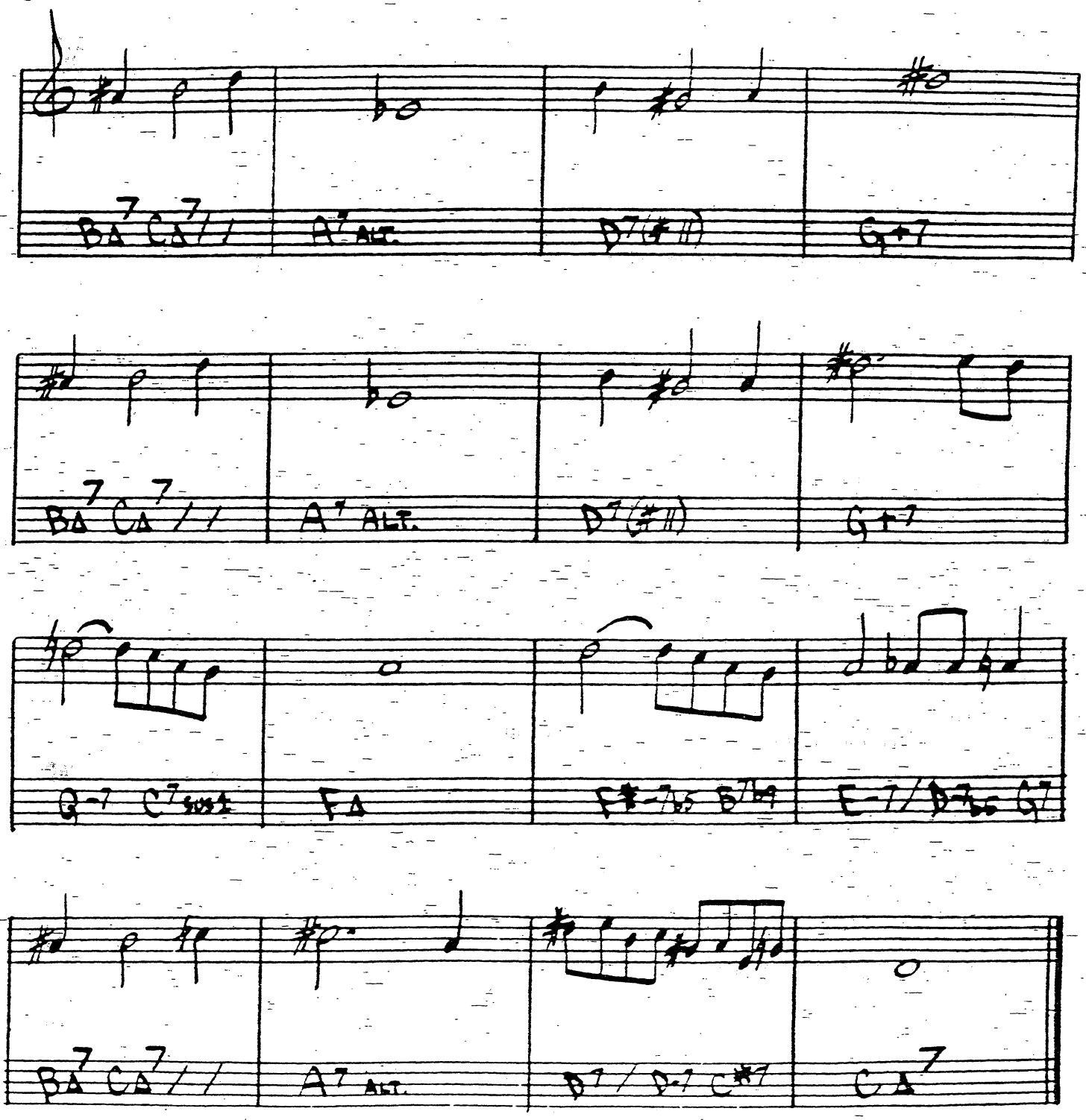


McCOY TYNER – "REEVALUATION YEARS"

HEAVEN

(BALLAD)

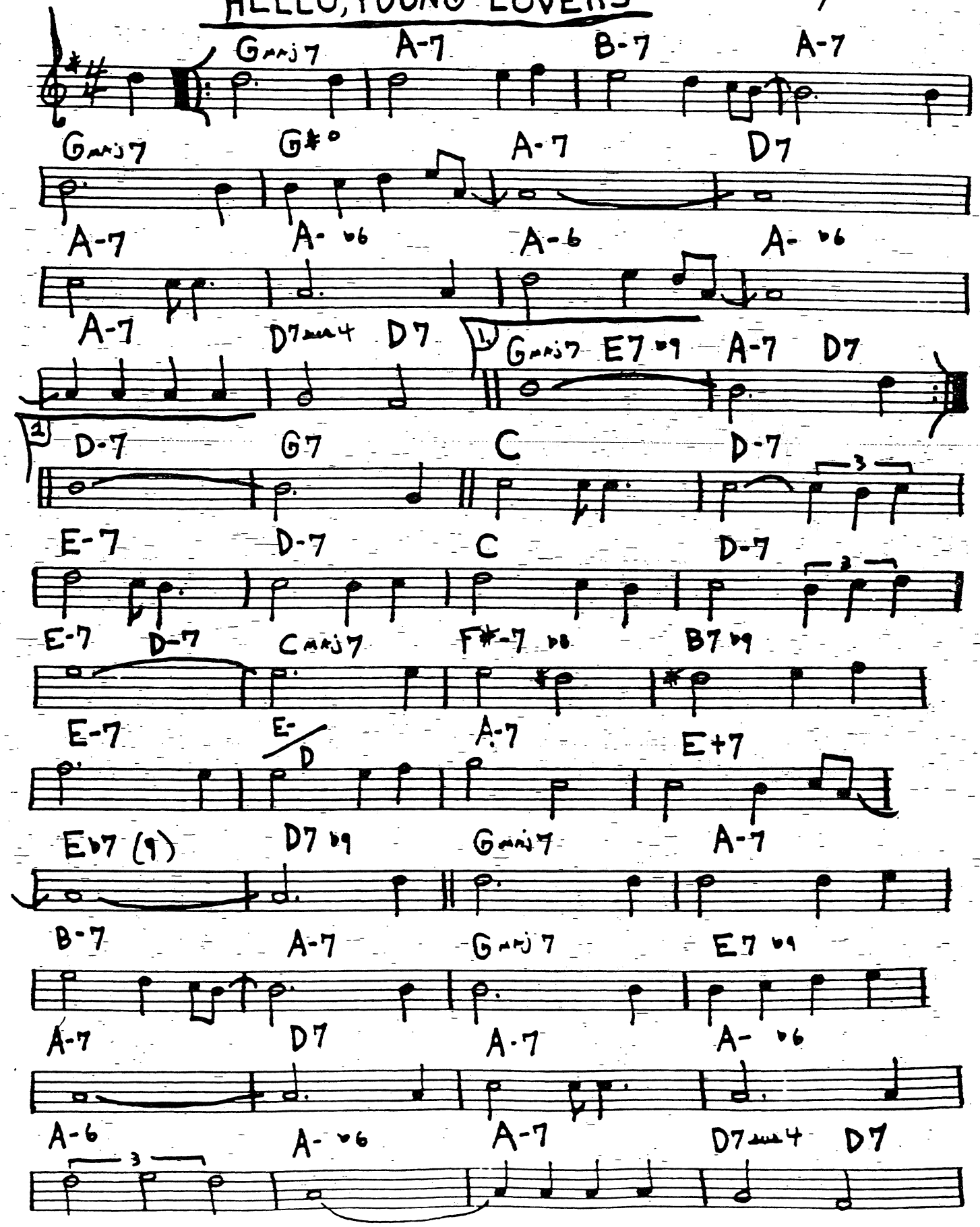
DUKE ELLINGTON

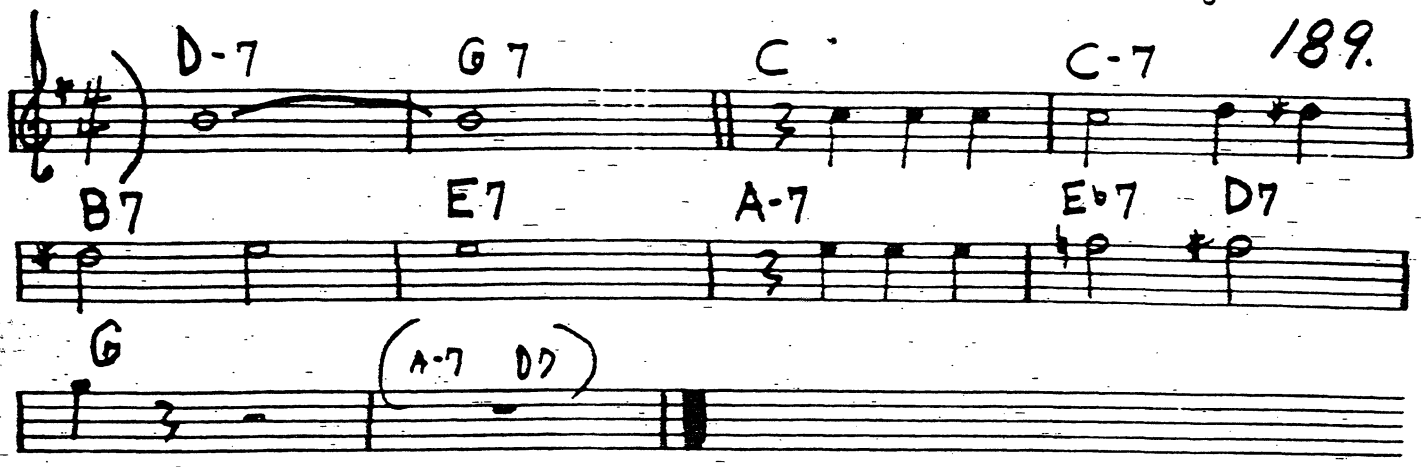


188.

HELLO, YOUNG LOVERS

ROGERS/HAMMERSTEIN




D-7
G7
C
C-7
B7
E7
A-7
Eb7
D7

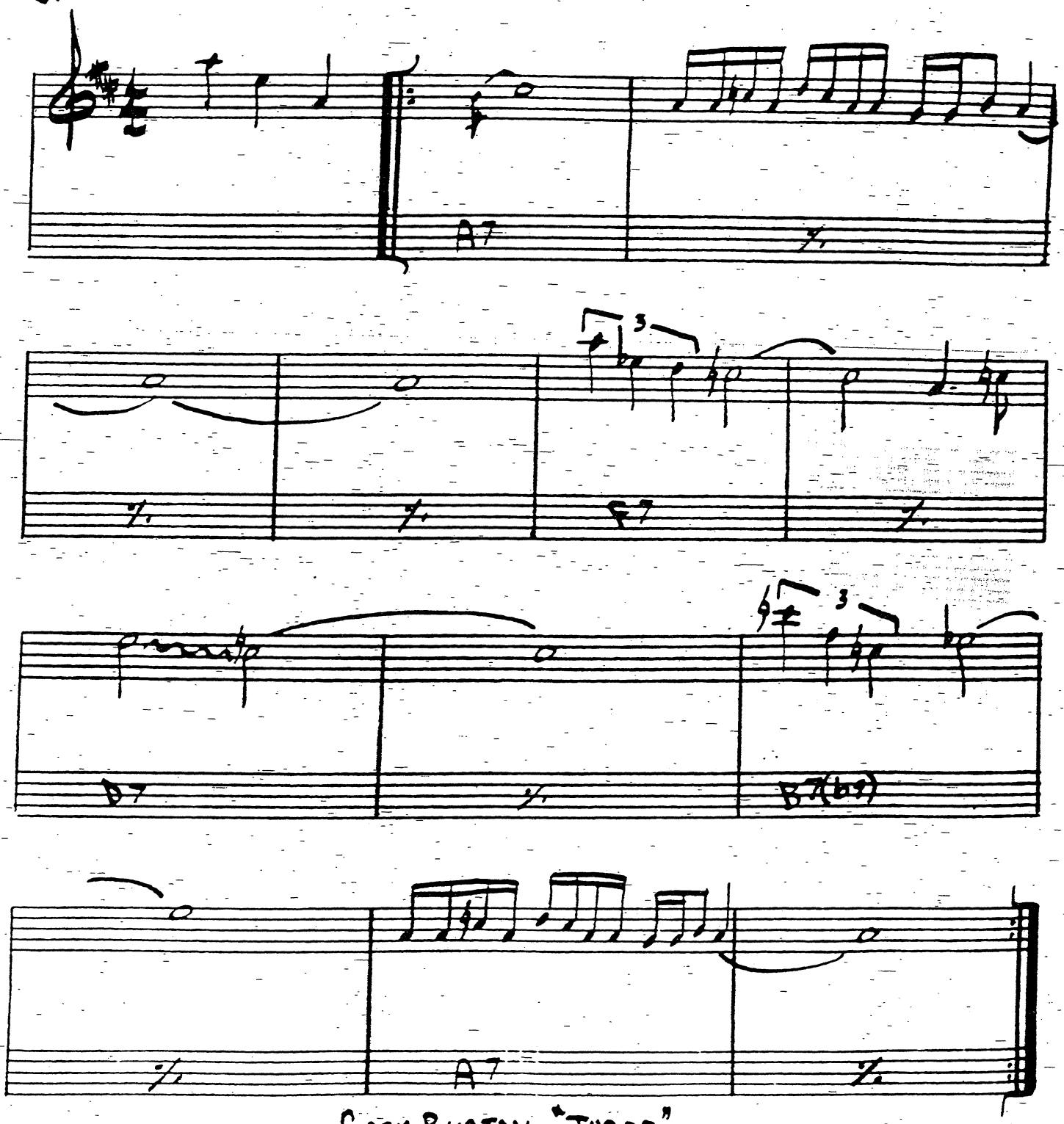
G
(A-7 D7)

190.

(MED. ROCK)

HENNIGER FLATS

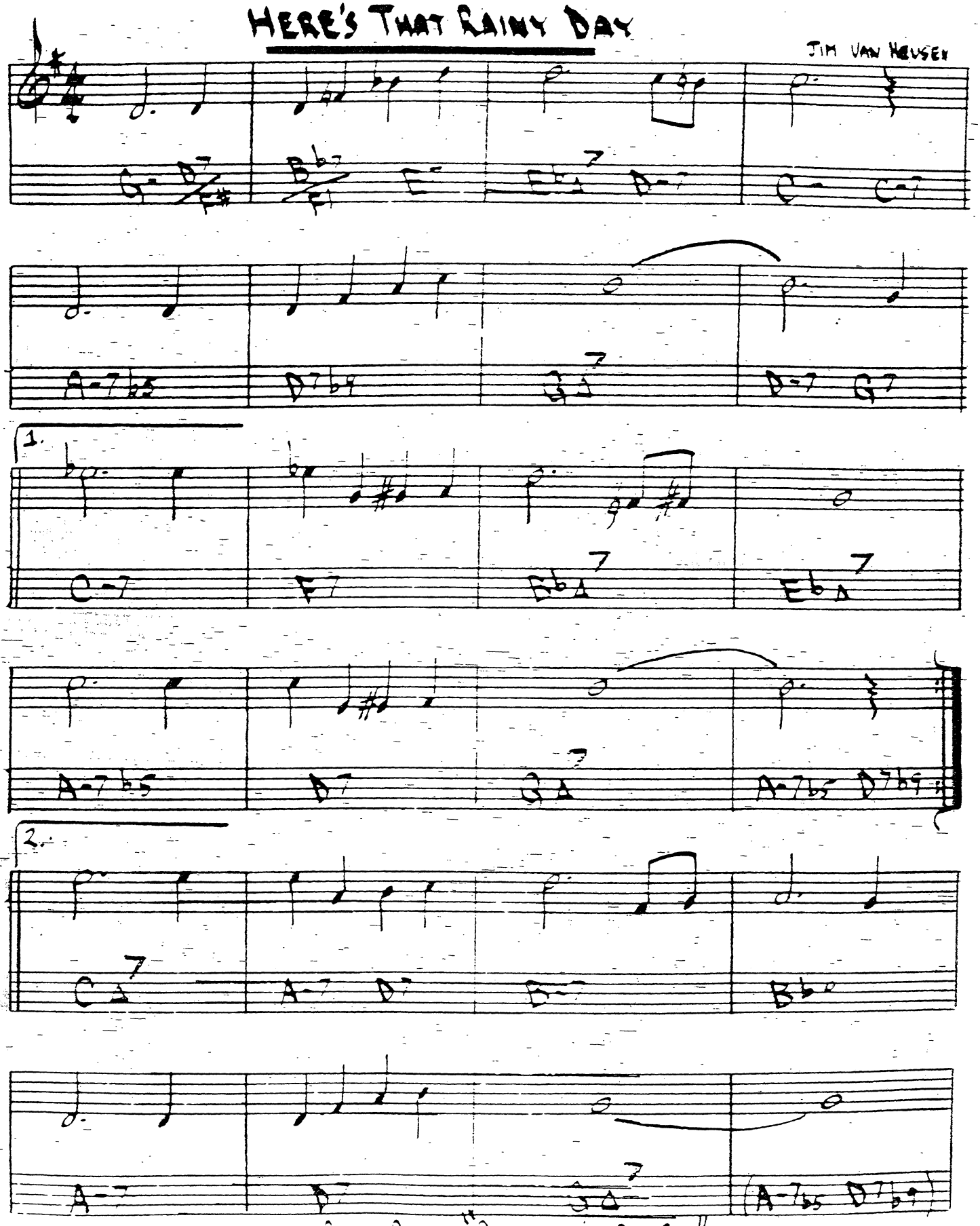
-DAVID PRITCHARD



GARY BURTON - "THROB"

HERE'S THAT RAINY DAY

JIM VAN HEUSEN



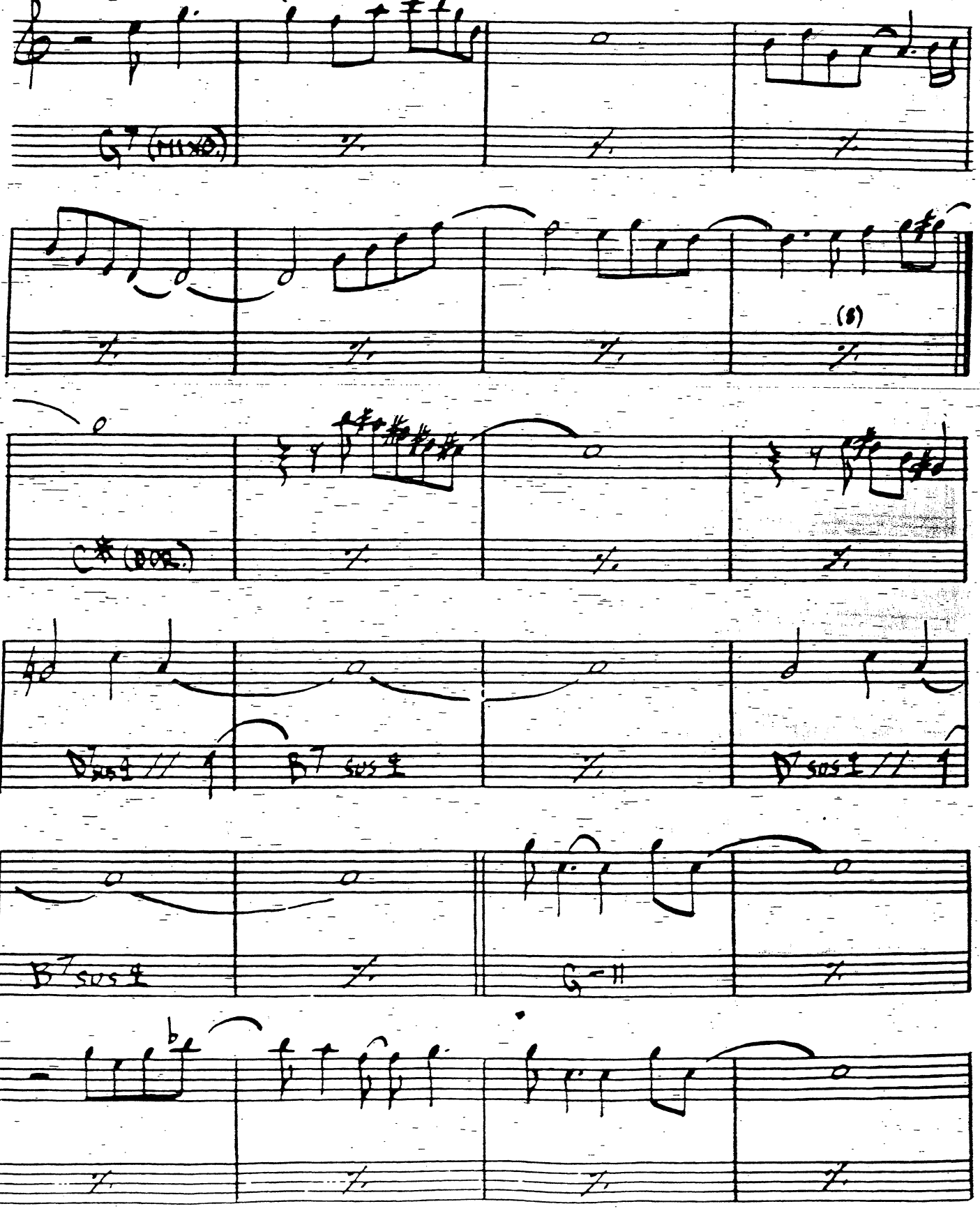
STAN GETZ - "GETZ AU GO GO"

192.

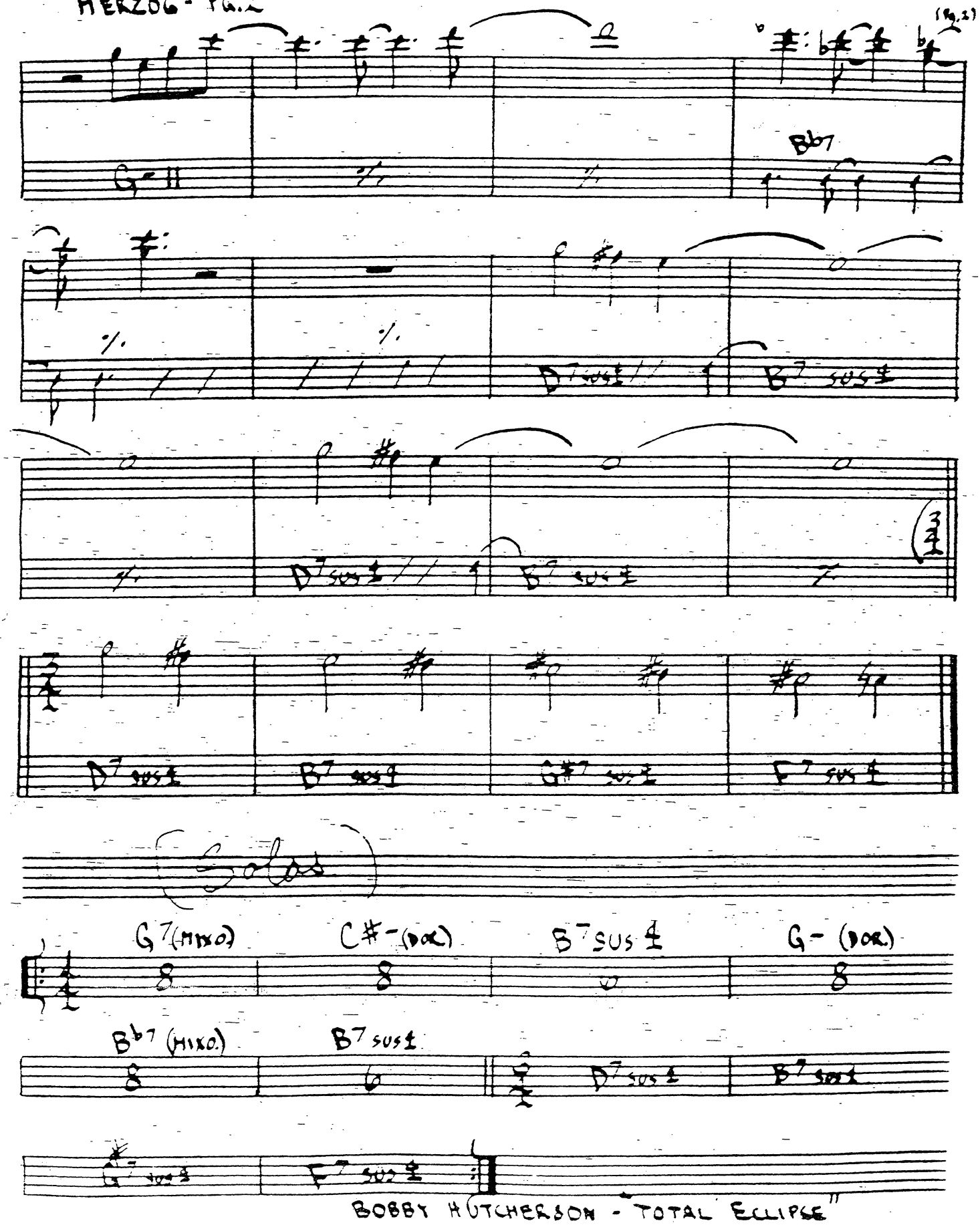
HERZOG

[MED. UP]

BOBBY HUTCHERSON



HERZOG - PG. 2



BOBBY HUTCHERSON - "TOTAL ECLIPSE"

HEY THERE

ADLER & ROSS

F D-7 G-7 C7 F D-7 G-7 C7

77 G-7 C7 Fmaj7 D-7 B-7 E7

A F#-7 B-7 E7 A F#-7 B-7 E7

A7 D7 G- E♭7 G- C7

F D-7 G-7 C7 F D-7 G-7 C7

D7 G-7 C7 C-7 F7⁹ C-7 F7

B♭maj7 B-7♭5 E7 Fmaj7 A- A-7♭5 D7

G-7 B♭7 E♭7 Fmaj7 E♭7 A-7♭5 D7

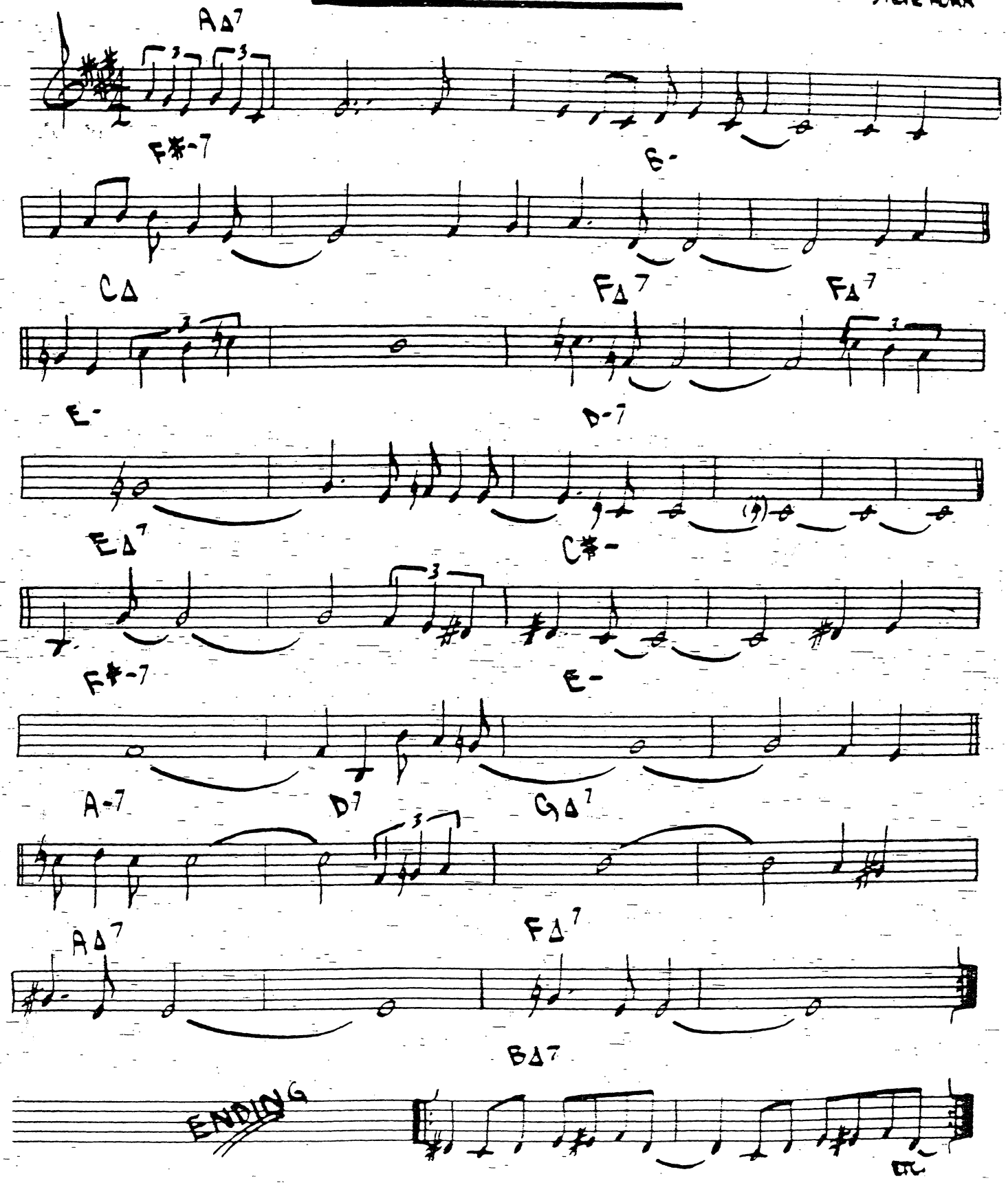
G-7 C7 F (G-7 C7)

FINE

BILL EVANS - "CONVERSATIONS WITH MYSELF"

HOLD OUT YOUR HAND

- STEVE KUHN

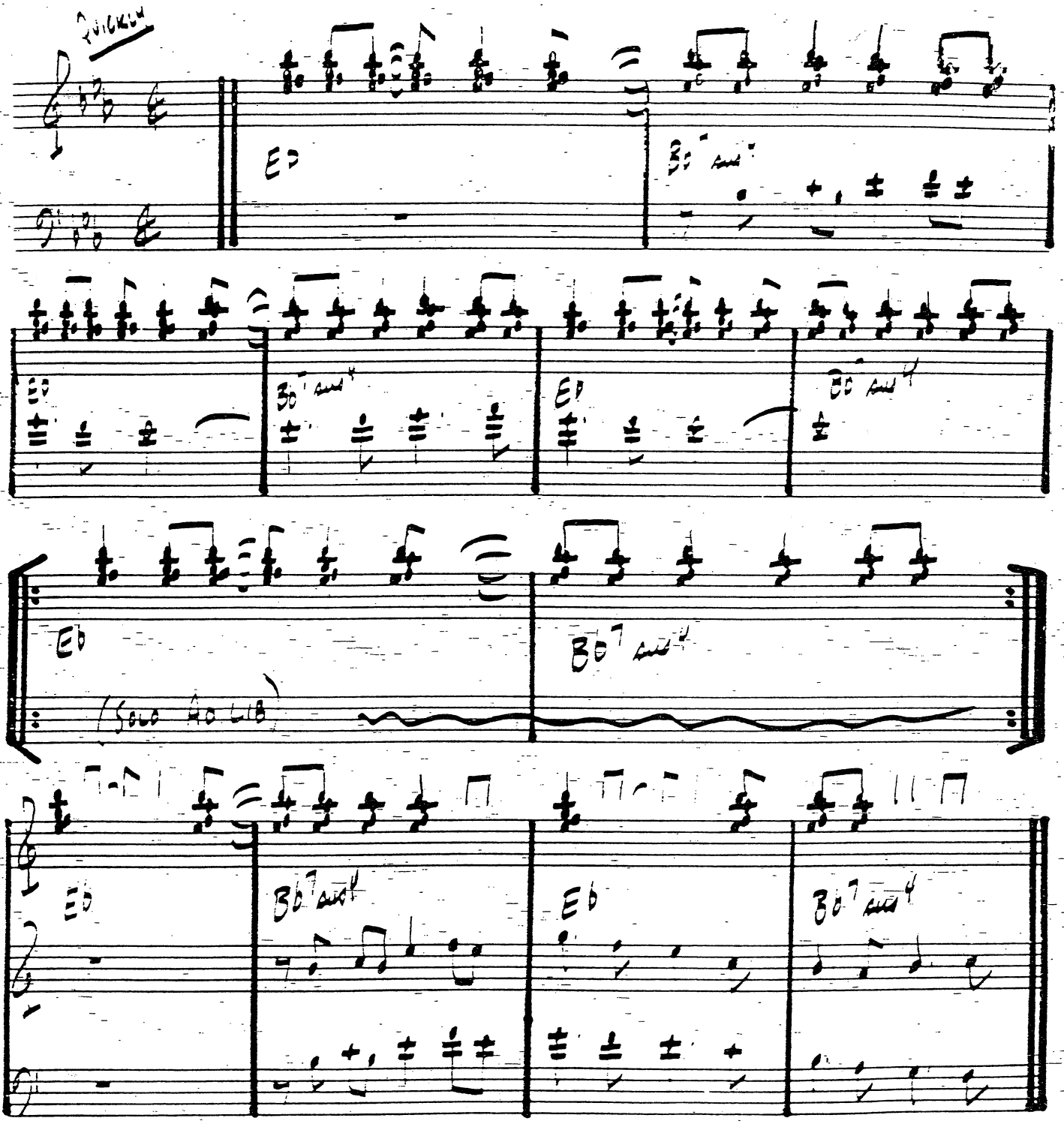


196.

HOTEL OVERTURE

- STEVE SWALLOW

(ROCK)



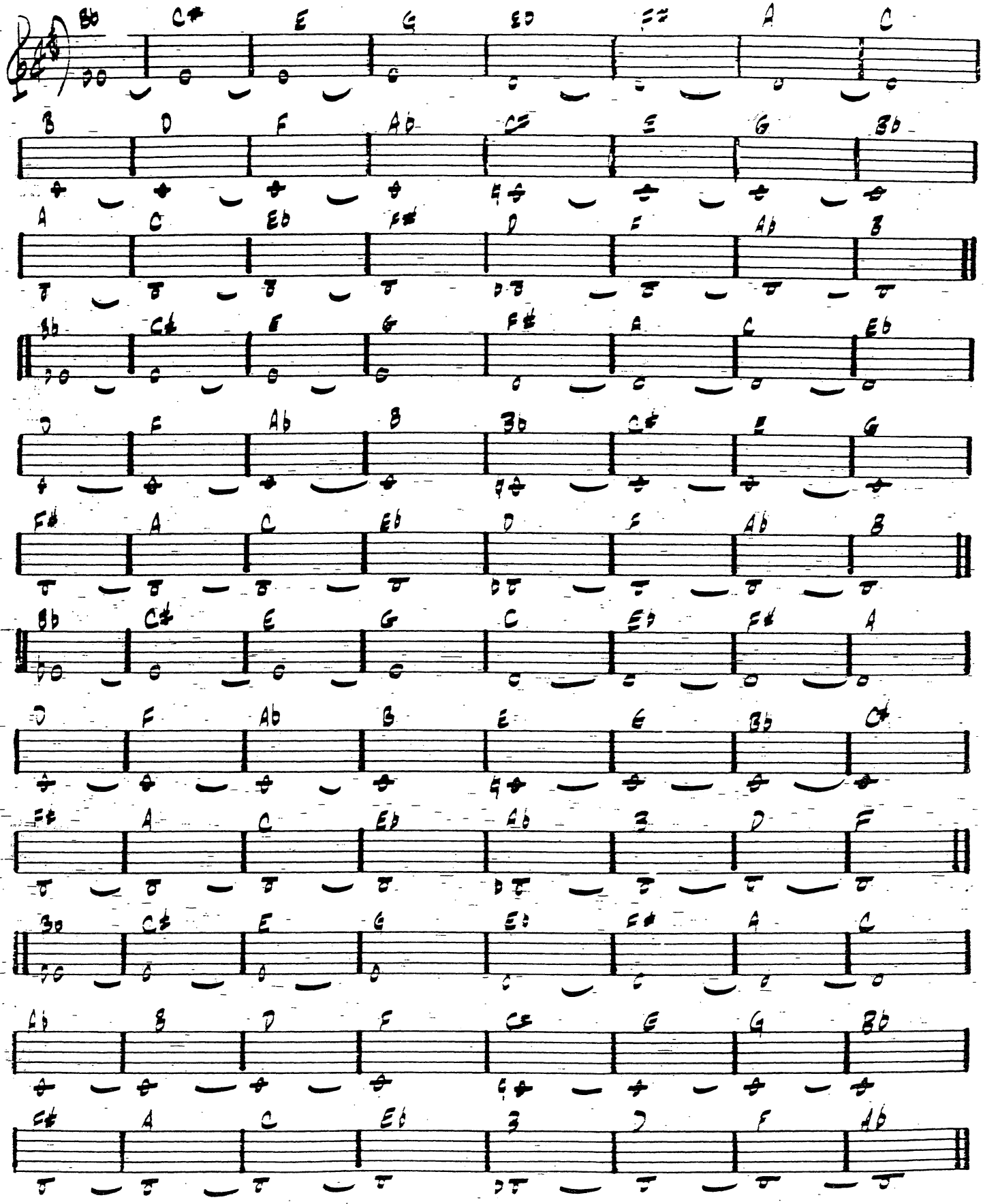
STRAIGHT INTO "HOTEL VAMP" NO BREAK IN TIME →

HOTEL VAMP

EVEN 8THS

-STEVE SWALLOW

197.

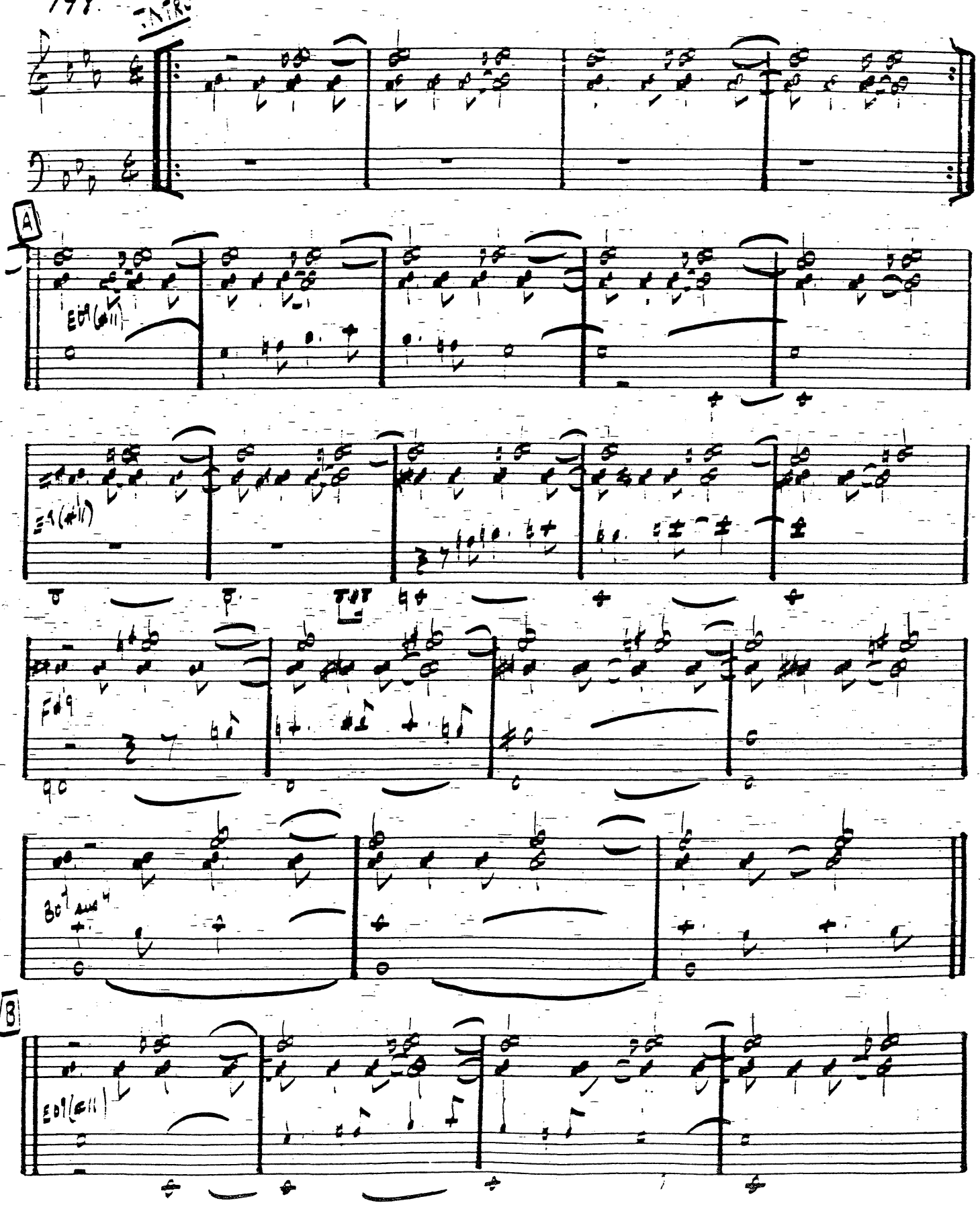


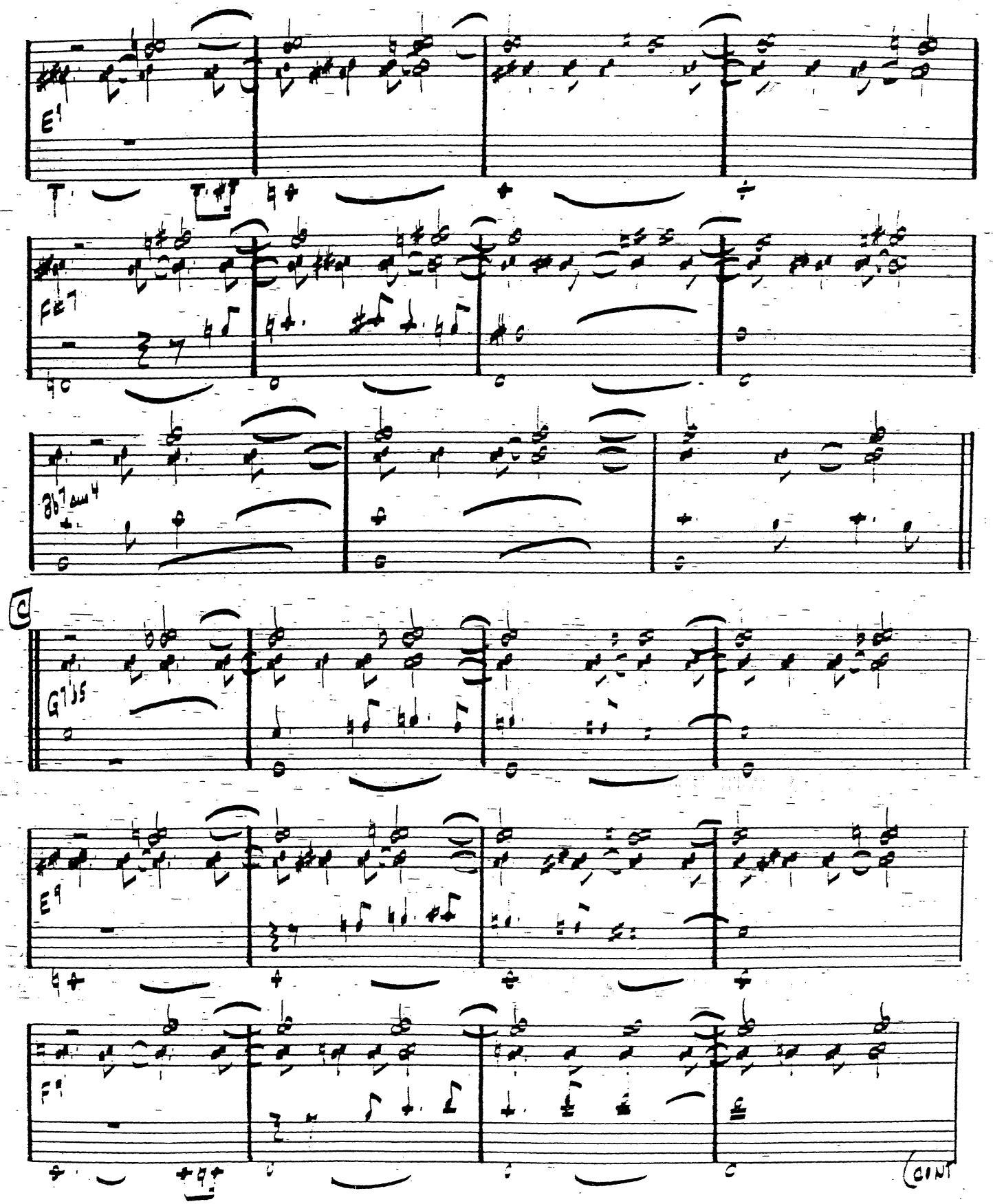
GARY BURTON / STEVE SWALLOW

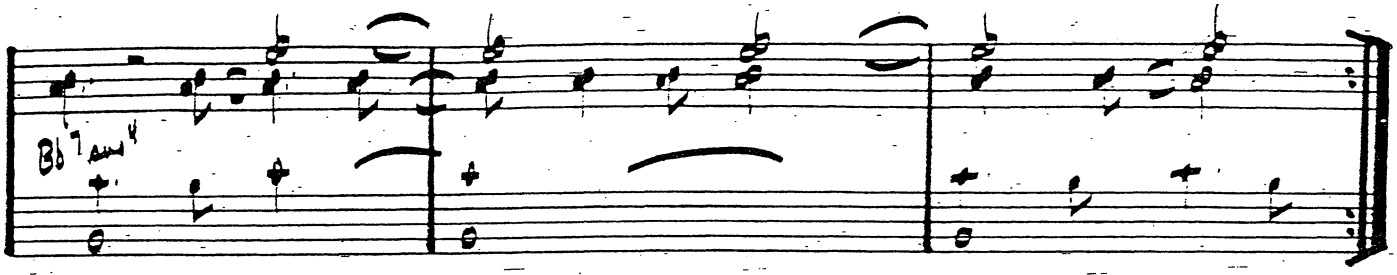
HOTEL HELLO

– Steve Swallow

VEN 8TH 57
198




E9
F#7
Bb7 am 4
C
G7b5
E9
F9
CONT

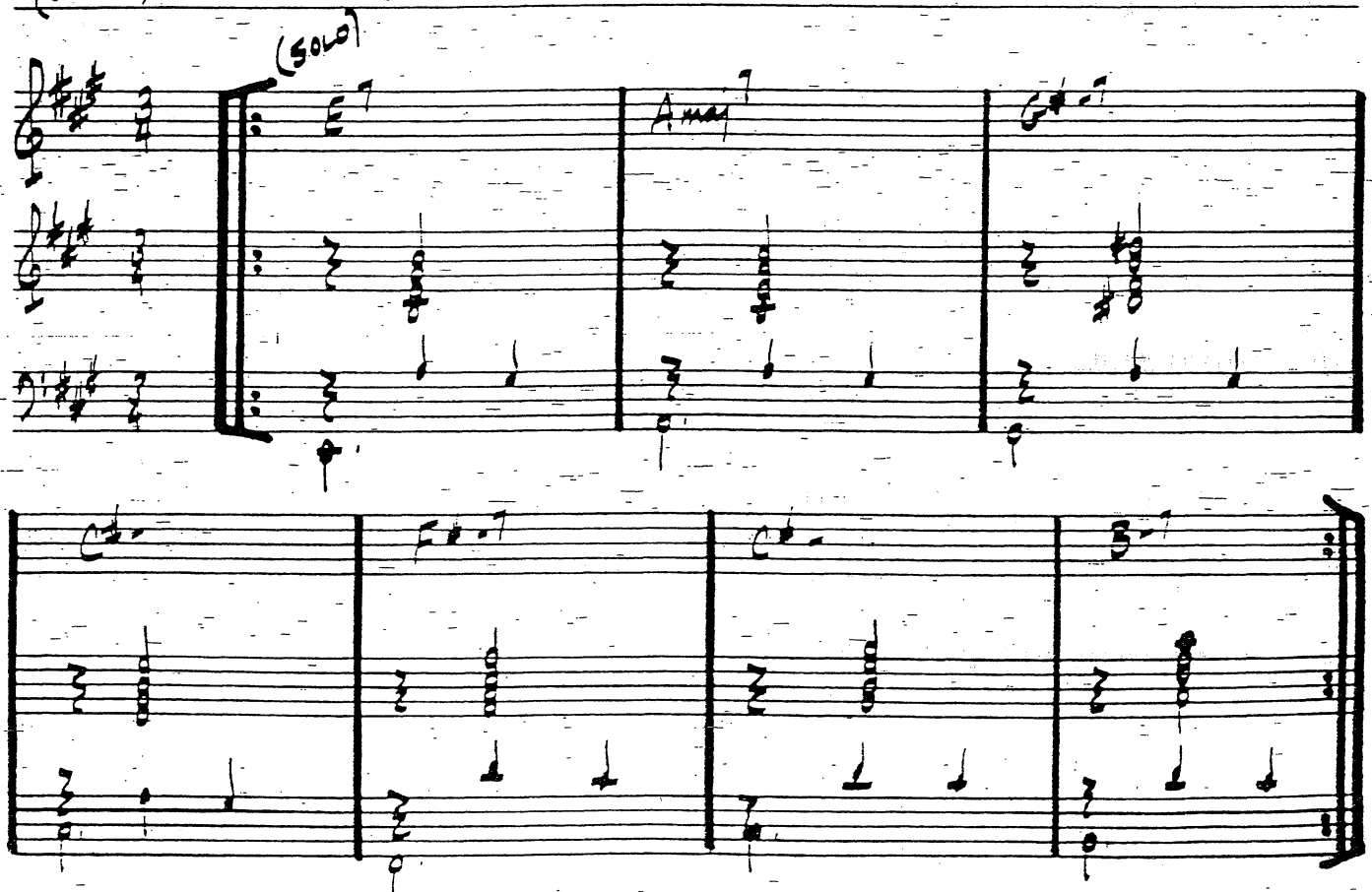


GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

SWEEPING UP

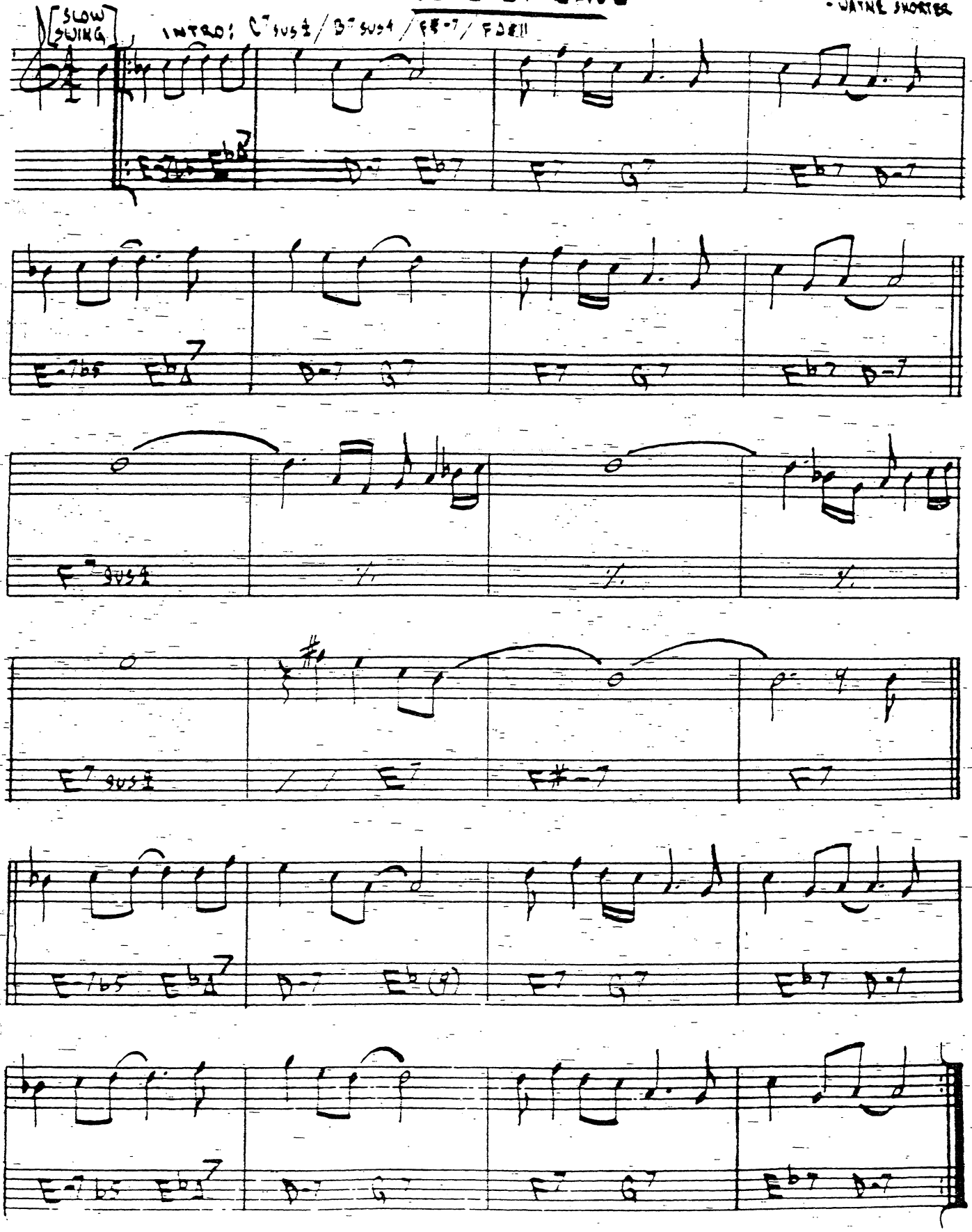
- STEVE SWALLOW

(SLOWLY)



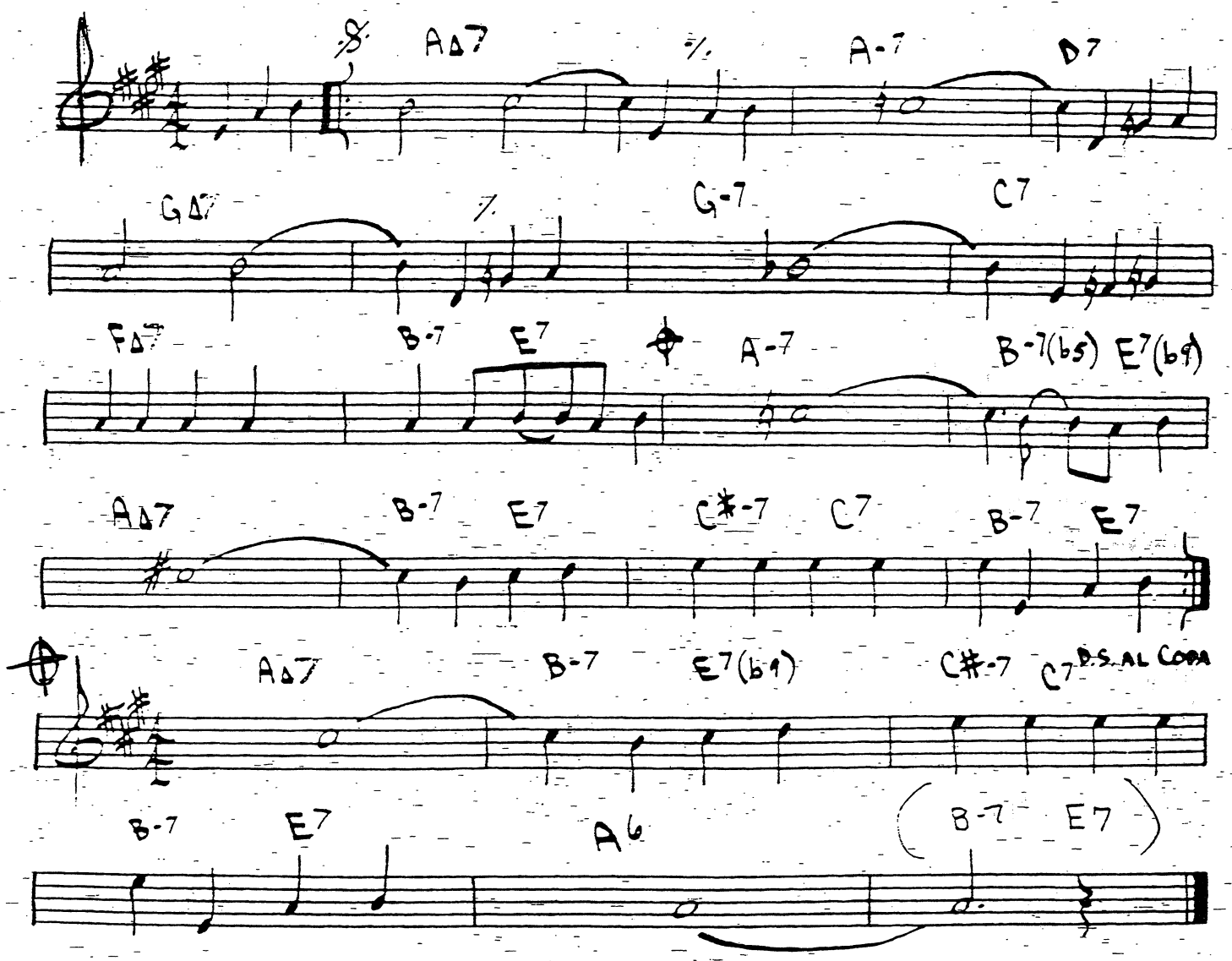
HOUSE OF JADE

- WAYNE SHORTER



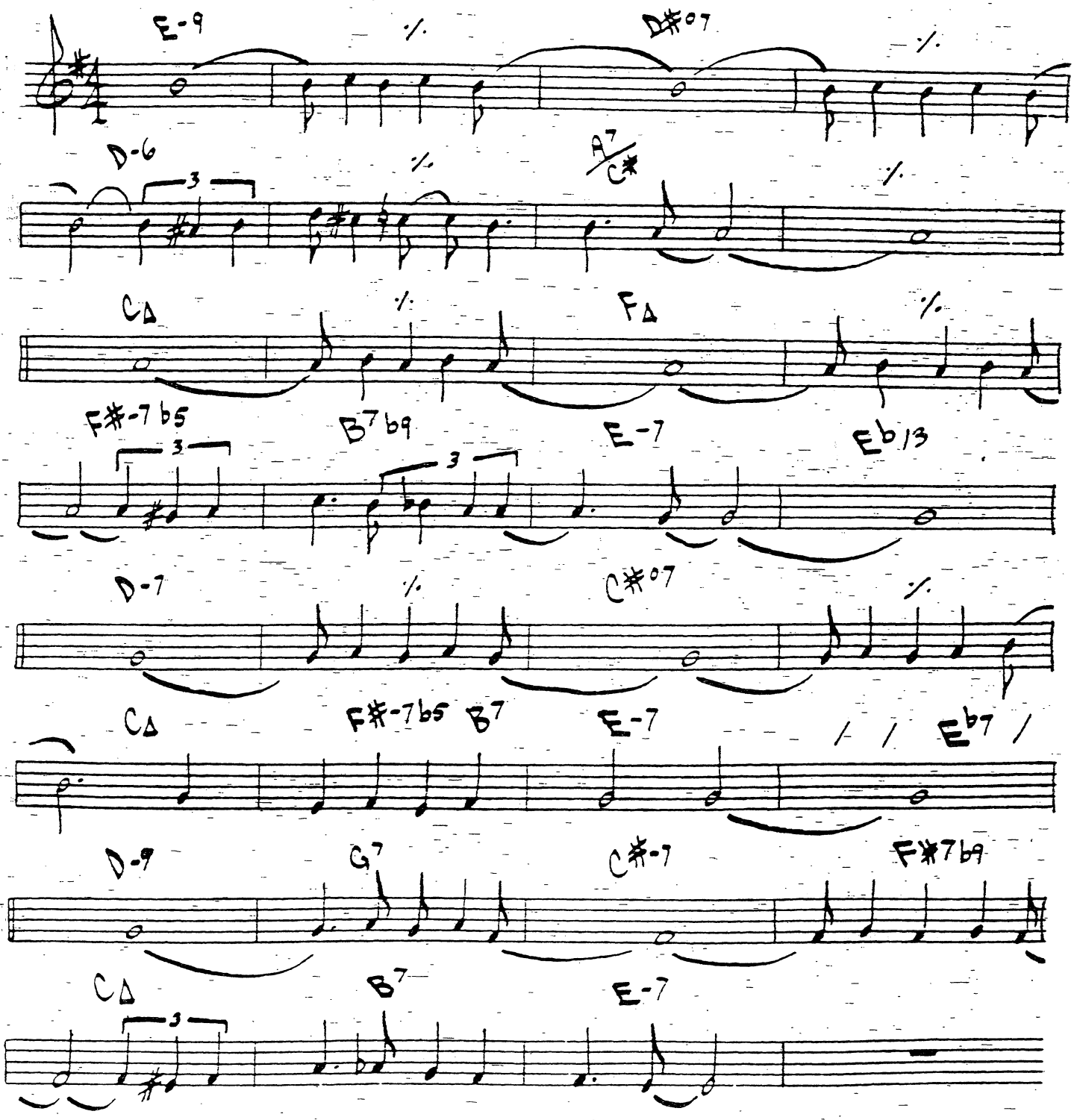
Morgan Lewis

HOW HIGH THE MOON



HOW INSENSITIVE

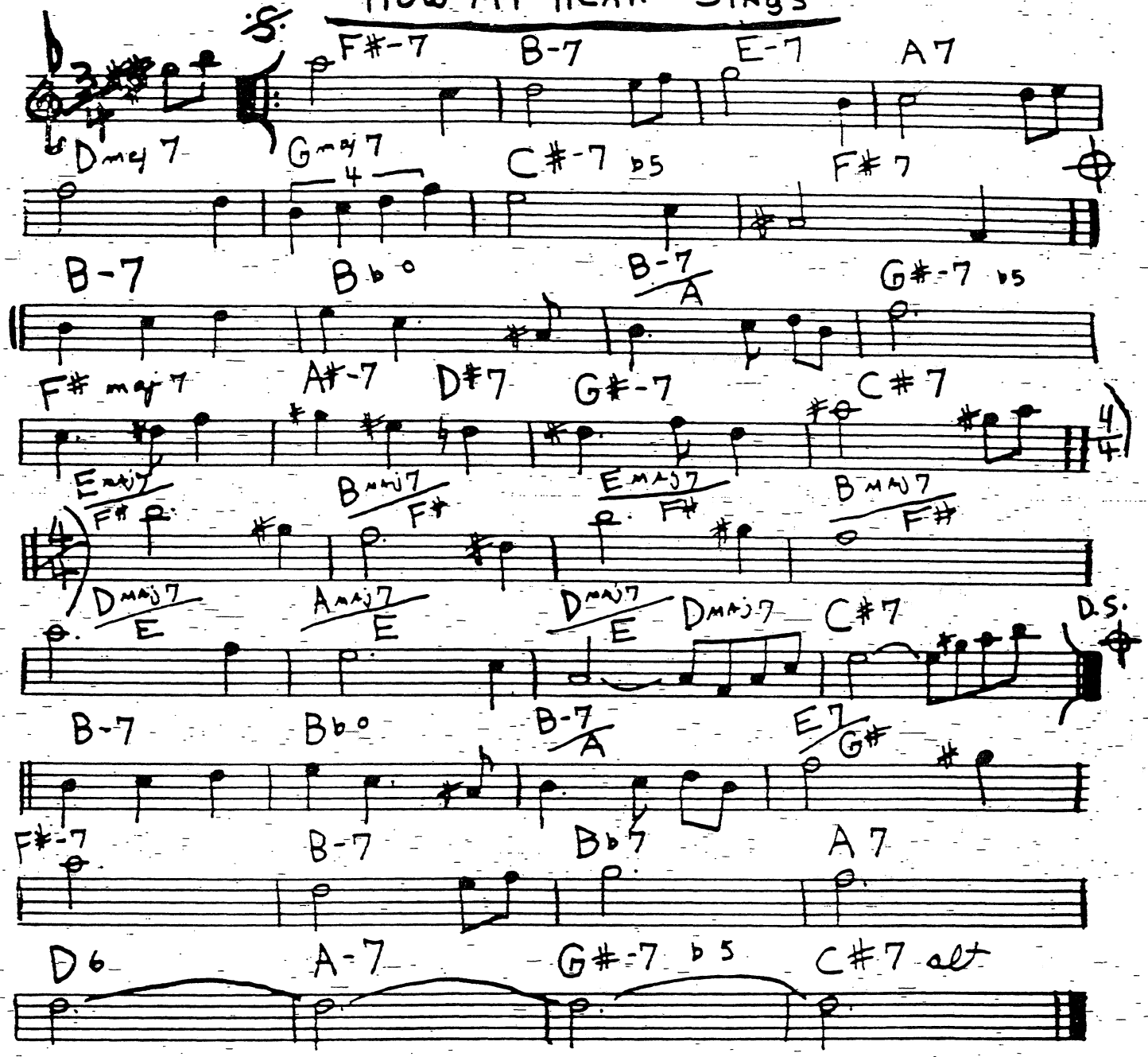
(BOSSA) · A.C. JOBIM



204.

How MY HEART Sings

- EARL ZINDARS

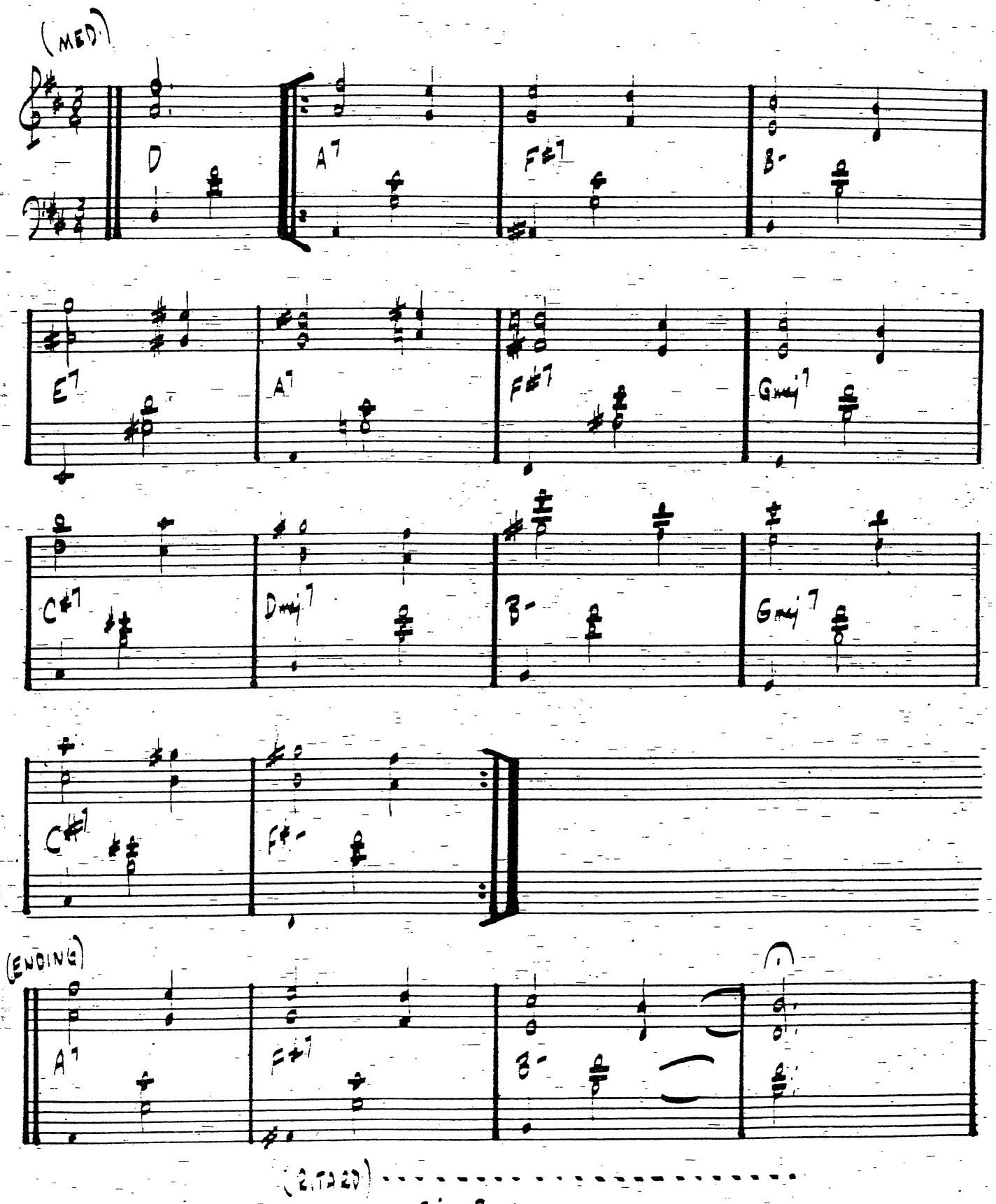


BILL EVANS - "HOW MY HEART SINGS"

HULLO, BOLINAS

205.

= STEVE SWALLOW



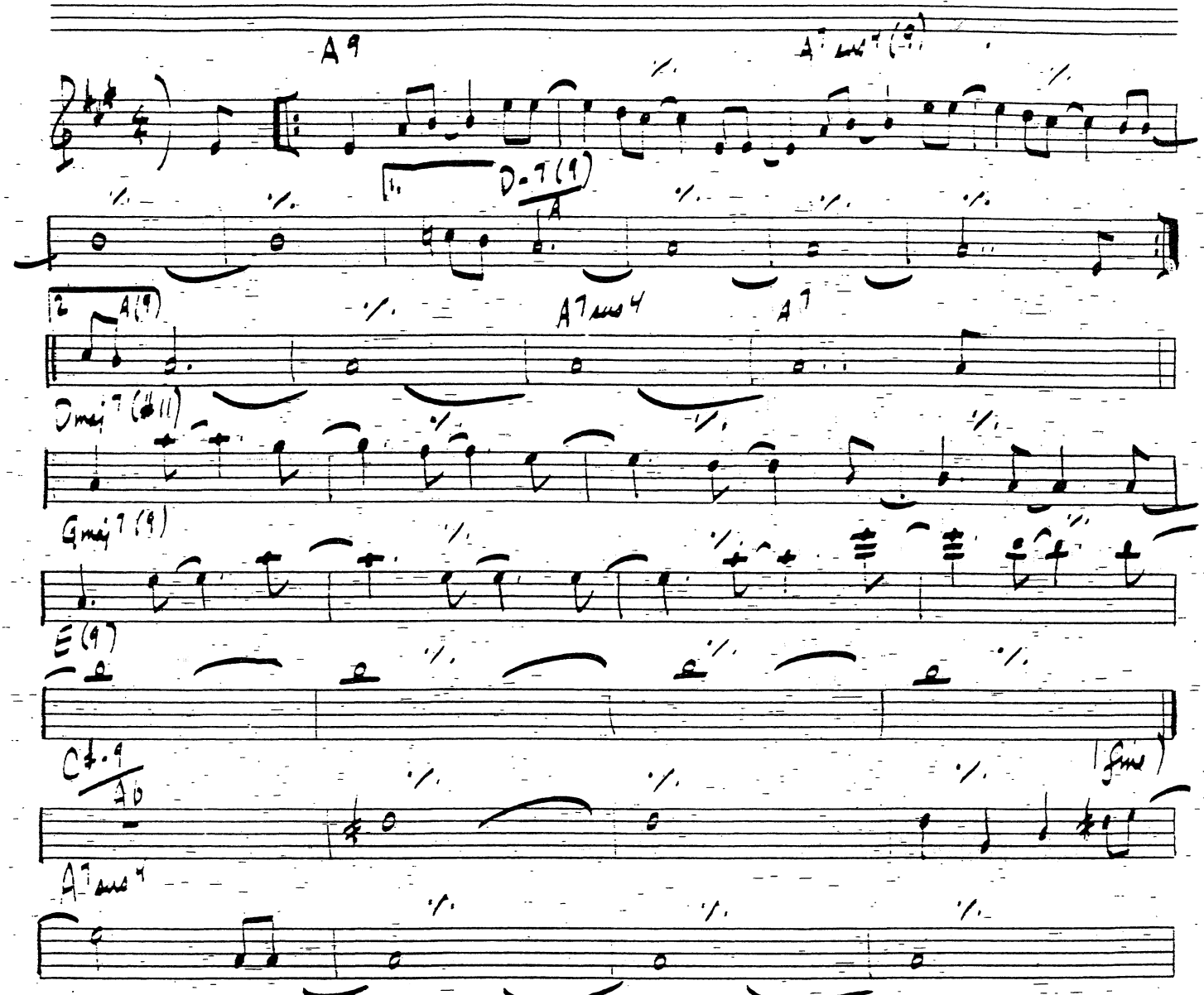
GARY BURTON

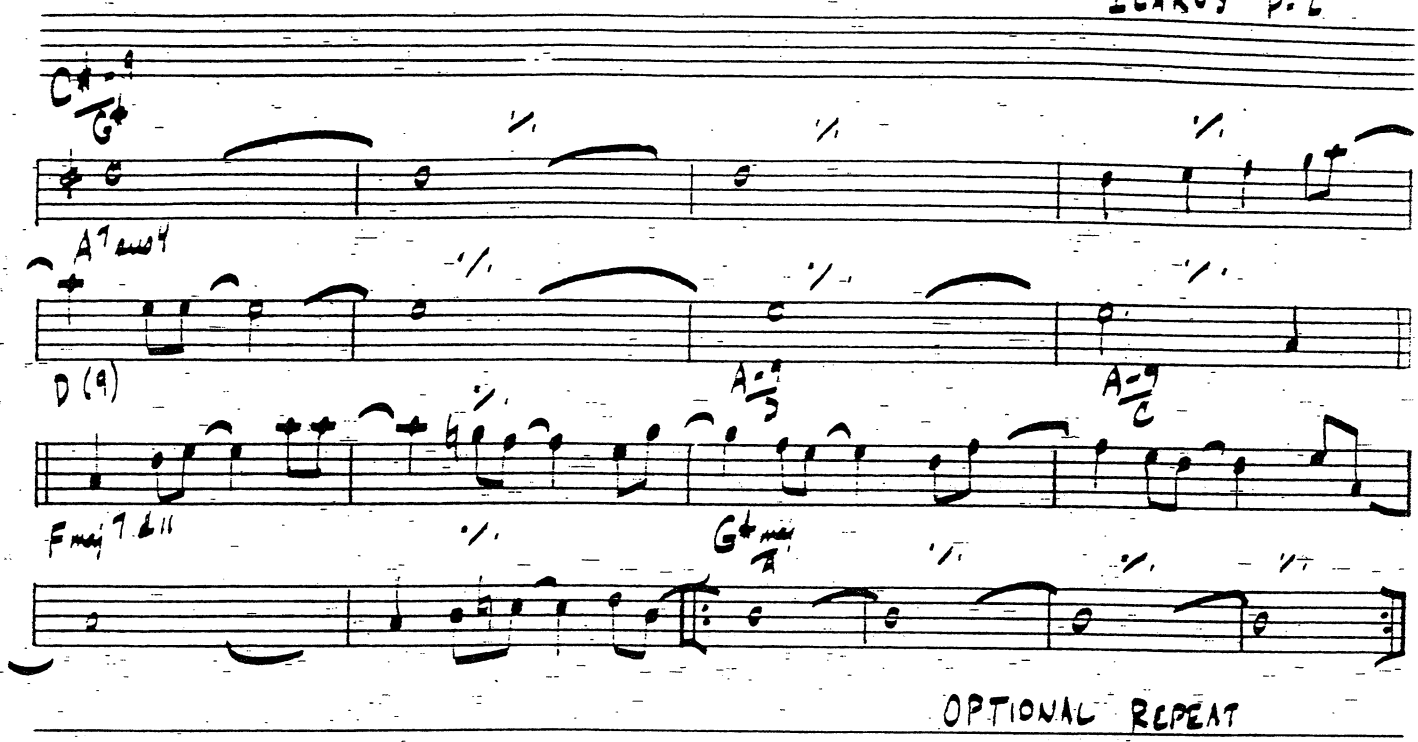
"ALONE AT LAST"

(EVEN 8THS)
206

ICARUS

—RALPH TOWNER



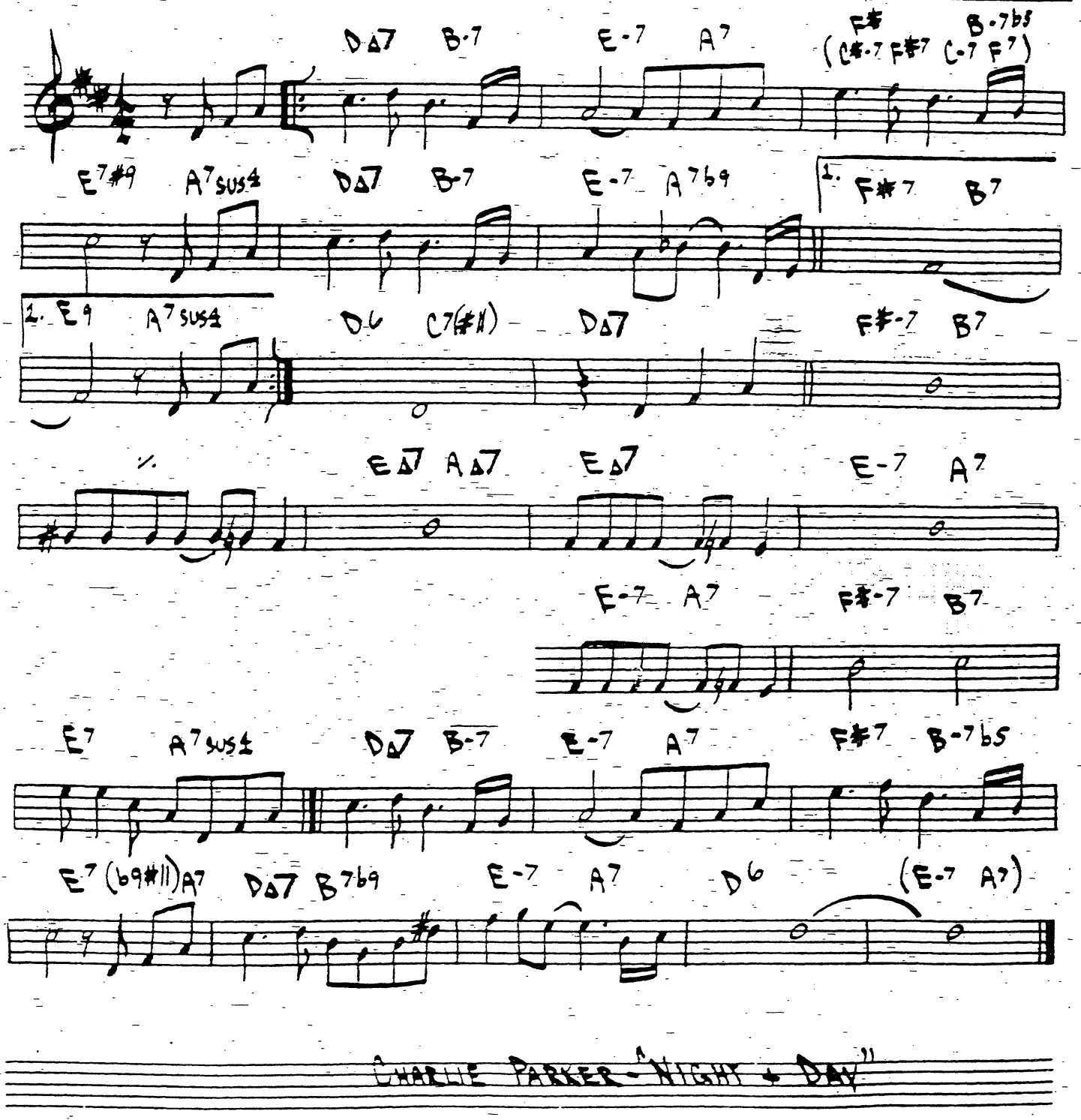


[SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. ad FINE]

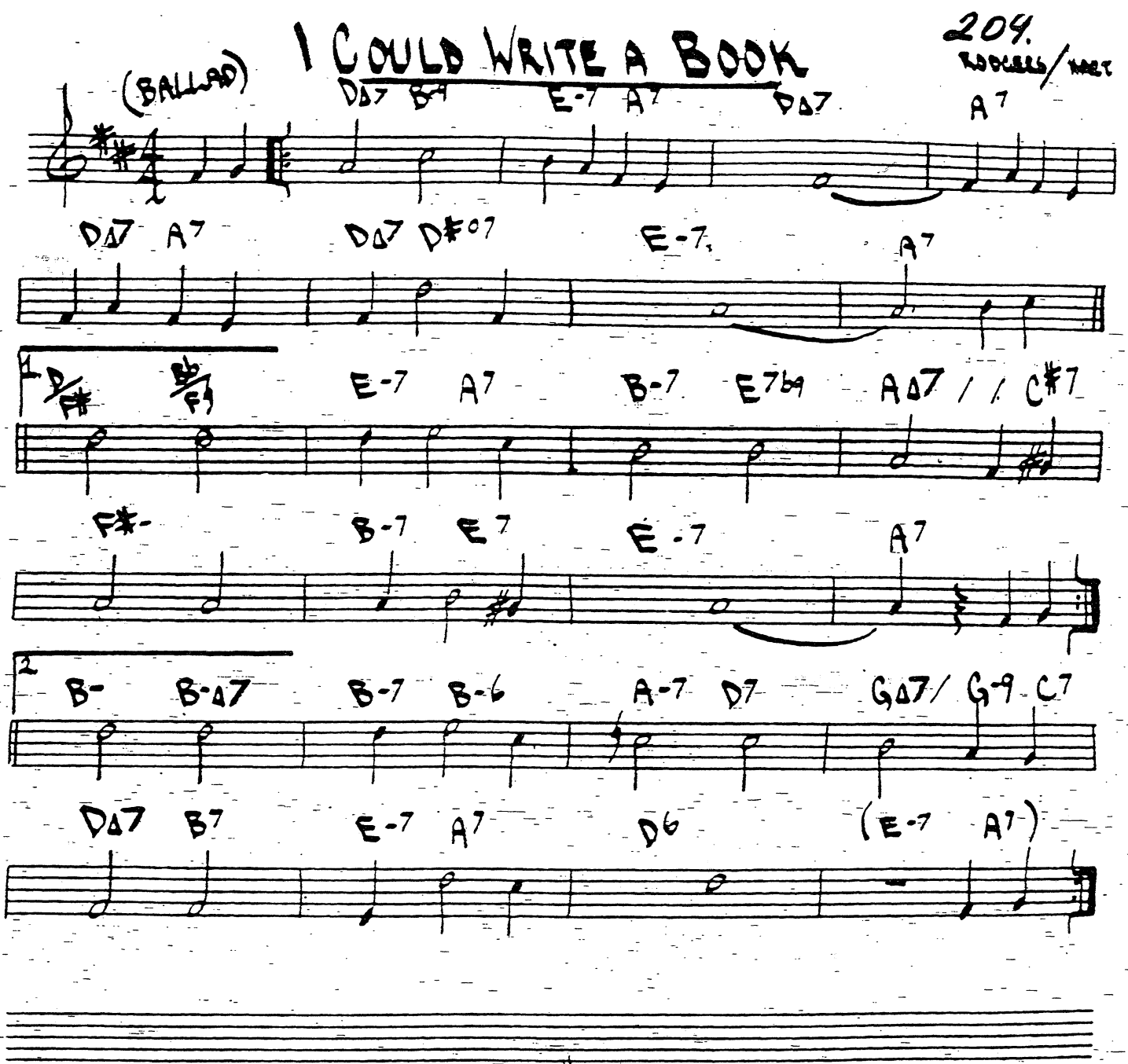
PAUL WINTER CONSORT - "ICARUS"
RALPH TOWNER - "DIARY"
GARY BURTON - RALPH TOWNER - "MATADOR"

I Can't Get Started

— Vernon Duke



Charlie Parker - "Night + Day"



I COULD WRITE A BOOK

204.

RODGERS/HART

(BALLAD)

DΔ7 B-9 E-7 A7 DΔ7 A7

DΔ7 A7 DΔ7 D#°7 E-7 A7

1 D/F# Bb/F9 E-7 A7 B-7 E7b9 AΔ7 / / C#7

F#- B-7 E7 E-7 A7

2 B- B-Δ7 B-7 B-6 A-7 D7 GΔ7/ G-9 C7

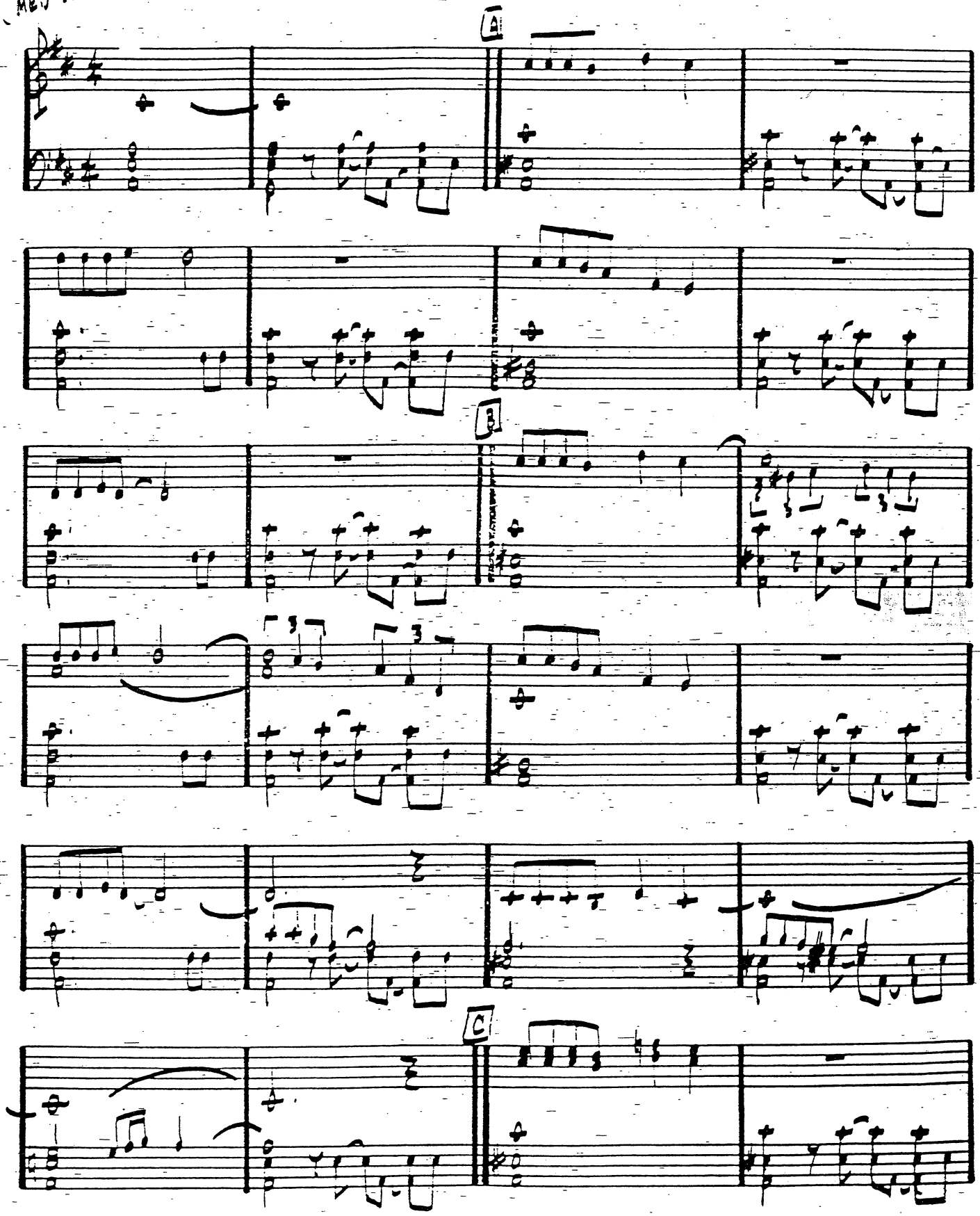
DΔ7 B7 E-7 A7 D6 (E-7 A7)

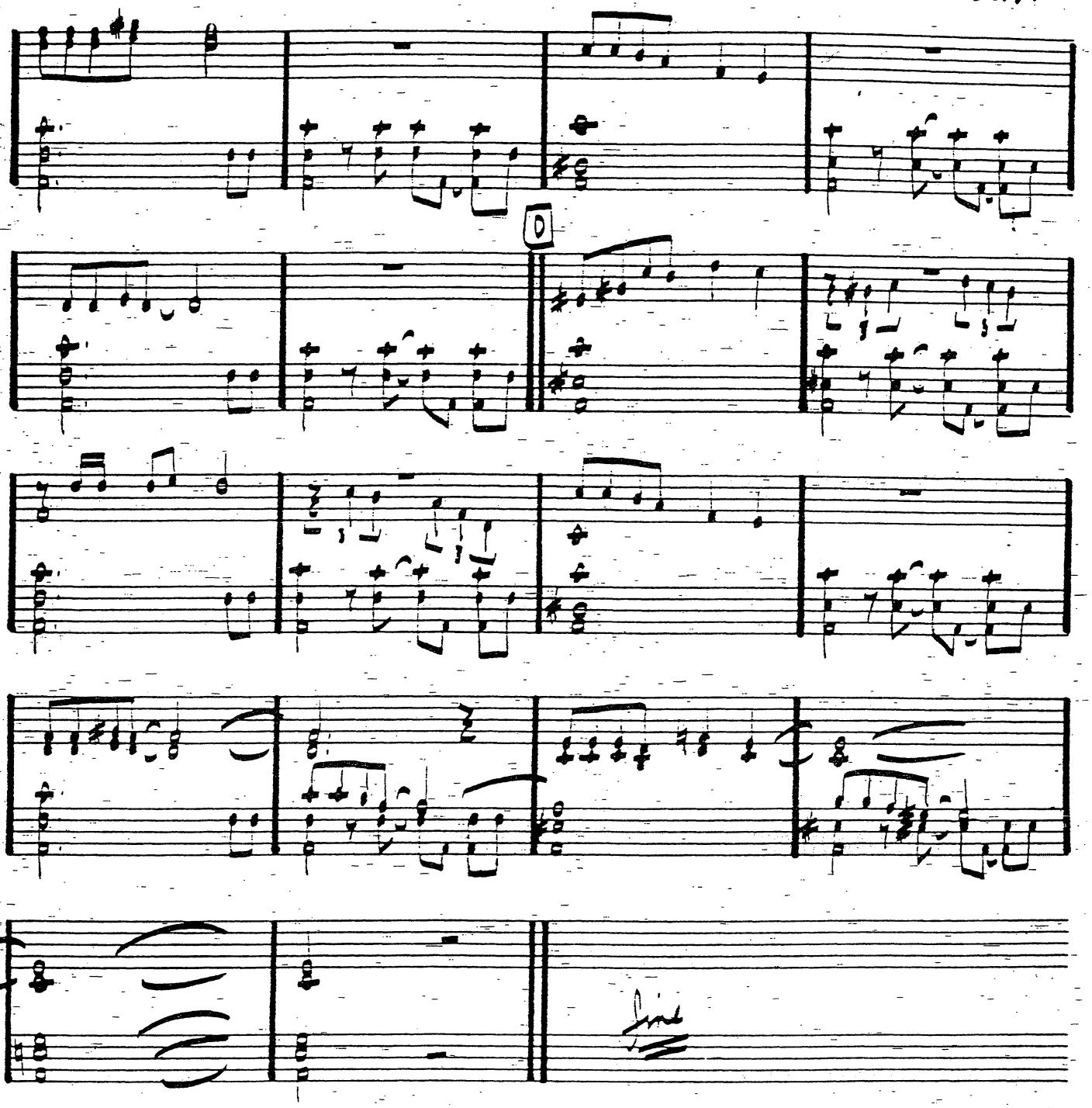
MILES DAVIS - "DAVIS"

IDA LUPINO

(MED SLOW) 210.

- CARLA BLEY



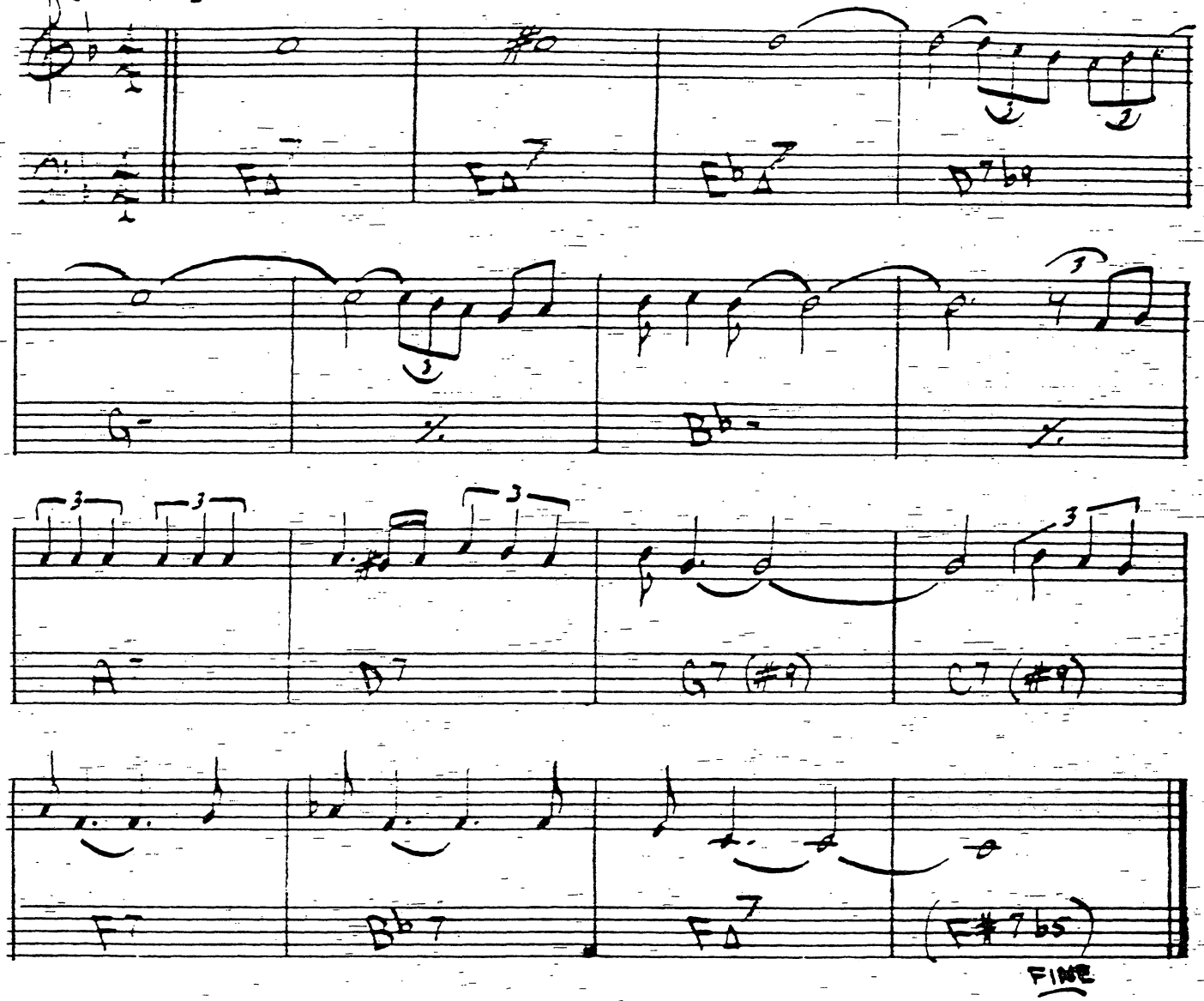


PAUL BLEY – "OPEN, TO LOVE"
STEVE KUHN – "LIVE IN NEW YORK"

IF YOU NEVER COME TO ME

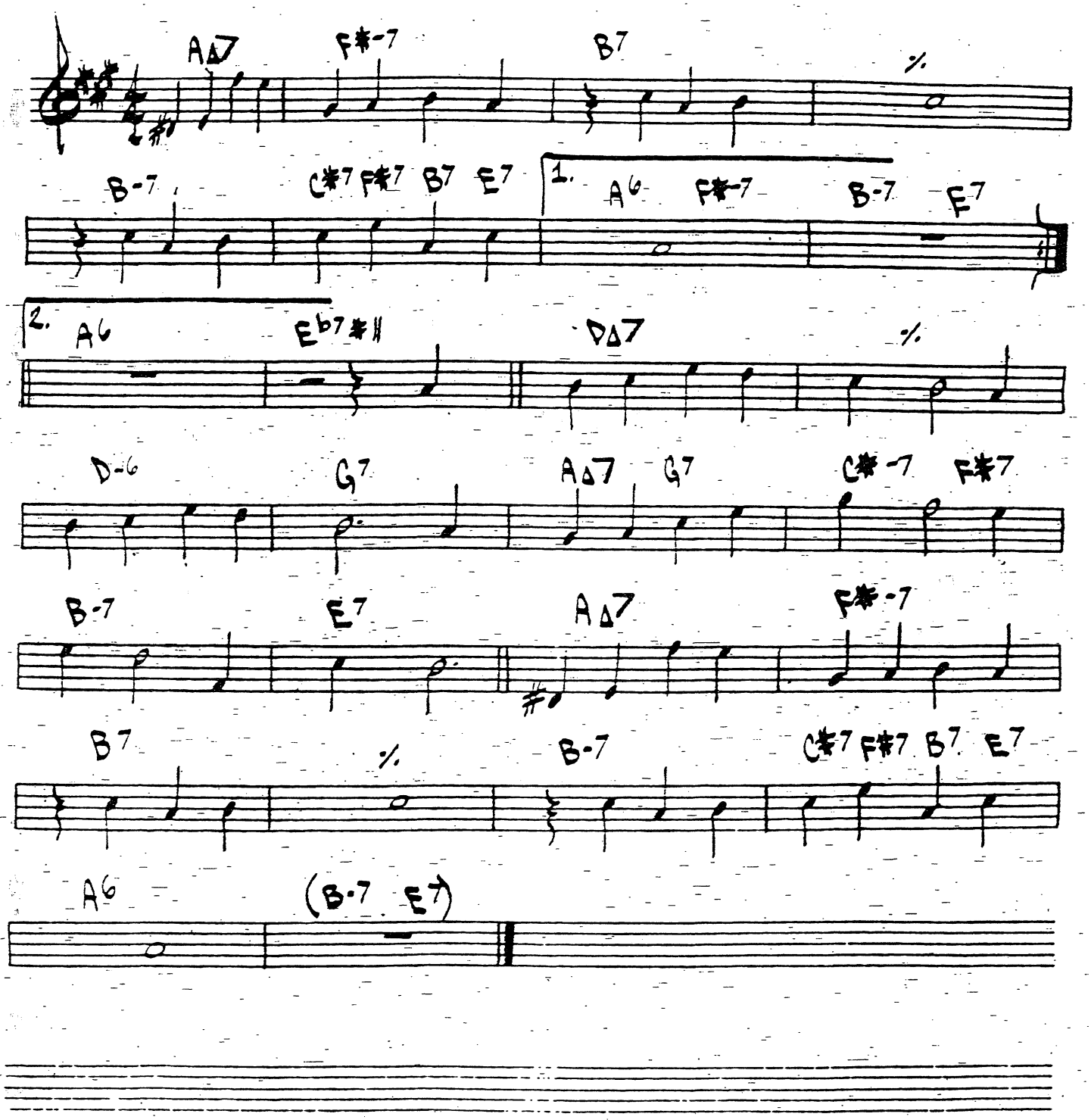
-TOBIN

[MED. BOSSA]



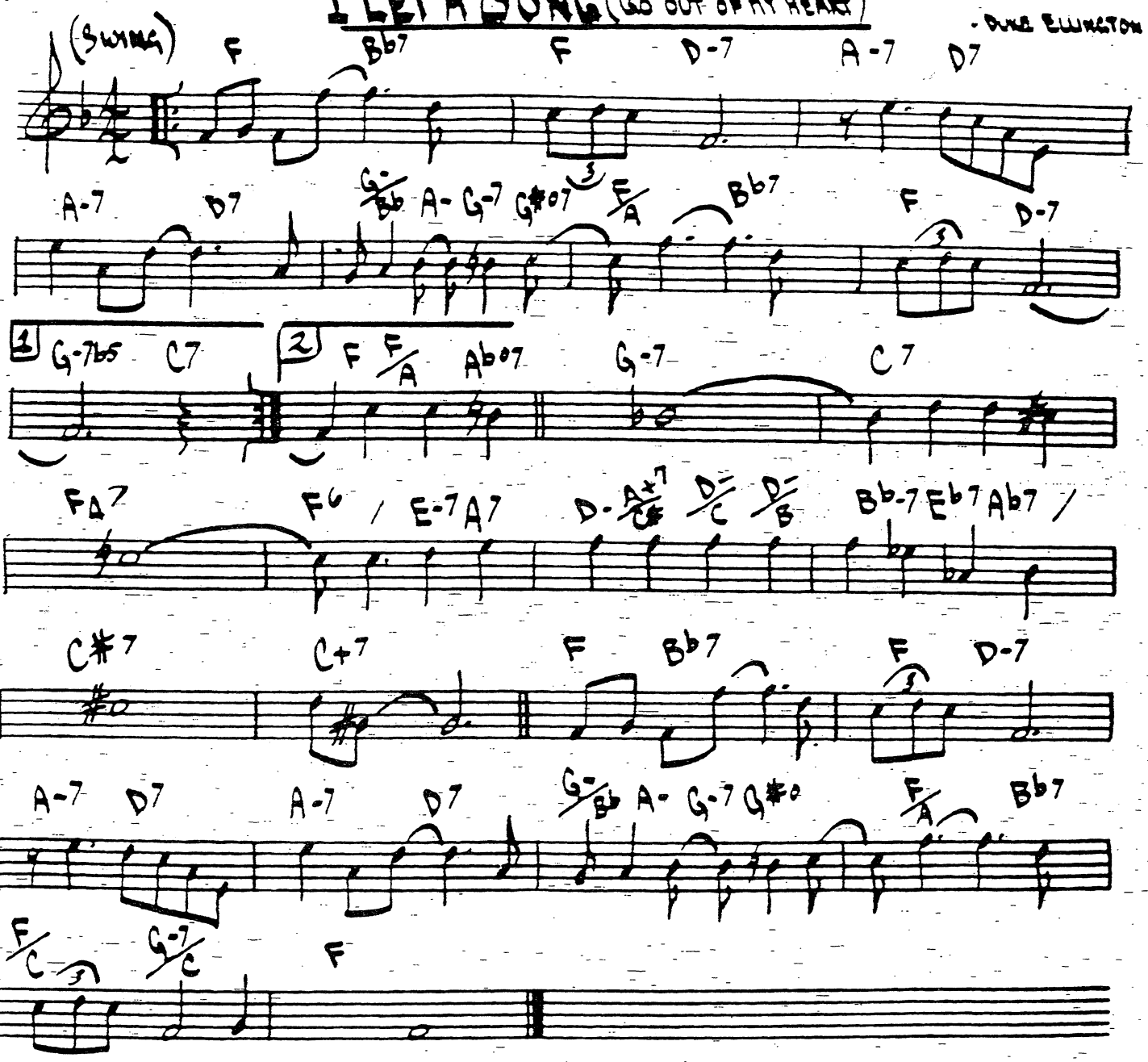
I GOT IT BAD

DUKE ELLINGTON



I LET A SONG (GO OUT OF MY HEART)

- DUKE ELLINGTON

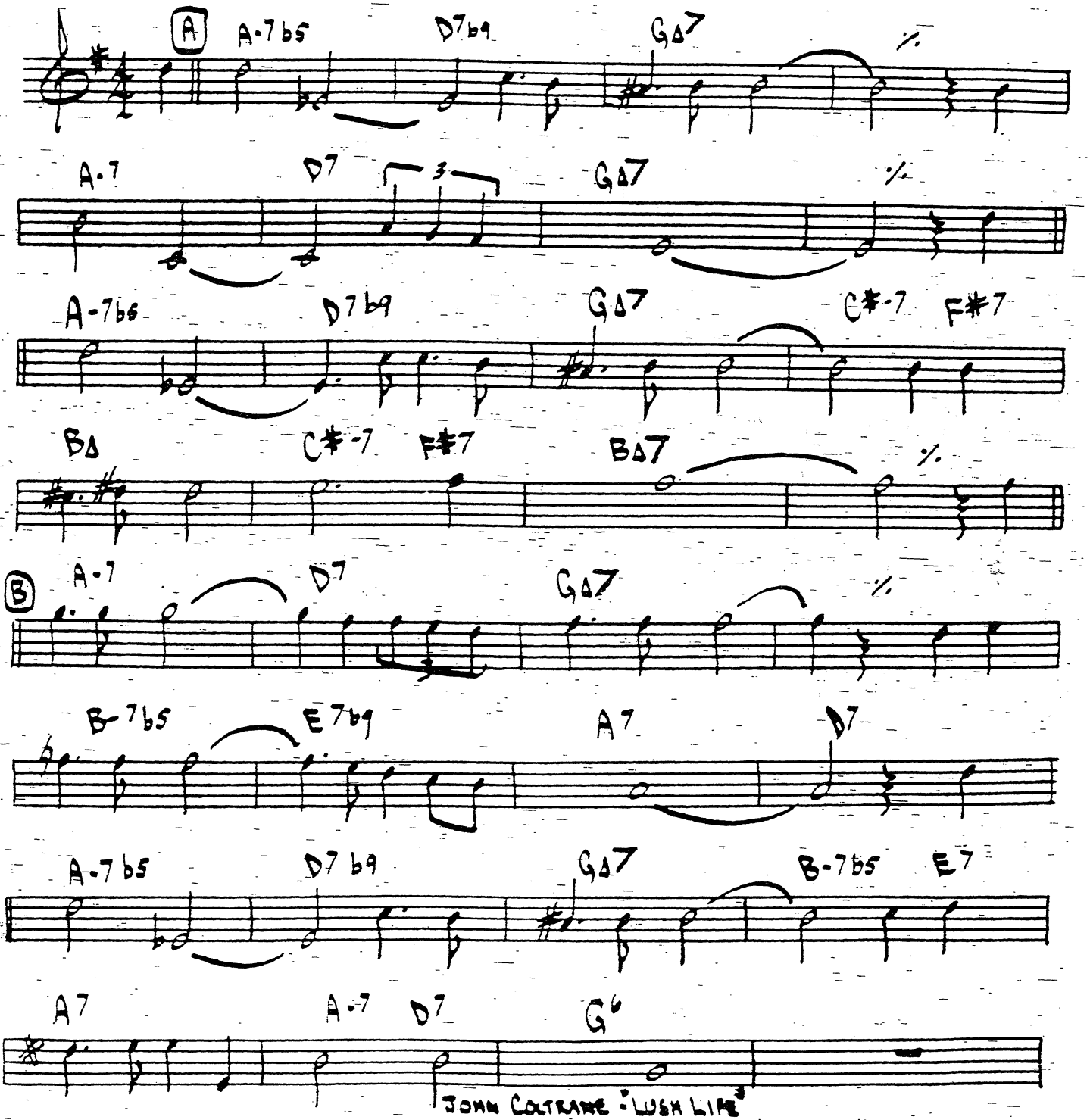


DUKE - "70TH BIRTHDAY"

I LOVE YOU

- COLE PORTER

SWING



JOHN COLTRANE - "LUSH LIFE"
HERBIE MANN + BILL EVANS - "NIRVANA"

I'M ALL SMILES

LEONARD / MARTIN

(MED)

E7#9 | A-7 | Eb7#9 | DΔ7

B-7 | E7(9) | C#-7 | F#7

D#-7 | G#9 | C#Δ7 | A#-7

F#-7 | B7 | EΔ7 | AΔ7

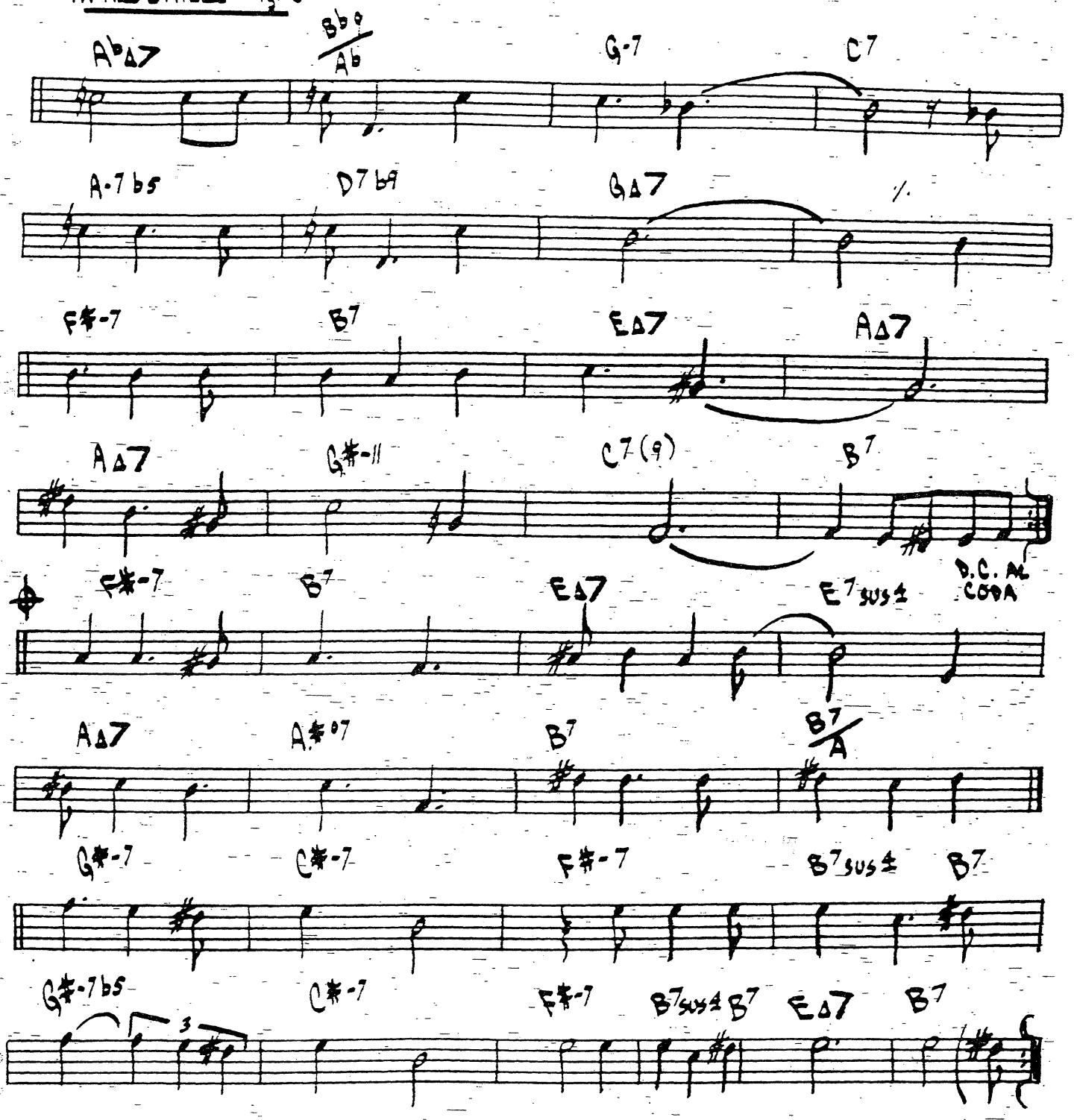
E7#9 | A-7 | Eb7#9 | DΔ7

B-7 | E7 | C#-7 | F#7

D#-7 | G#7 | C#Δ7 | A#-7

F#-7 | B7 | EΔ7 | AΔ7

I'M ALL SMILES - Pg. 2

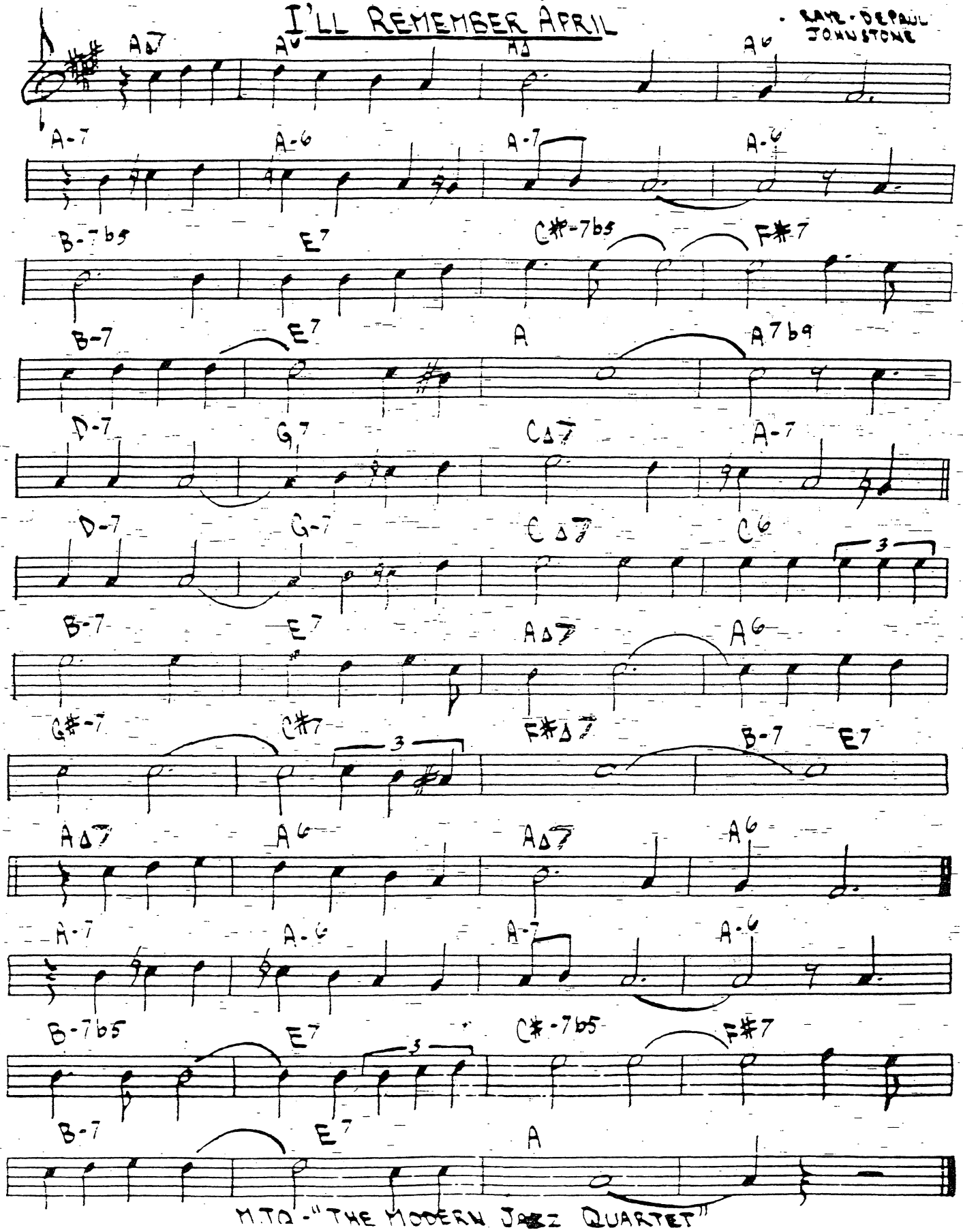


BILL EVANS - "FROM LEFT TO RIGHT"

218.

I'LL REMEMBER APRIL

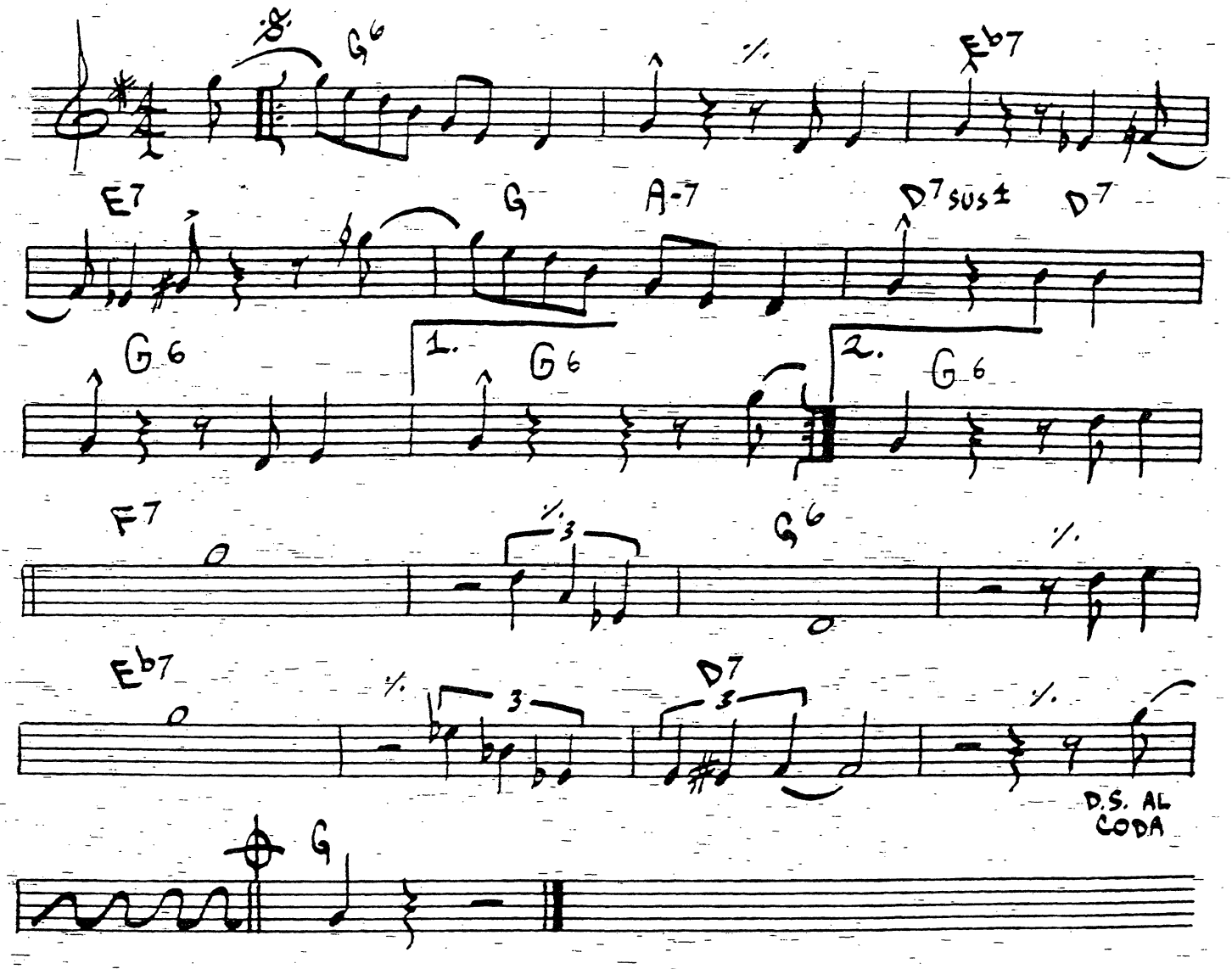
· KAYE · DEPAUL
JOHNSTONE



M.J.Q - "THE MODERN JAZZ QUARTET"

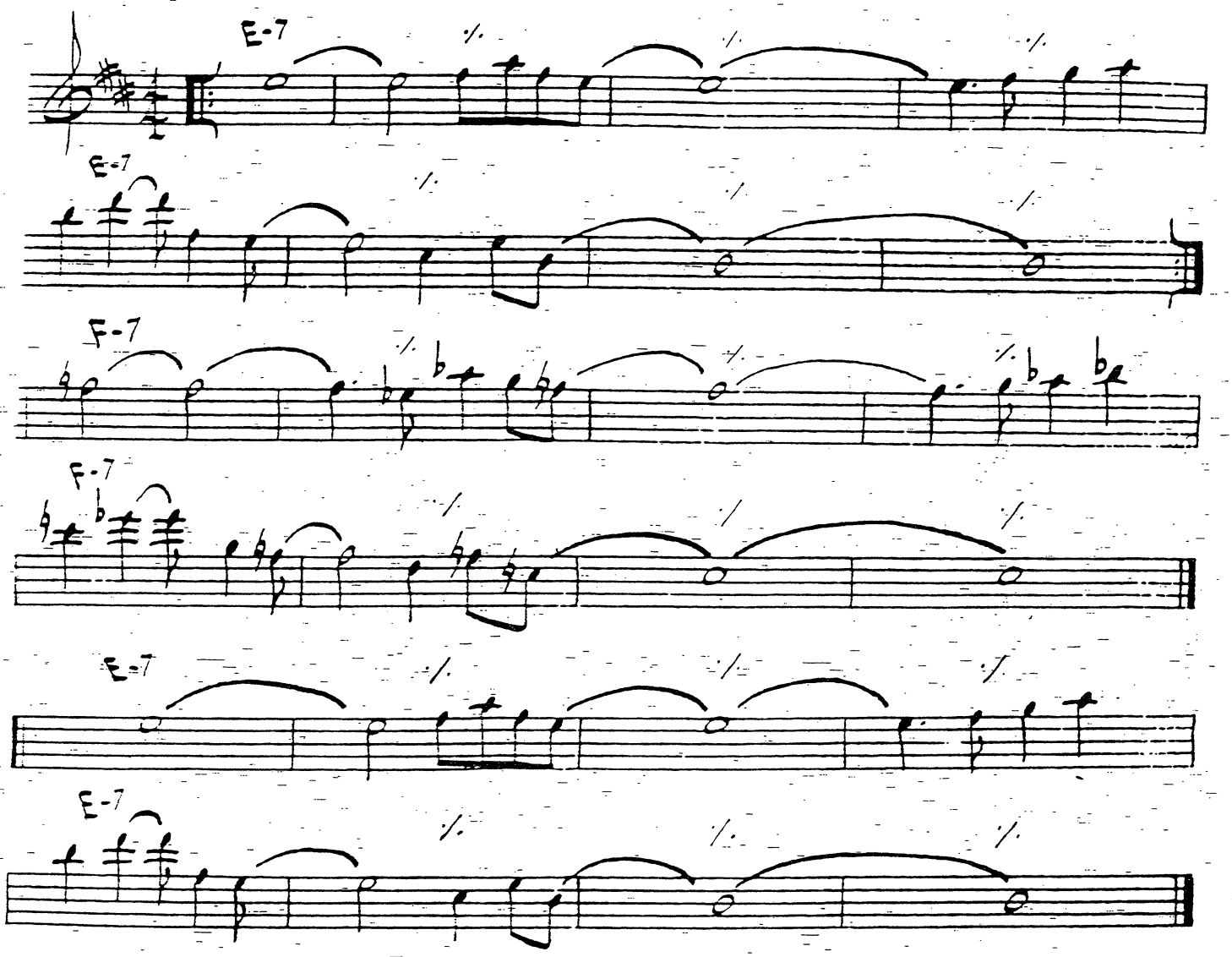
I MEAN YOU

- T. MONK



IMPRESSIONS

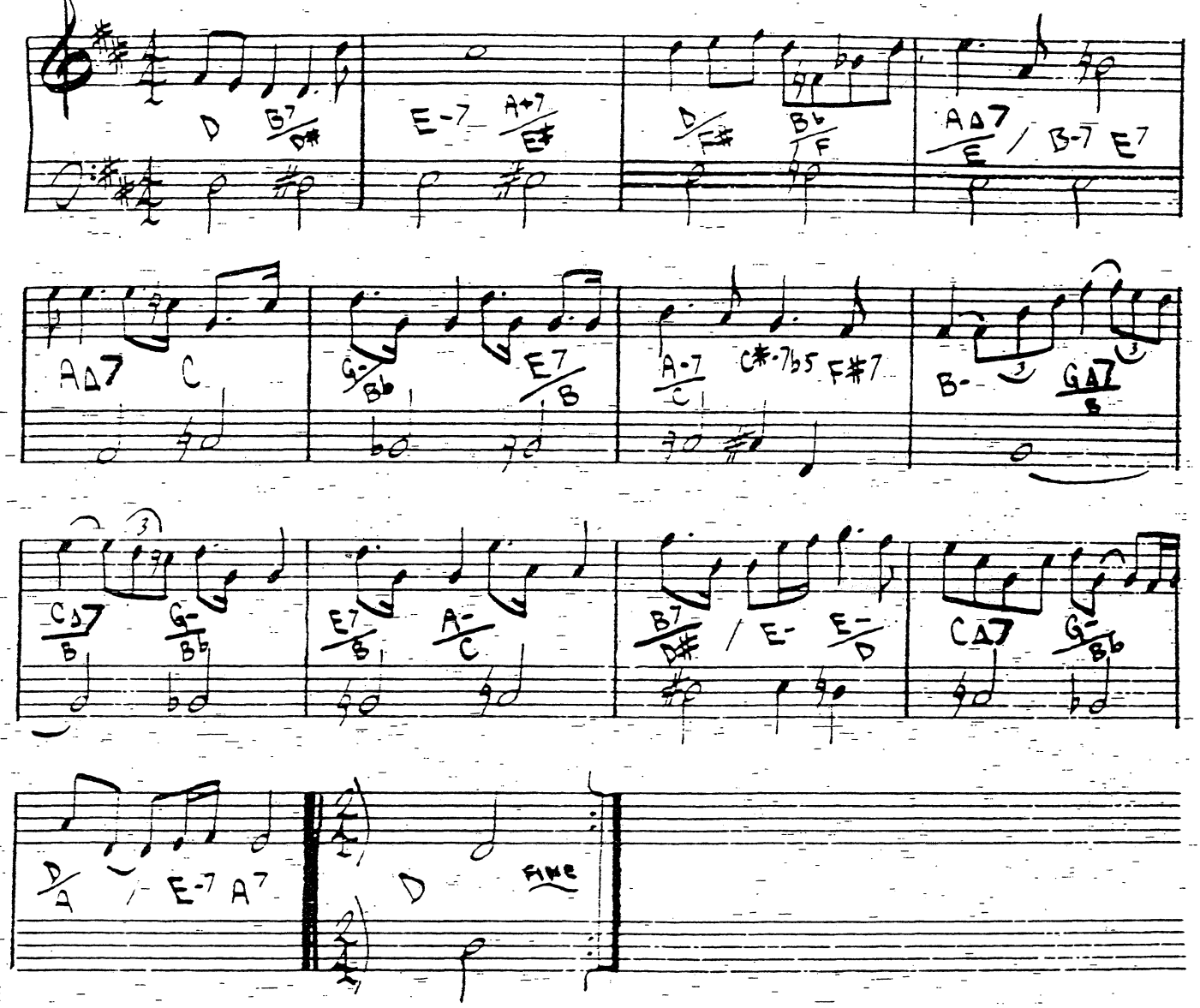
- JOHN COLTRANE



JOHN COLTRANE - "IMPRESSIONS"

I'M YOUR PAL

(BALLAD)

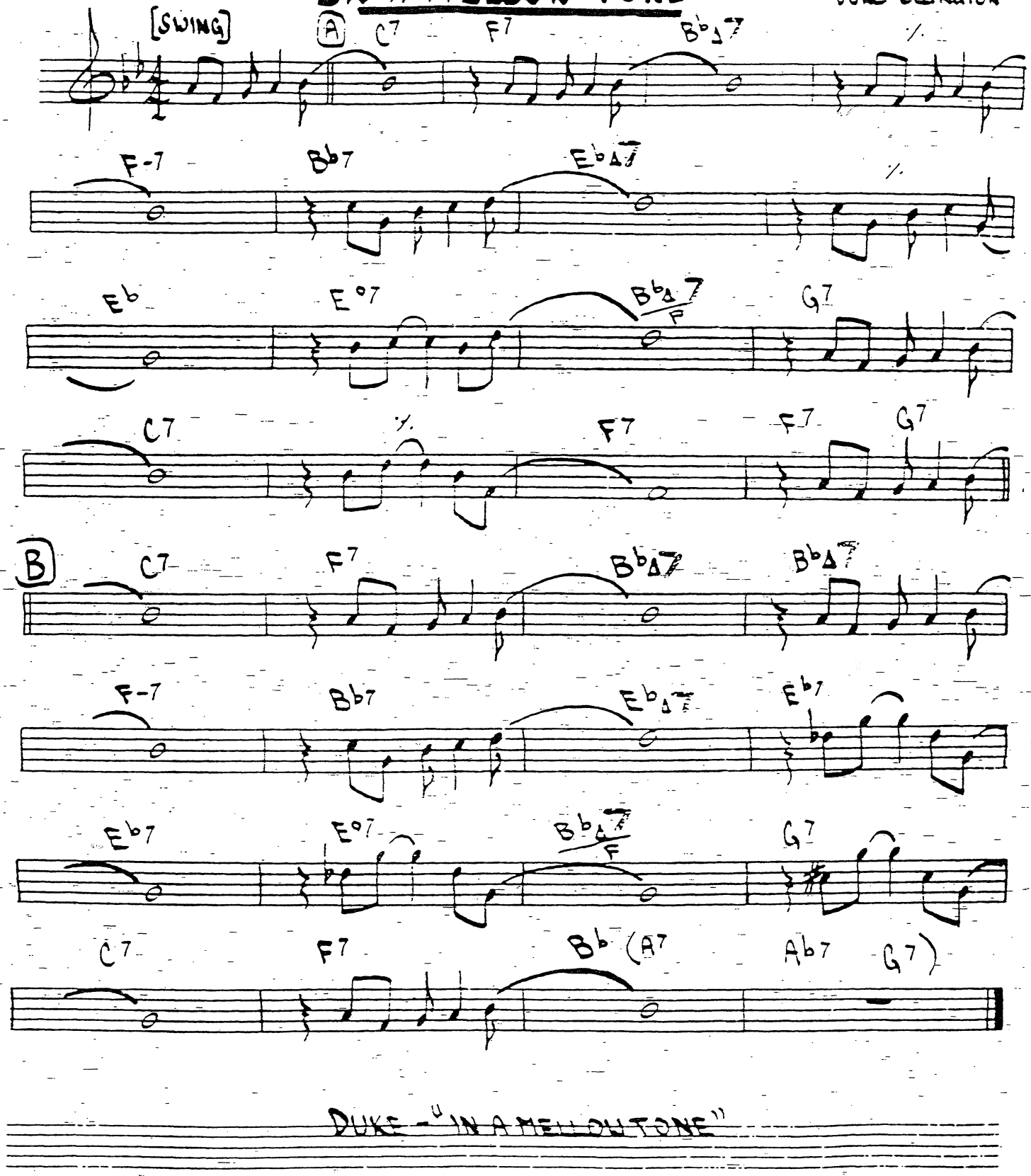


GARY BURTON | CHICK COREA - "CRYSTAL SILENCE"

222.

IN A MELLOW TONE

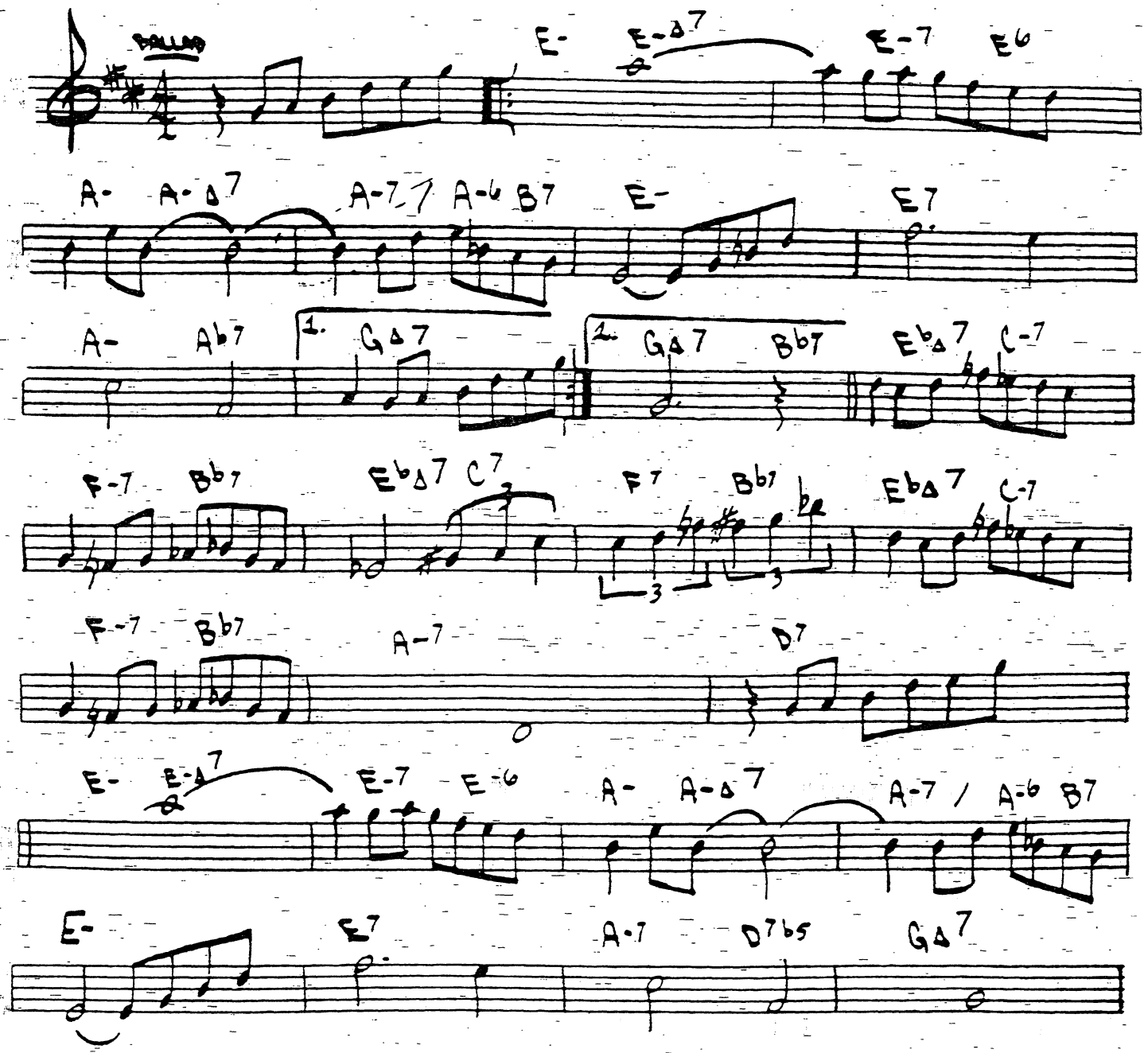
- DUKE ELLINGTON



DUKE - "IN A MELLOW TONE"

IN A SENTIMENTAL MOOD

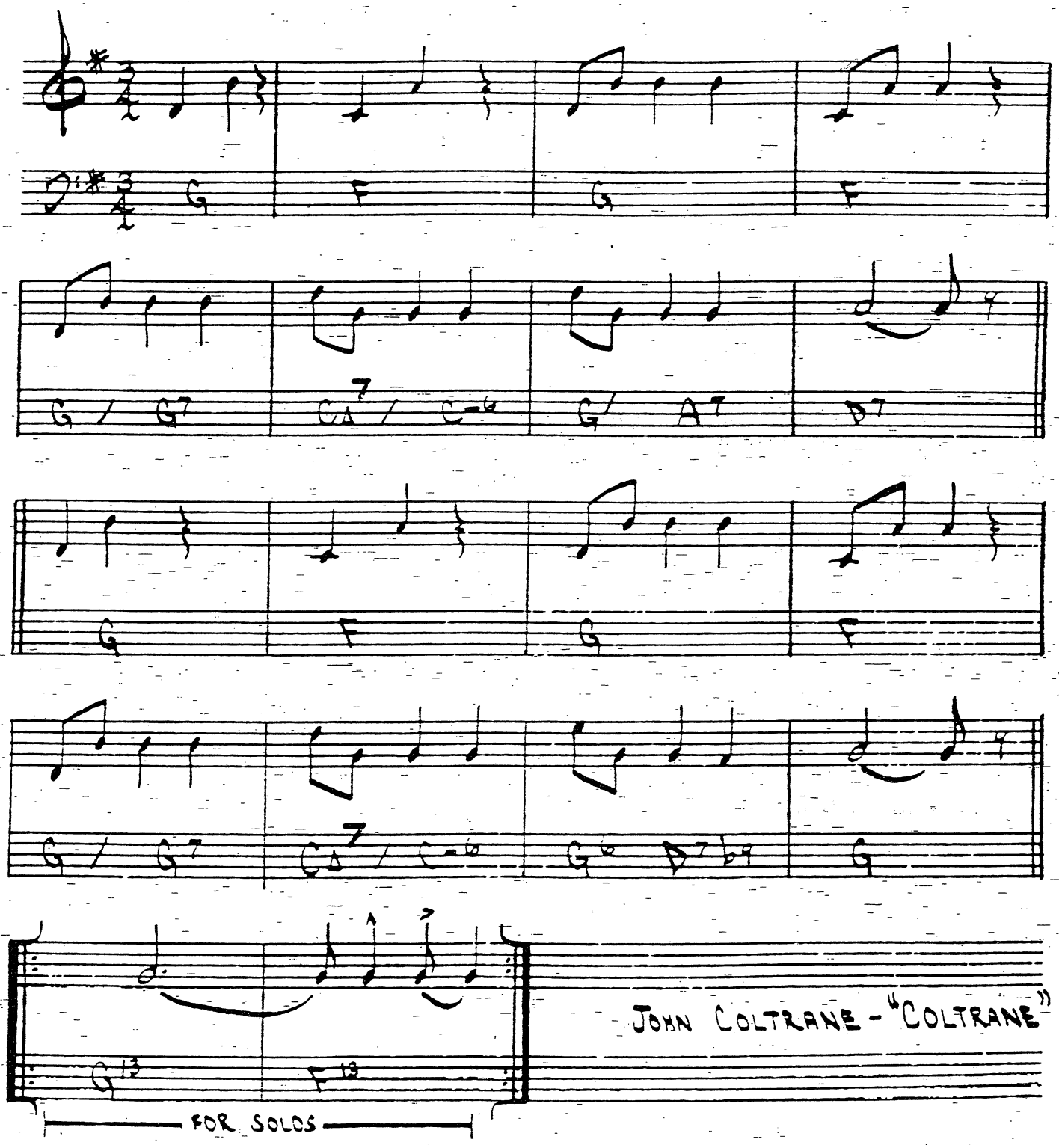
- DUKE



DUKE ELLINGTON - "PIANO REFLECTIONS"

INCHWORM

FRANK LOESSER

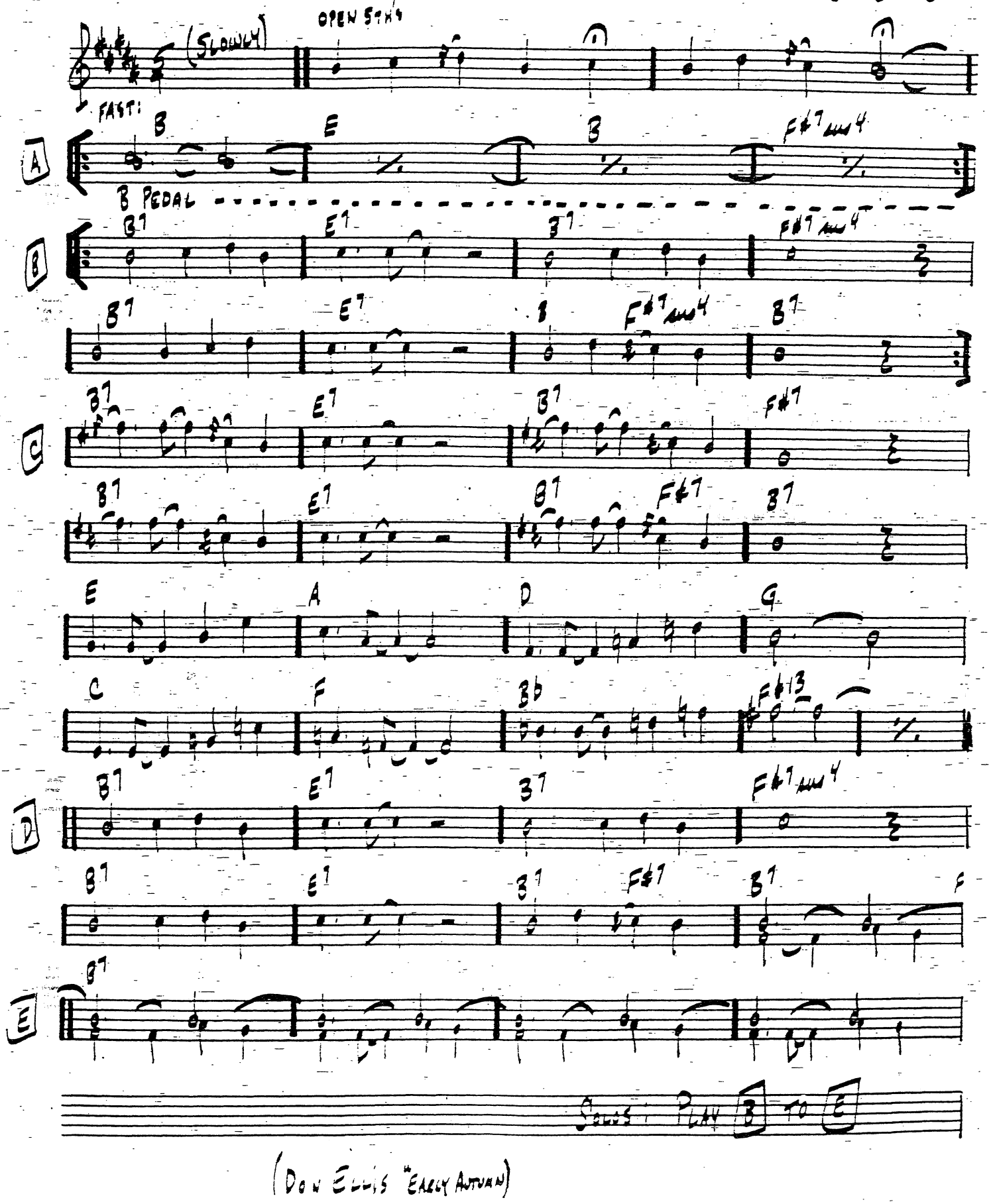


JOHN COLTRANE - "COLTRANE"

INDIAN LADY

225.

- DON ELLIS

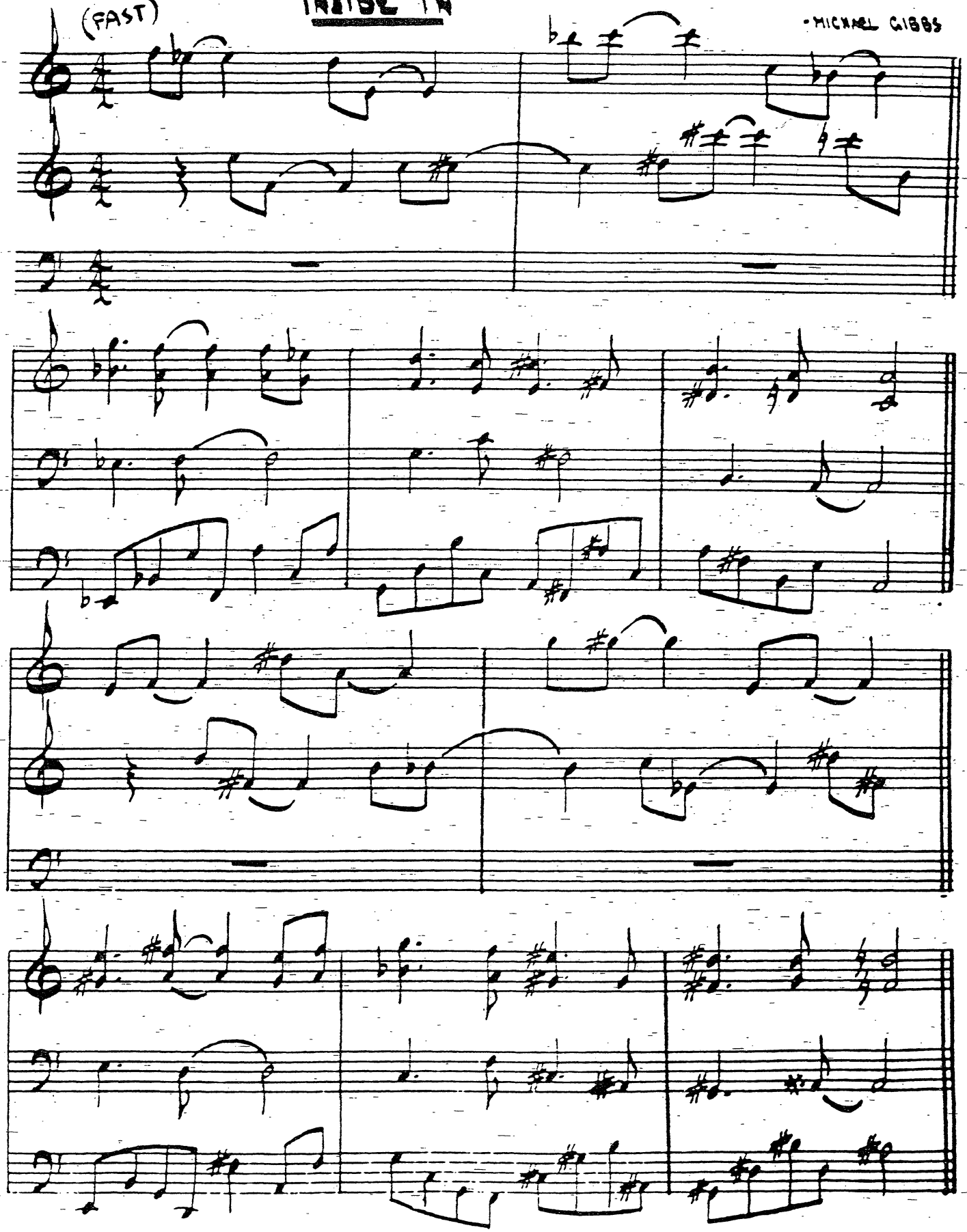


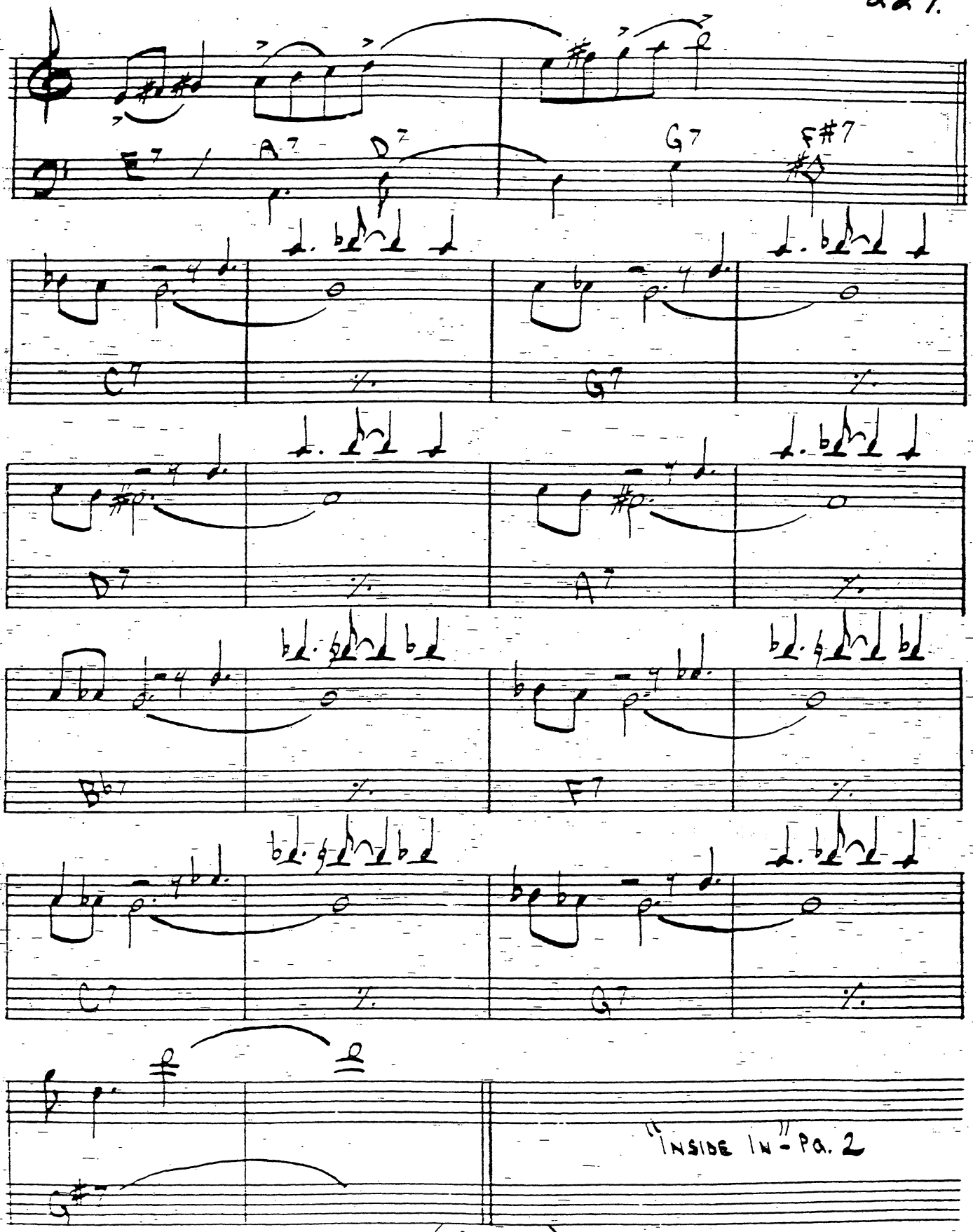
(DON ELLIS "EARLY AUTUMN)

INSIDE IN

(FAST)

MICHAEL GIBBS





"INSIDE IN" - PG. 2

(CONT.)

PLAYING CHANGES - "INSIDE IN"

(BROKEN FEEL)

Eb / F /	G / F#7 /	B7 / A /
E / D /	C / C#7 /	G#7 / Bb7 /

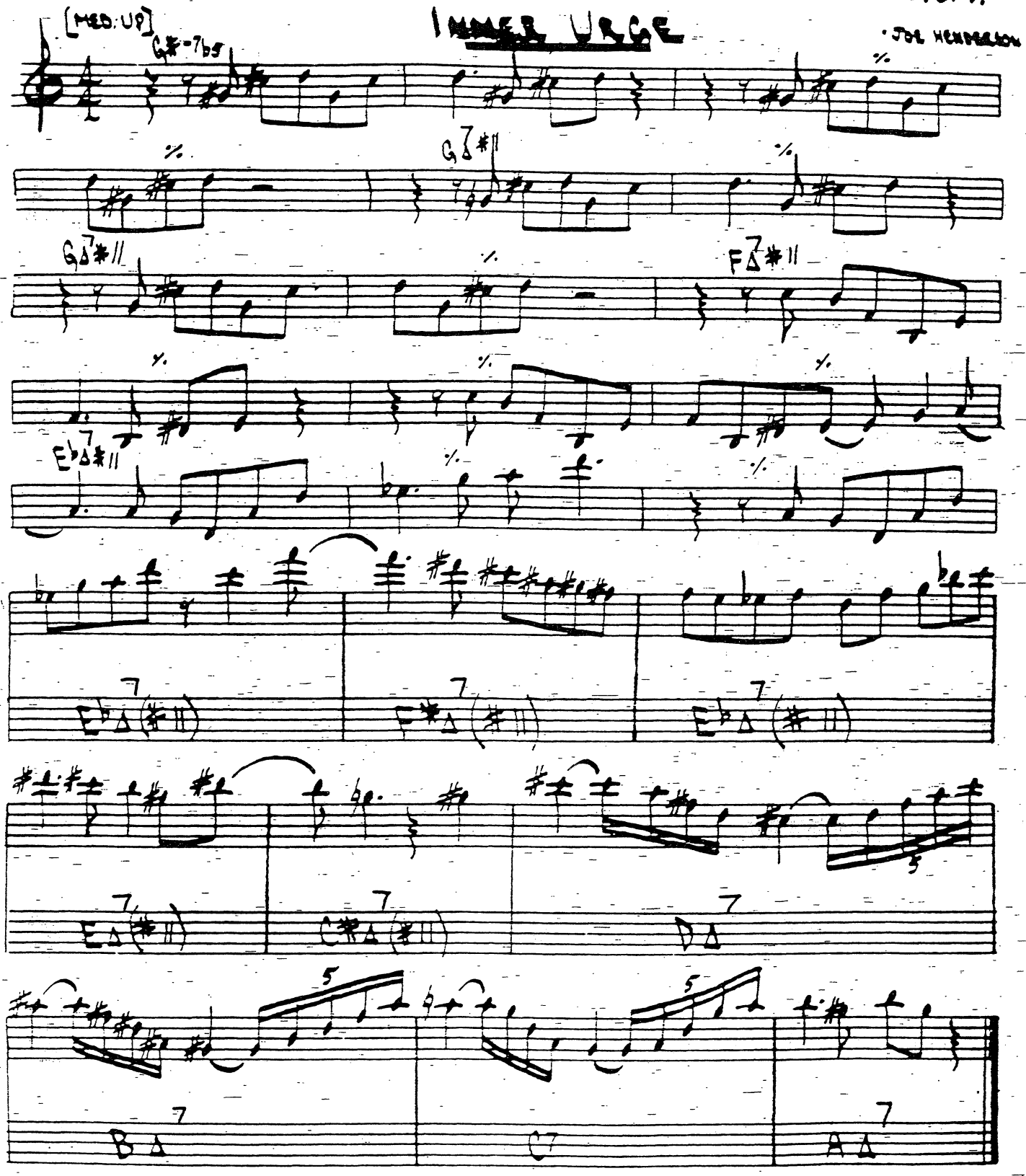
(FULL TIME)

C7 ///	%	G7 ///	%	D7 ///	%
A7 ///	%	Bb7 ///	%	F7 ///	%
C7 ///	%	G7 ///	%	G#7 ///	%

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

INNER URGE

· JOE HENDERSON

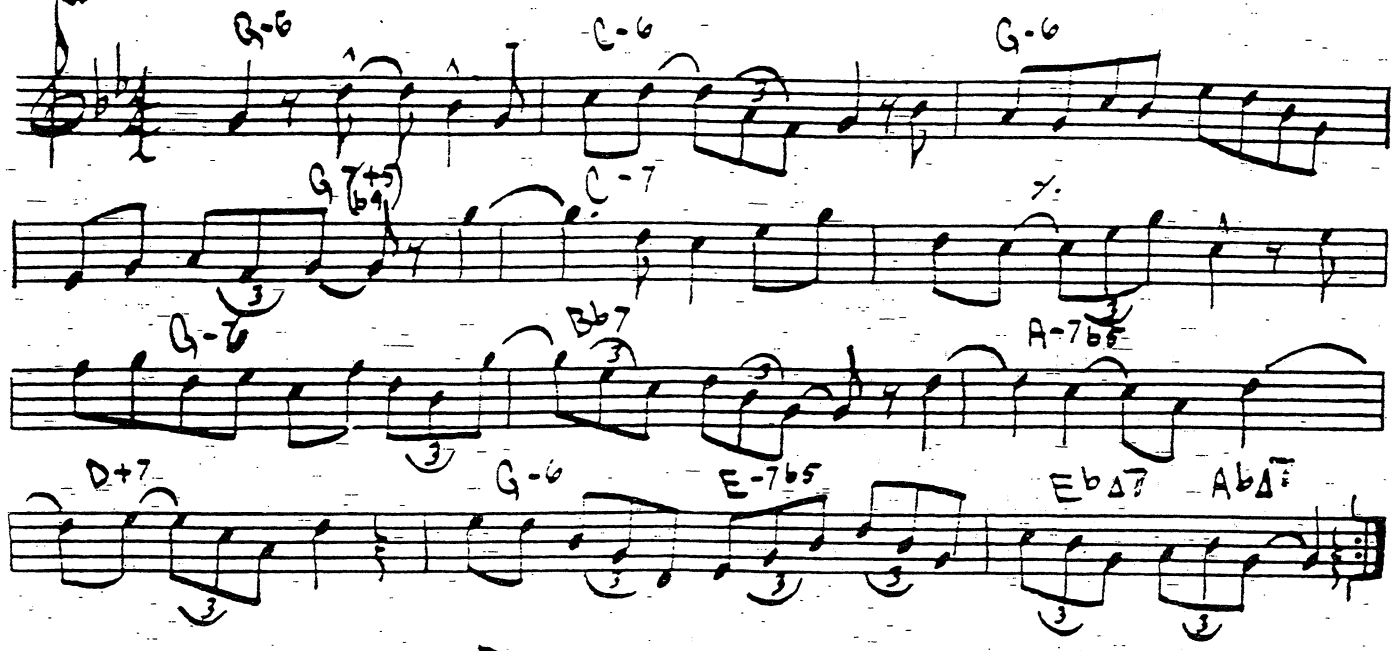


JOE HENDERSON - "INNER URGE"

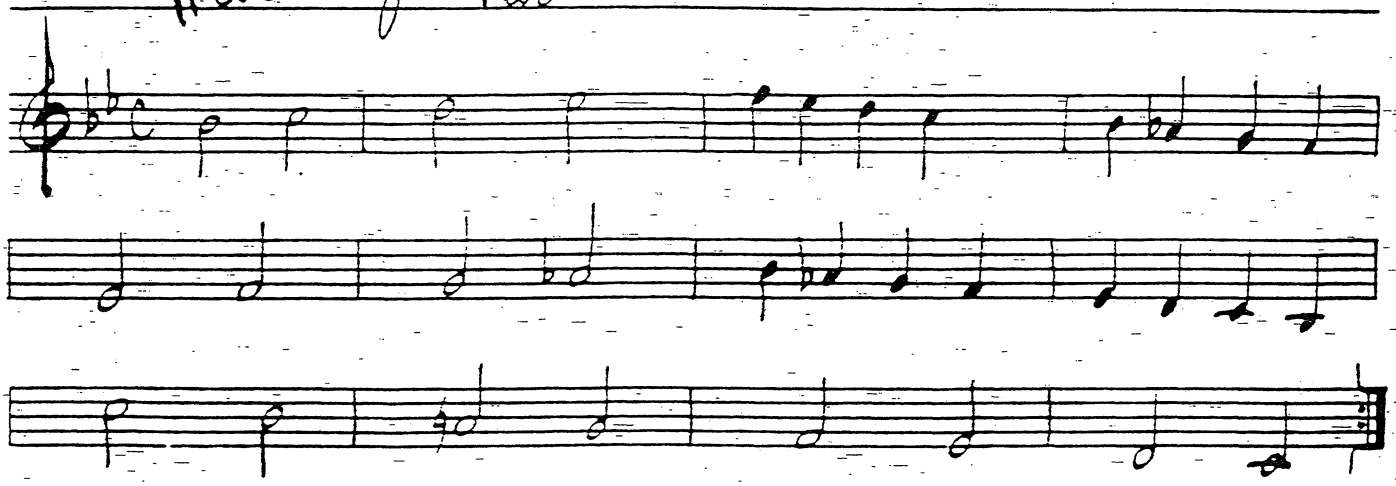
INTERPLAY

- BILL EVANS

(MED. BLUES)



Harmony Part



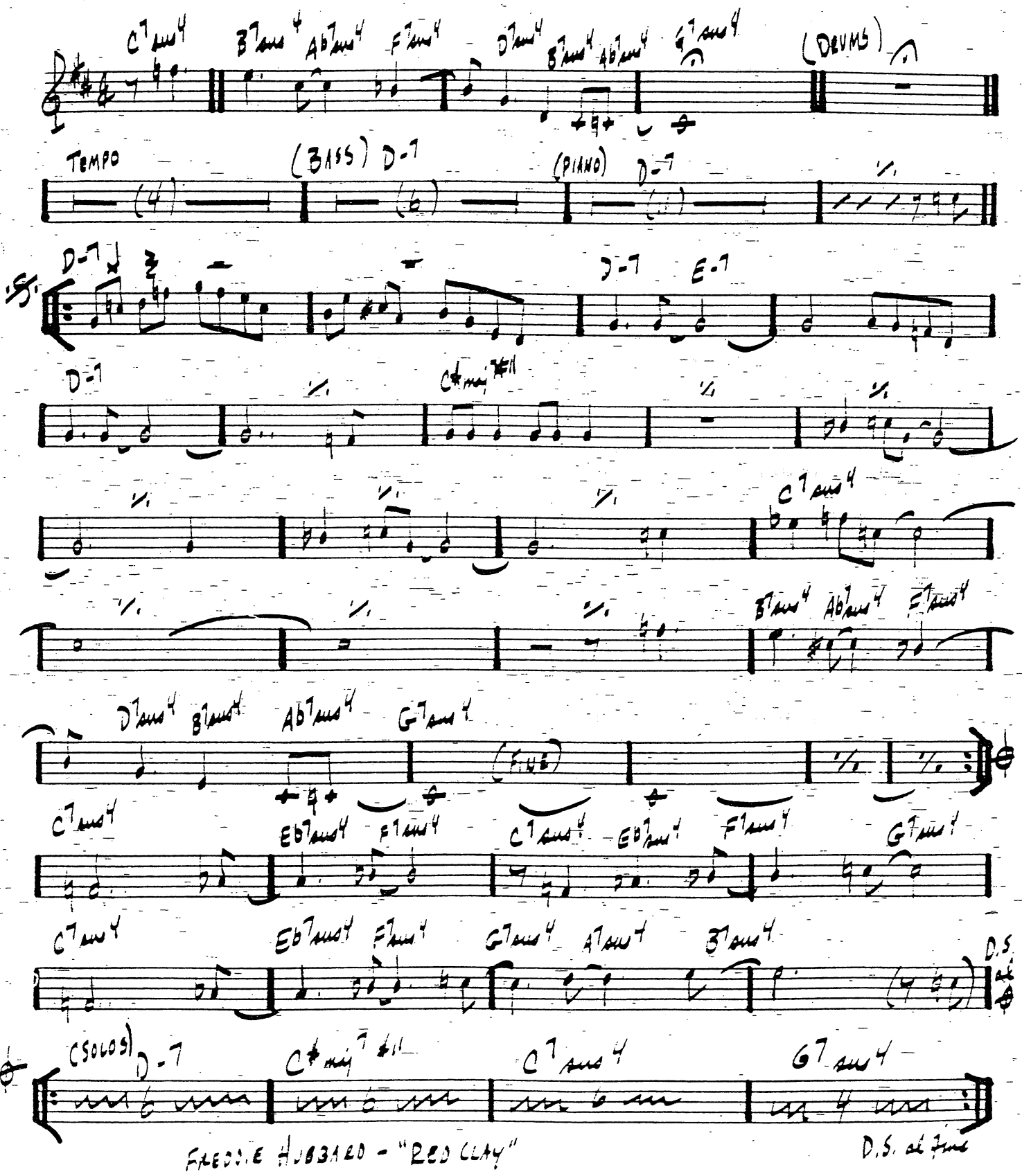
BILL EVANS - "INTERPLAY"

" " - "PEACE PIECES"

INTREPID FOX

(MED. UP)

– FREDDIE HUBBARD



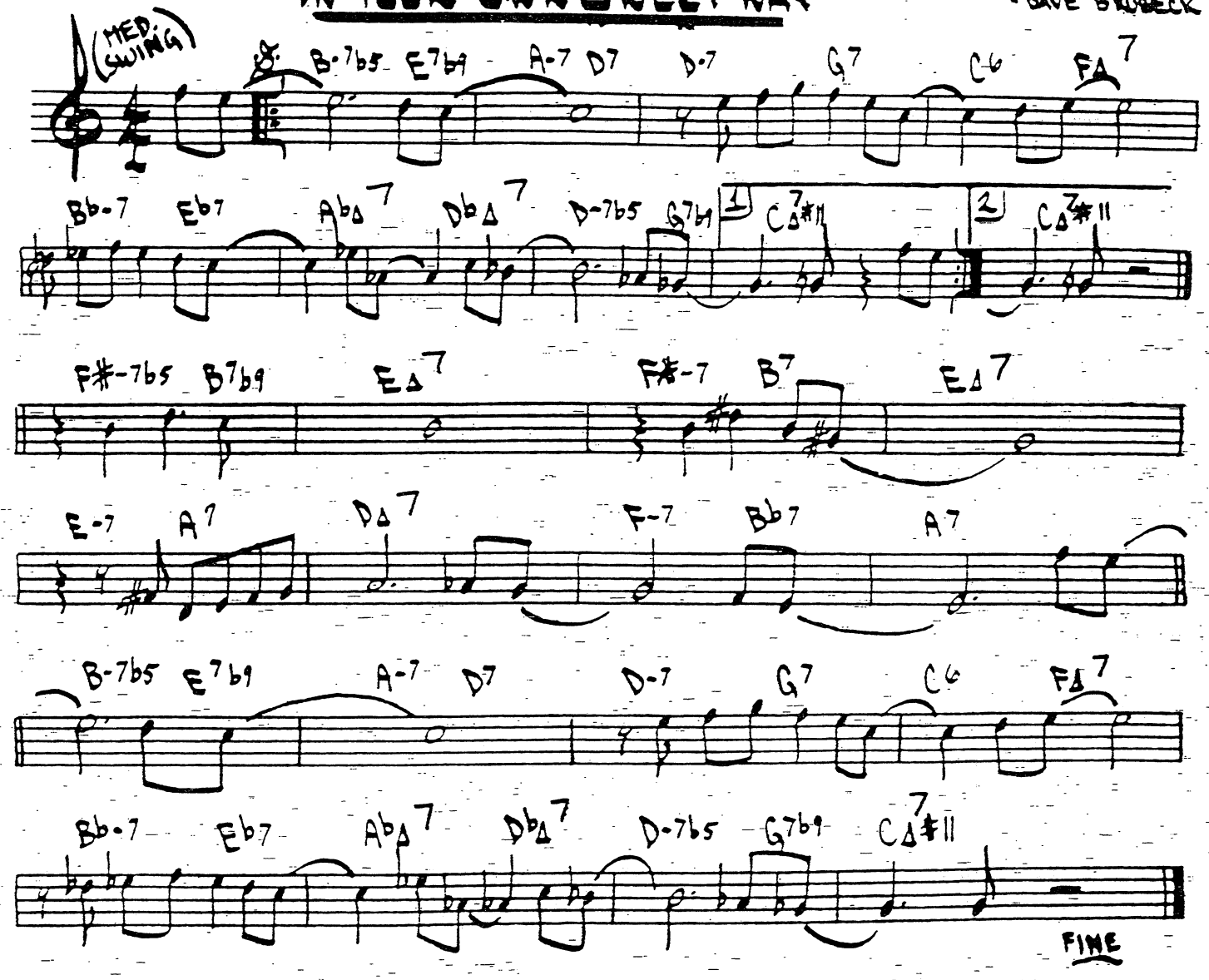
FREDDIE HUBBARD – "RED CLAY"

D.S. al Fine

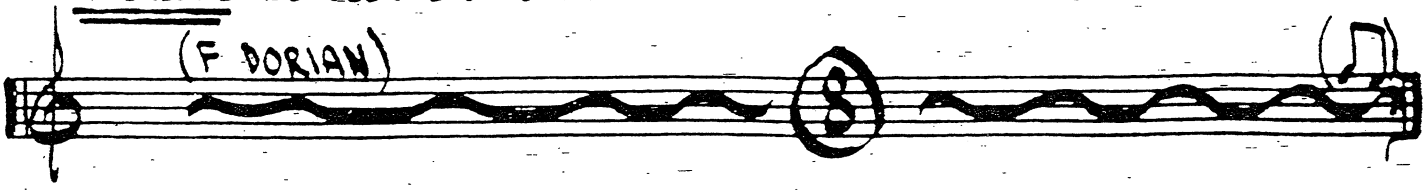
232.

IN YOUR OWN SWEET WAY

- DAVE BRUBECK



INTERLUDE BETWEEN EACH CHORUS:

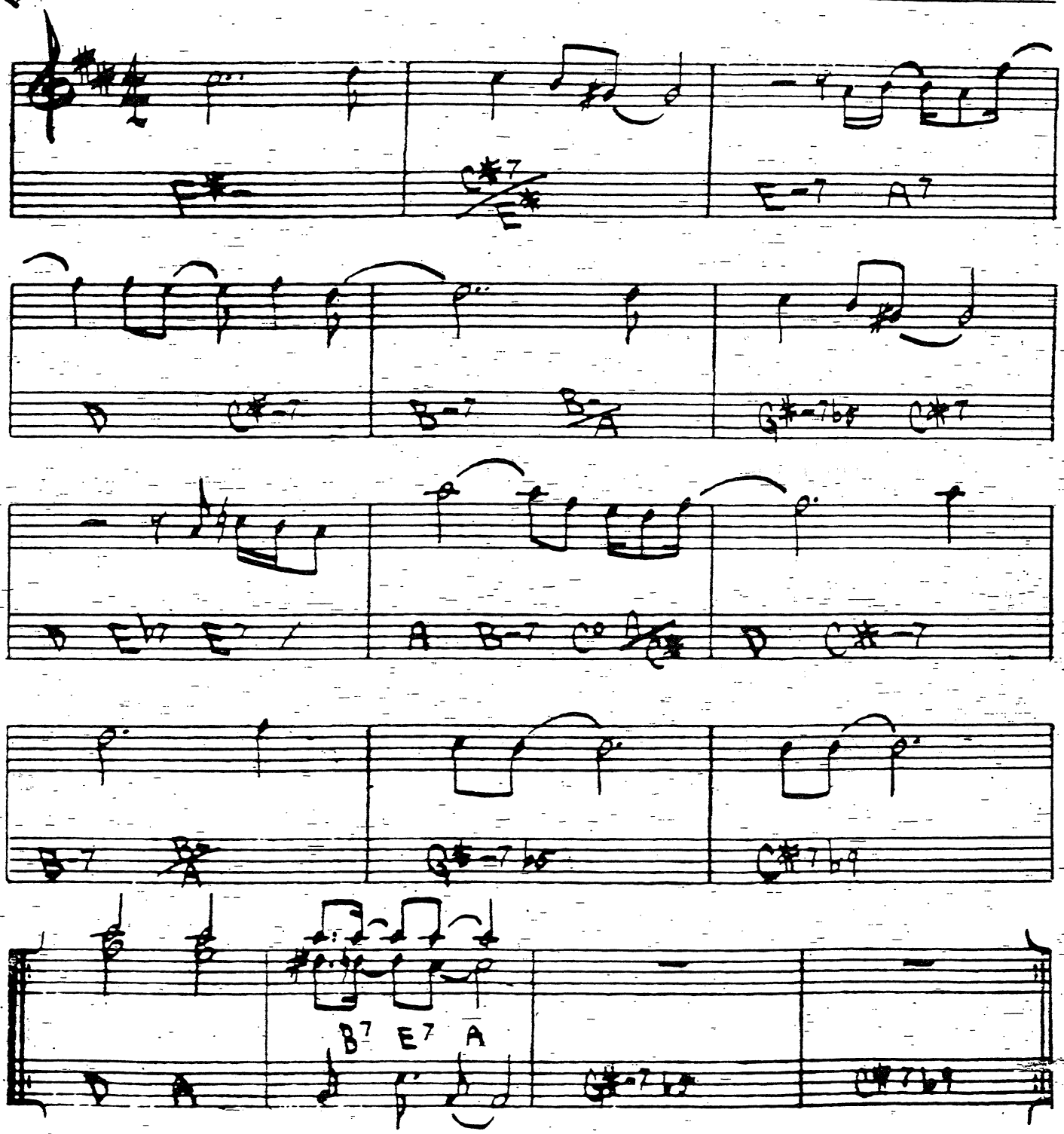


DAVE BRUBECK - "GREATEST HITS"

(ROCK BALLAD)

IN YOUR QUIET PLACE

·KEITH JARRETT

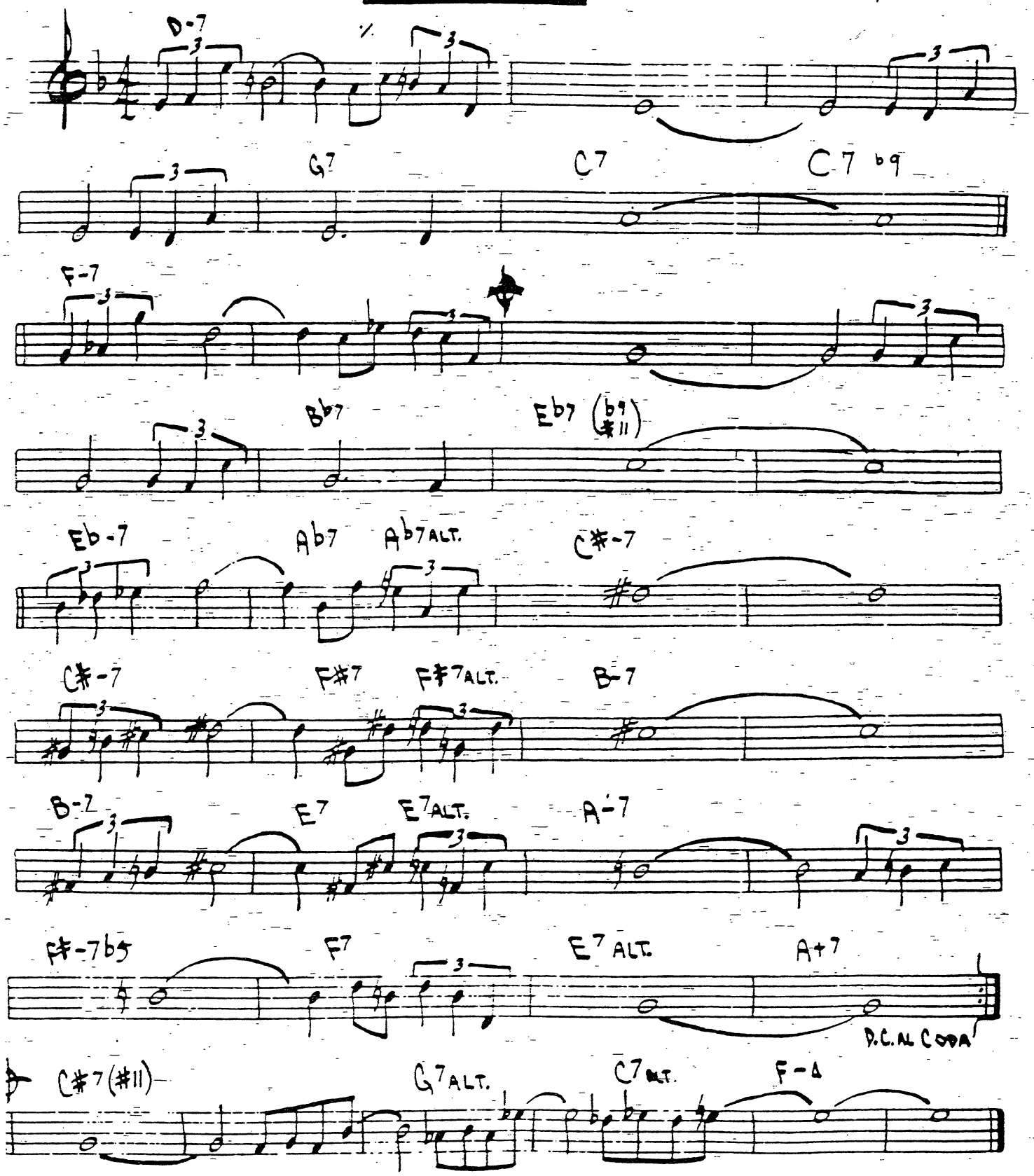


'GARY BURTON + KEITH JARRETT'

234.

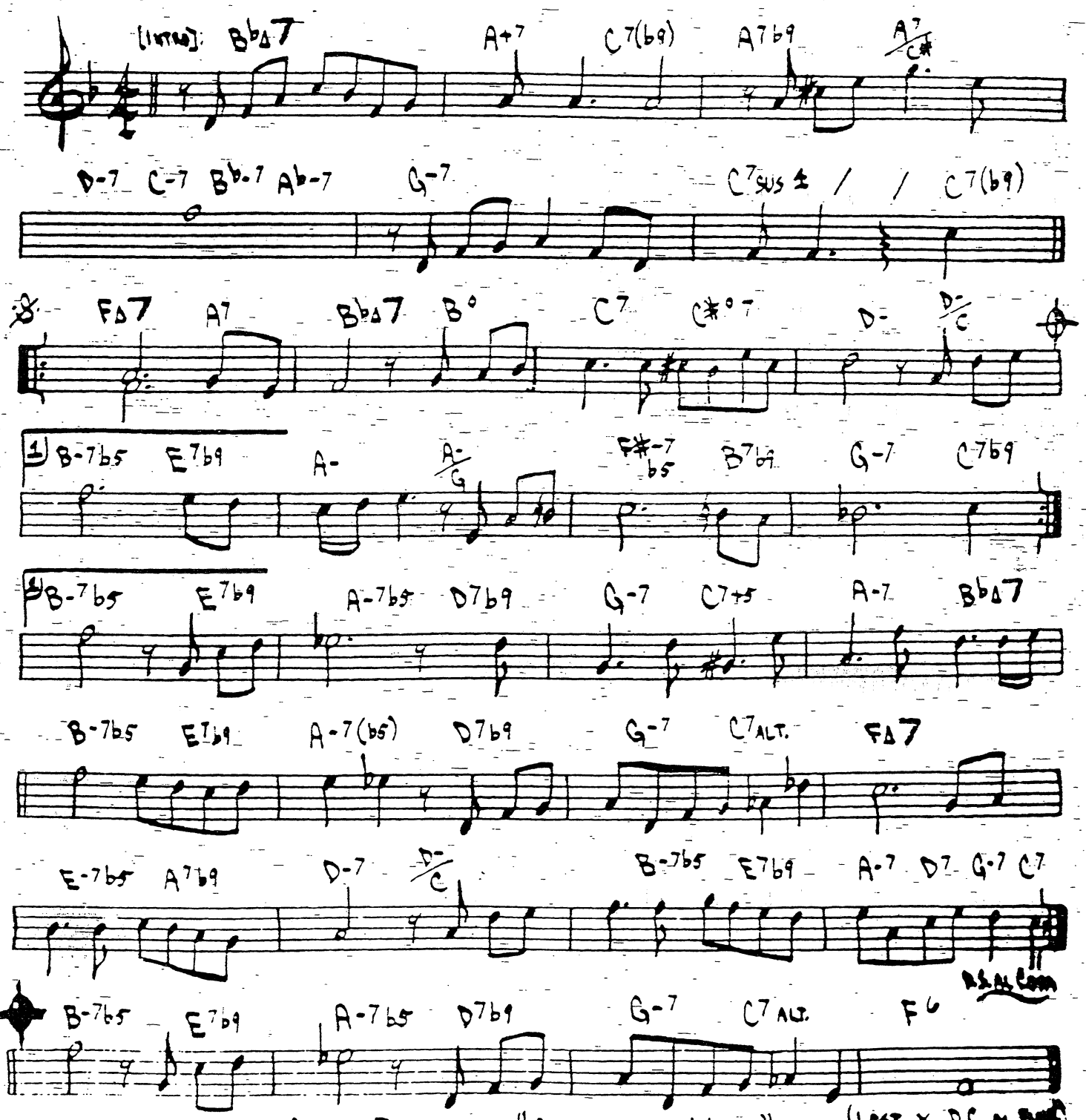
INVITATION

KAPER / WASHINGTON



I REMEMBER CLIFFORD

- BENNY GOLSON

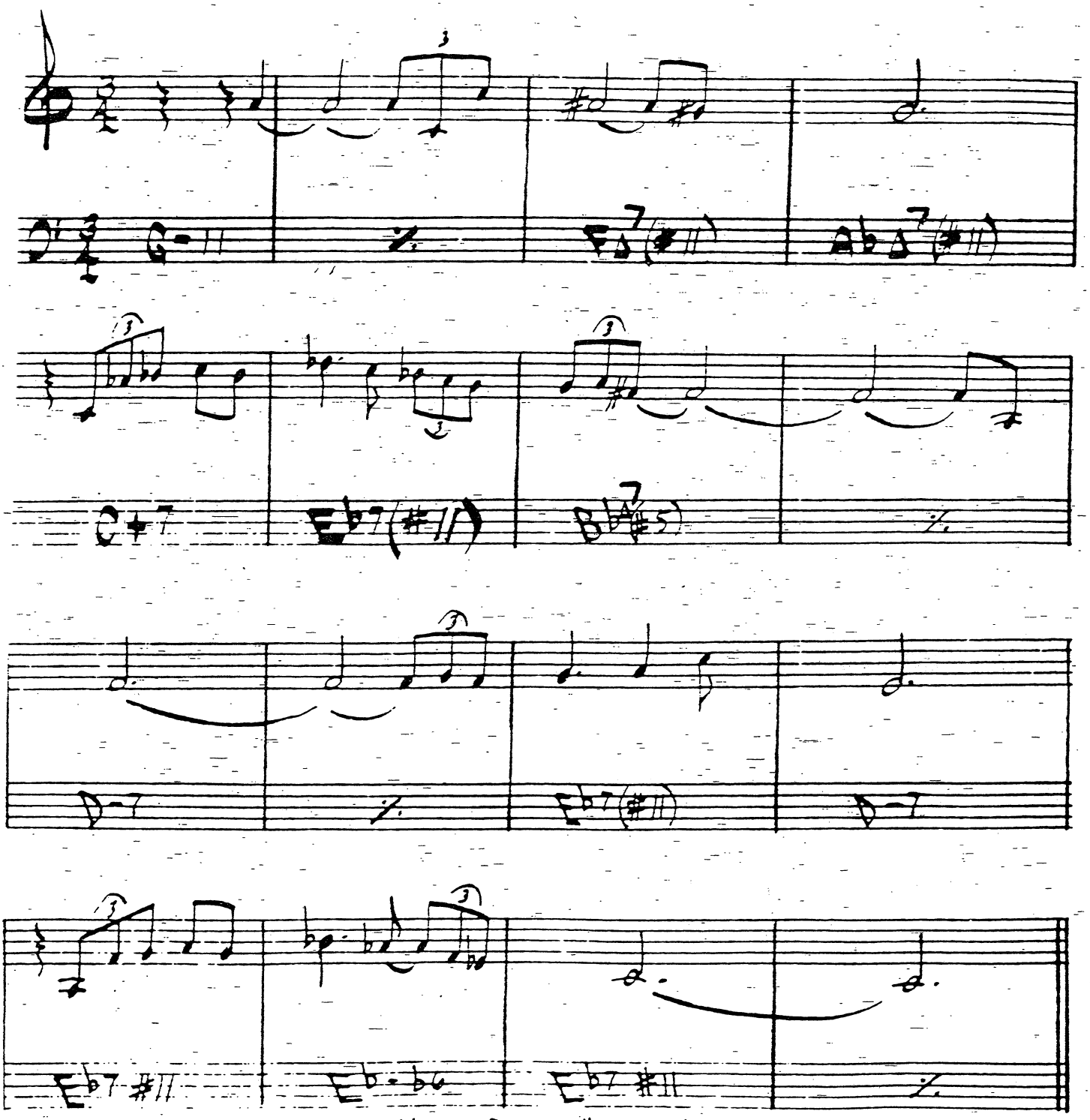


OSCAR PETERSON - "SOMETHING WARM" (LAST X D.C. AL FINE)

IRIS

(BALLAD)

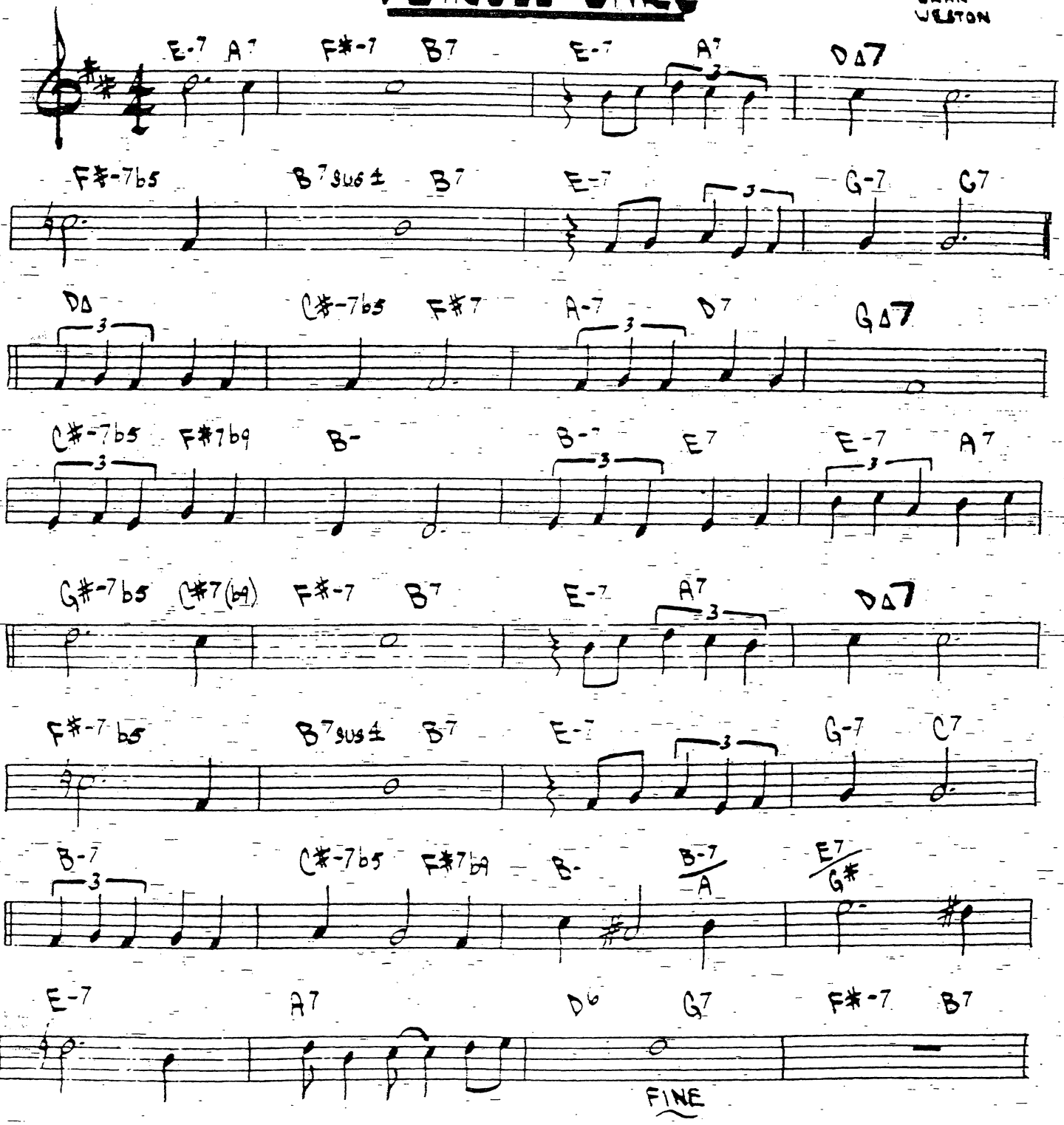
-WAYNE SHORTER



MILES DAVIS - "E.S.P."

I SHOULD CARE

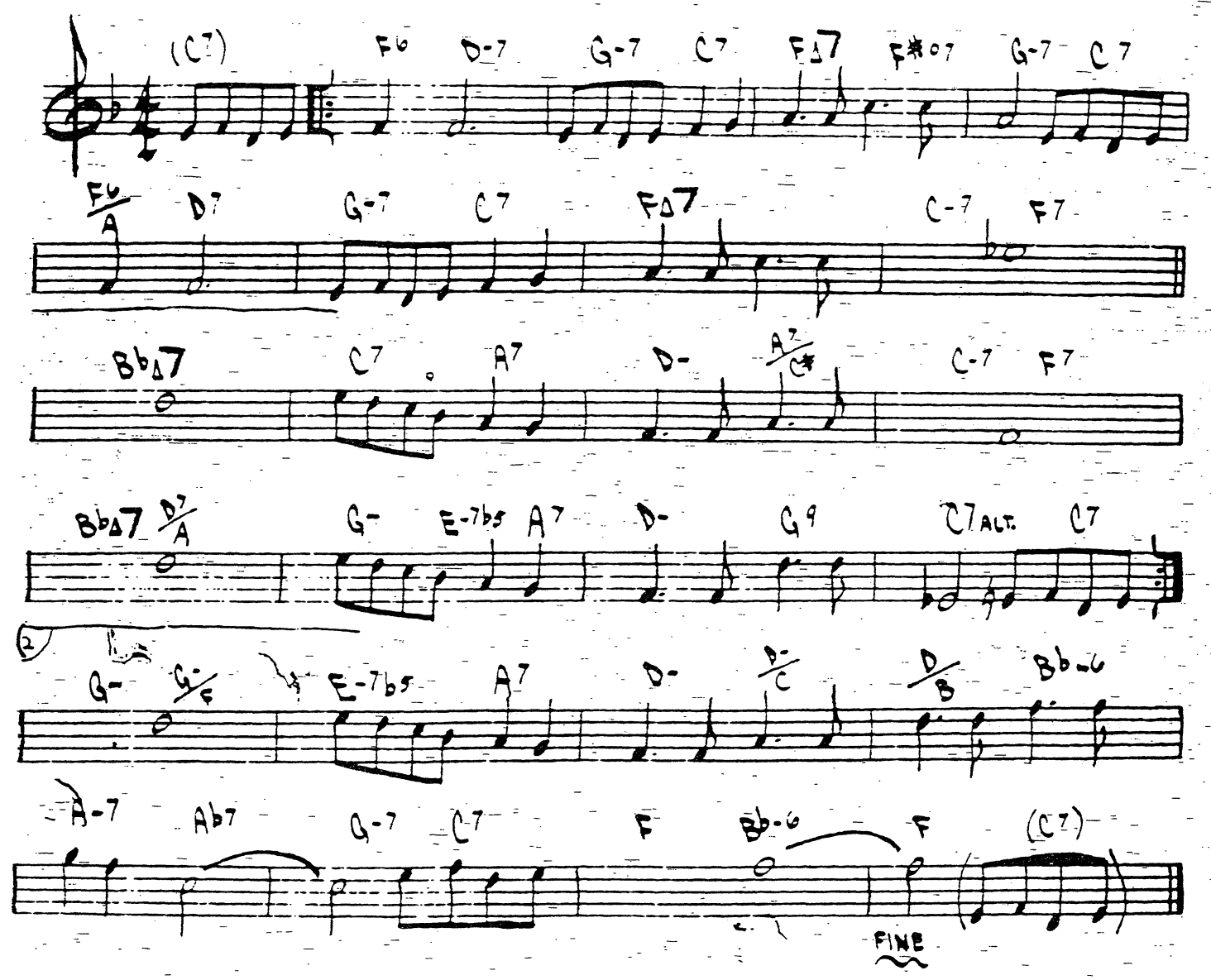
STORDAHL
CAHN
WESTON



BILL EVANS - "LIVE AT TOWN HALL"

ISN'T IT ROMANTIC?

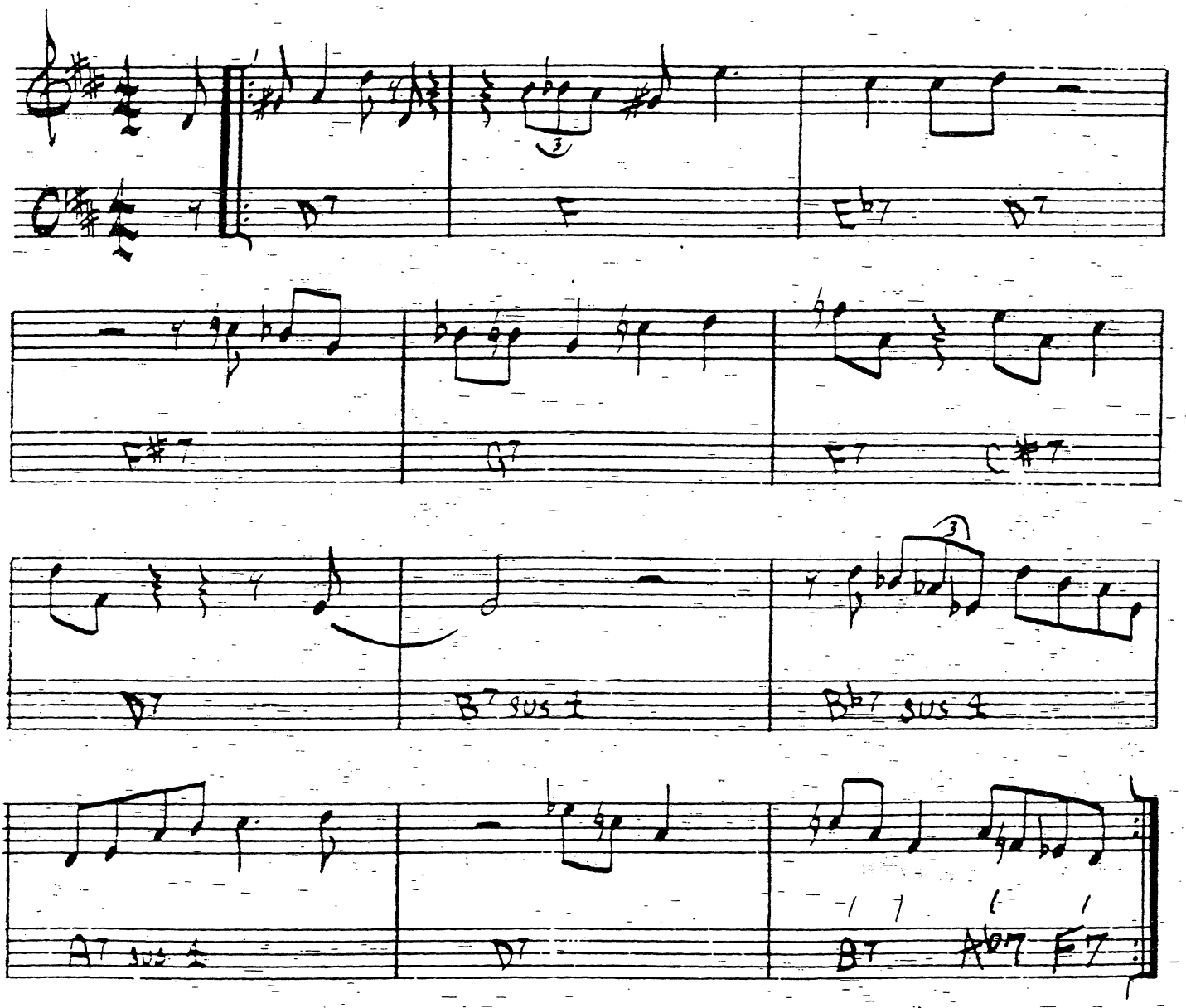
- ROGERS / HART



BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"

ISOTOPE

· JOE HENDERSON



SOLOS ON "C" BLUES USING (D7 B7/Ab7 F7) AS TURNAROUND

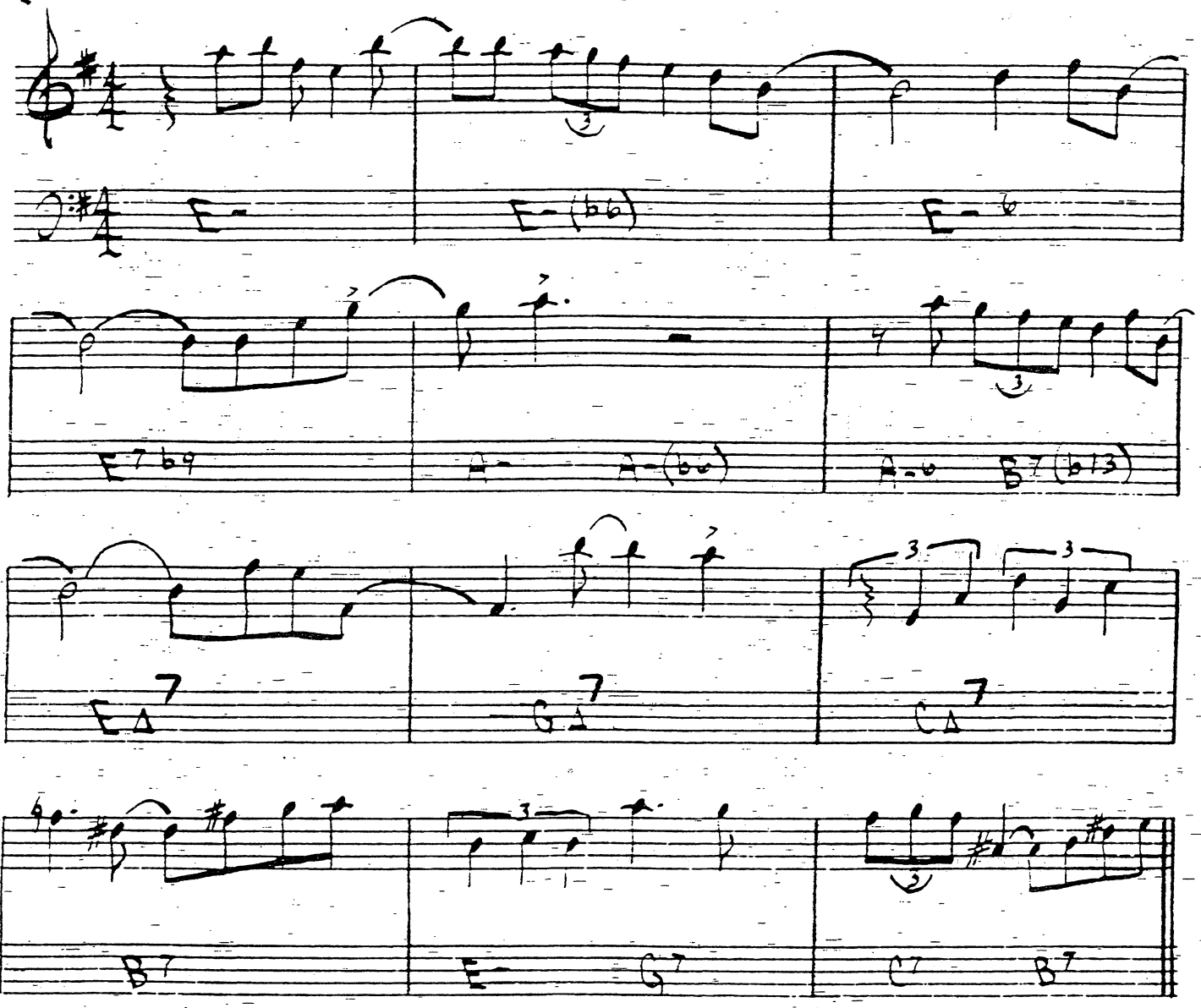
JOE HENDERSON · "POWER TO THE PEOPLE"

240.

ISRAEL

JOHN CARISI

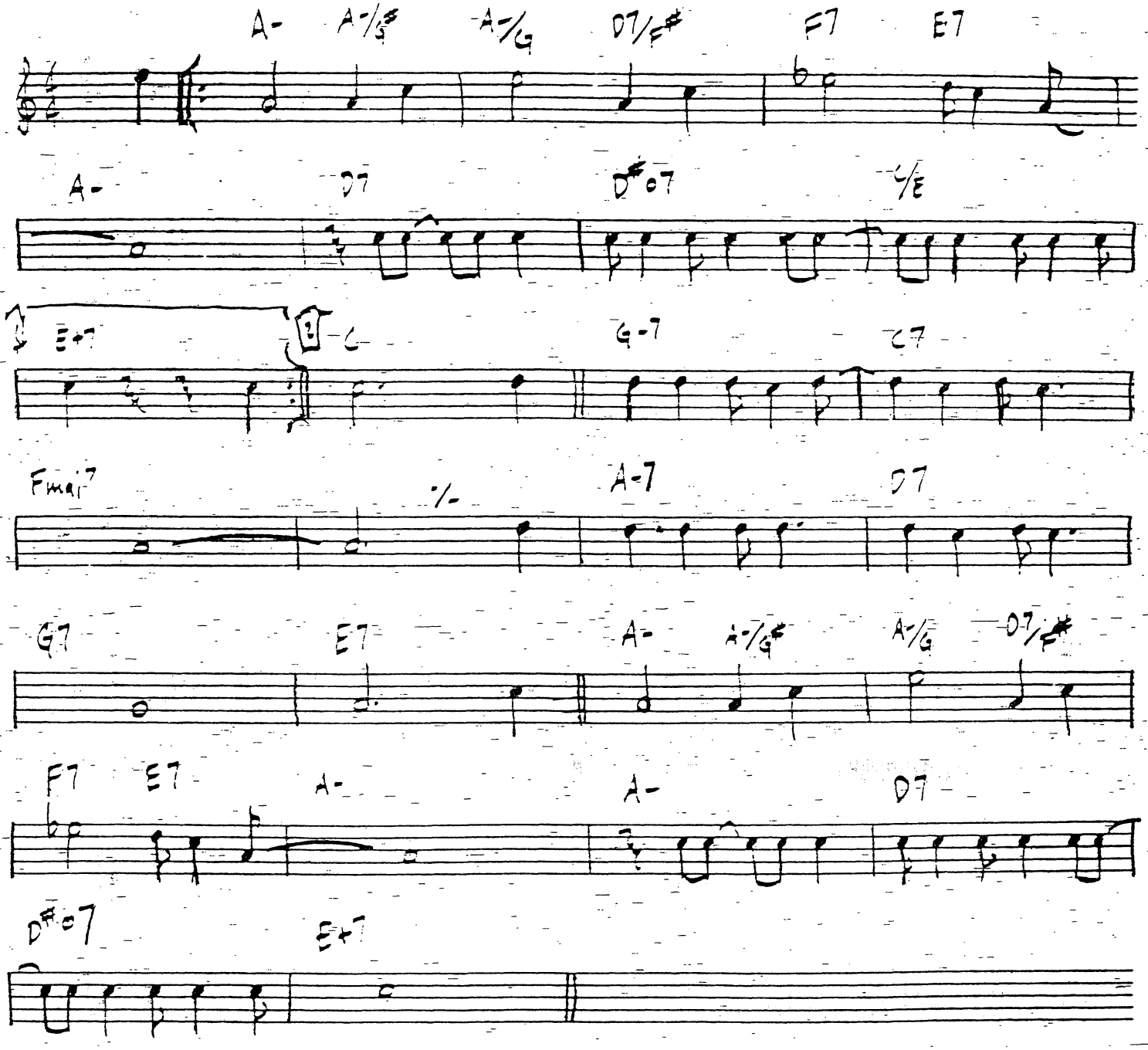
(SWING)



GERRY MULLIGAN - "A CONCERT IN JAZZ"

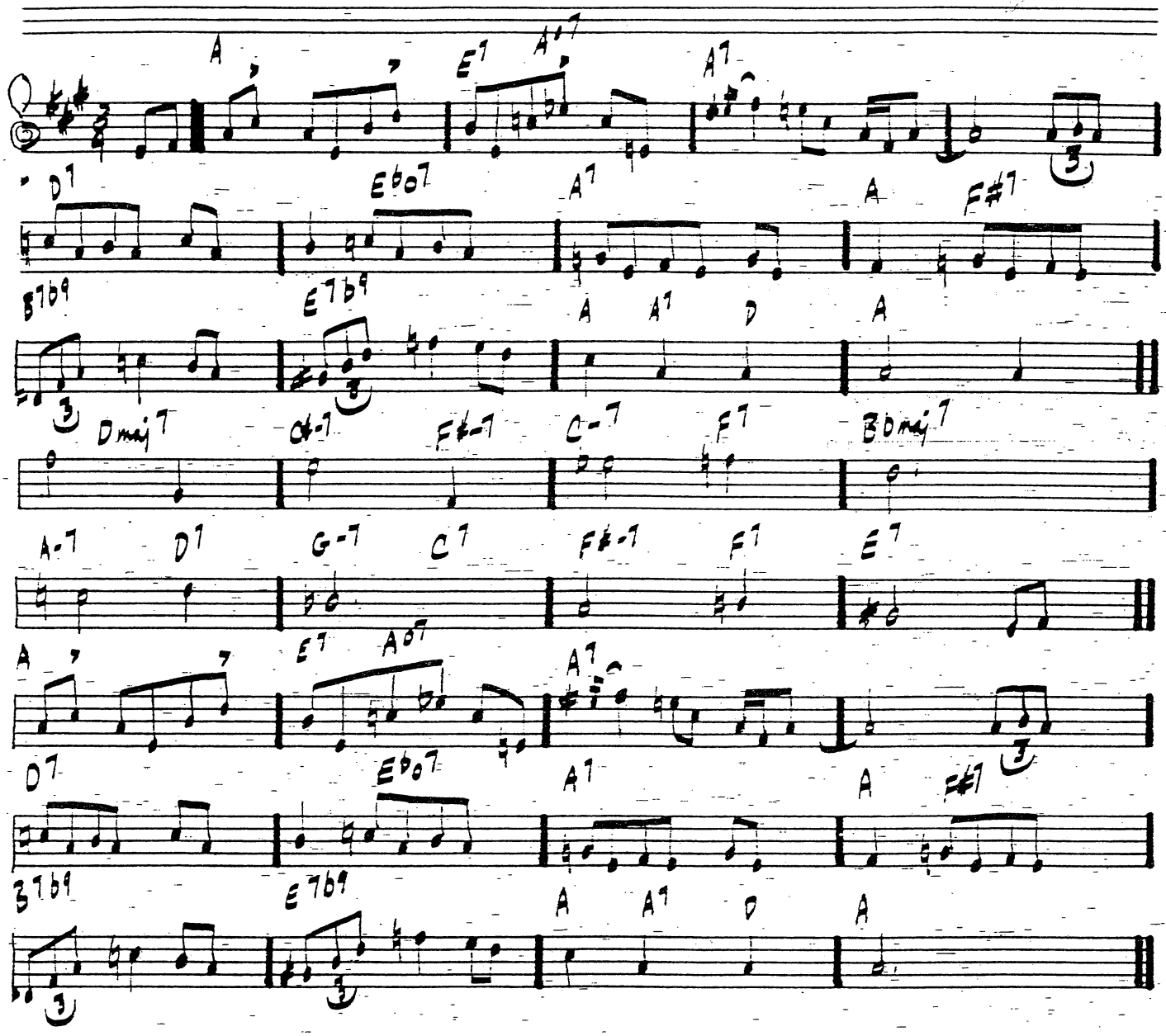
IT DON'T MEAN A THING

SWING — DUKE ELLINGTON



242.

IT'S A RAGGY WALTZ - DAVE BRUBECK

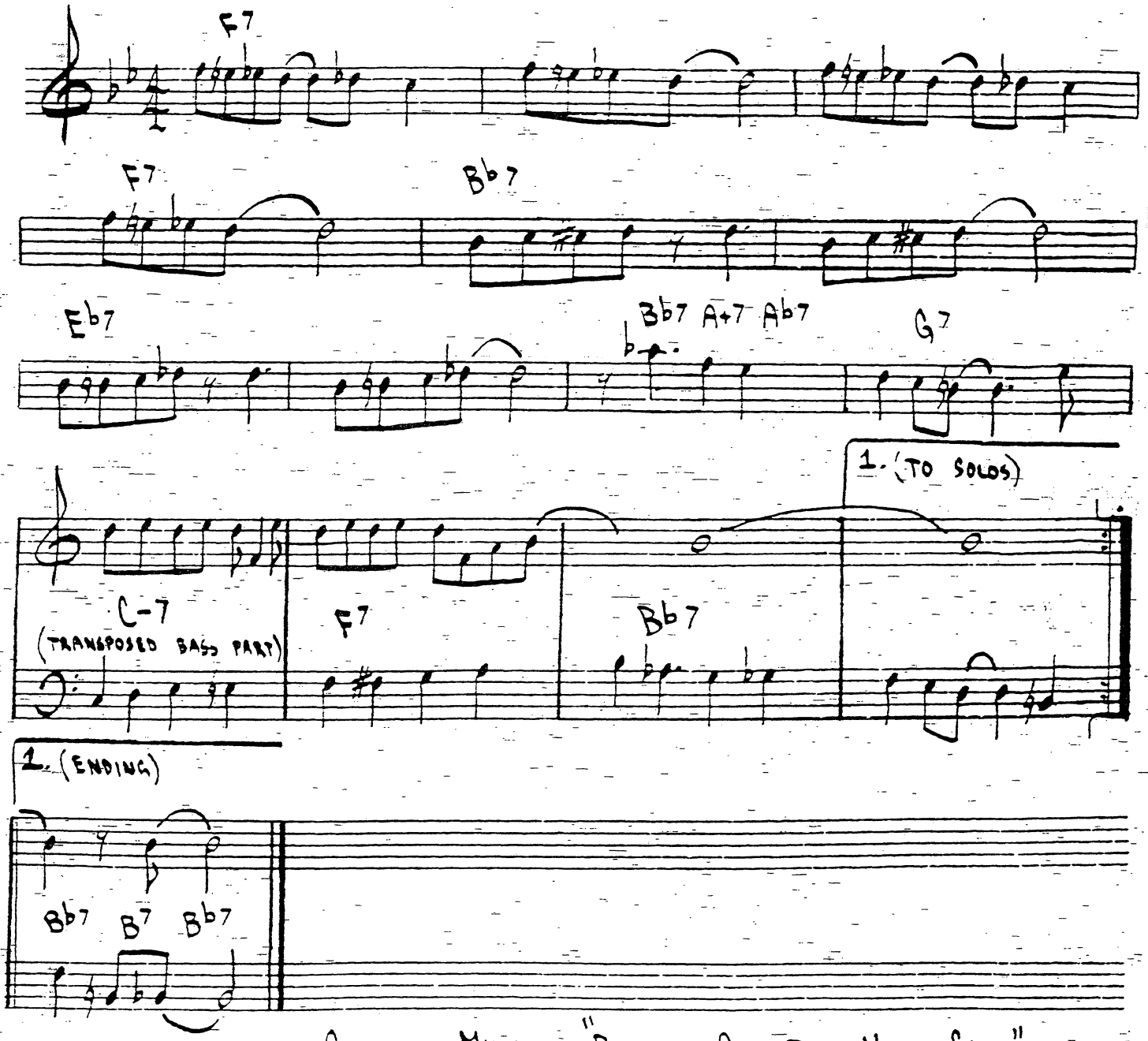


DAVE BRUBECK'S GREATEST HITS

JELLY ROLL

(MED. 2 BE IT)

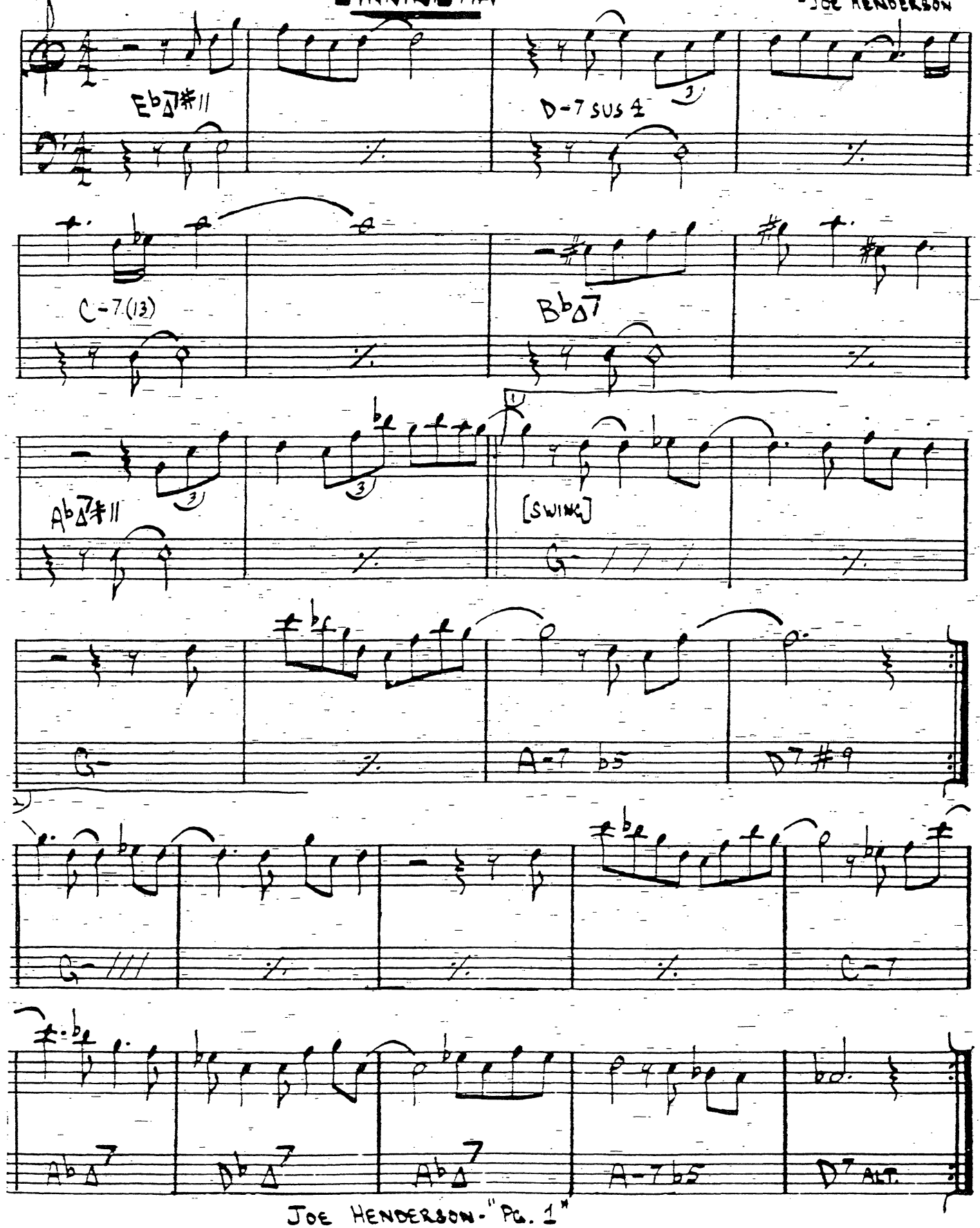
- C. MINGUS



CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

JINRIKISHA

-JOE HENDERSON



JORDU

[MED. UP JAZZ]

- DUKE JORDON

E7 A7 D-

G7 C7 F7 E7 A7 D-

1. Bb7 A7

2. Bb7 A7

A7 D7 G7 C7 F7 Bb7 Eb7

G7 C7 F7 Bb7 Eb7 Ab7 A7

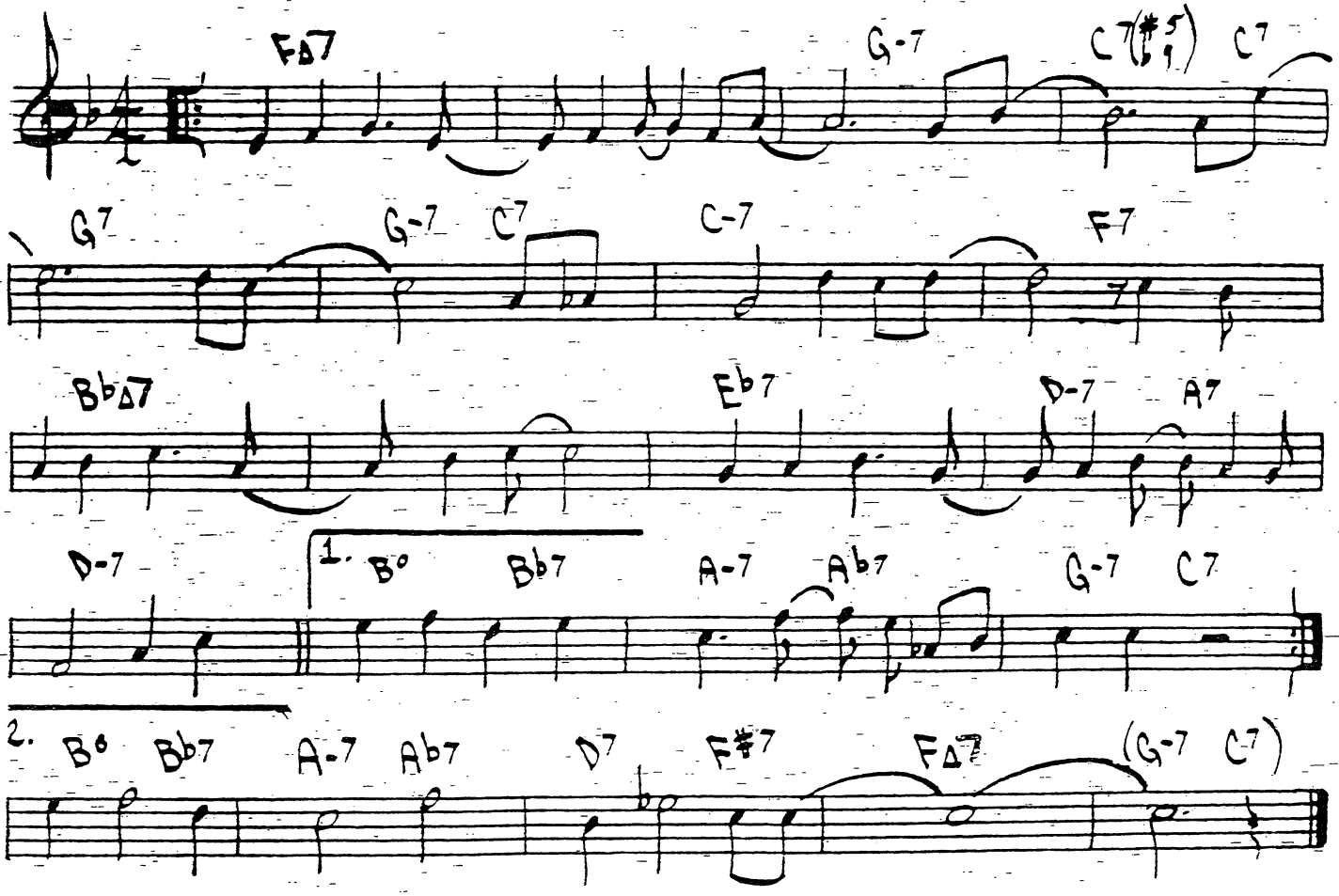
D.SAL

Bb7 A7 D-

FINE (FORM: AABA)

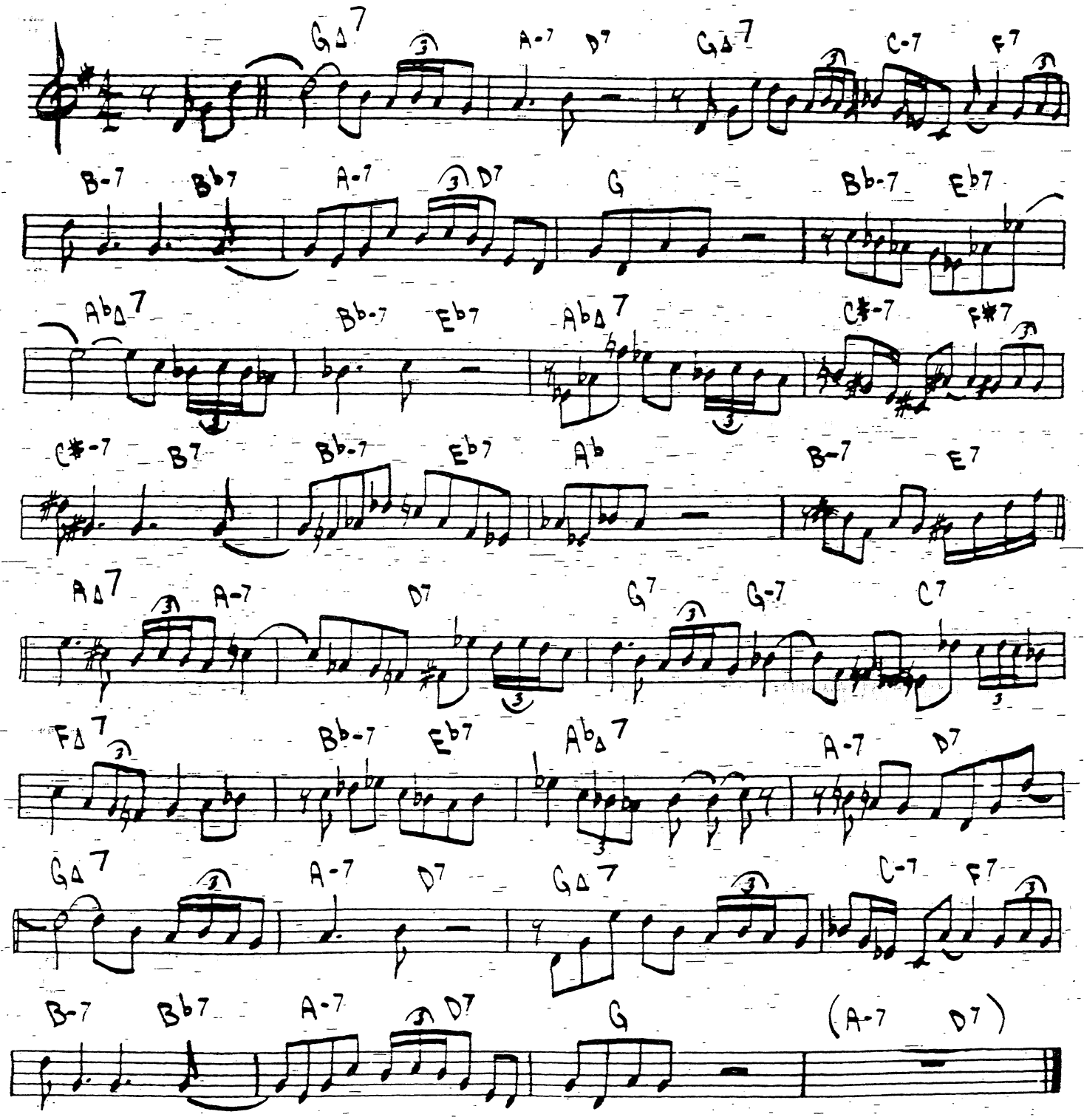
JOURNEY TO RECIFE

- BILL EVANS



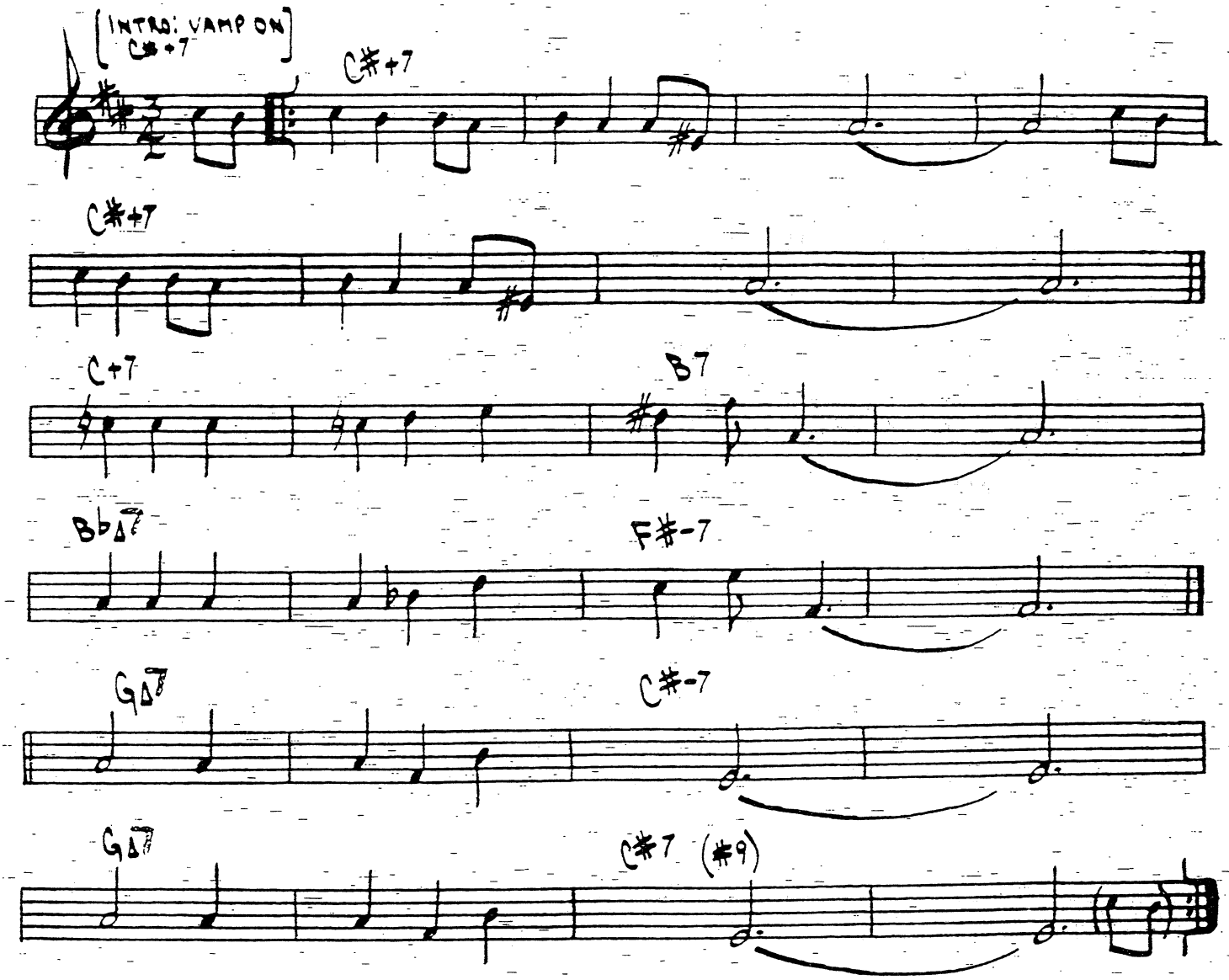
JOY SPRING

- CLIFFORD BROWN



JU-JU

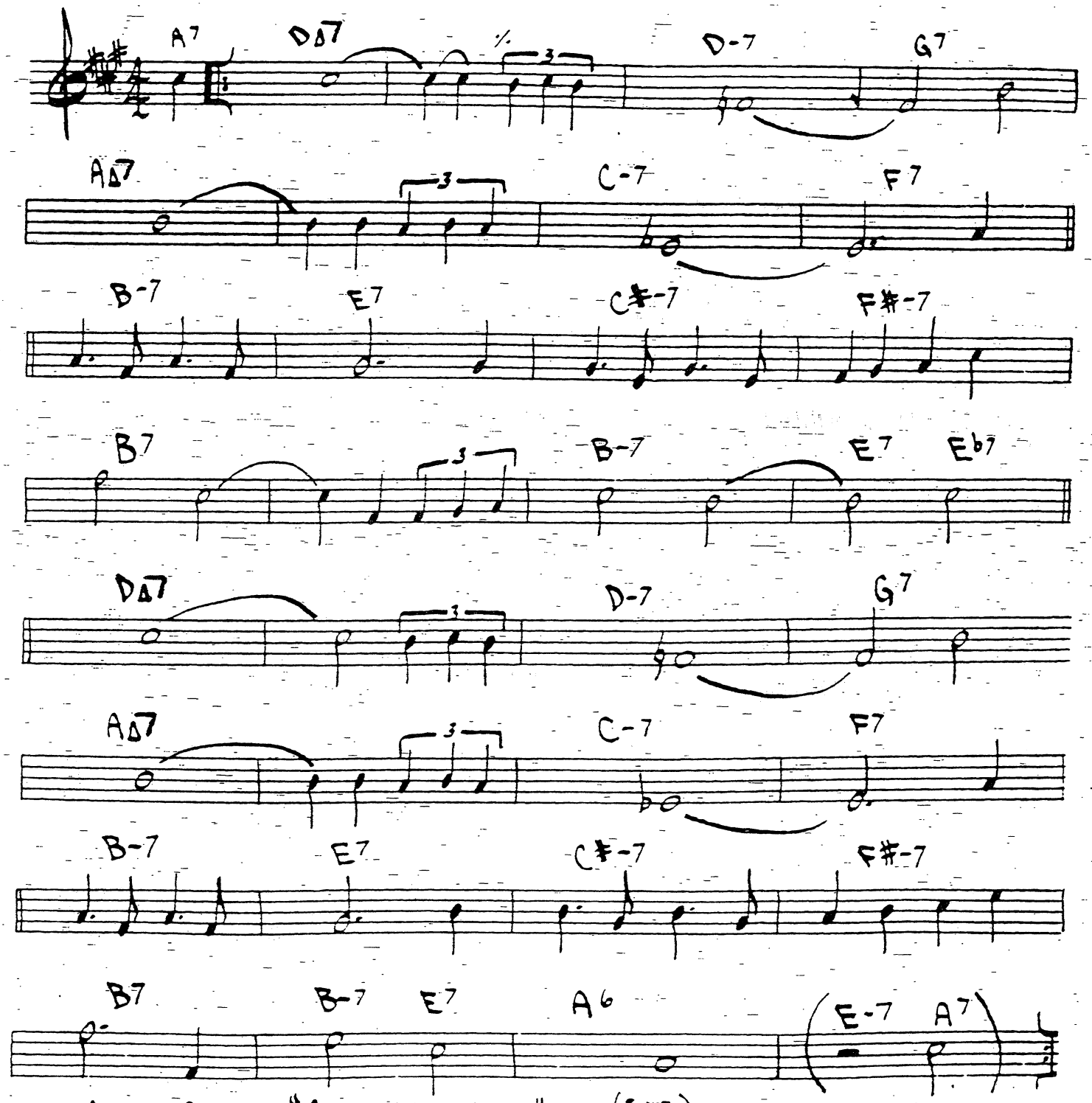
- WAYNE SHORTER



WAYNE SHORTER - "JU-JU"

JUST FRIENDS

KLEMMER/LEWIS

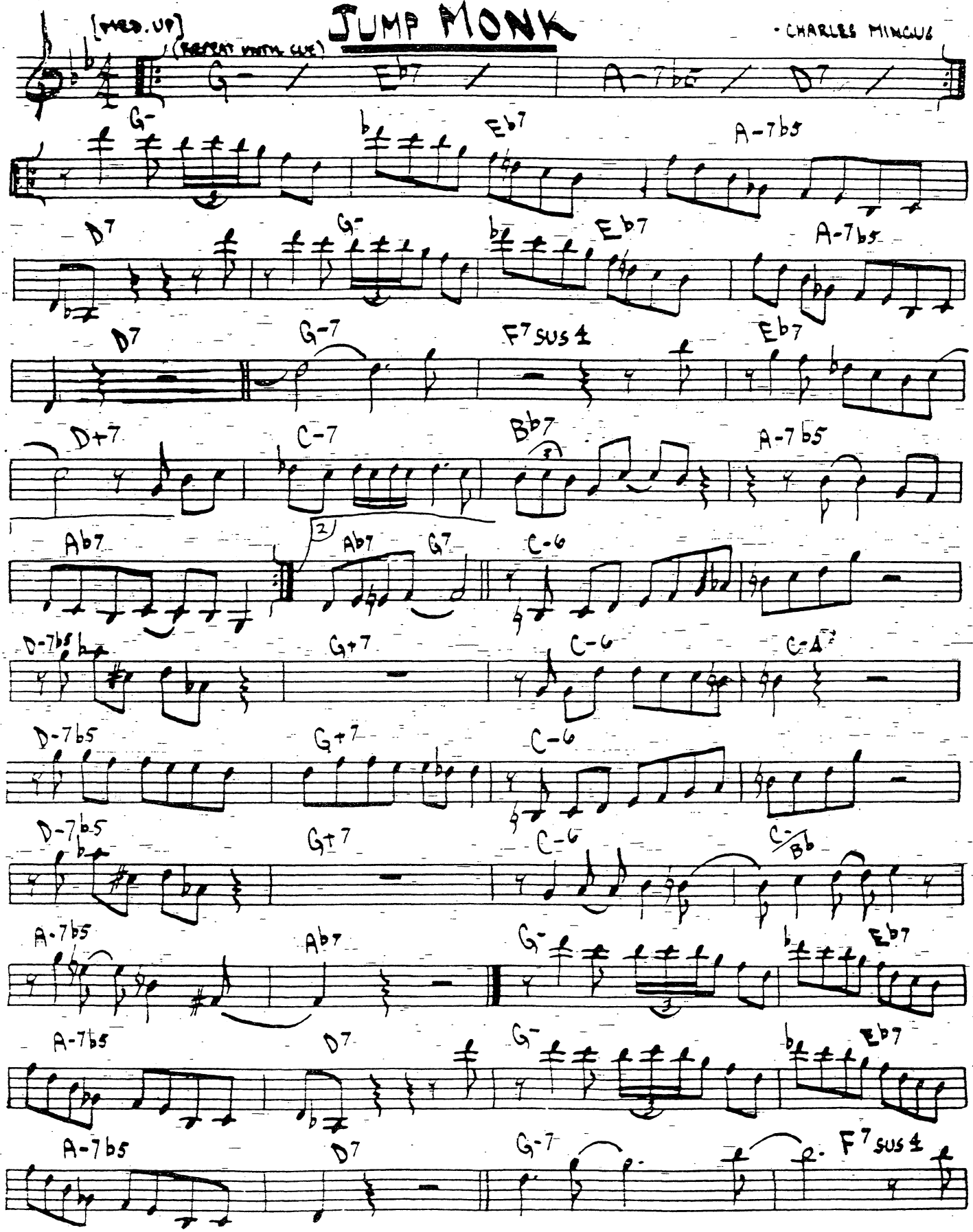


SONNY ROLLINS - "SONNY MEETS HAWK" (FINE)

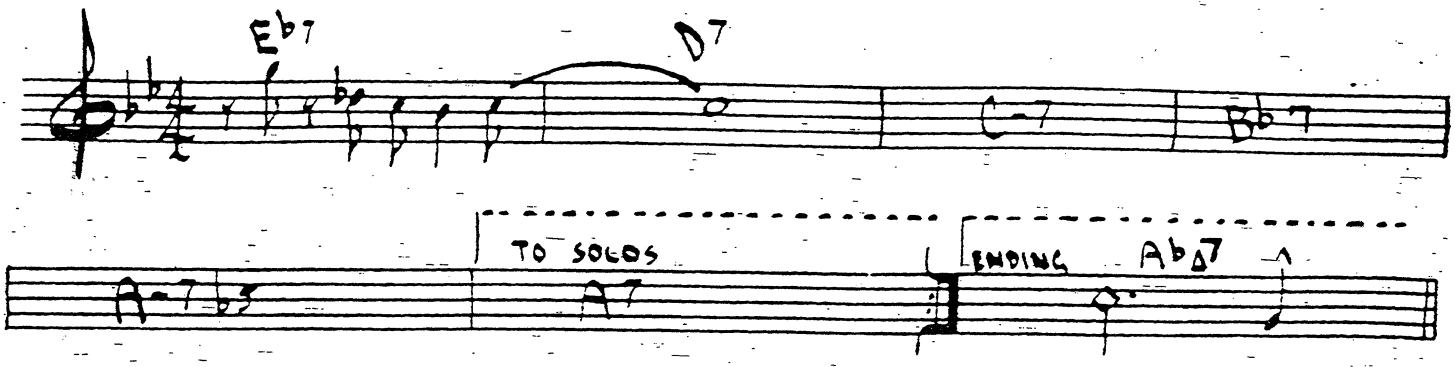
250.

JUMP MONK

- CHARLES MINGUS



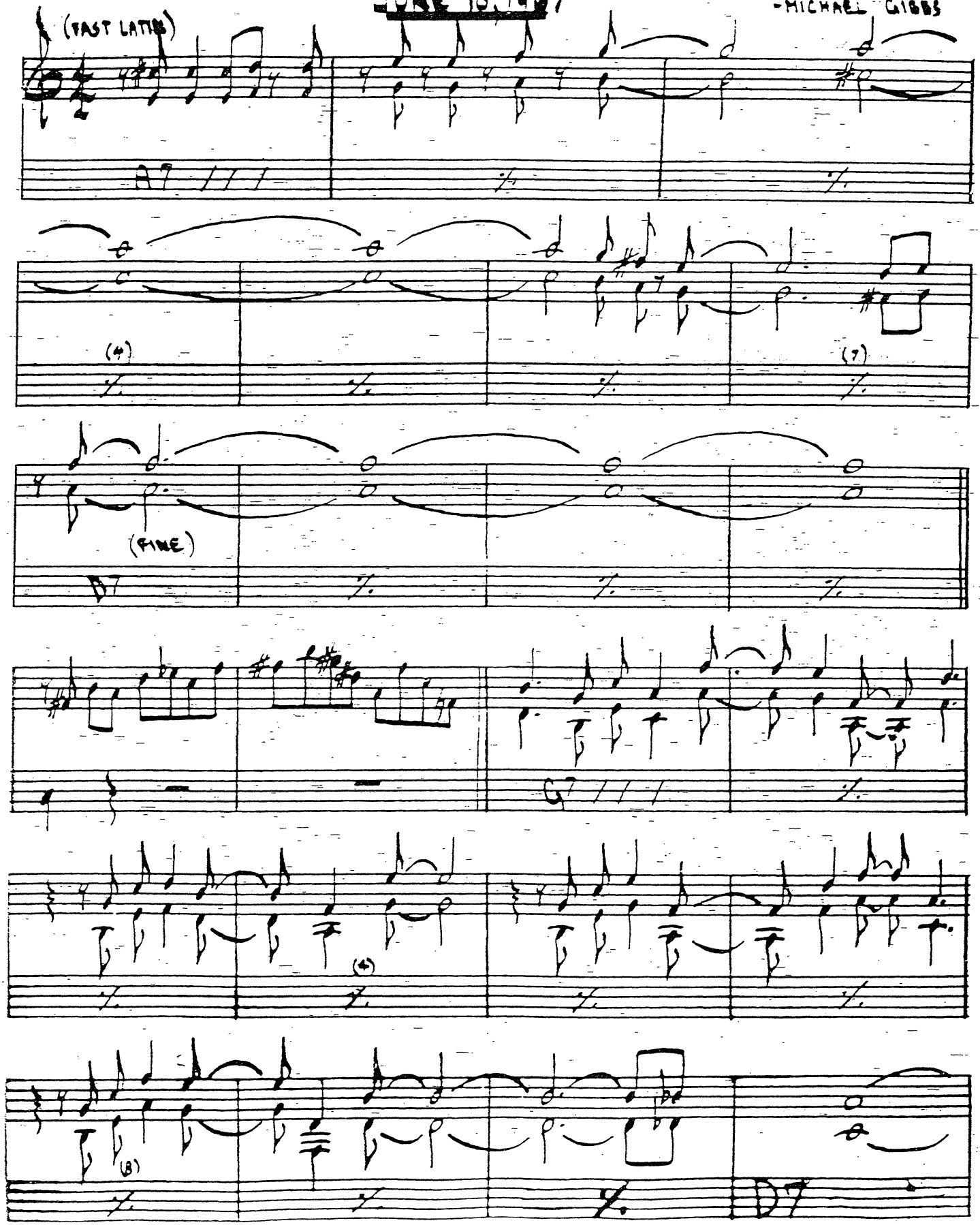
JUMP MONK - PG. 2 - MINGUS

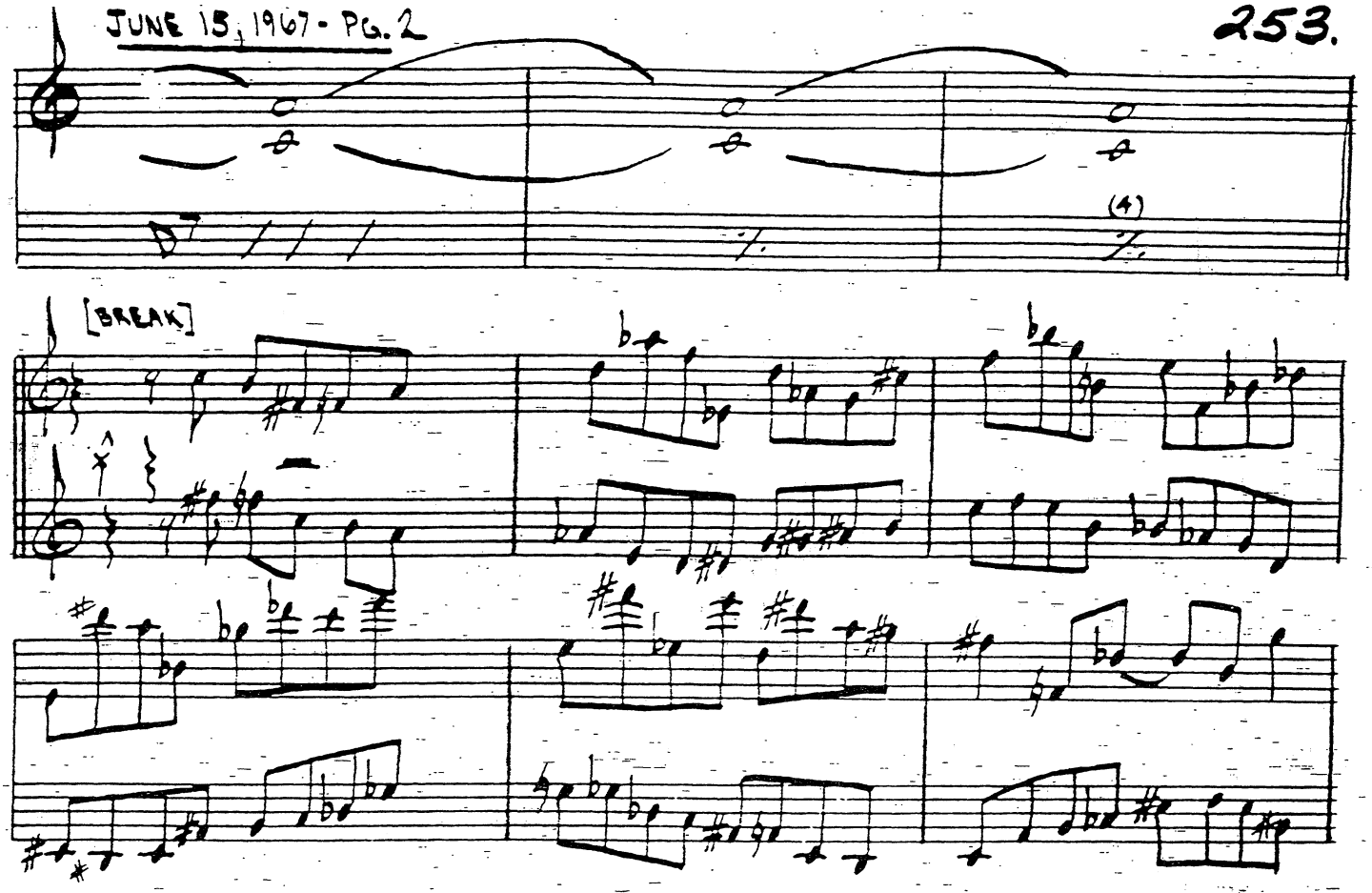


252.

JUNE 15, 1967

-MICHAEL GIBBS





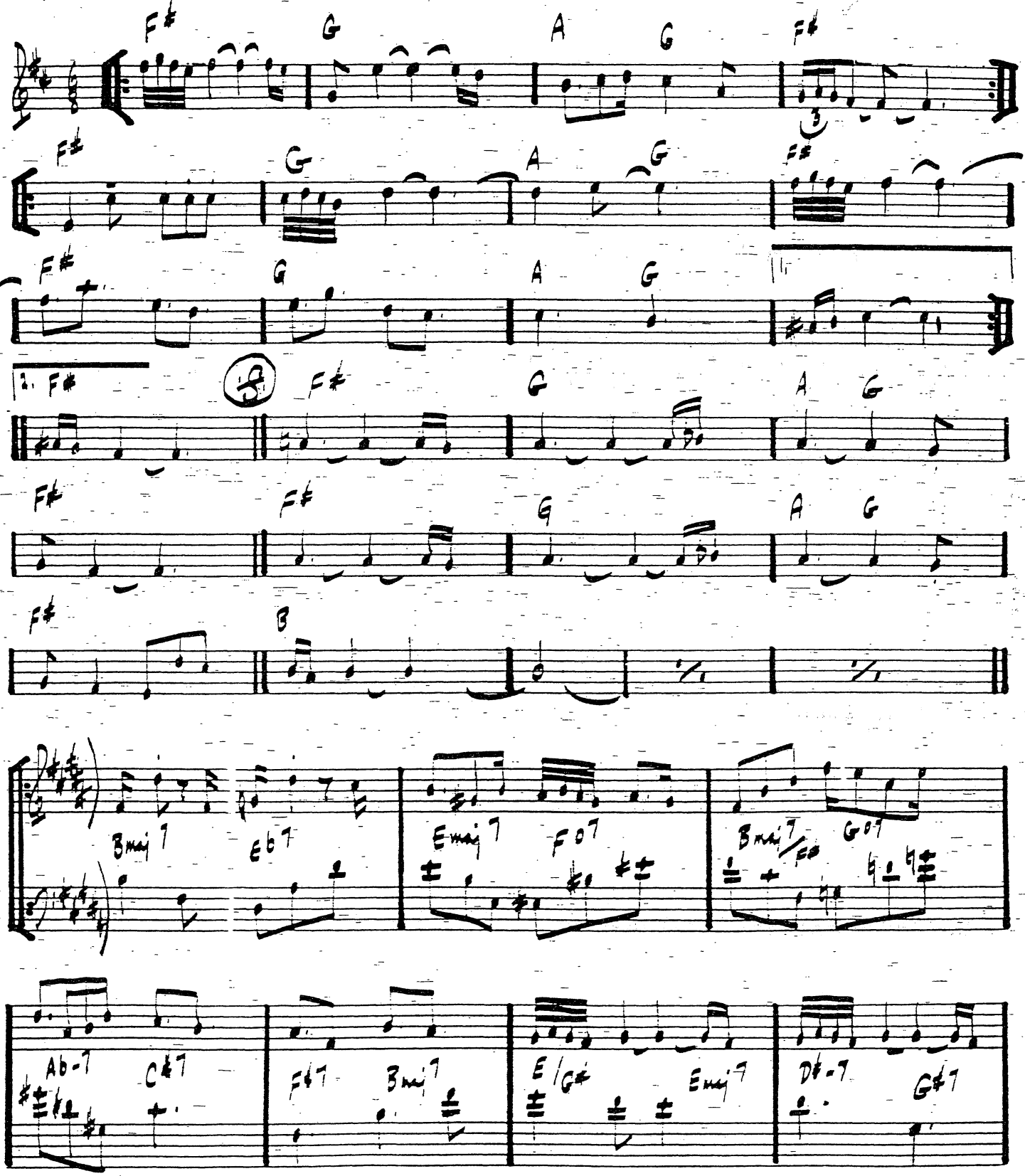
(PLAY 6 BAR BREAK ONLY ON HEAD)

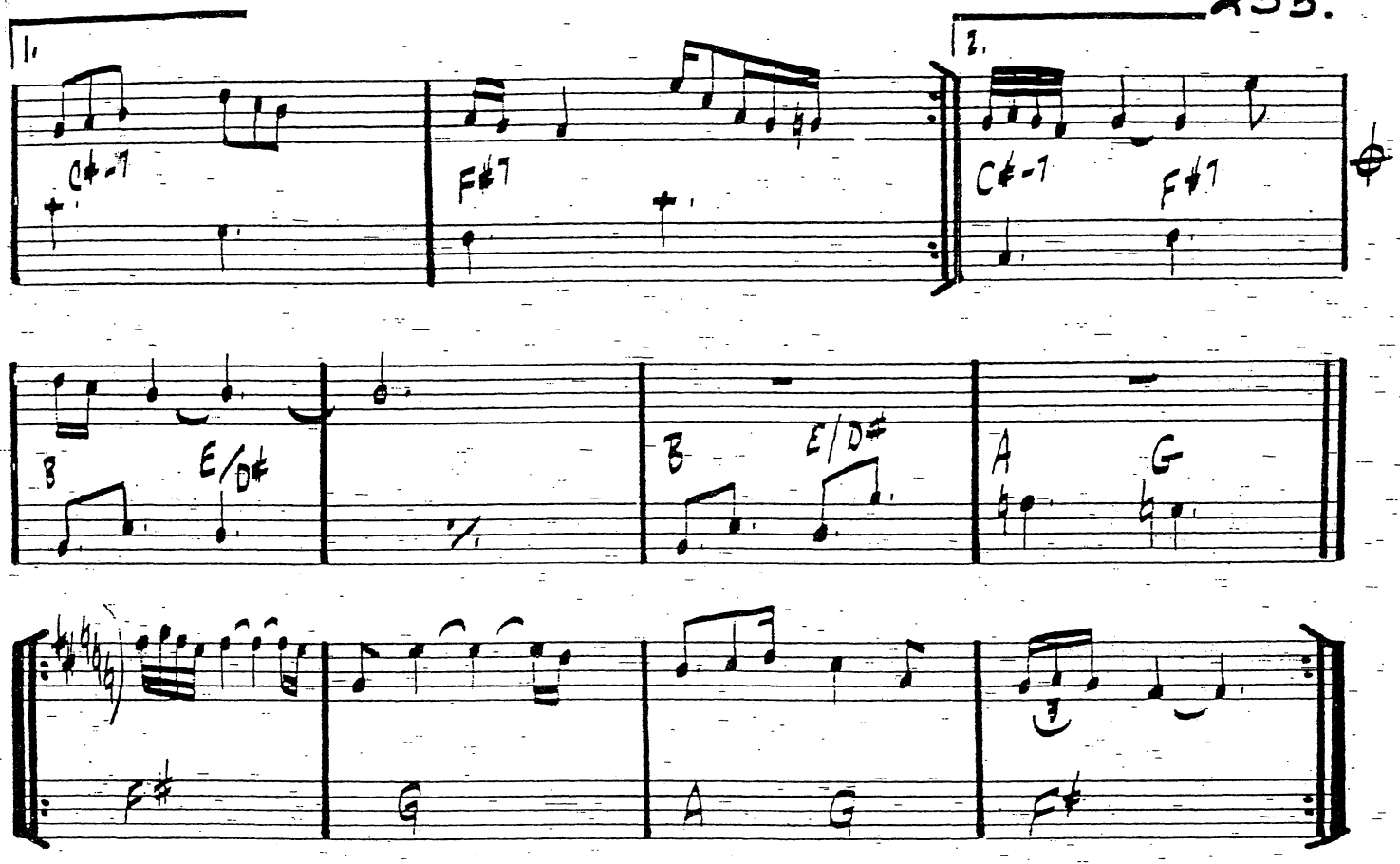
GARY BURTON - "LOFT FAKE ANAGRAM"

254.
(FLAMENCO FEEL)

LA FIESTA

– CHICK COREA

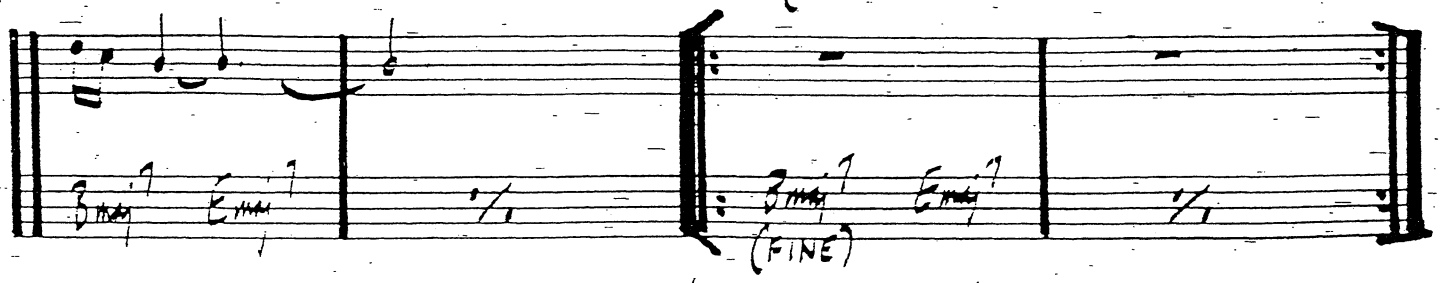




SOLOS ON SAME VAMP USING "SPANISH PHRYGIAN" SCALE

AFTER SOLOS D.S. al

(OPEN VAMP - CUE FINE)



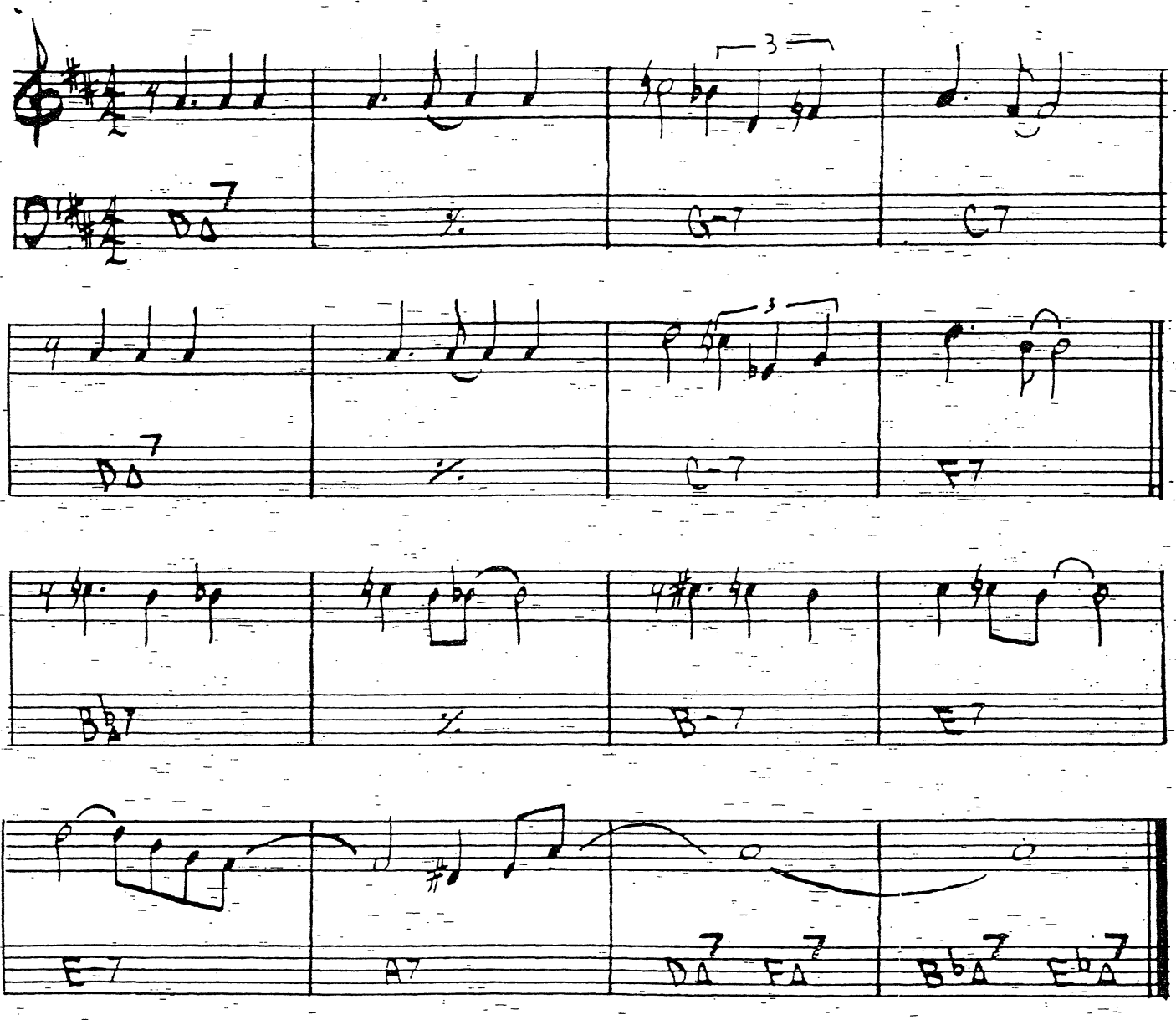
CHICK COREA - "RETURN TO FOREVER"

STAN GETZ - "CAPTAIN MARVEL"

256.

LADY BIRD

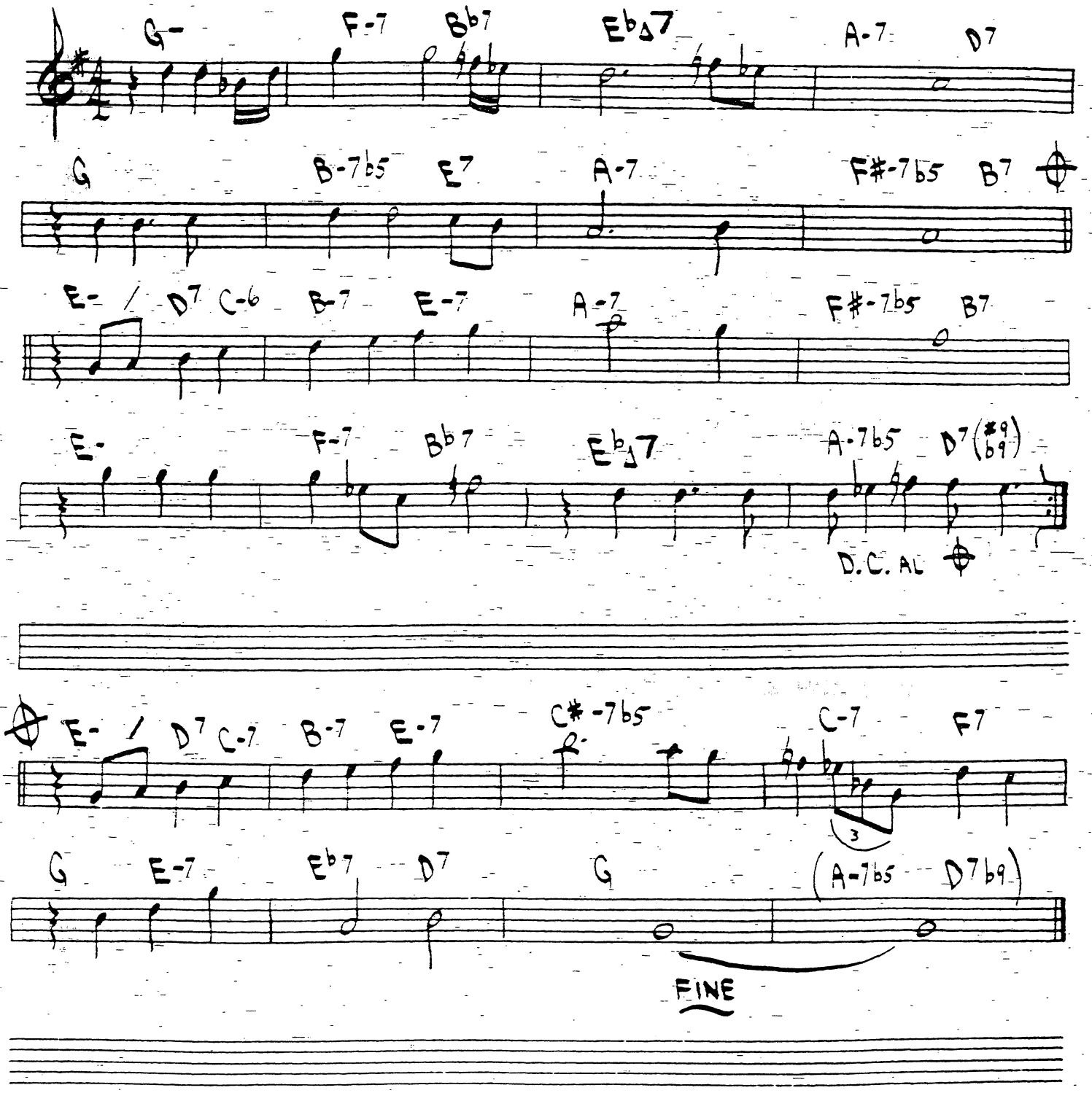
TAD DAMERON



LAMENT

(BALLAD)

J.J. JOHNSON

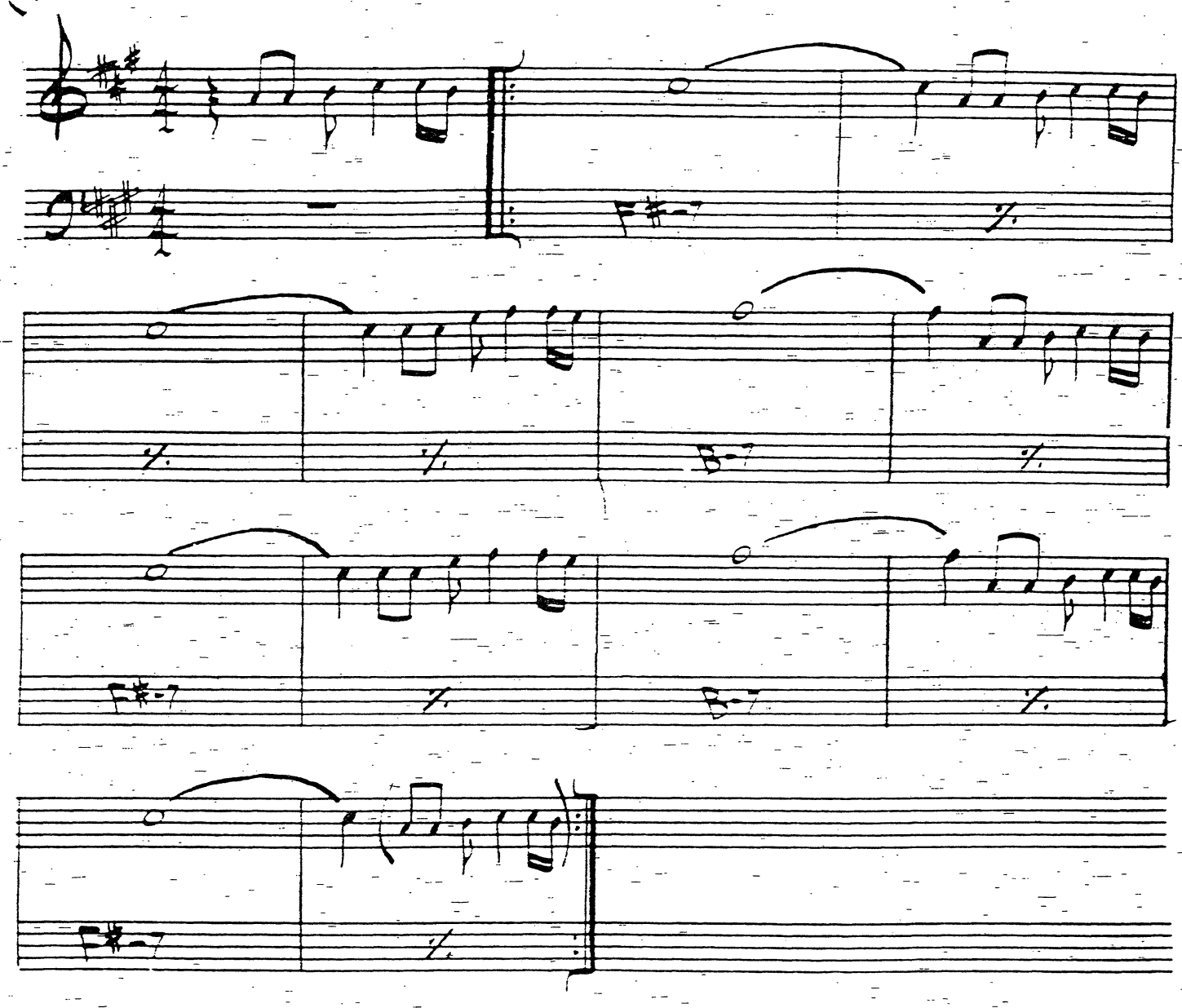


258

EVEN 8THS

LAS VEGAS TANGO

GIL EVANS

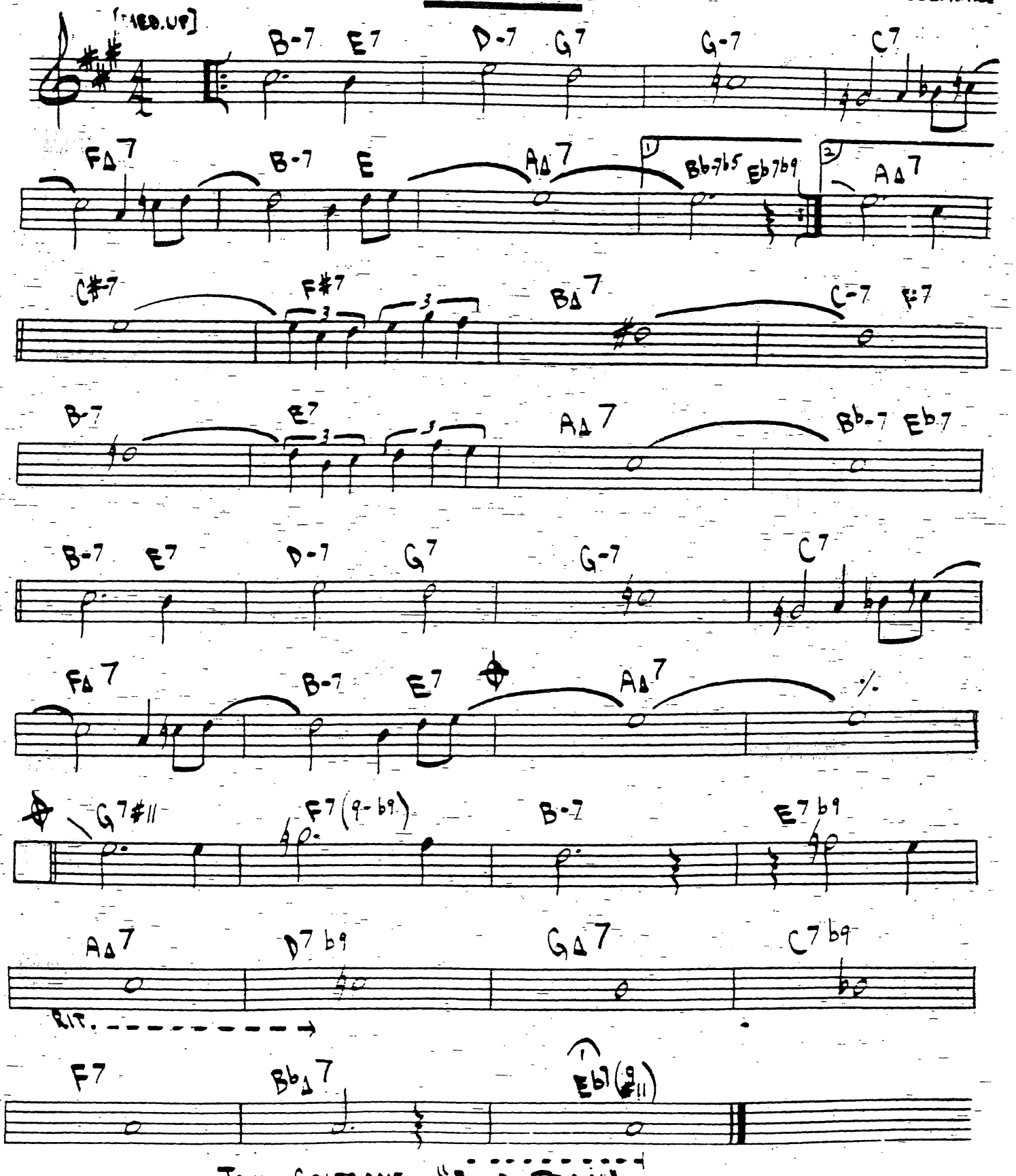


GIL EVANS - "INDIVIDUALISM"

GARY BURTON - "GOOD VIBES"

LAZYBIRD

- JOHN COLTRANE



JOHN COLTRANE - "BLUE TRAIN"

LEROY, THE MAGICIAN

GARY BURTON

(ROCK)

(DRUM INTRO.)

G7

G7

C7

G7

1.

(SOLO)

F#7

B7

E7

A7

D7

G7

B♭7

C7 / D7

D7

[DRUM BREAK]

2.

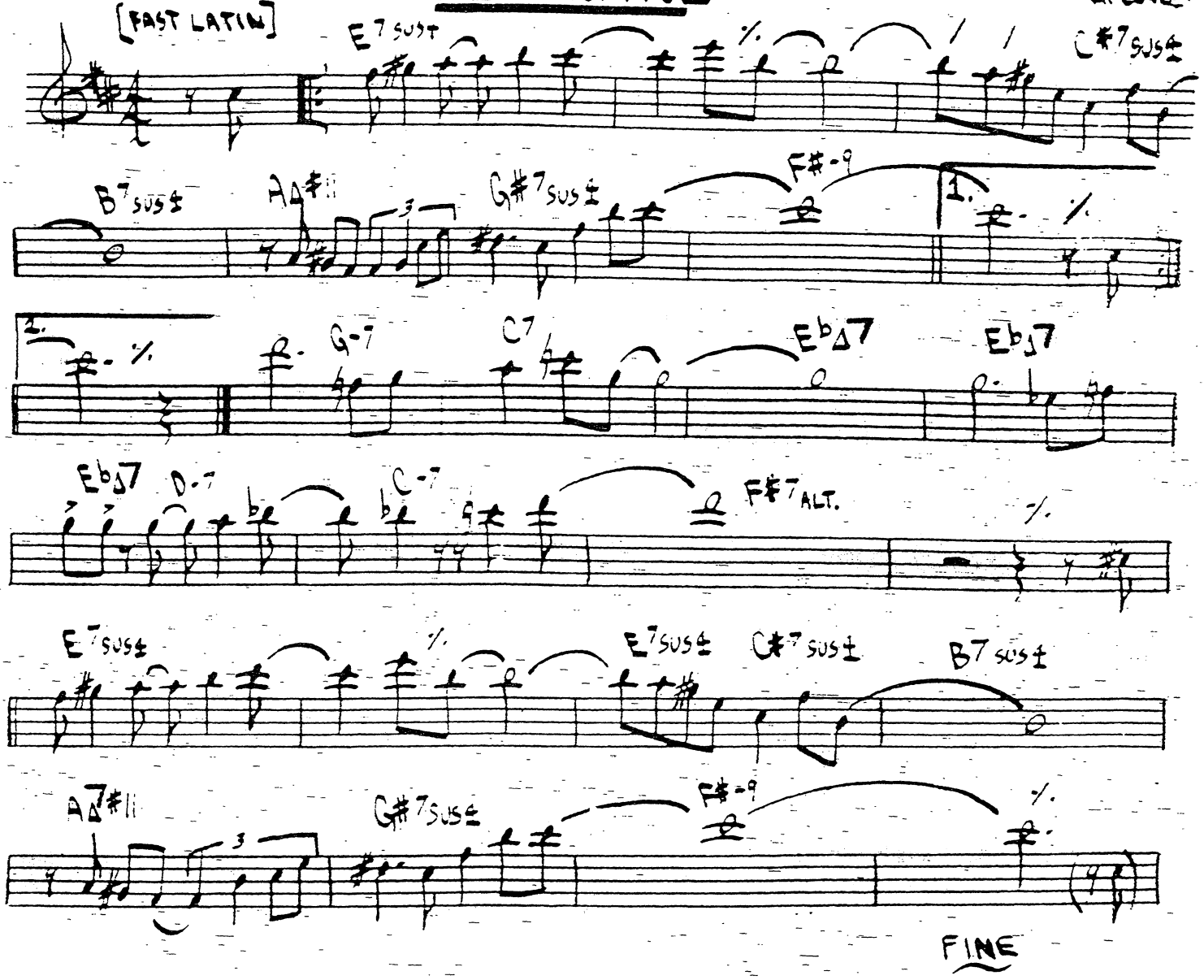
E♭7

G7

[DRUM BREAK]

LIE AWAKE

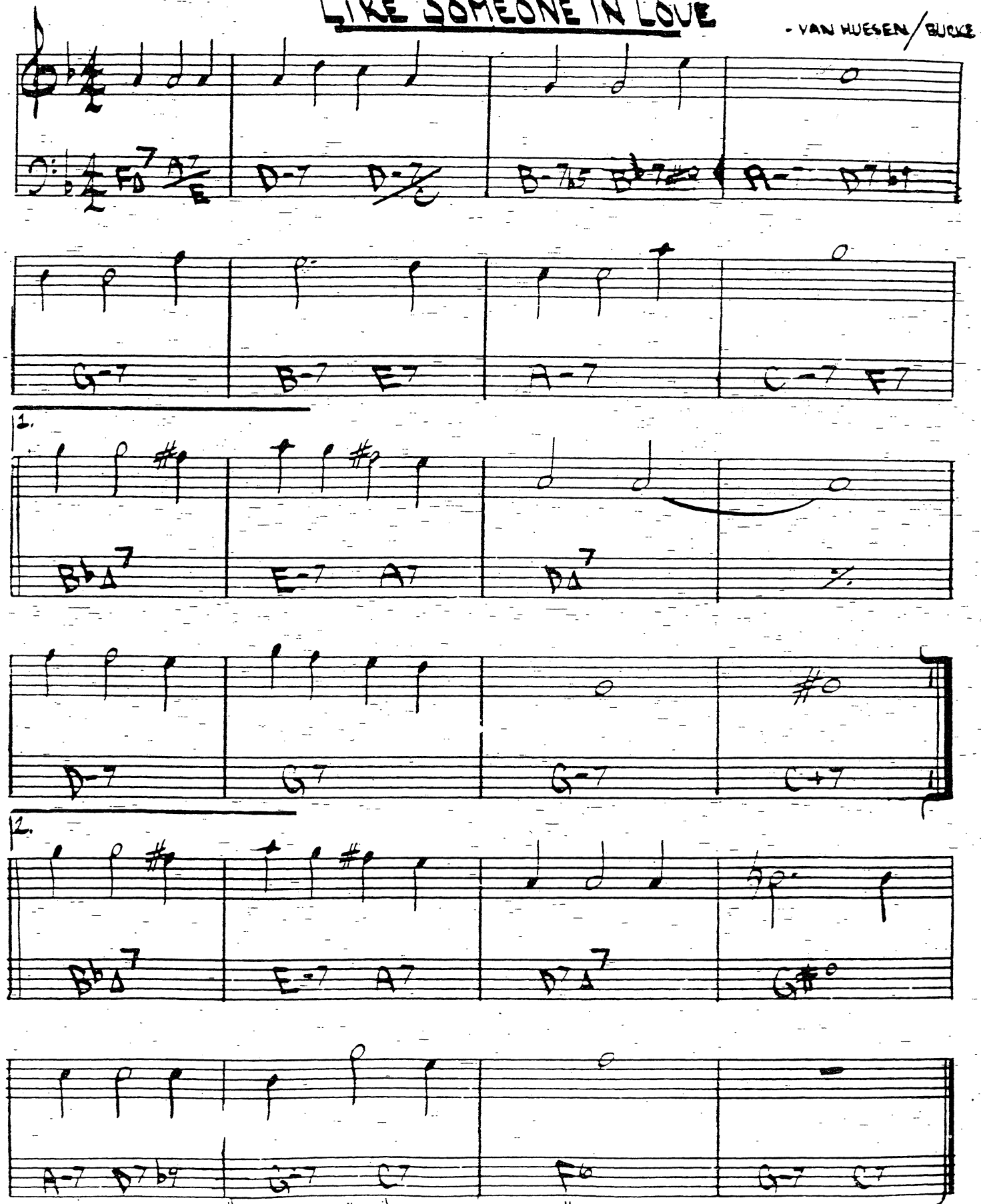
--MITCH CORLEY



262.

LIKE SOMEONE IN LOVE

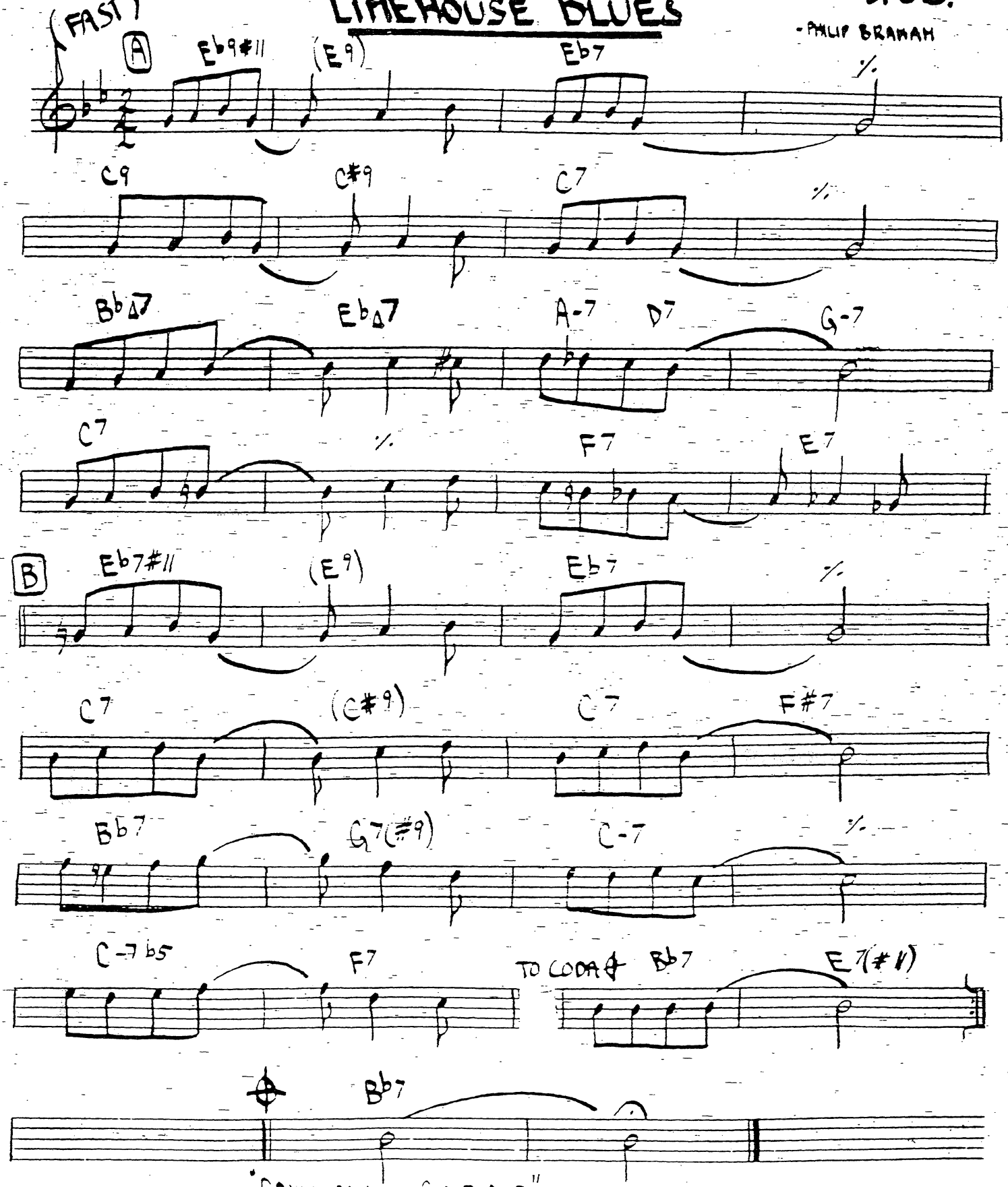
- VAN HUESEN / BURKE



JOHN COLTRANE - "LUSH LIFE" "COLTRANE TIME"

LIMEHOUSE BLUES

- PHILIP BRAHAM



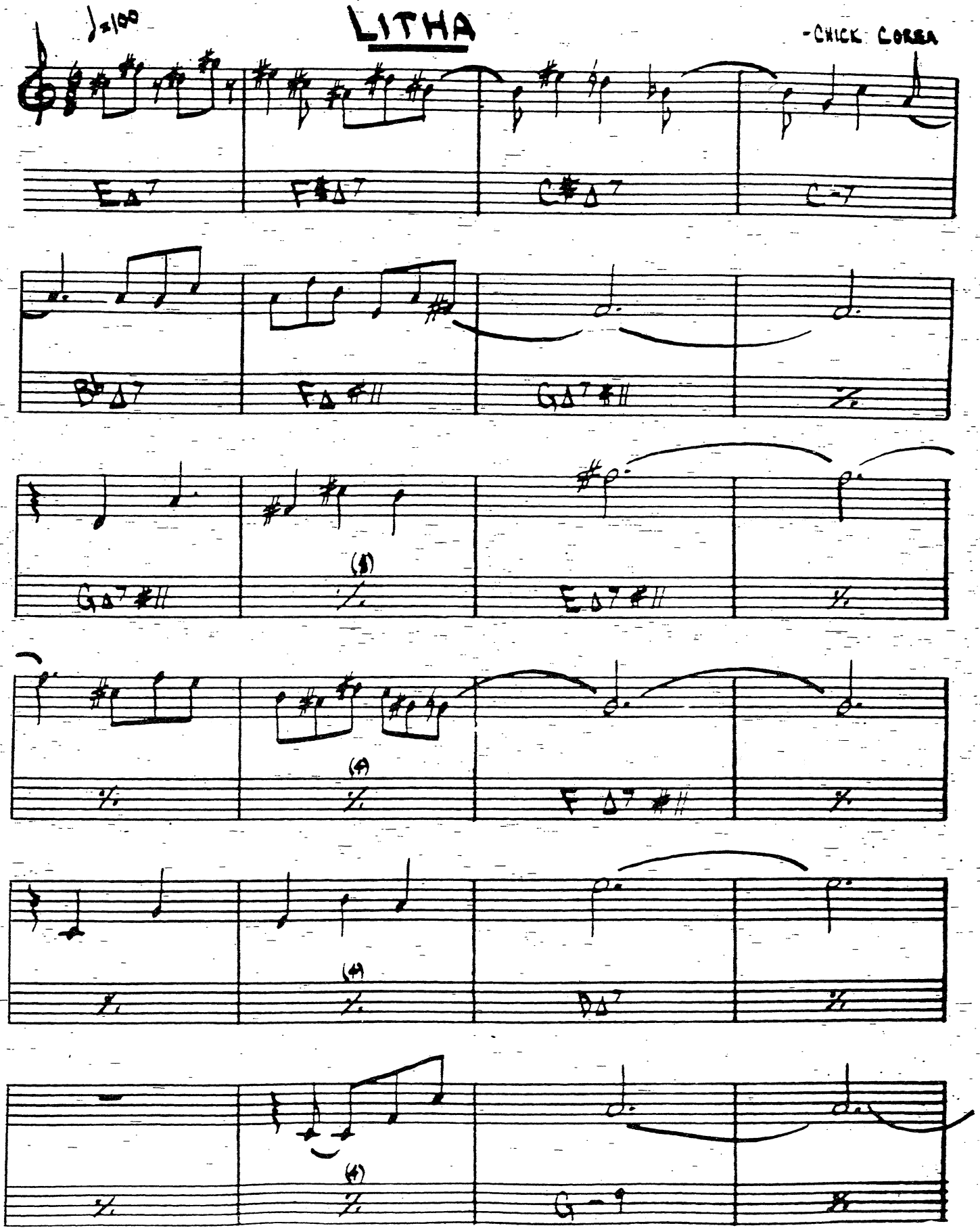
"CANNONBALL + COLTRANE"
DAVE BRUBECK - "BLUES ROOTS"

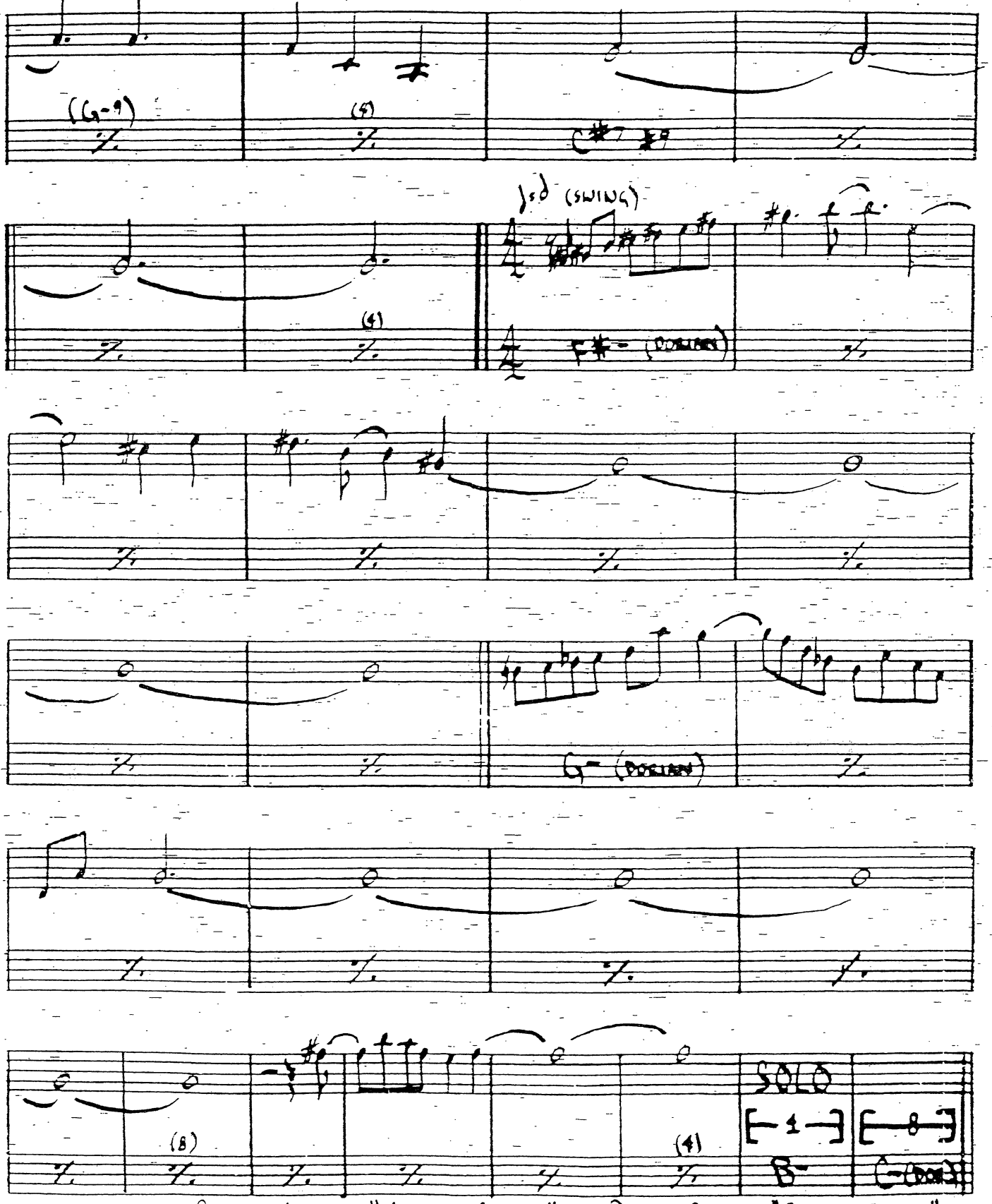
264.

LITHA

♩=100

-CHICK COREA



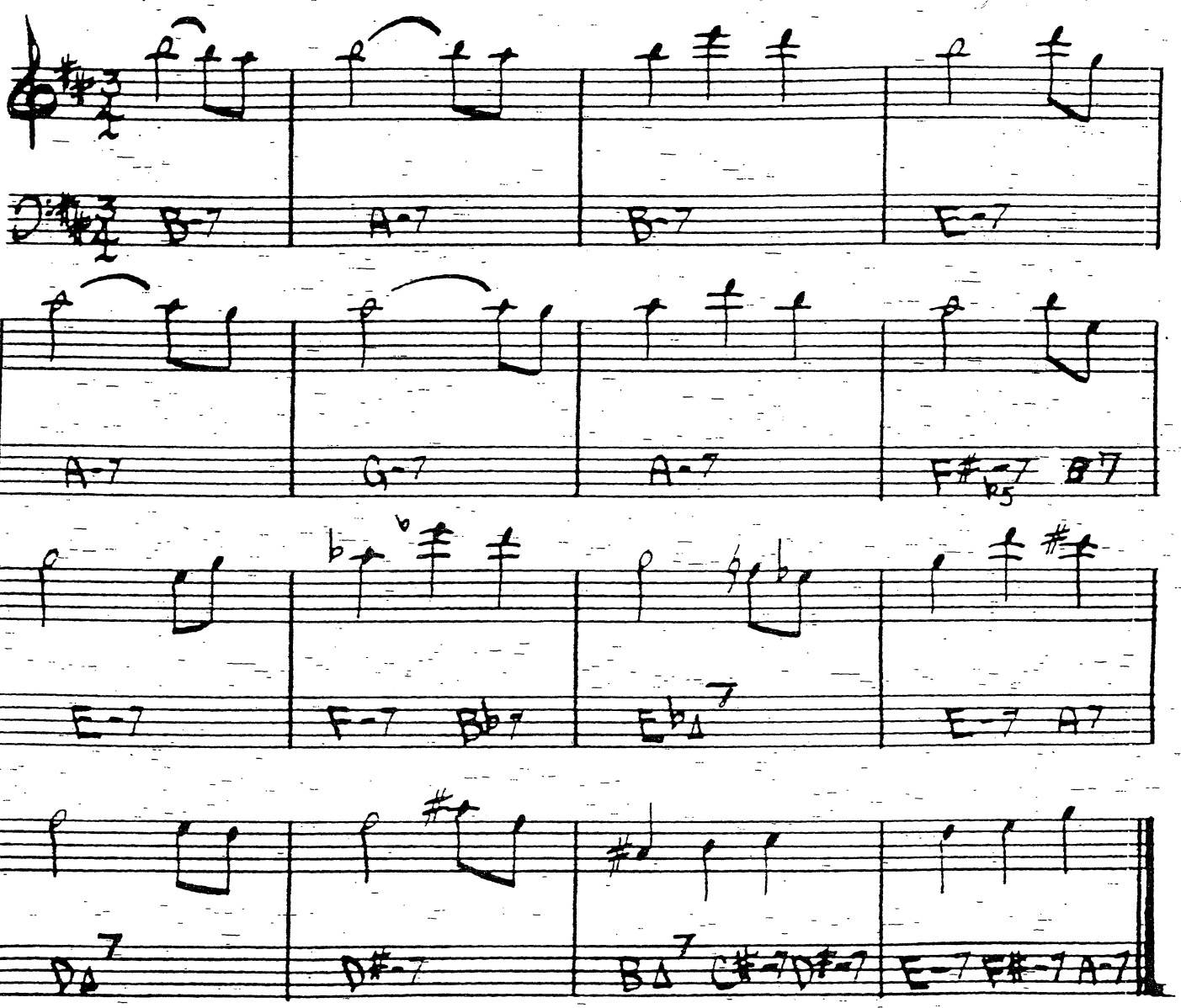


CHICK COREA: "INNER SPACE" STAN GETZ "SWEET RAIN"

(MED.)

LITTLE B's POEM

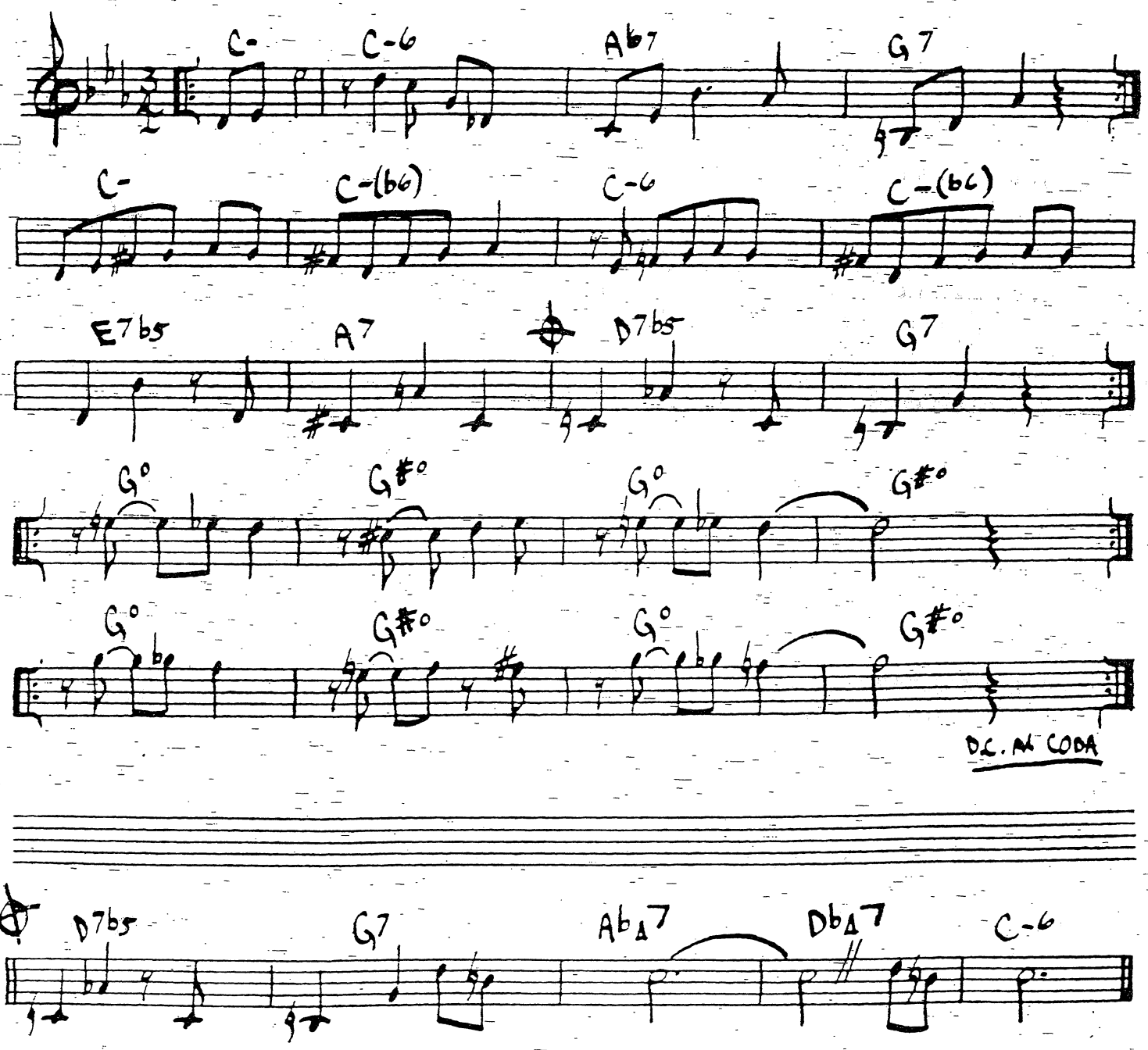
- BOBBY HUTCHERSON



BOBBY HUTCHERSON - "COMPONETS"

LITTLE NILES

- RANDY WESTON

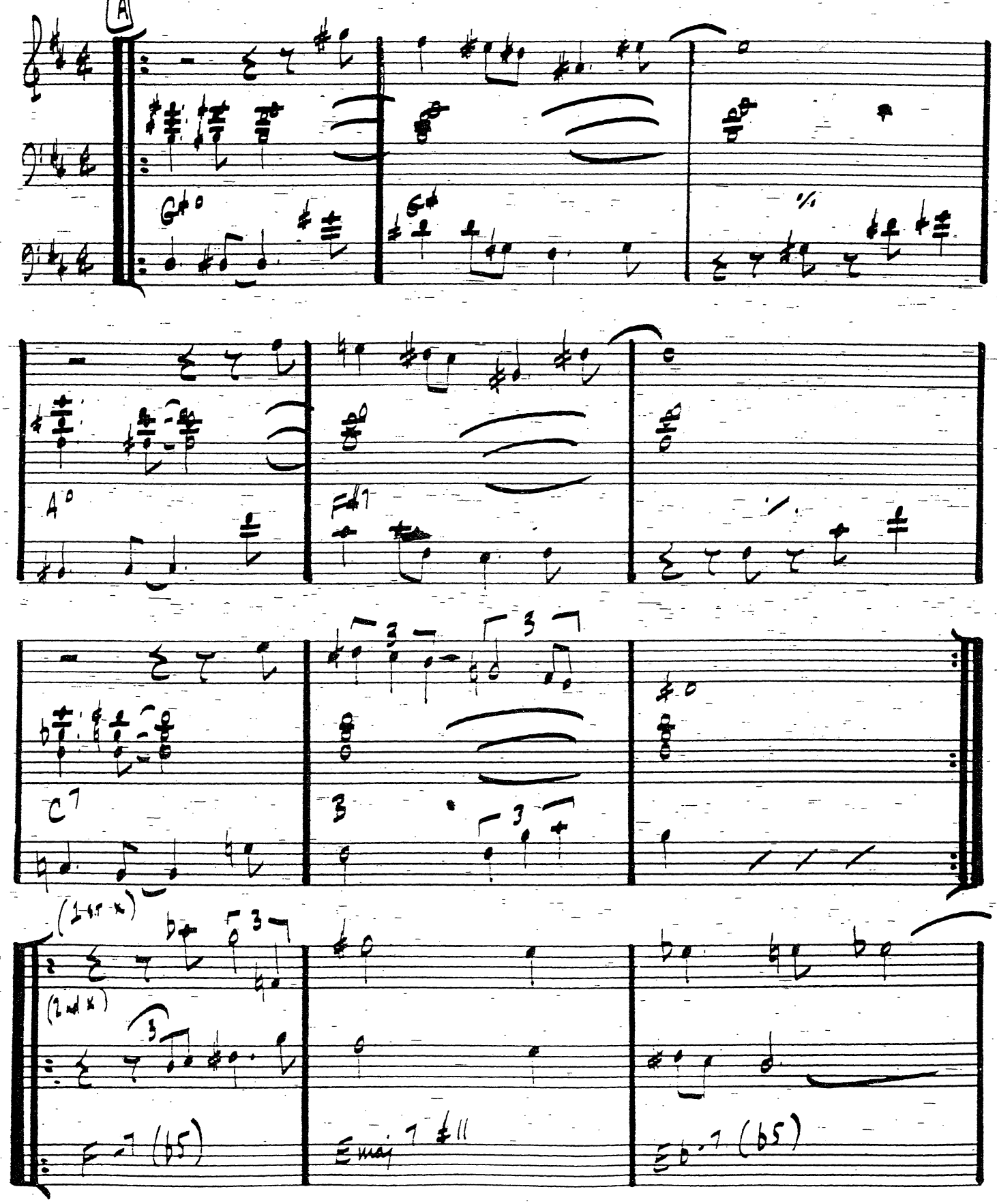


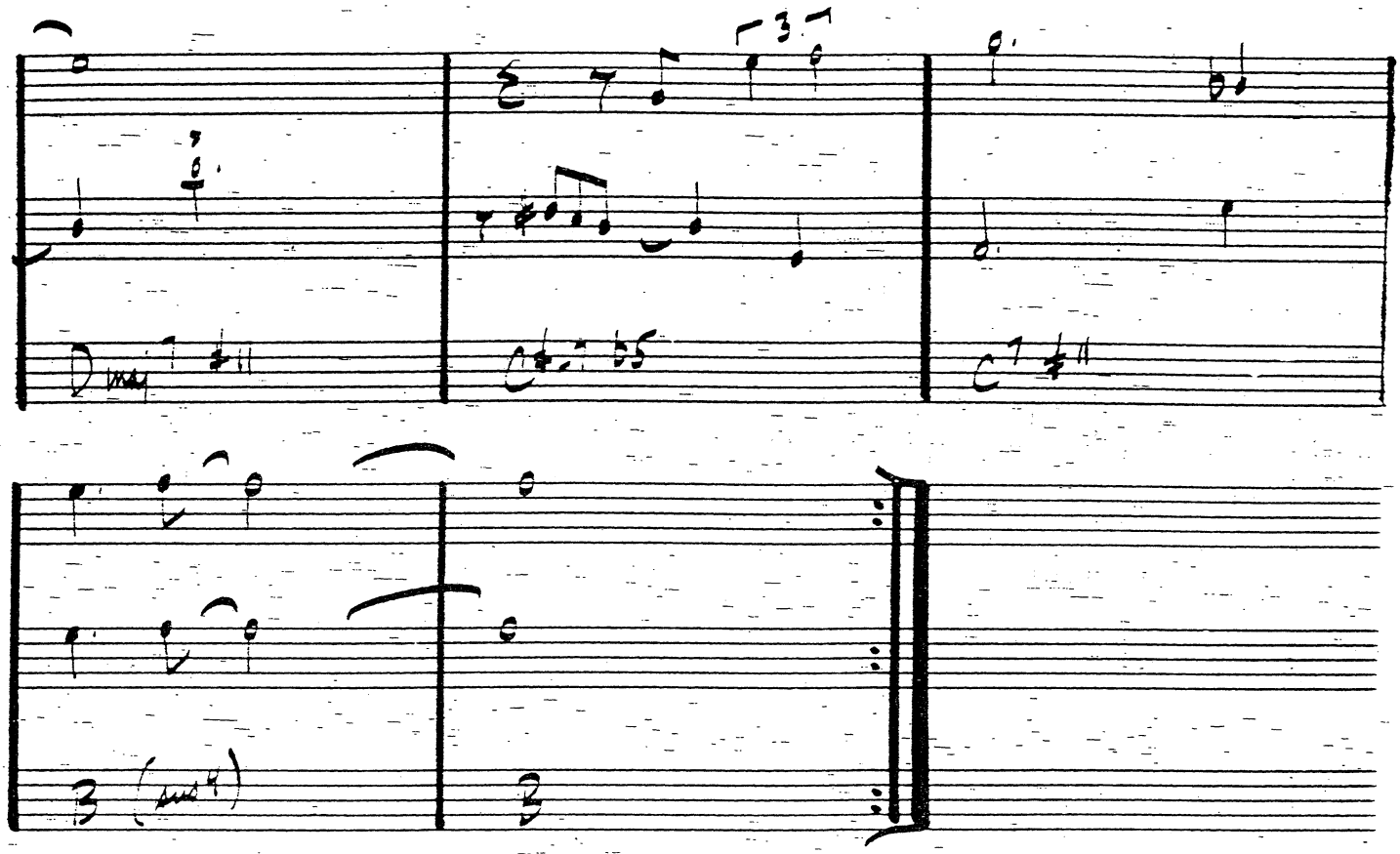
RANDY WESTON - "TANJA"

268

LITURGY

- MICHAEL GIBBS





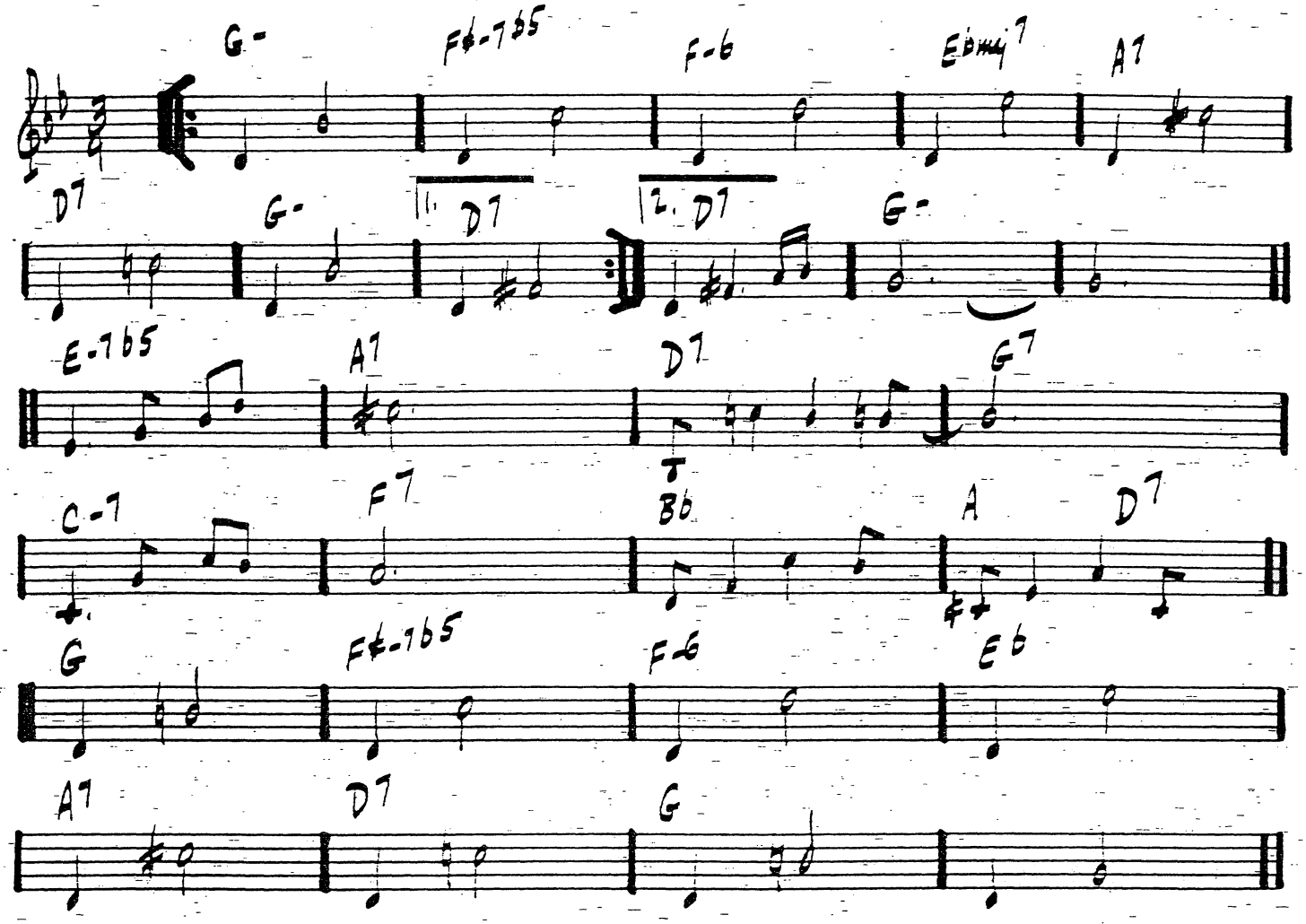
(FORM: AABB)

GREN BURTON – "DUSTER"

270.
(MED)

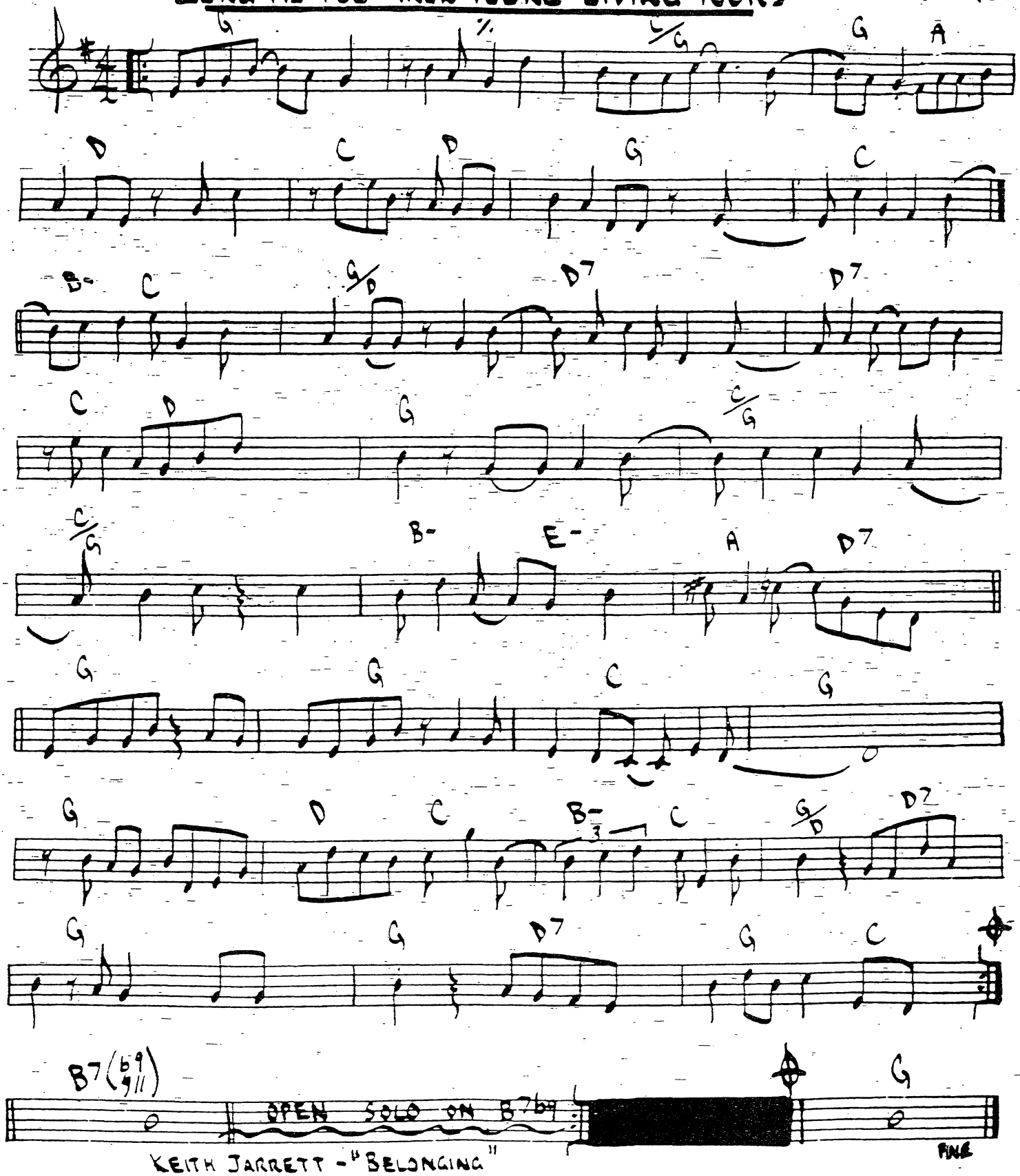
LITTLE WALTZ

- RON CARTER



LONG AS YOU KNOW YOU'RE LIVING YOURS

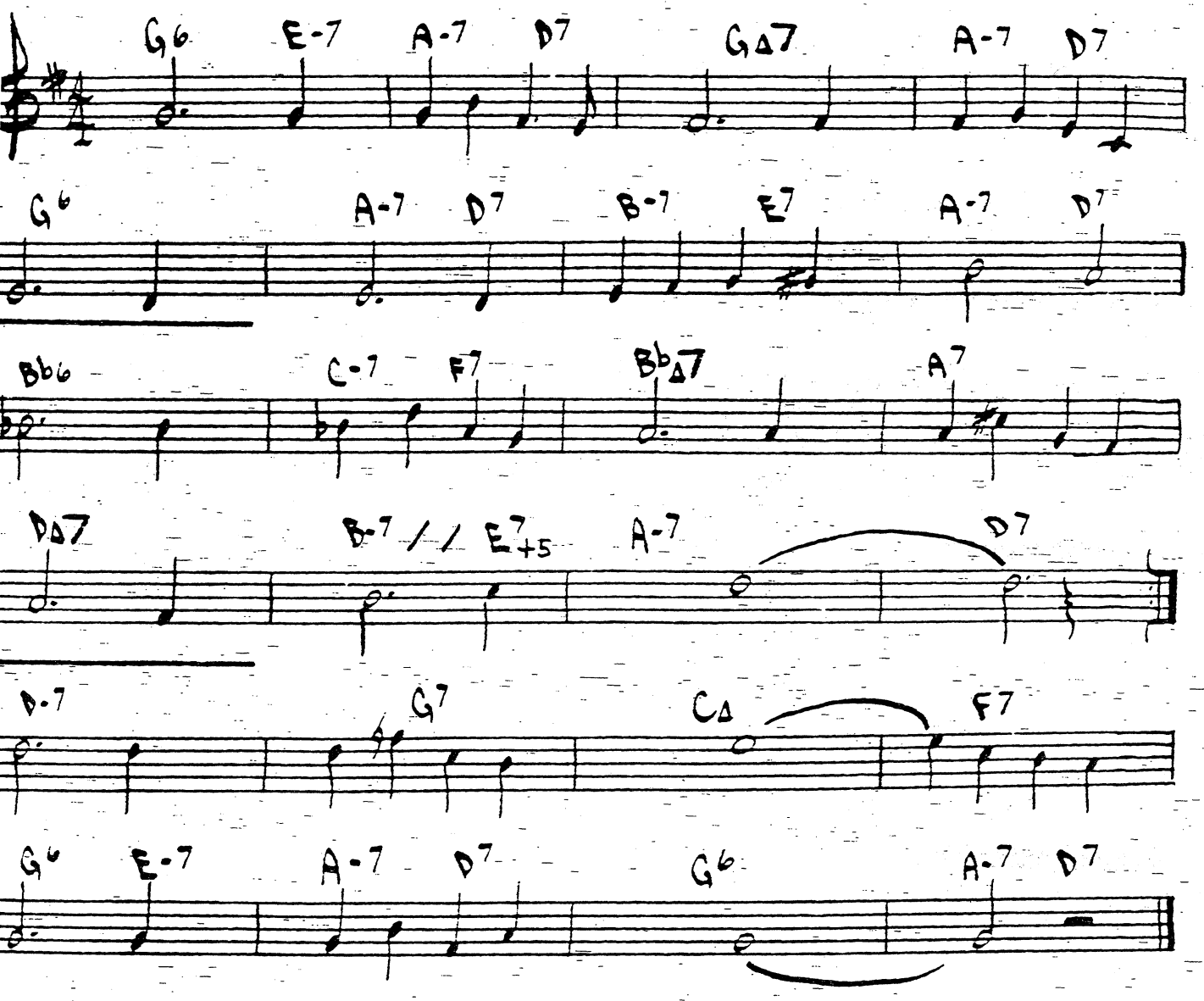
KEITH JARRETT



KEITH JARRETT - "BELONGING"

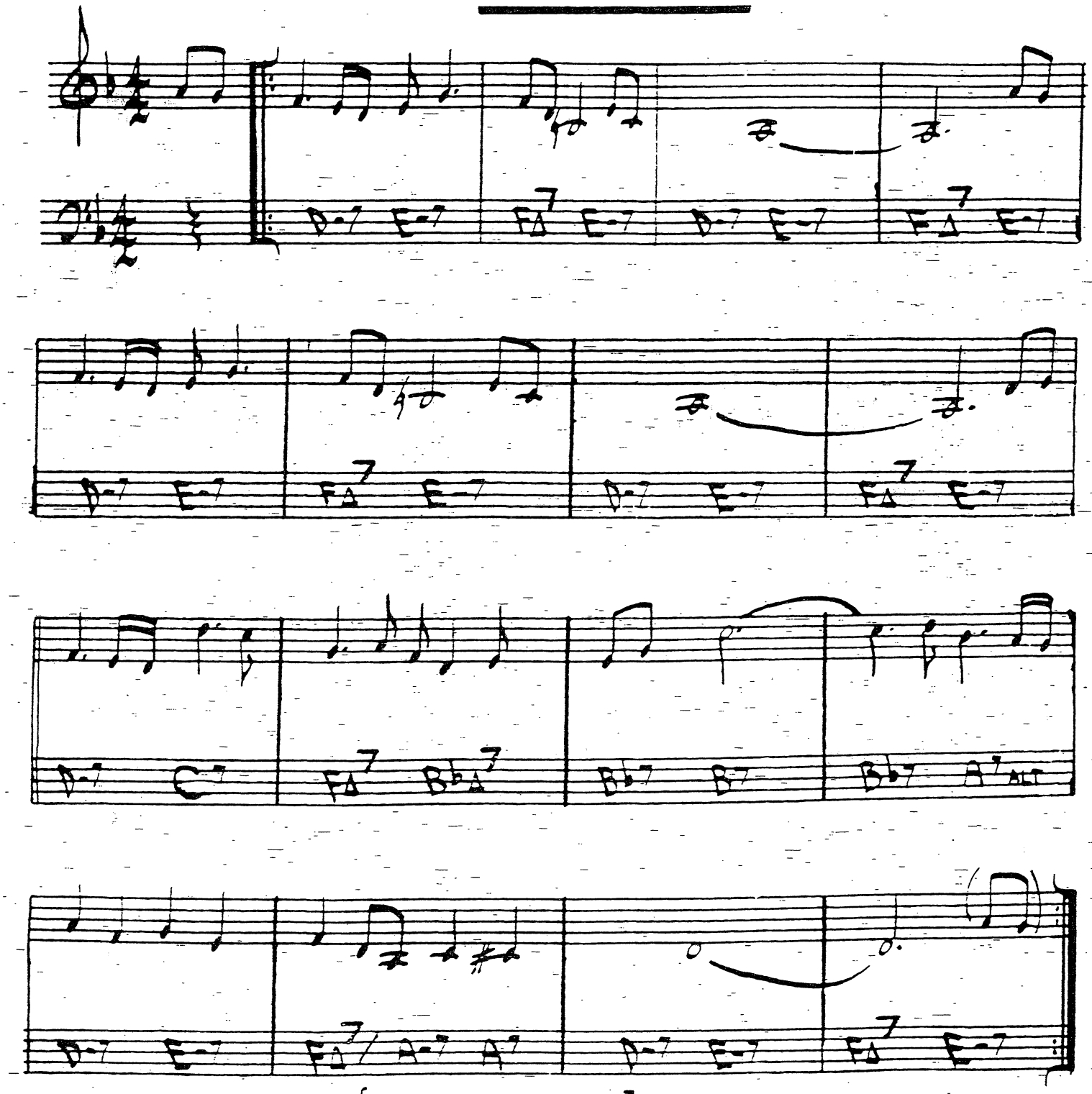
LONG AGO + FAR AWAY

- KEEN GERSHWIN



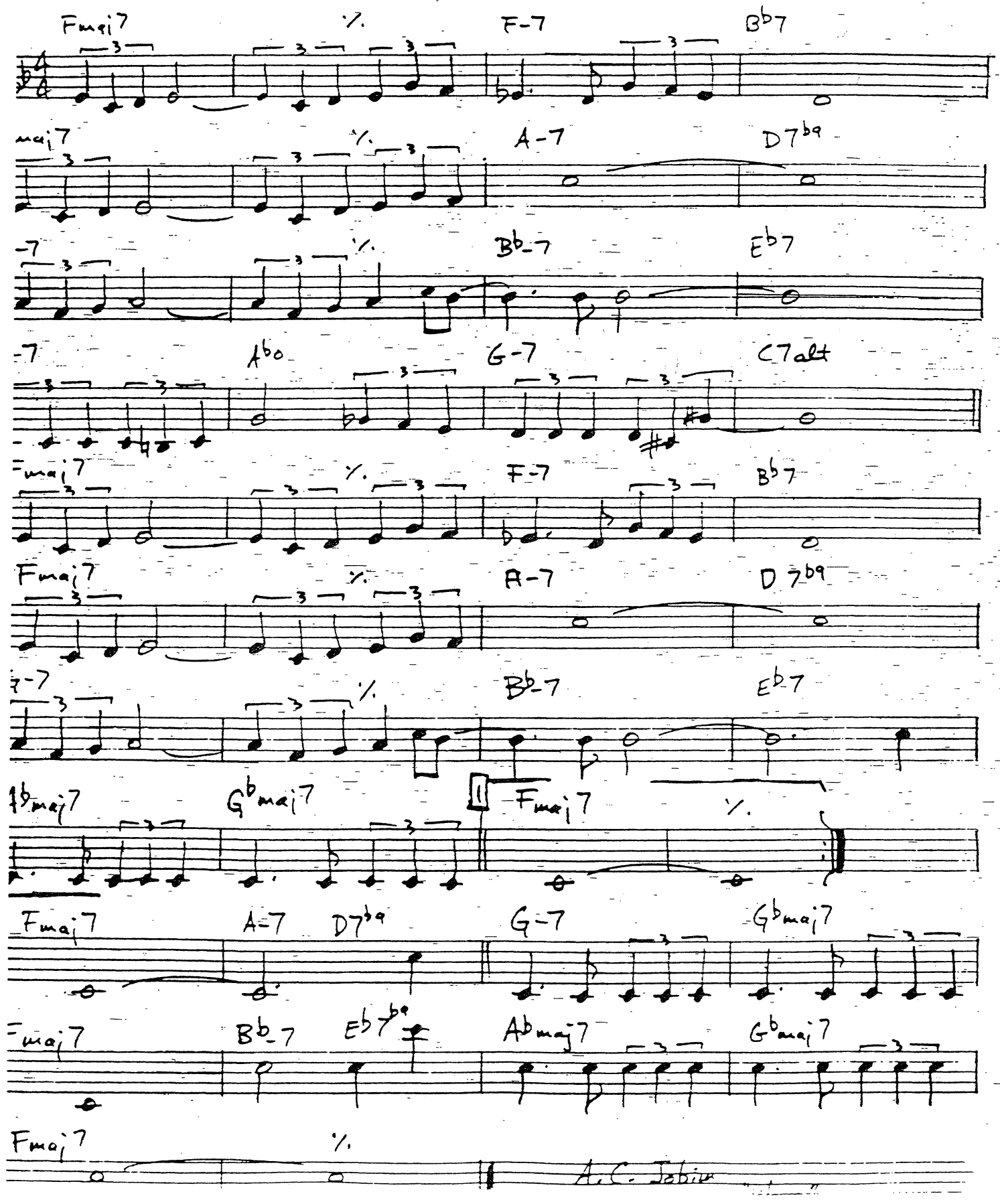
LONNIES LAMENT

- JOHN COLTRANE



[SOLOS ON C-7]

BOSSA — LOOK TO THE SKY — Jobim

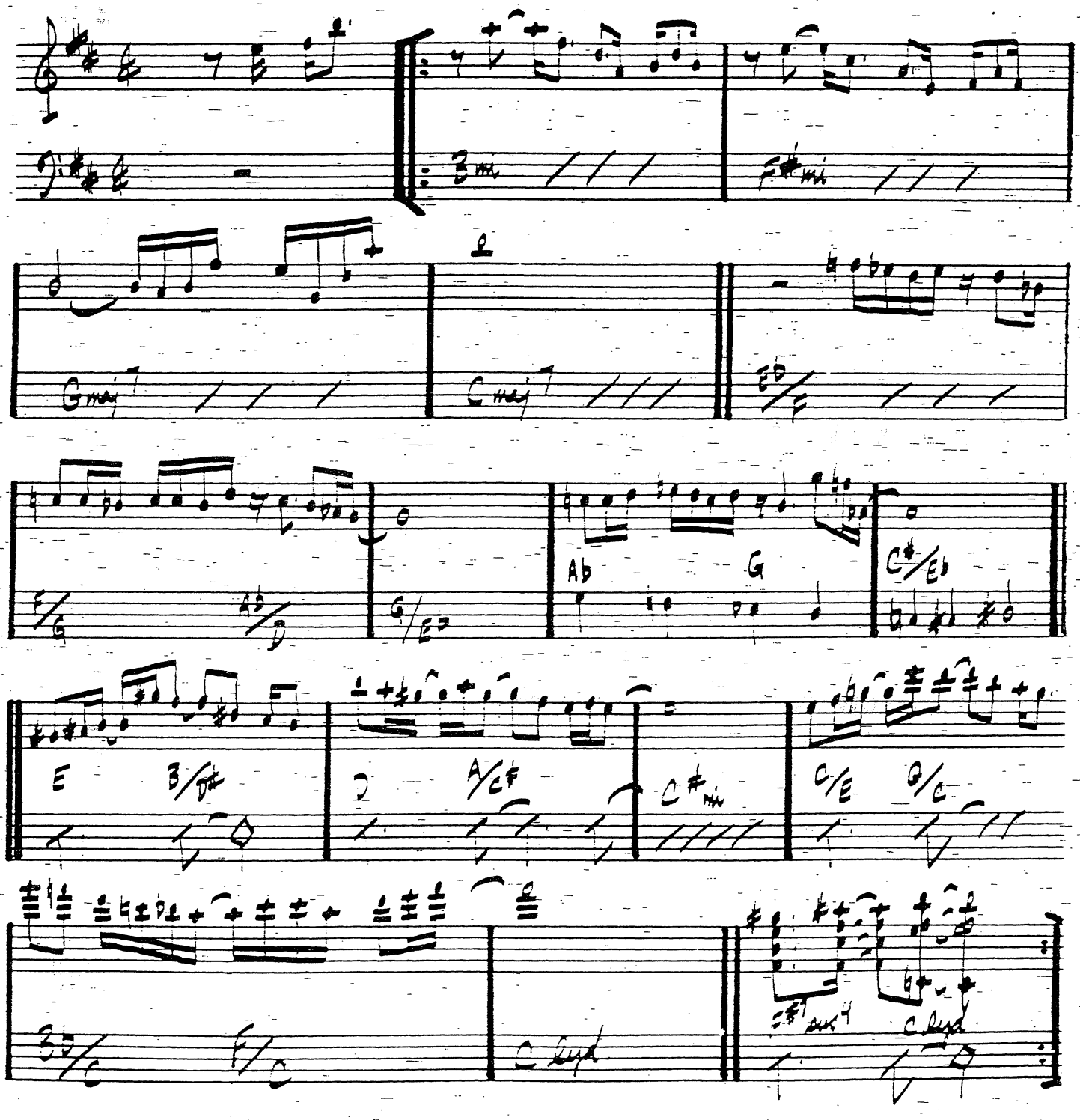


(MED. ROCK)

275.

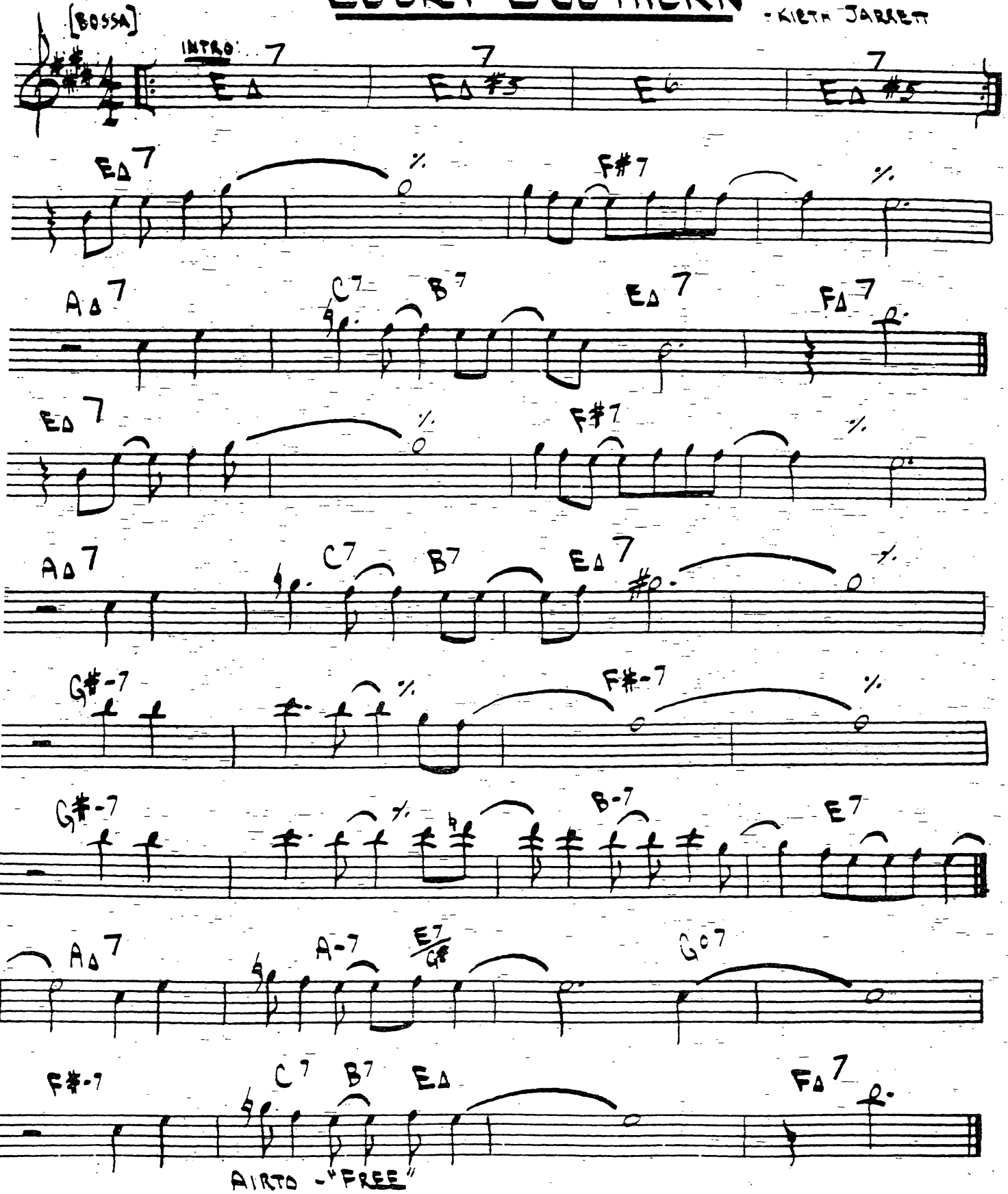
LOOKING BACK

- RICHARD NILES



LUCKY SOUTHERN

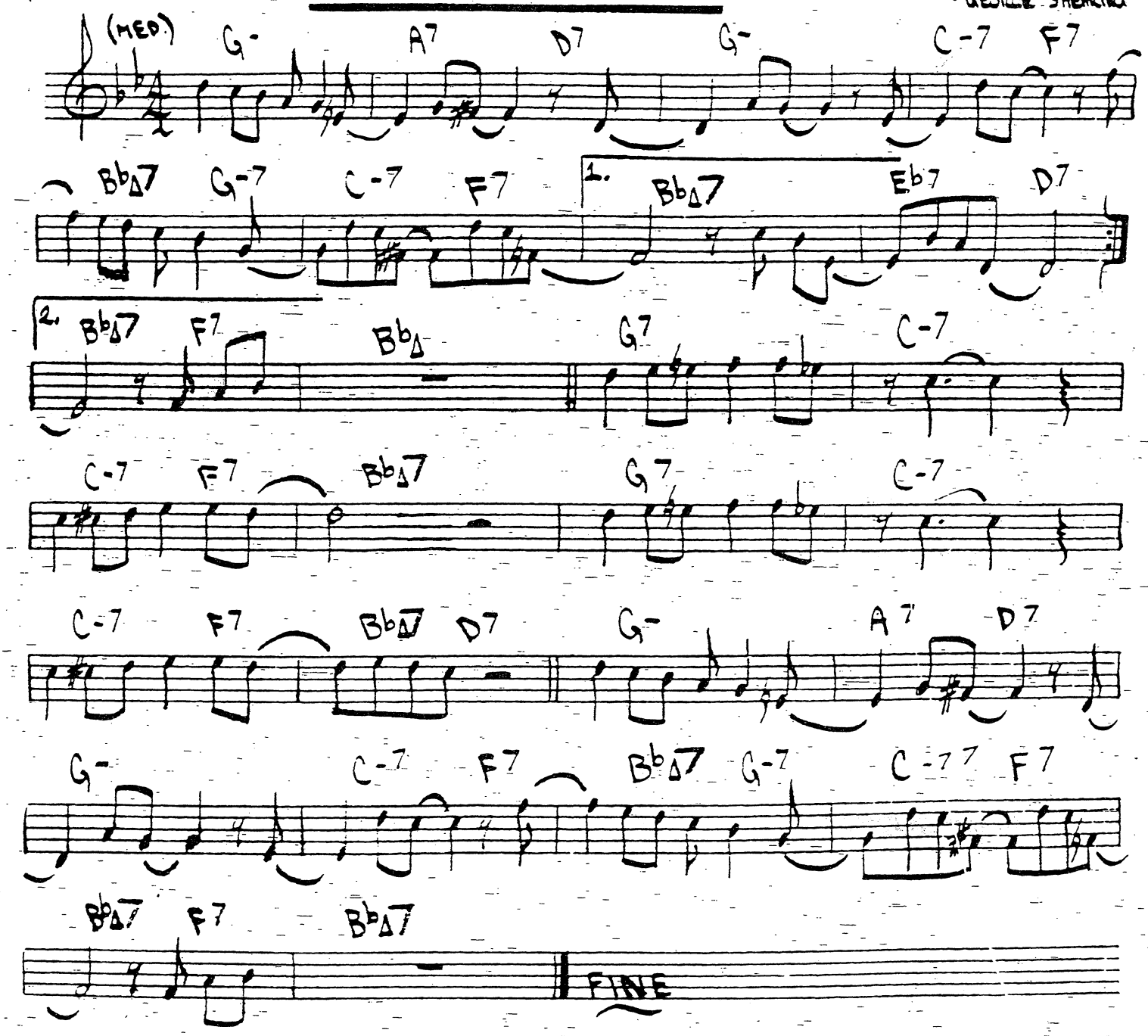
- KEITH JARRETT



LULLABY OF BIRDLAND

277.

- GEORGE SHEARING



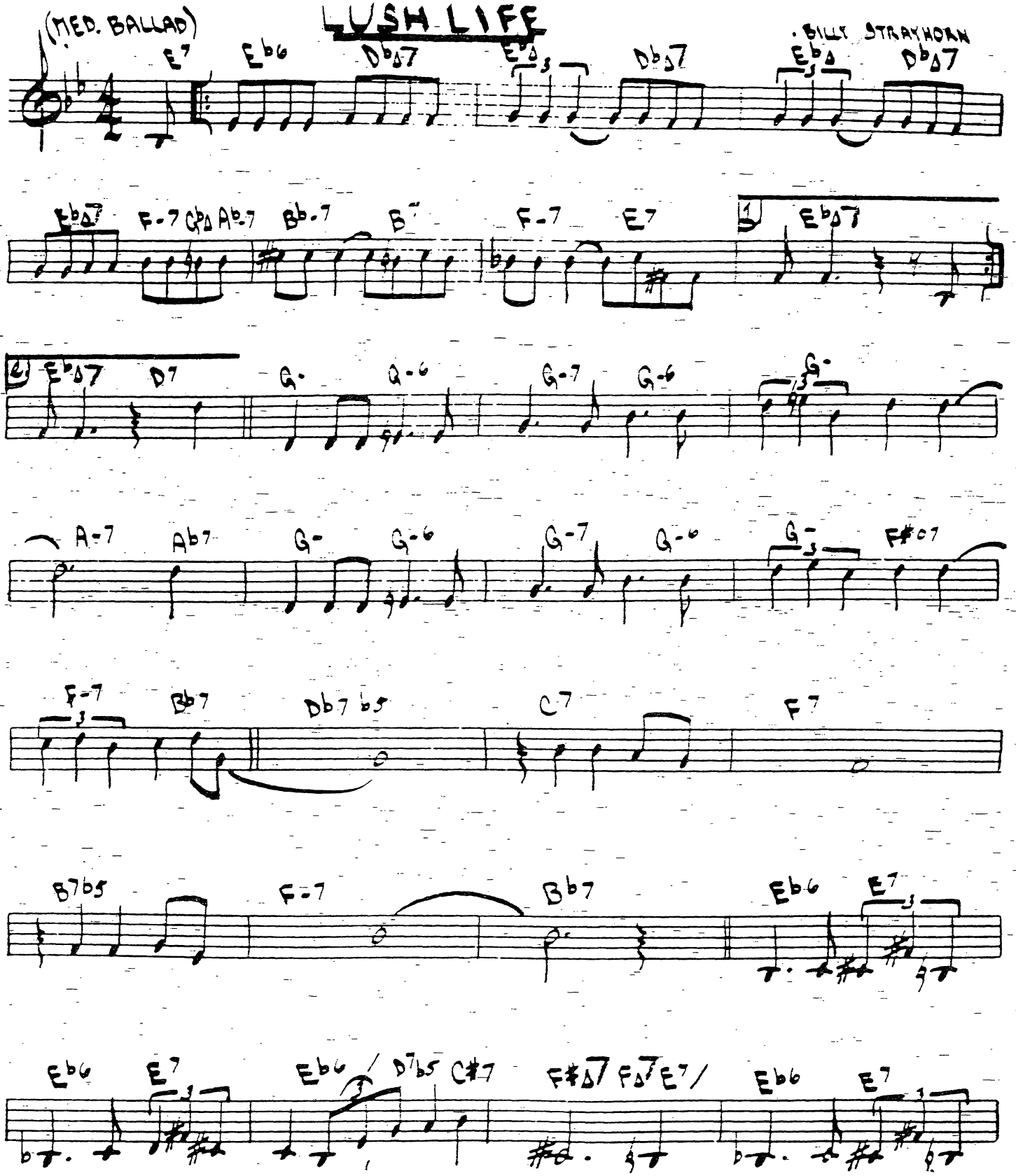
"THE BUD POWELL TRIO"

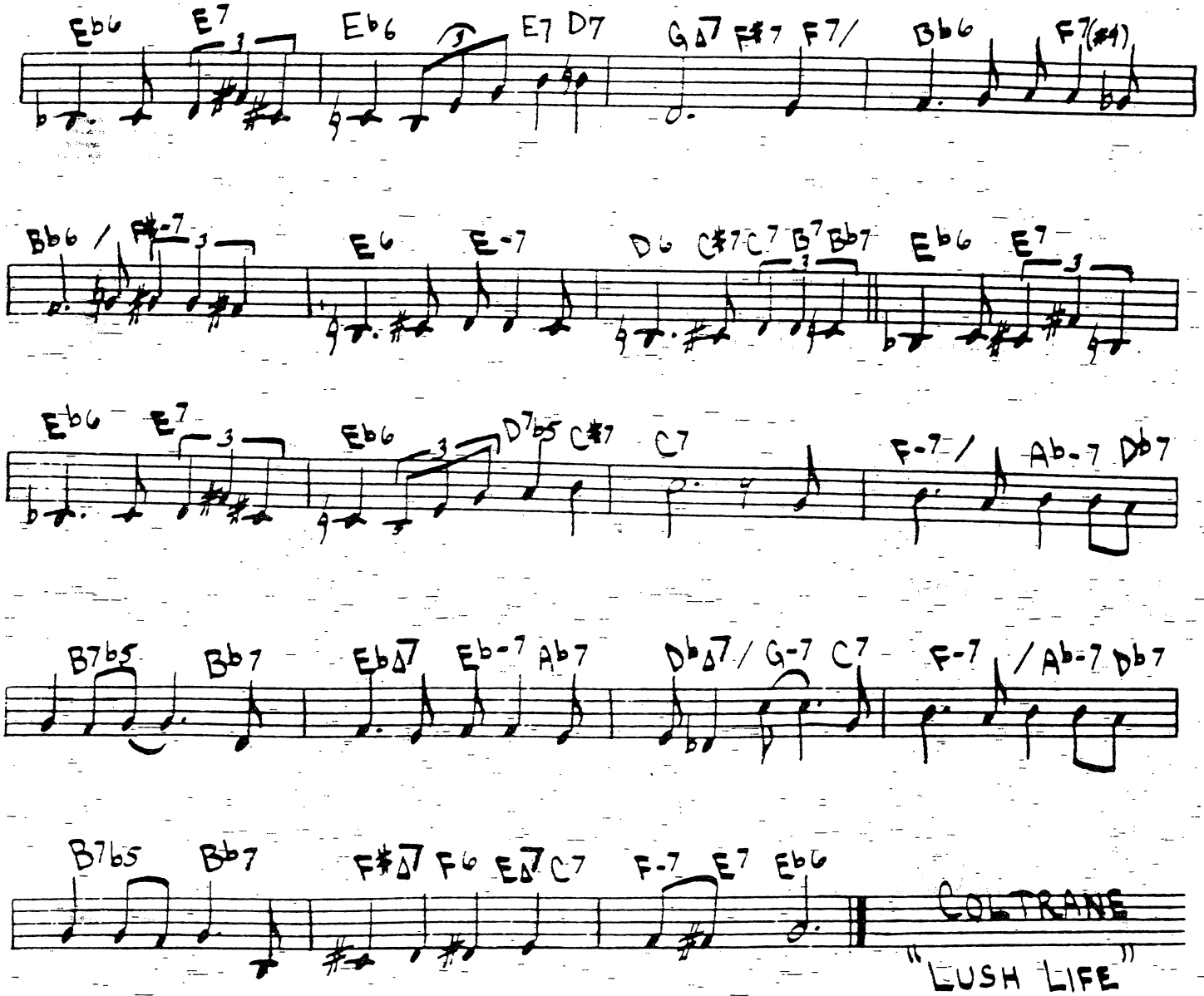
278.

LUSH LIFE

(MED. BALLAD)

· BILLY STRAYHORN





COLTRANE

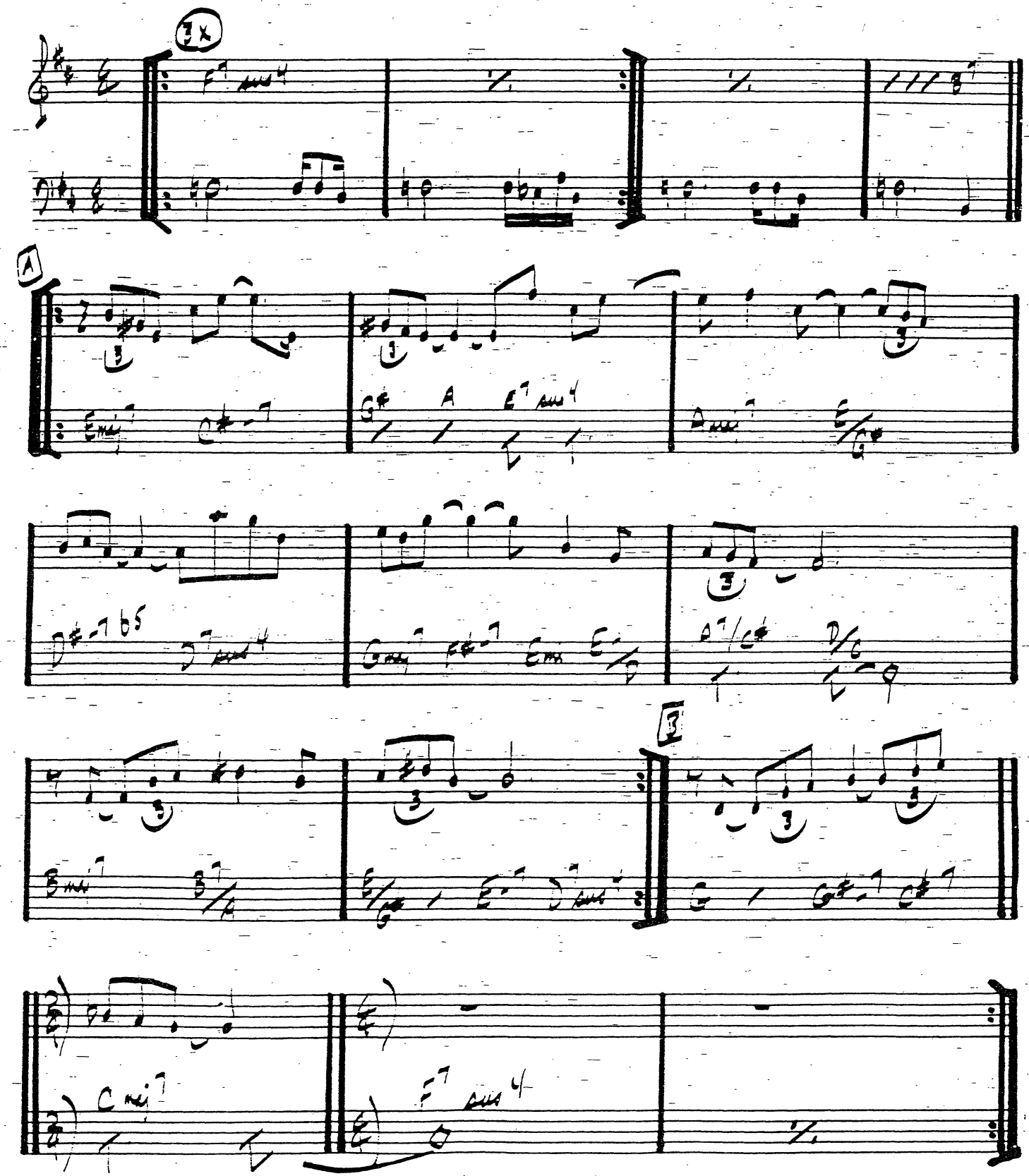
"LUSH LIFE"

STAN GETZ "CAPTAIN MARVEL"

280.
(ROCK)

THE MAGICIAN IN YOU

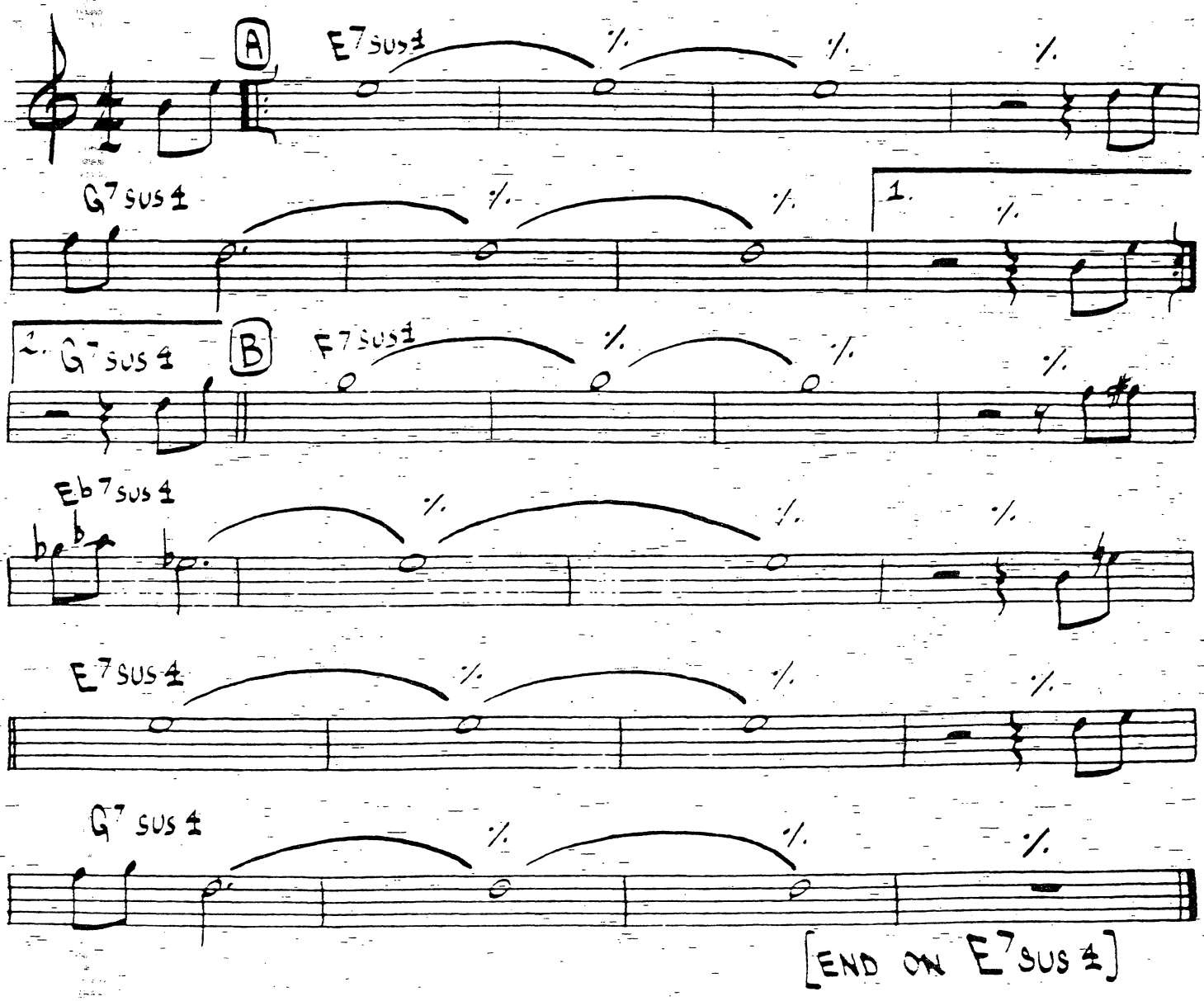
- KEITH JARRETT



KEITH JARRETT - "EXPERIENCIAS"

MAIDEN VOYAGE

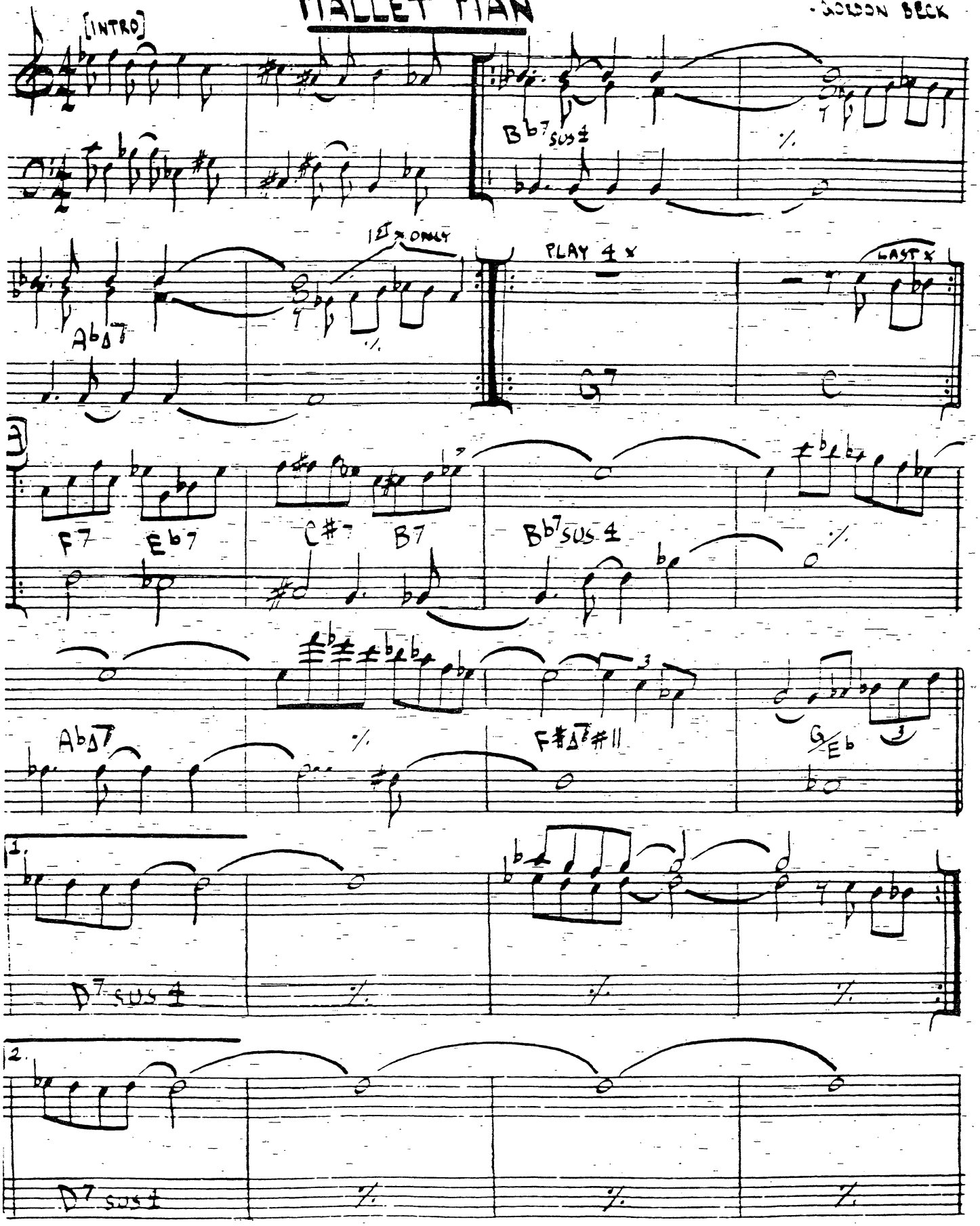
HERBIE HANCOCK

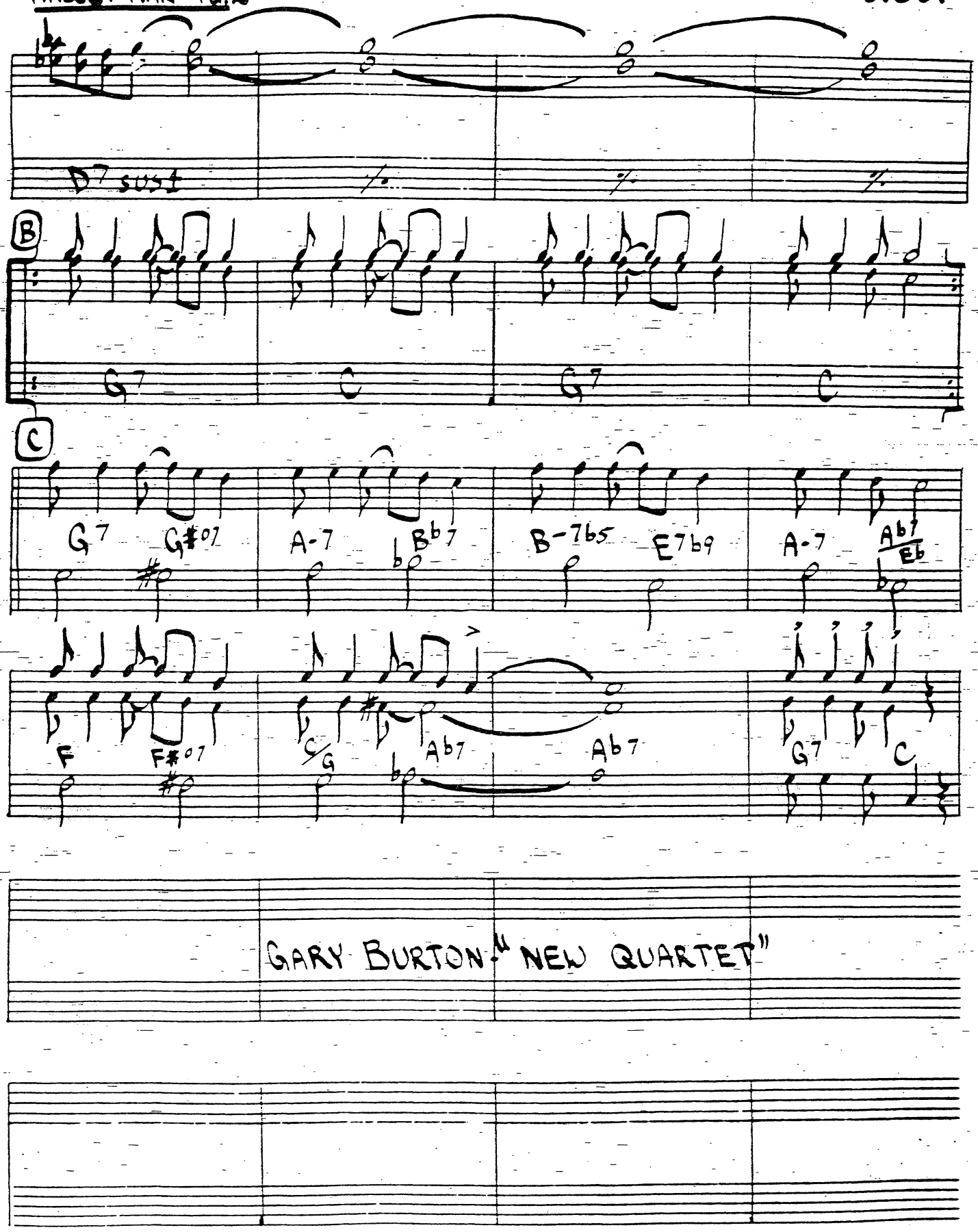


HERBIE HANCOCK - "MAIDEN VOYAGE"

MALLET MAN

GORDON BECK




D7 sus4
B
G7
C
G7
C
C
G7
G#o7
A-7
Bb7
B-7b5
E7b9
A-7
Ab7/Eb
F
F#o7
C/G
Ab7
Ab7
G7
C
GARY BURTON "NEW QUARTET"

MAN IN THE GREEN SHIRT

Joe Zawinul

Rock

C (voicings)

C

C

G C

C A- D- G9

D- G

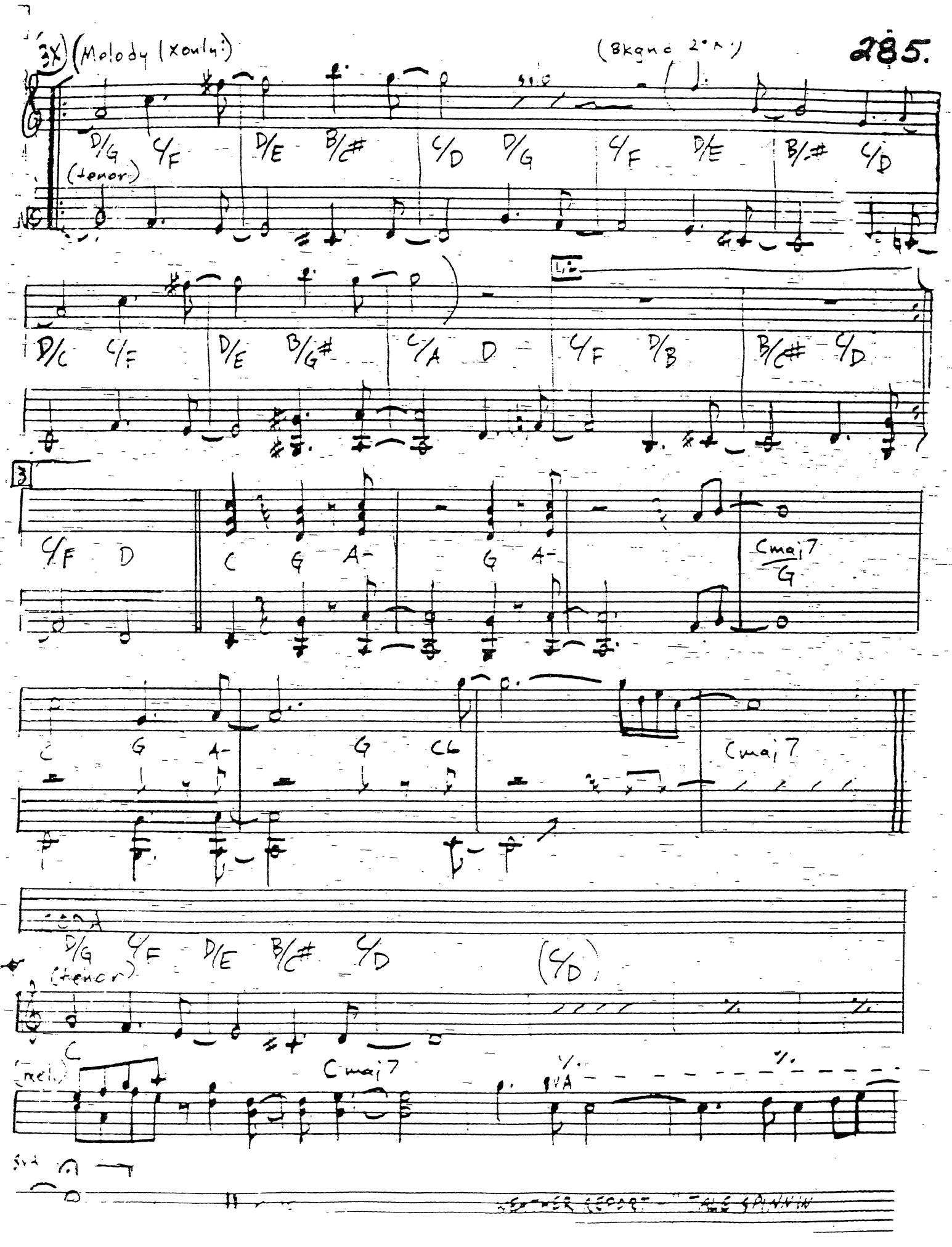
C F Gsus

C F Gsus C

A- F G C F- G7b9

C 8va F#7sus

half x rock feel


3X (Melody (xonly:)
(8kgnd 2°x)
D/G C/F D/E B/C# C/D D/G C/F D/E B/C# C/D
(tenor)
D/C C/F D/E B/G# C/A D C/F D/B B/C# C/D
3
C/F D C G A- G A-
Cmaj7
G
C G A- G C6
Cmaj7
D/G C/F D/E B/C# C/D
(tenor)
(C/D)
C
(rel.)
Cmaj7
8VA

286
DRUM INTRO
ON CUE
(LATIN)

MAHJONG

- WAYNE SHORTER

♩=60

"WAYNE SHORTER - JU-JU"

G-7

G-7

Ebmaj7

Ebmaj7

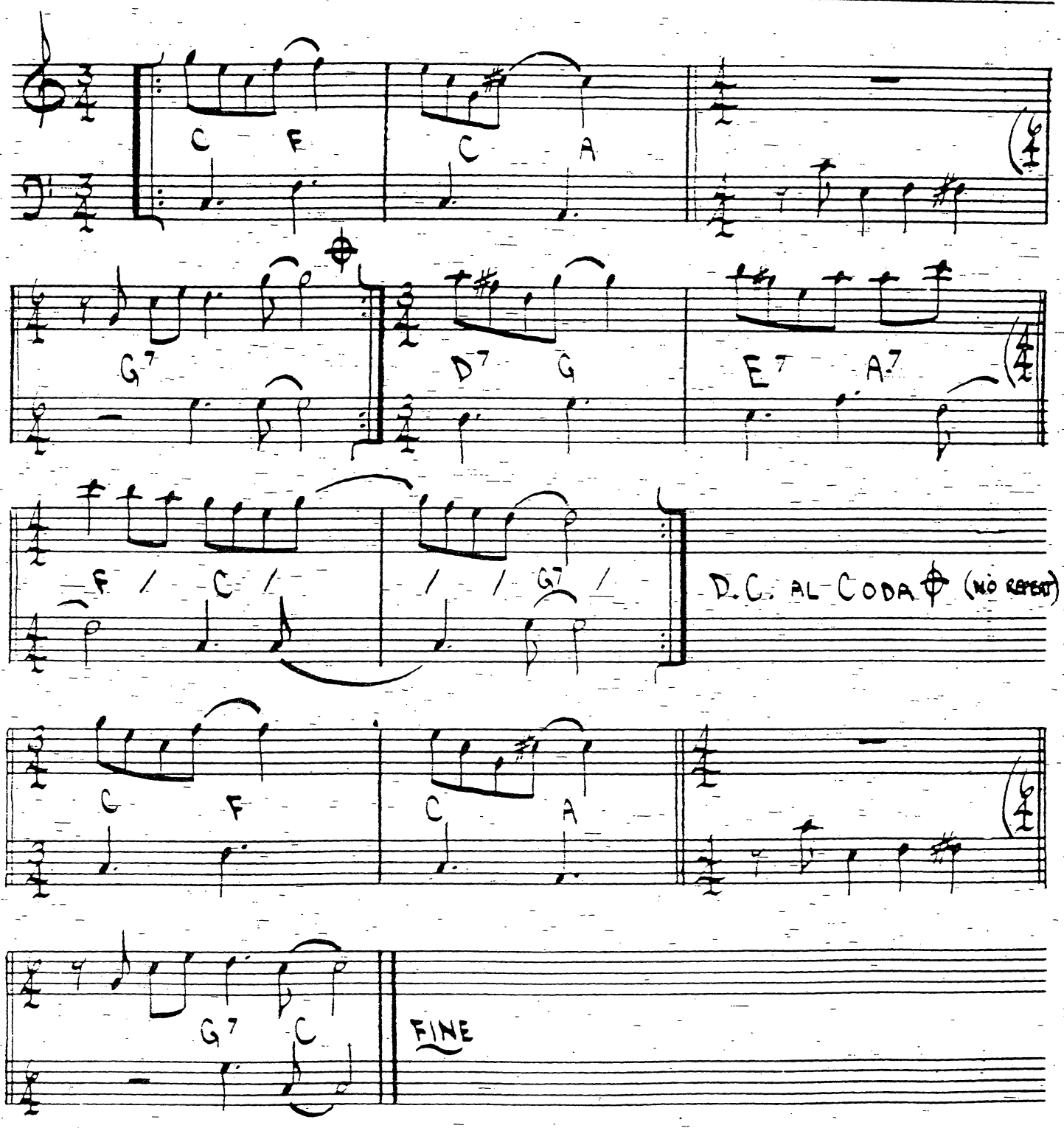
E7#9 F-7 Bb7 Ebmaj7 Eb-7 Ab7

G-7 (AS BEFORE)

G-7

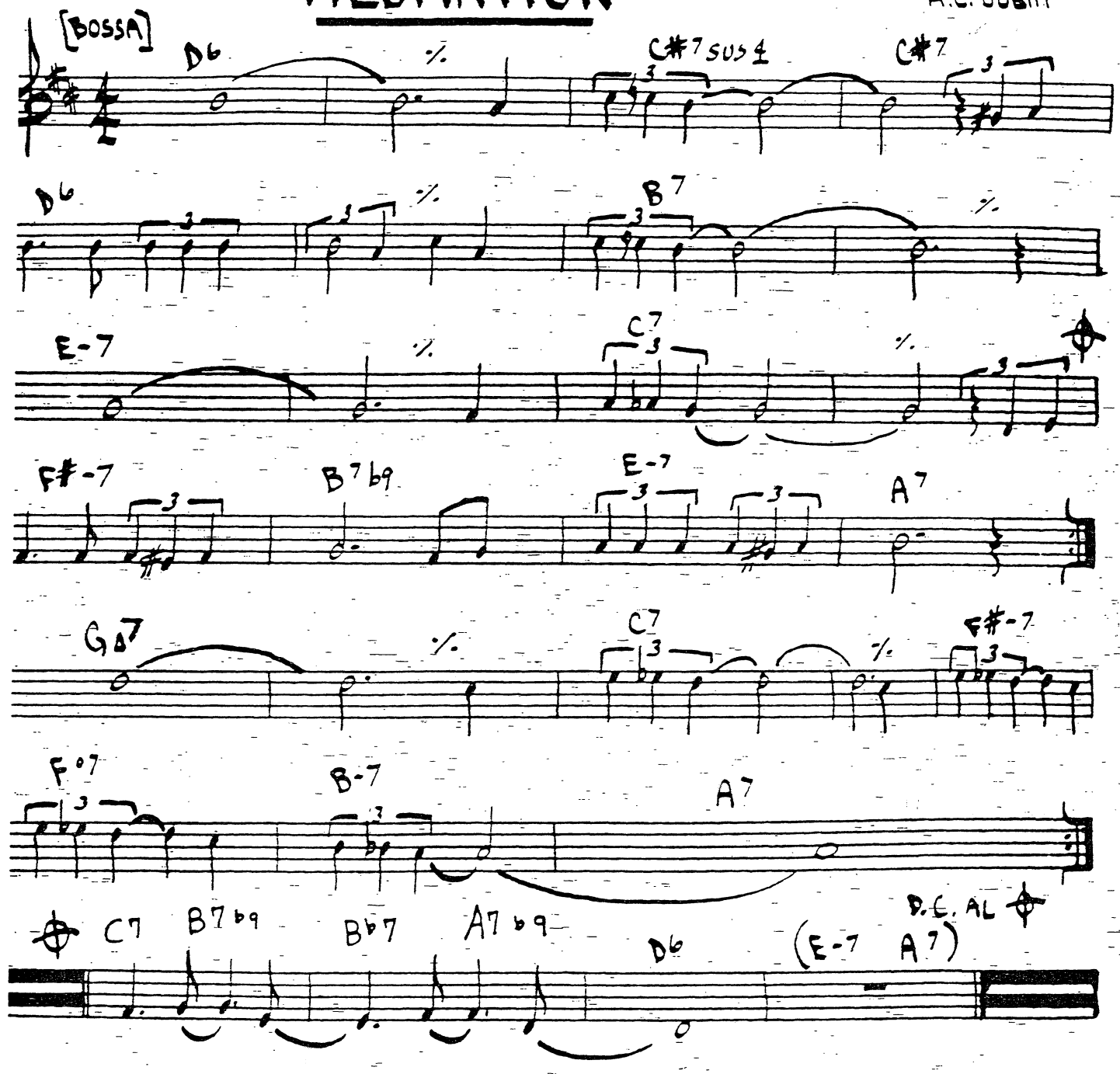
MAY DANCE

-DAVE HOLLAND



MEDITATION

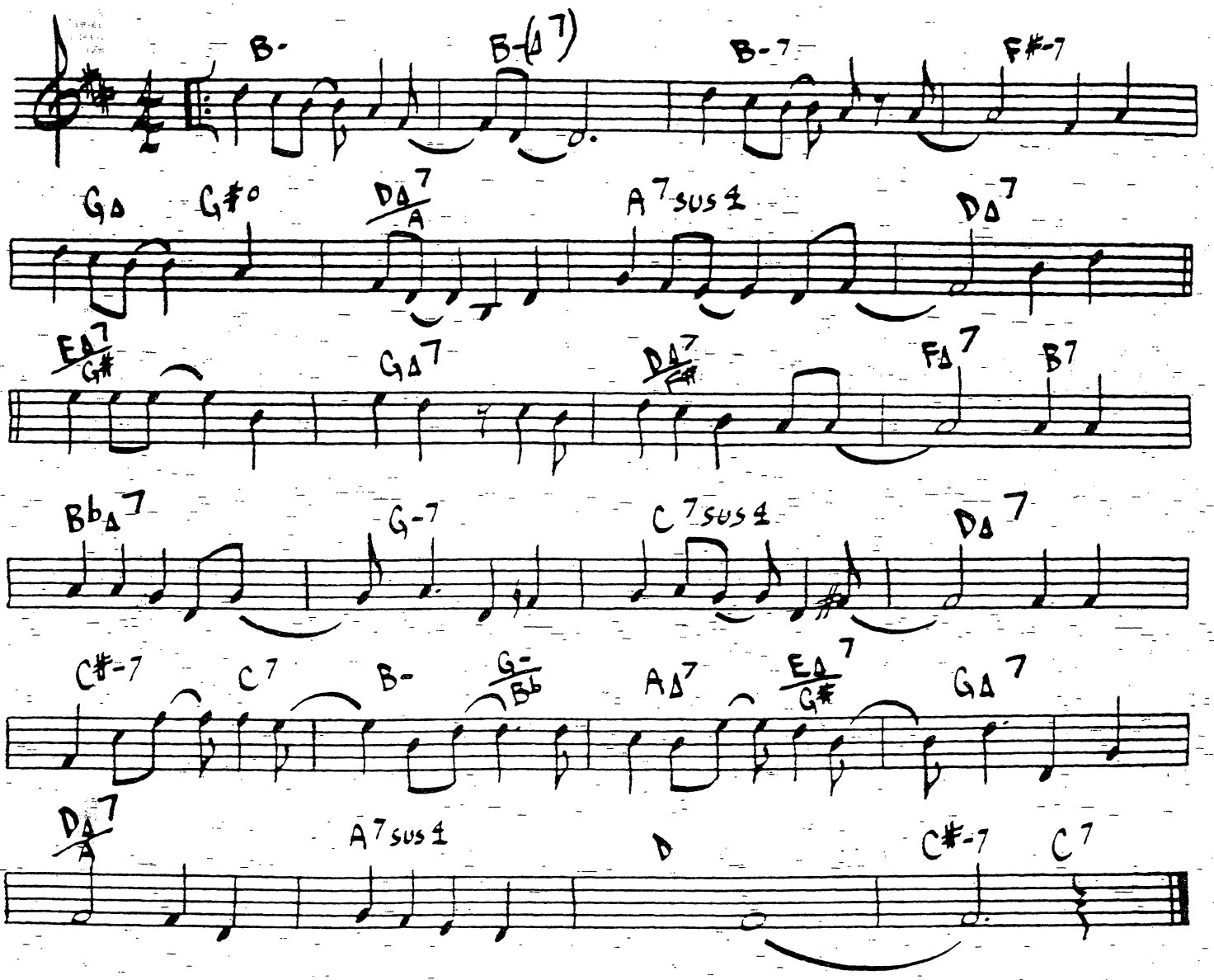
- A.C. JOBIM



MEMORIES OF TOMORROW

(LATIN)

K. JARRETT

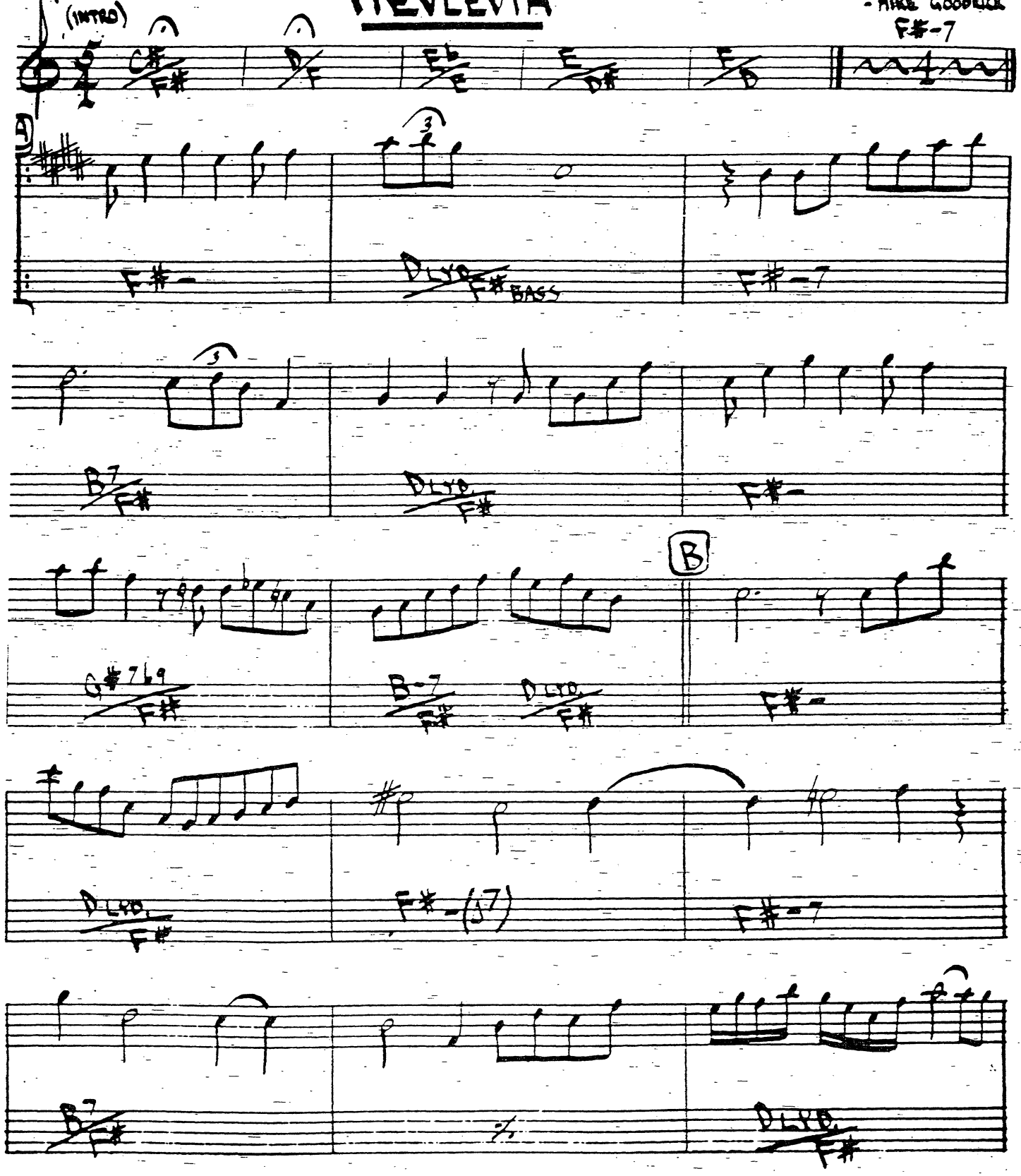


KIETH JARRETT - "THE KÖLN CONCERT"
(PART 2C)

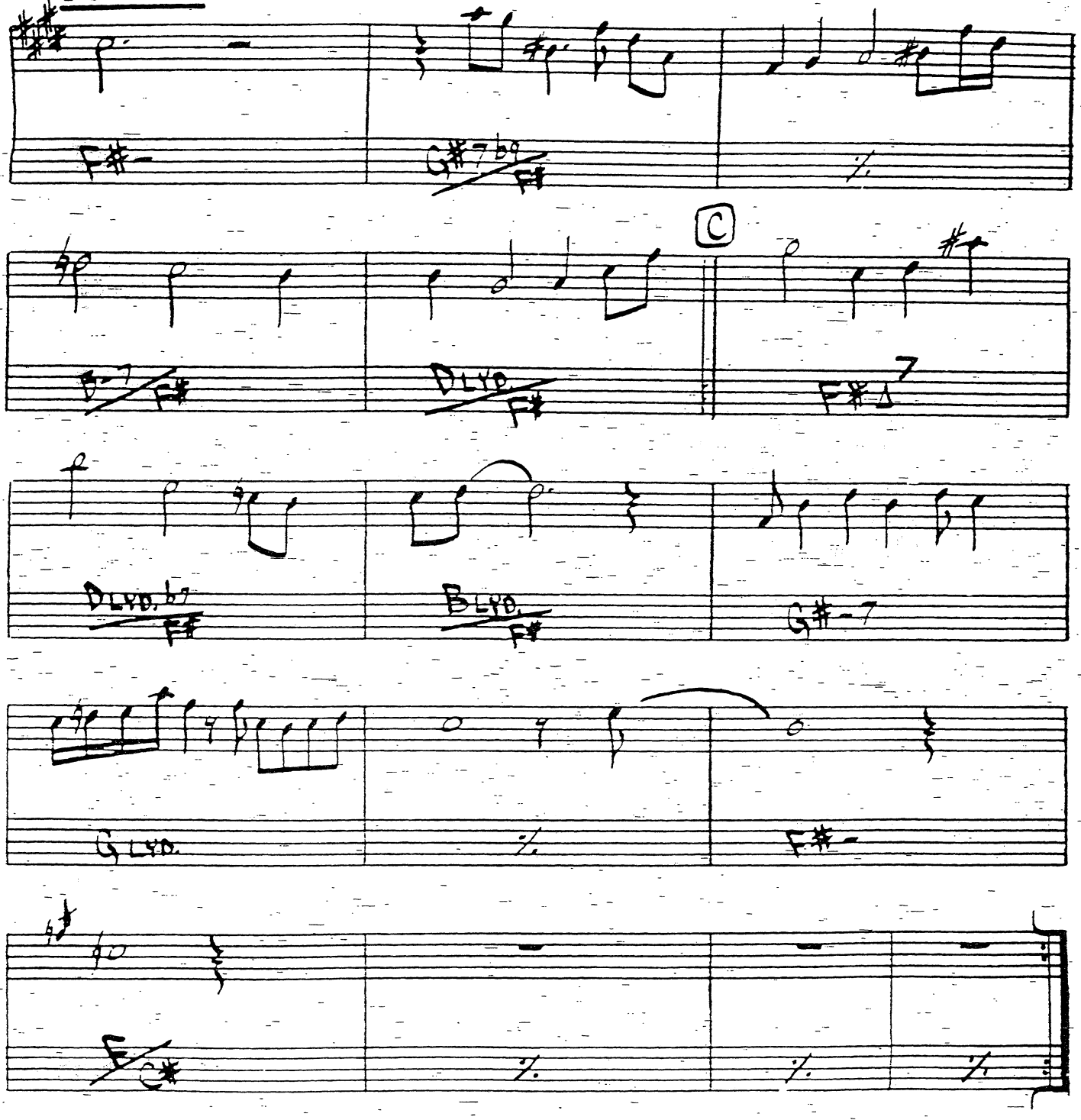
290.
(EVEN 8THS)
(INTRO)

MEVLEVIA

- MIKE GOODRICK



(CONT.)

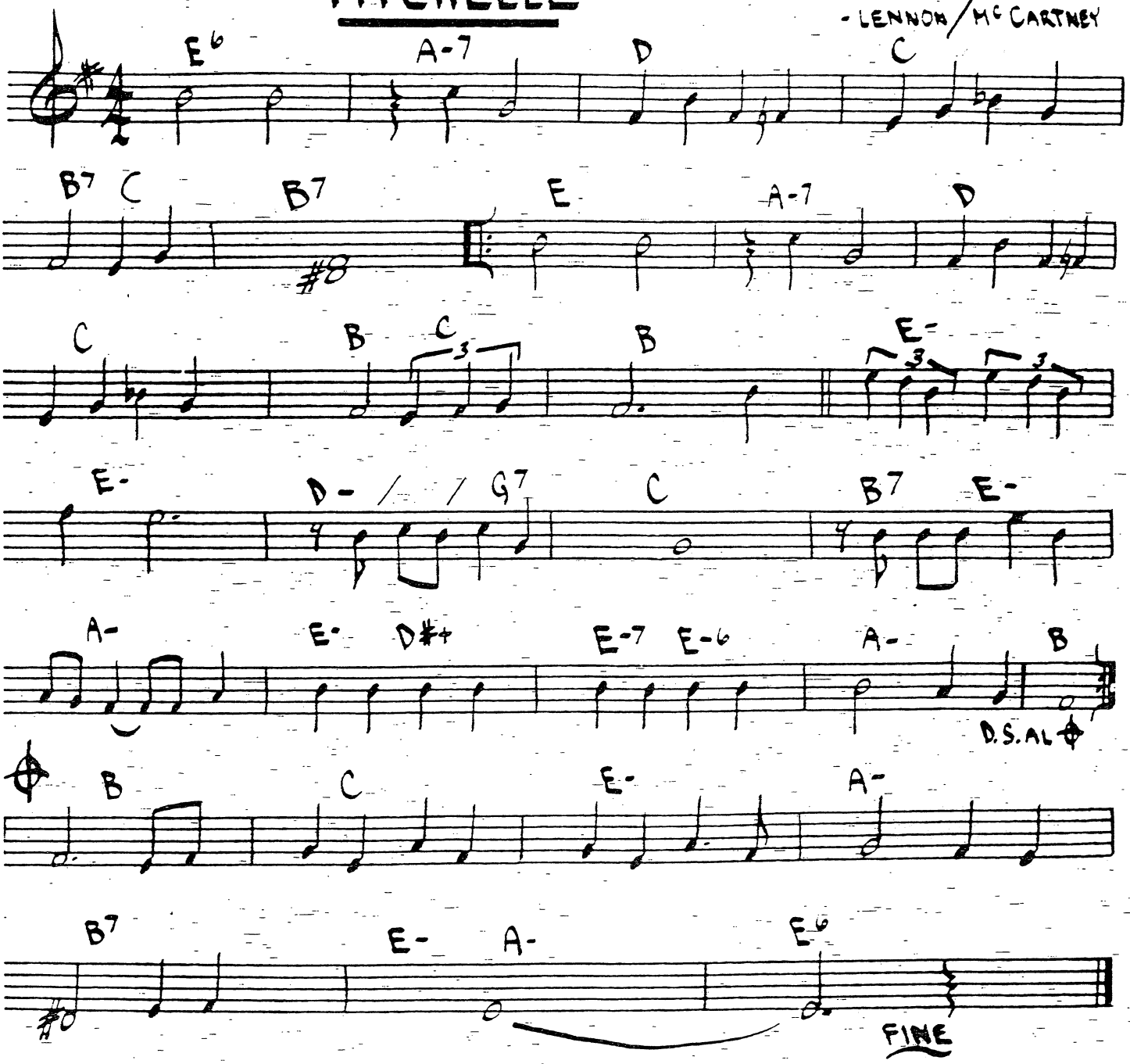


GARY BURTON - "RING"

292.

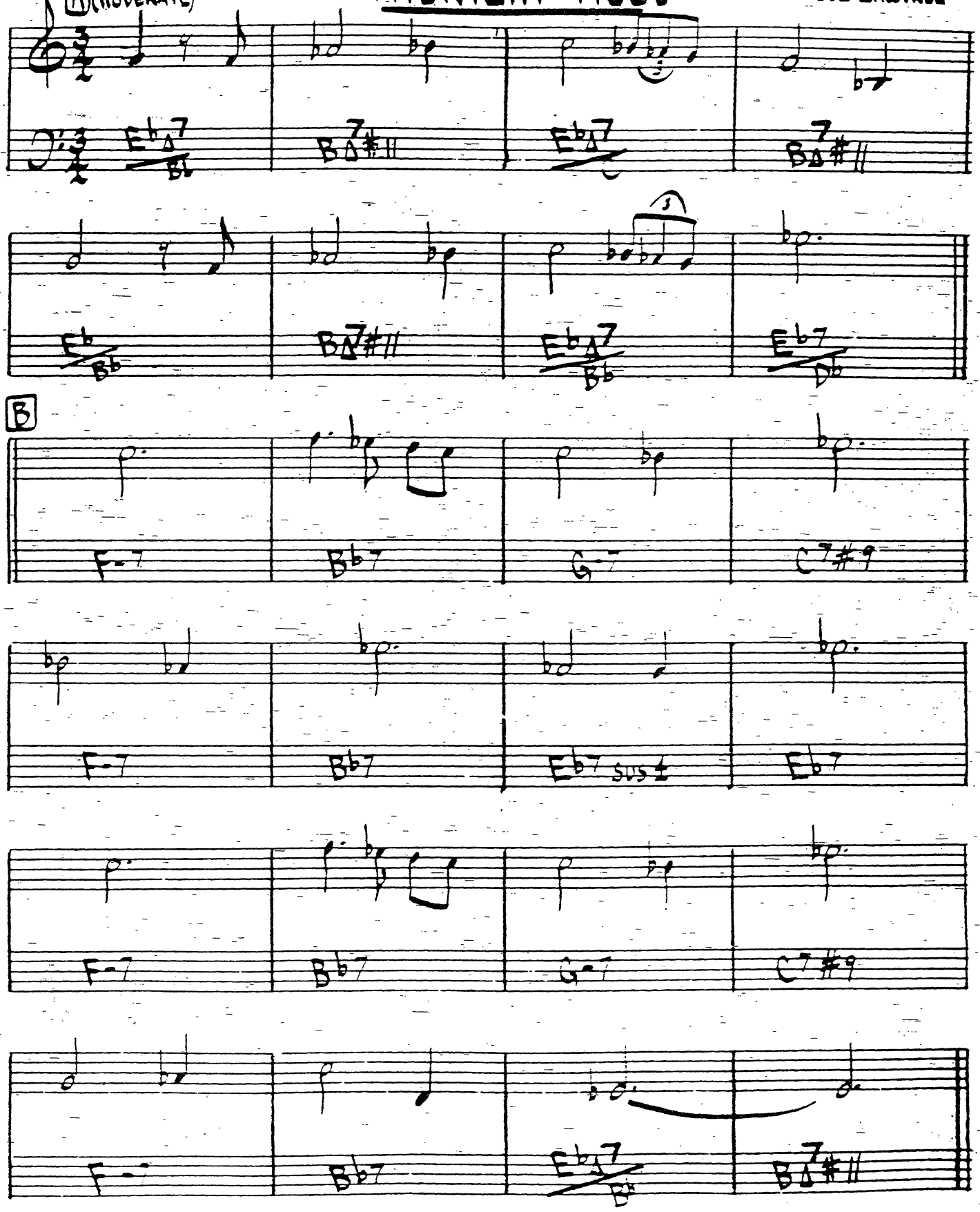
MICHELLE

- LENNON / McCARTNEY



MIDNIGHT MOOD

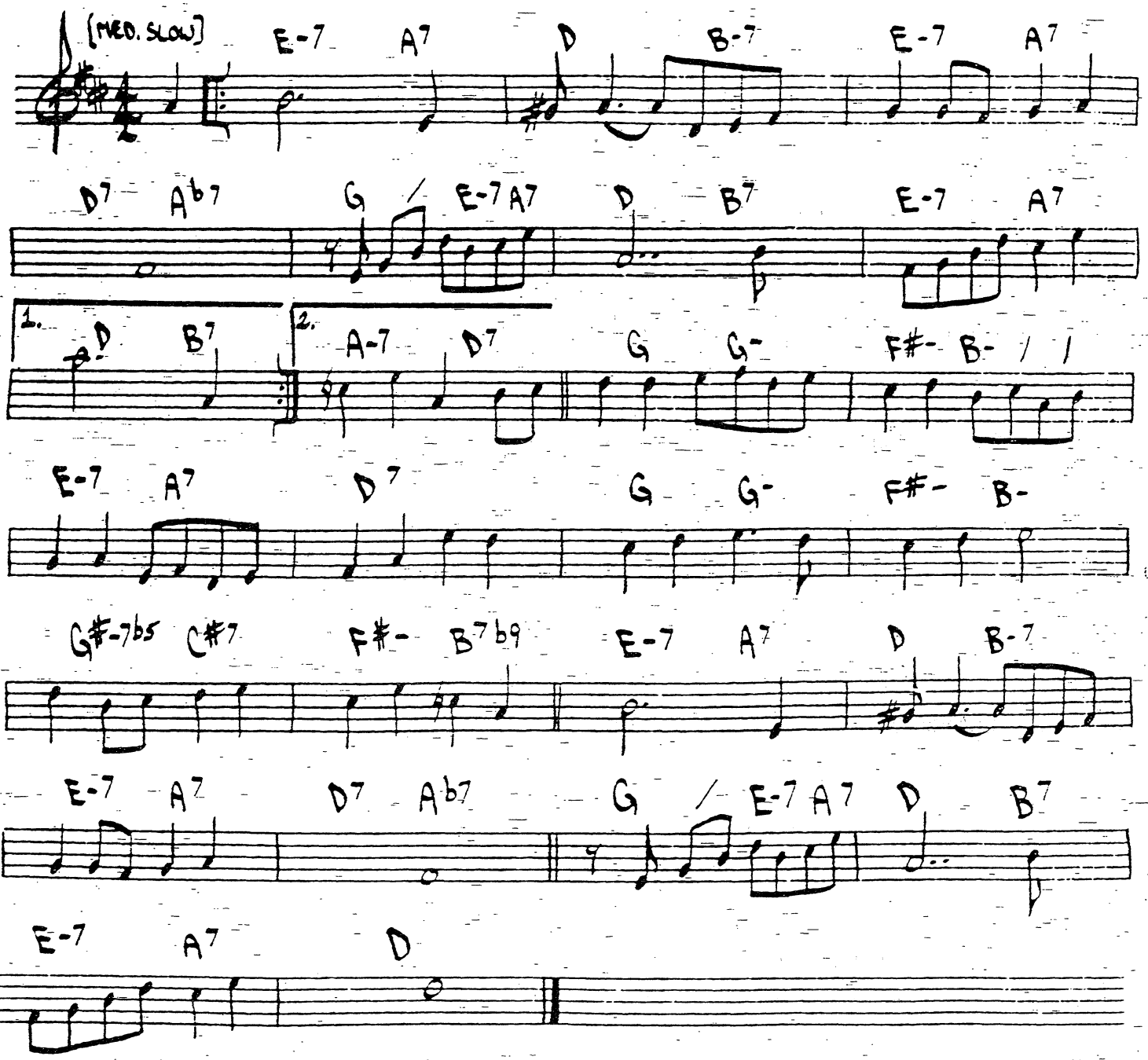
- JOE ZAWINUL



294.

MILANO

-JOHN LEWIS

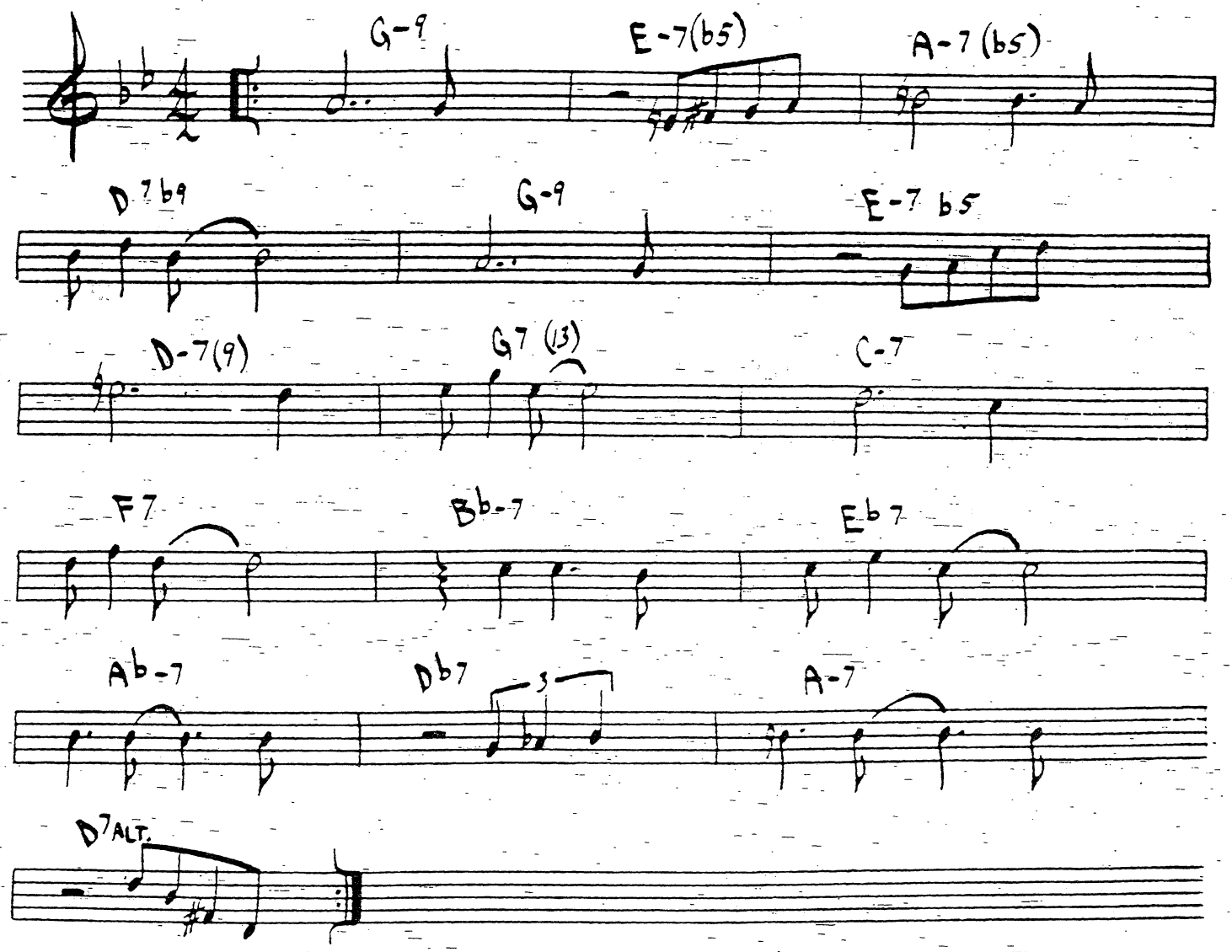


MJQ-"THE MODERN JAZZ QUARTET"

MINORITY

- GIGI GRYCE

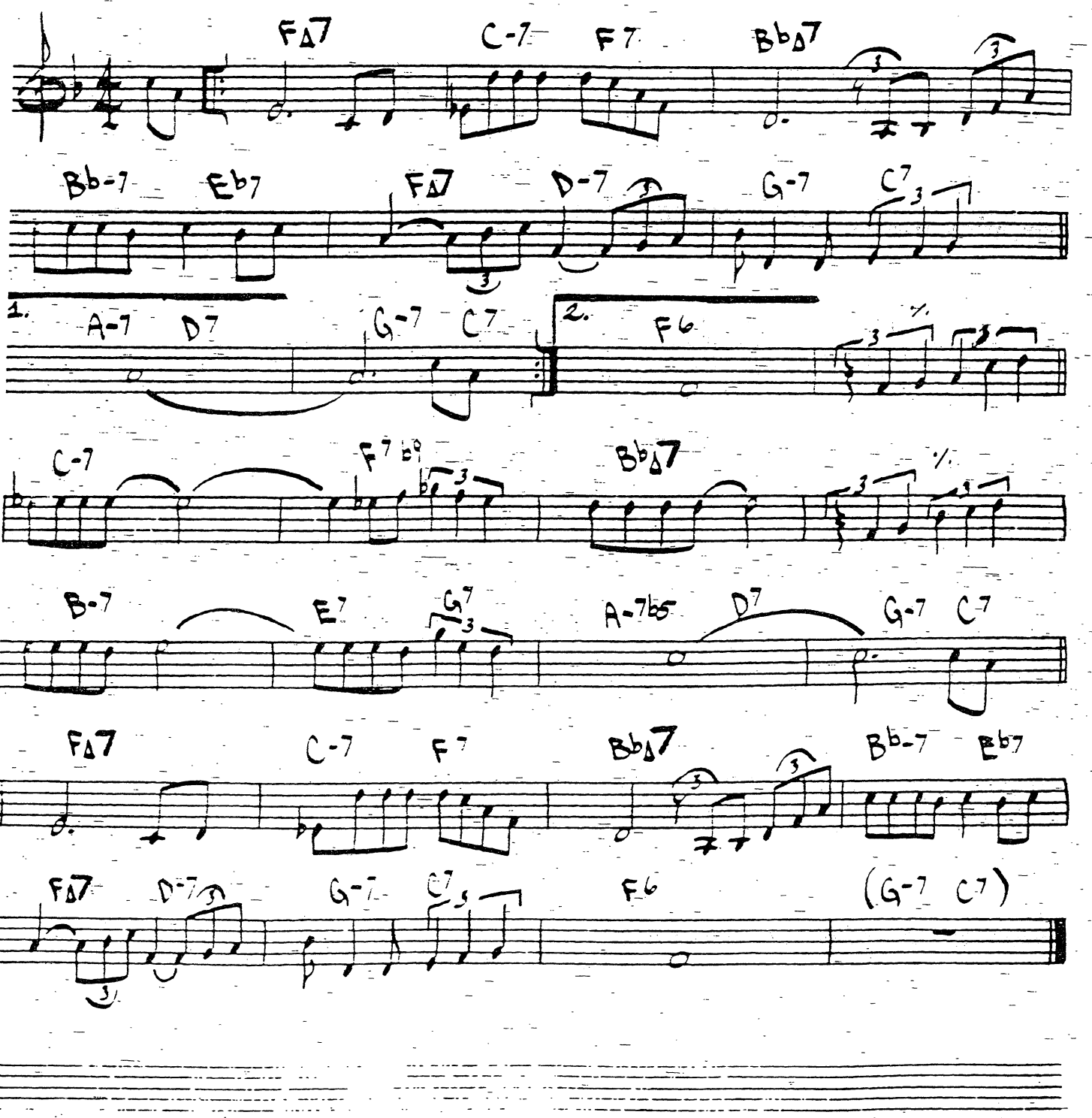
(UP)



MISTY

BALLAD

- Russ Garner



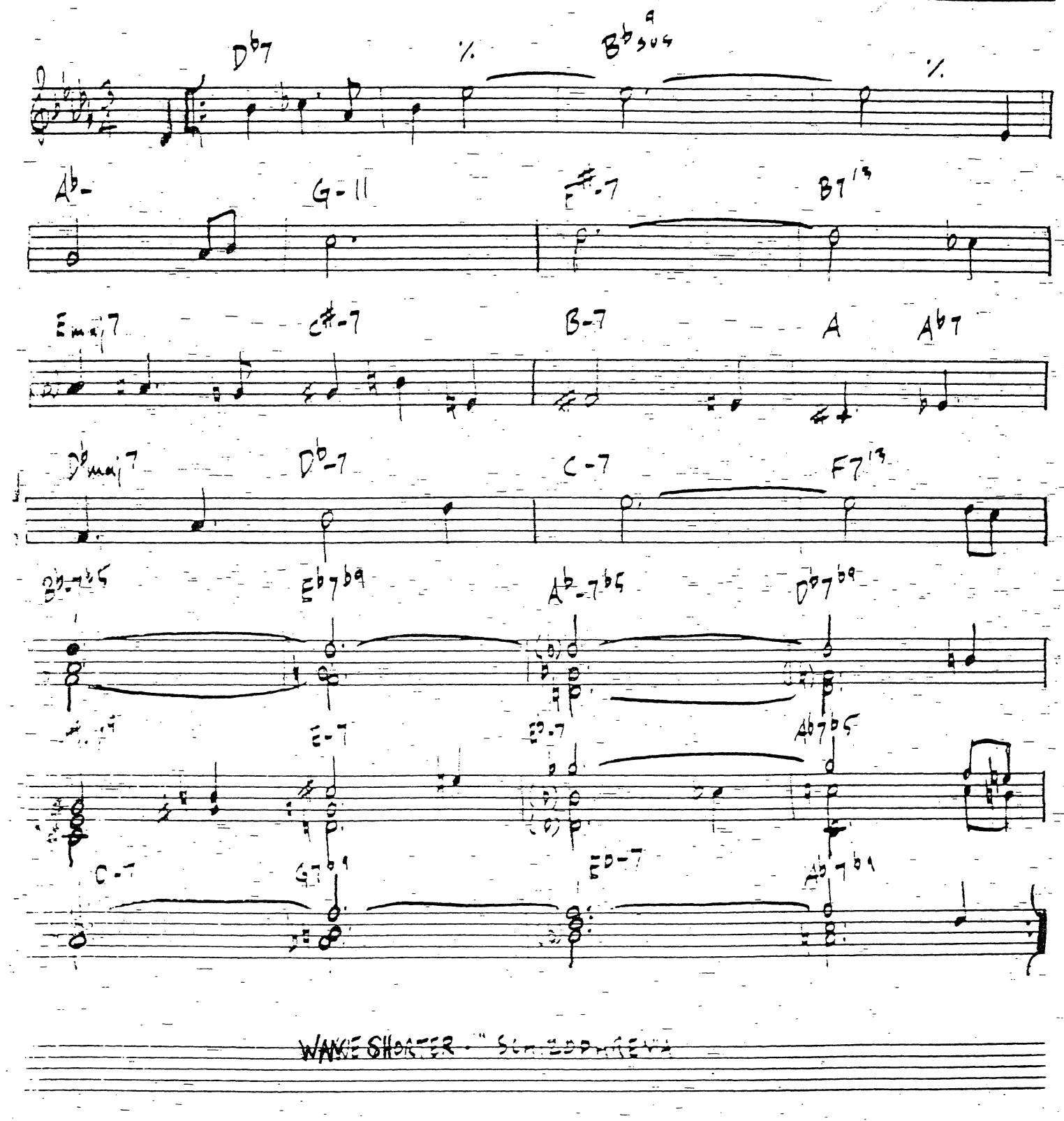
MIYAKO

Wayne Shorter

D♭7 % B♭sus9 %

A♭- G-11 F♯-7 B7 13

Emaj7 C♯-7 B-7 A A♭7



D♭maj7 D♭-7 C-7 F7 13

B♭-7♭5 E♭7♭9 A♭-7♭5 D♭7♭9

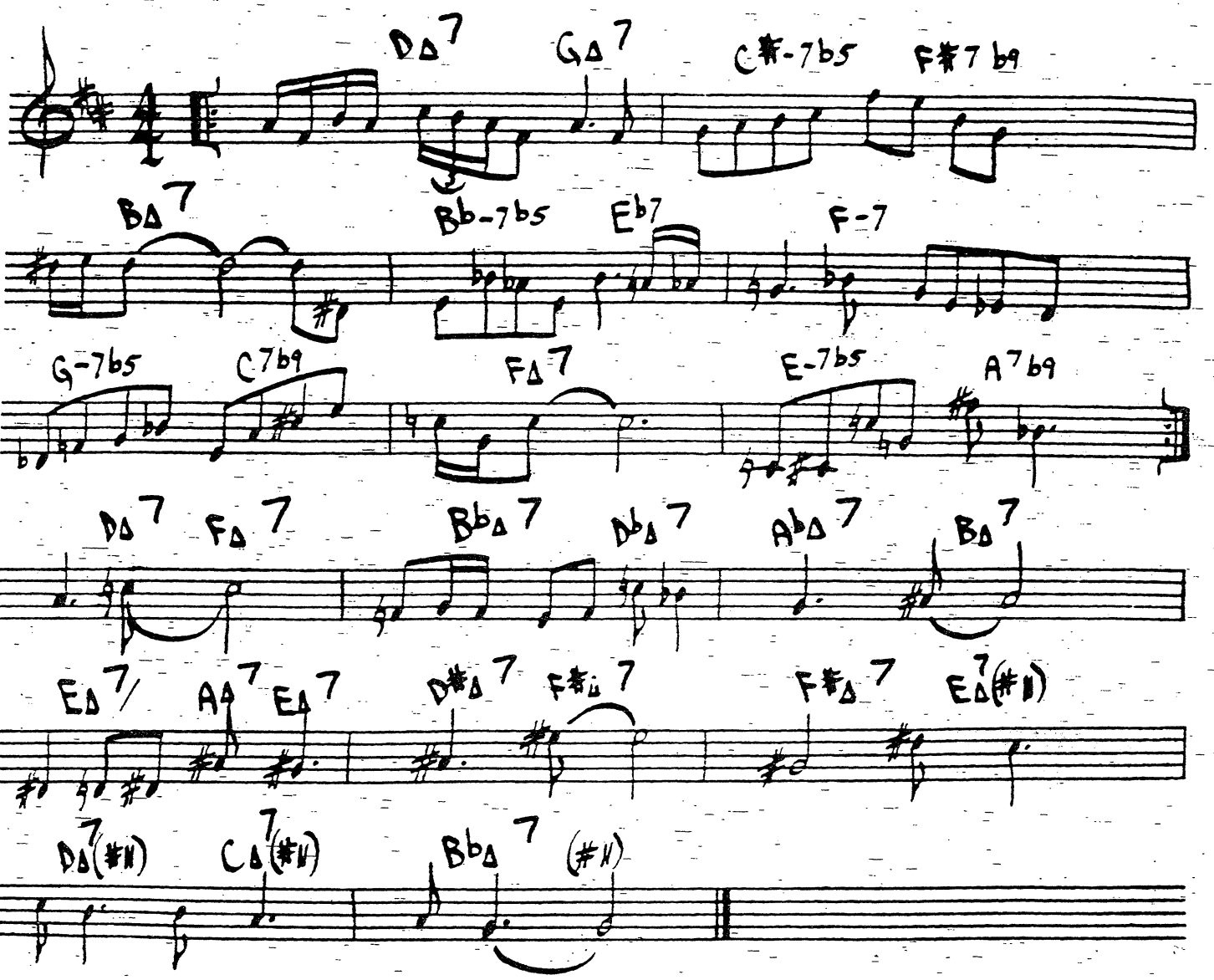
E-7 E♭-7 A♭7♭5

C-7 G7♭9 E♭-7 A♭7♭9

WAYNE SHORTER - "SCHIZOPHRENIA"

MOLTEN GLASS

-JOE FARRELL



"JOE FARRELL QUARTET"

MOMENTS NOTICE

-COLTRANE

(UP)

F#-7 B7 G-7 C7 FΔ7 Bb-7 Eb7

E7 A7 F-7 Bb7 Eb7Δ(#11) E-7 A7

D-7 C#7 b9 C-7 F7 BbΔ Bb-7 Eb7

1) A-7 D7(b13) B-7 Eb7 Abb G-7 C7

2) A-7 D7(#4) G-7 C7 F 6/9 G-7

A-7 G-7 F 6/9 G-7 A-7 G-7

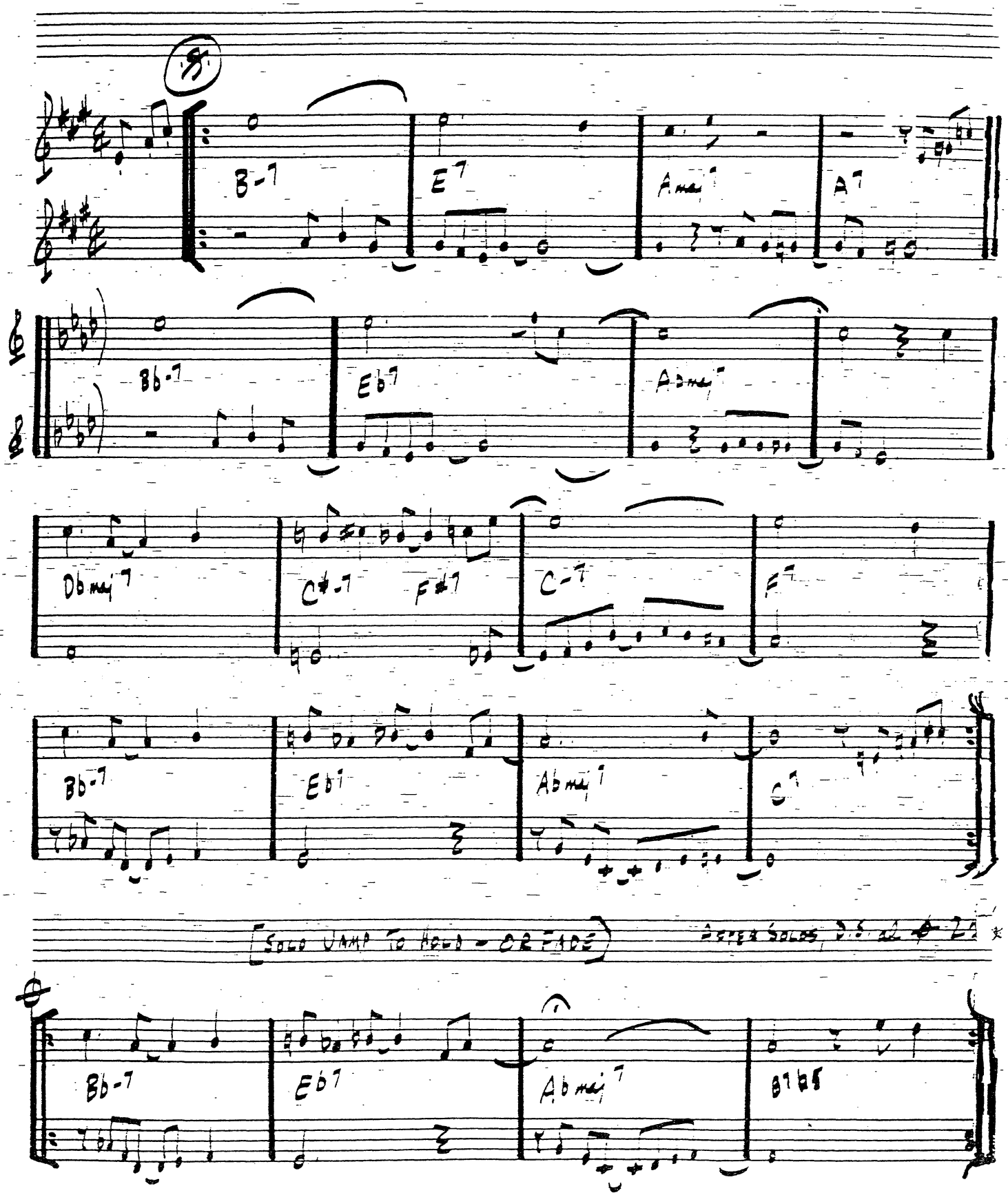
F G-7 C7

JOHN COLTRANE-"BLUE TRANE"

300.
(BOSSA)

MONTAGE

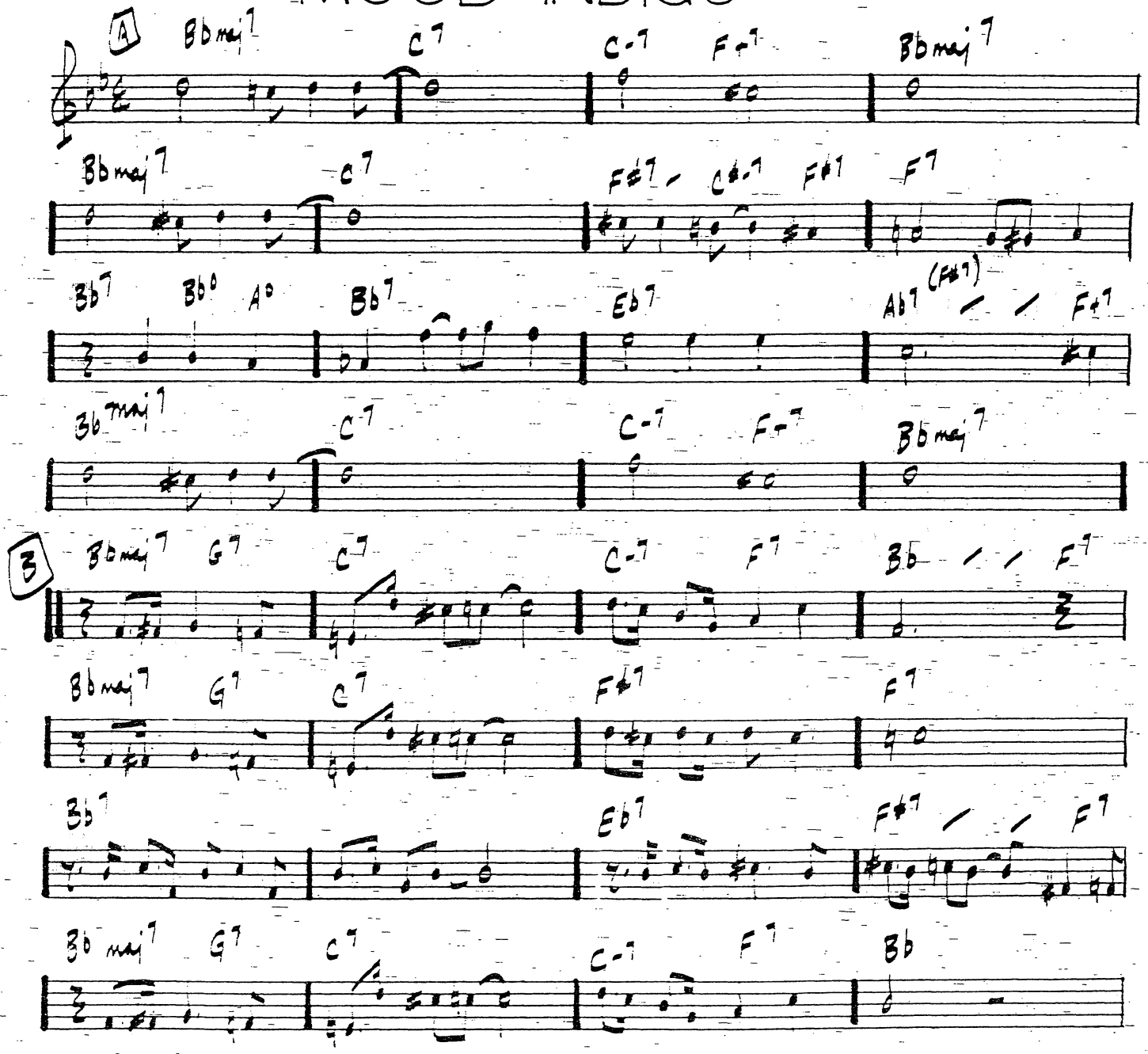
- STU BALCOMB



(MED SLOW)

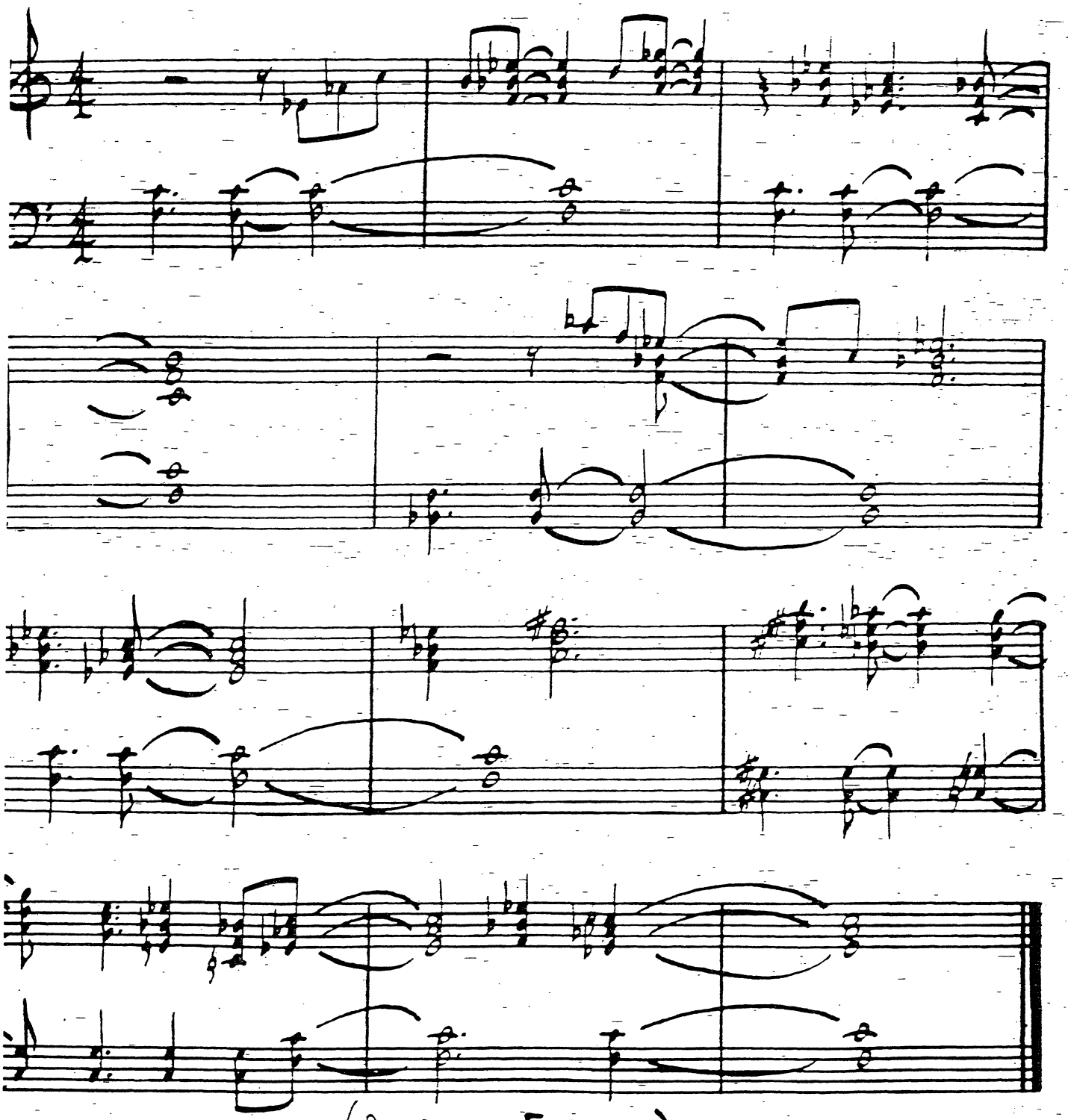
MOOD INDIGO

– DUKE ELLINGTON



MOON GERMS

- JOE FARRELL



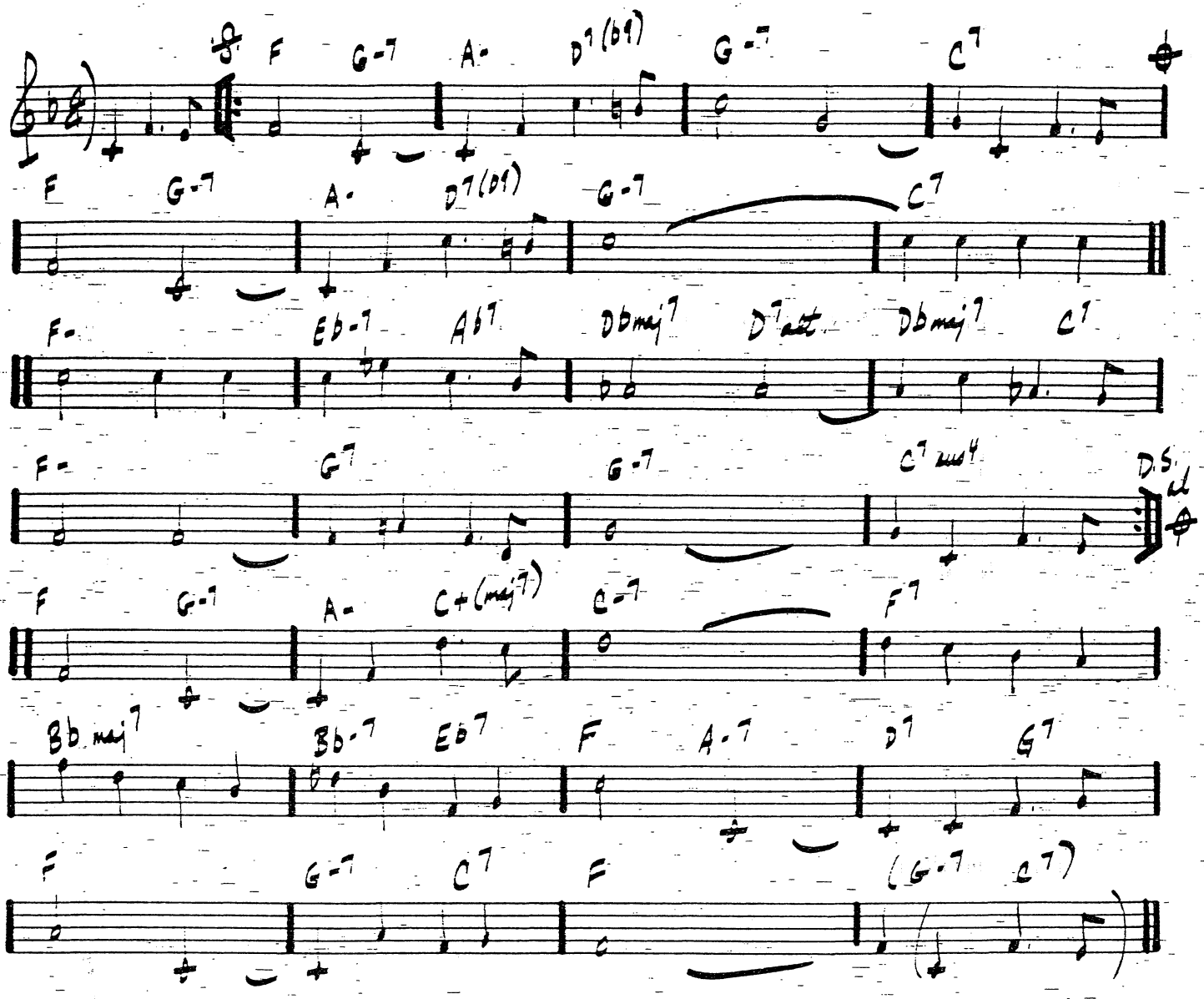
(SOLO ON F BLUES)

(BALLAD)

THE MORE I SEE YOU

303.

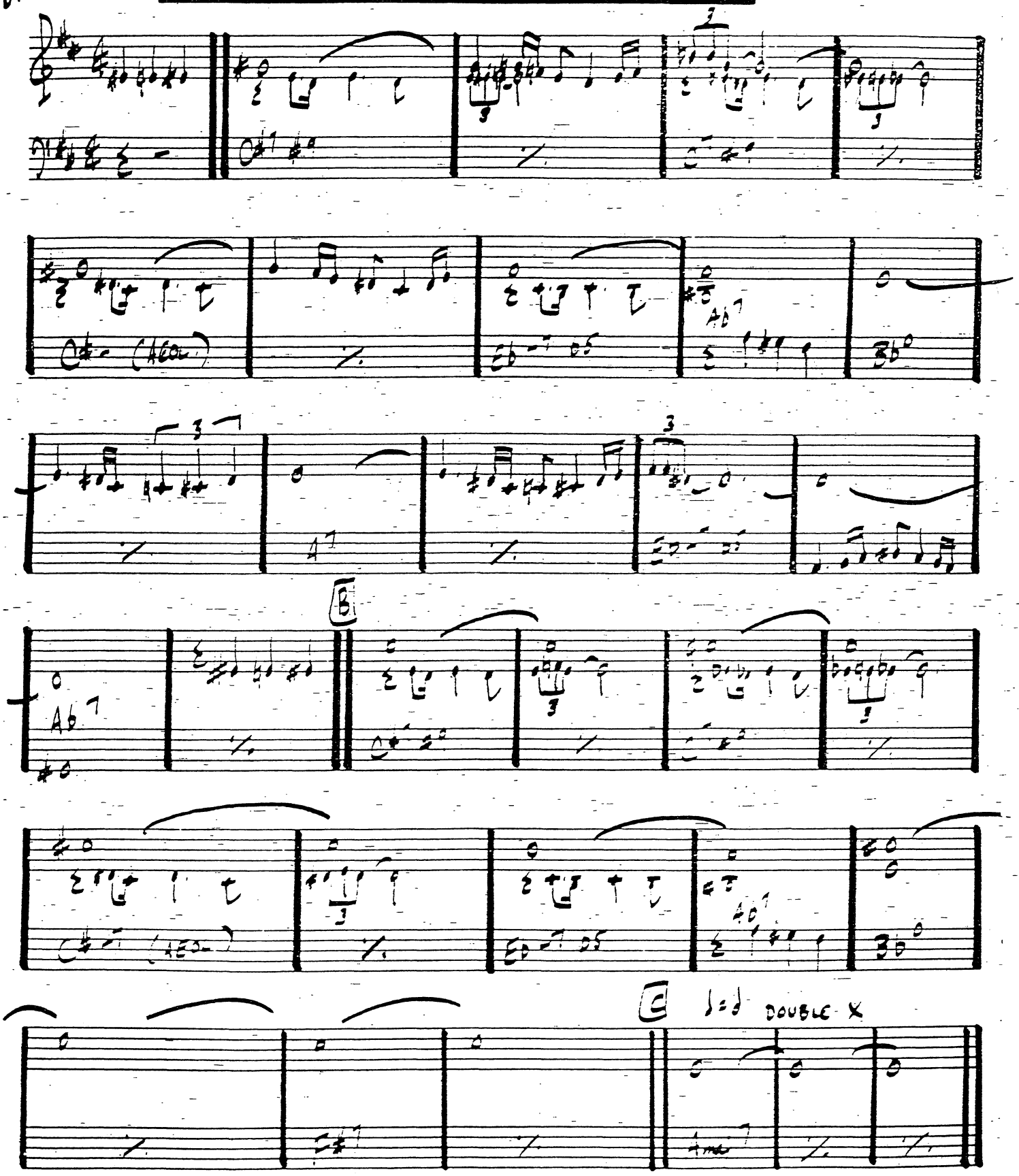
- WARREN & GORDON



304 DIRGE LIKE

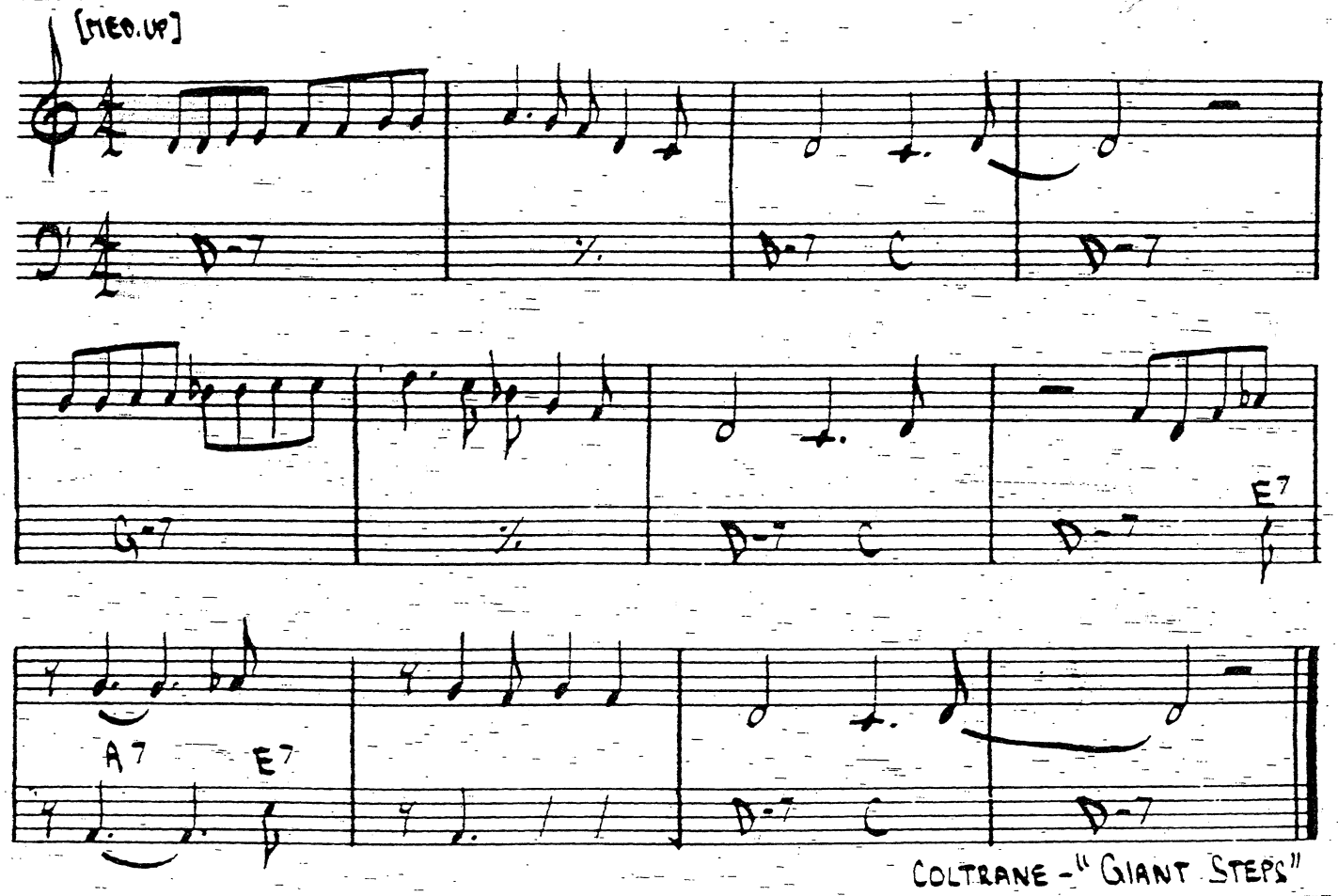
MOTHER OF THE DEAD MAN

— CARLA BLEY



MR. P.C.

- JOHN COLTRANE

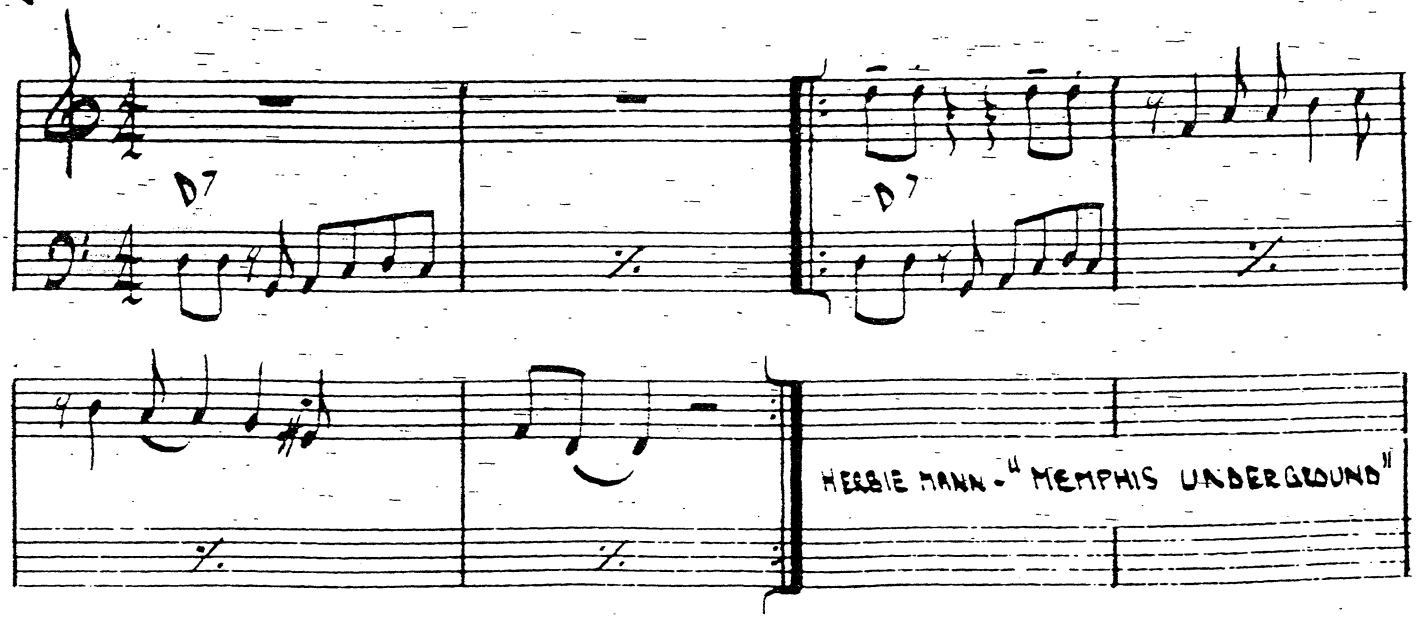


COLTRANE - "GIANT STEPS"

MEMPHIS UNDERGROUND

(ROCK)

- HERBIE MANN

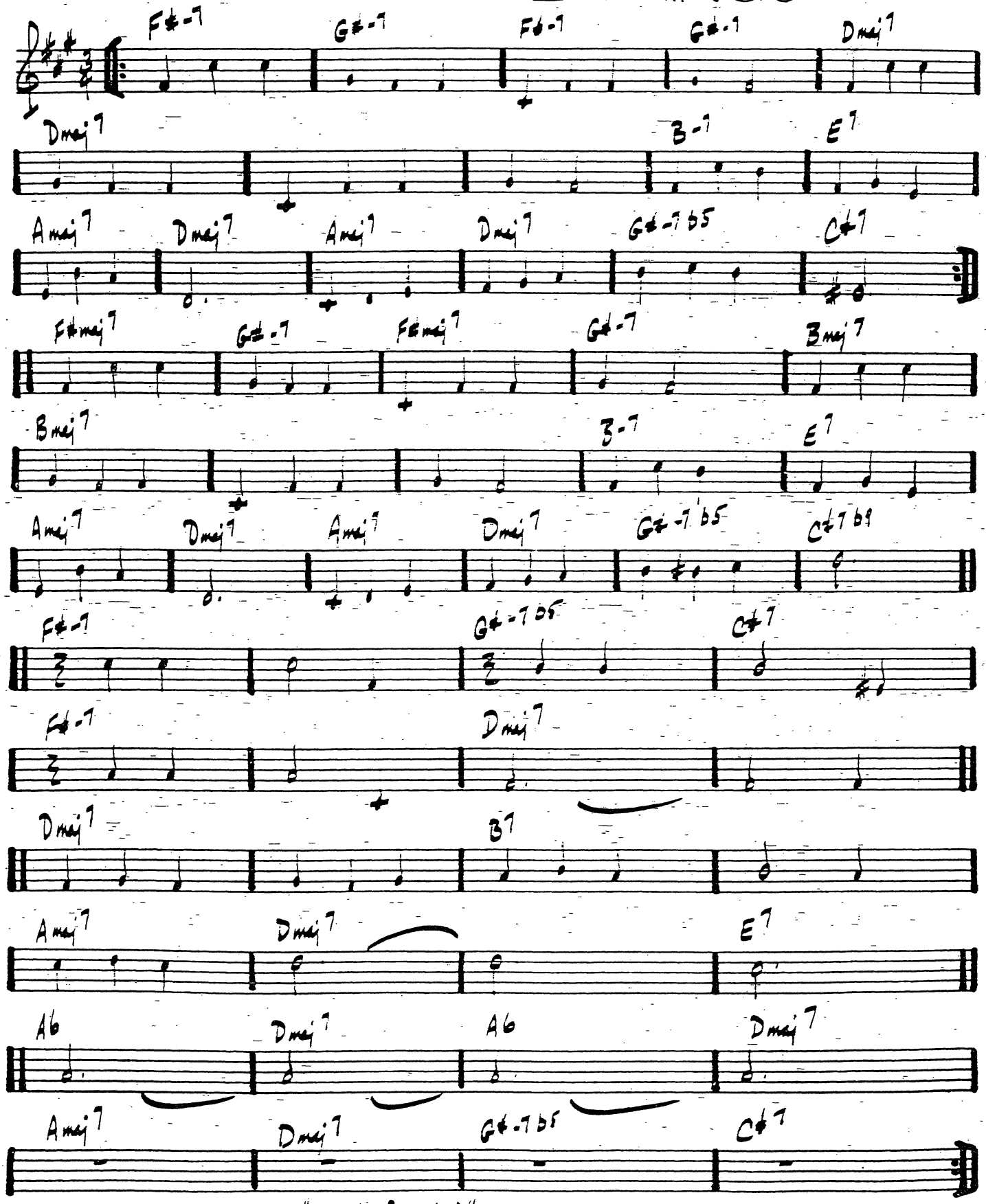


HERBIE MANN - "MEMPHIS UNDERGROUND"

306.

MY FAVORITE THINGS

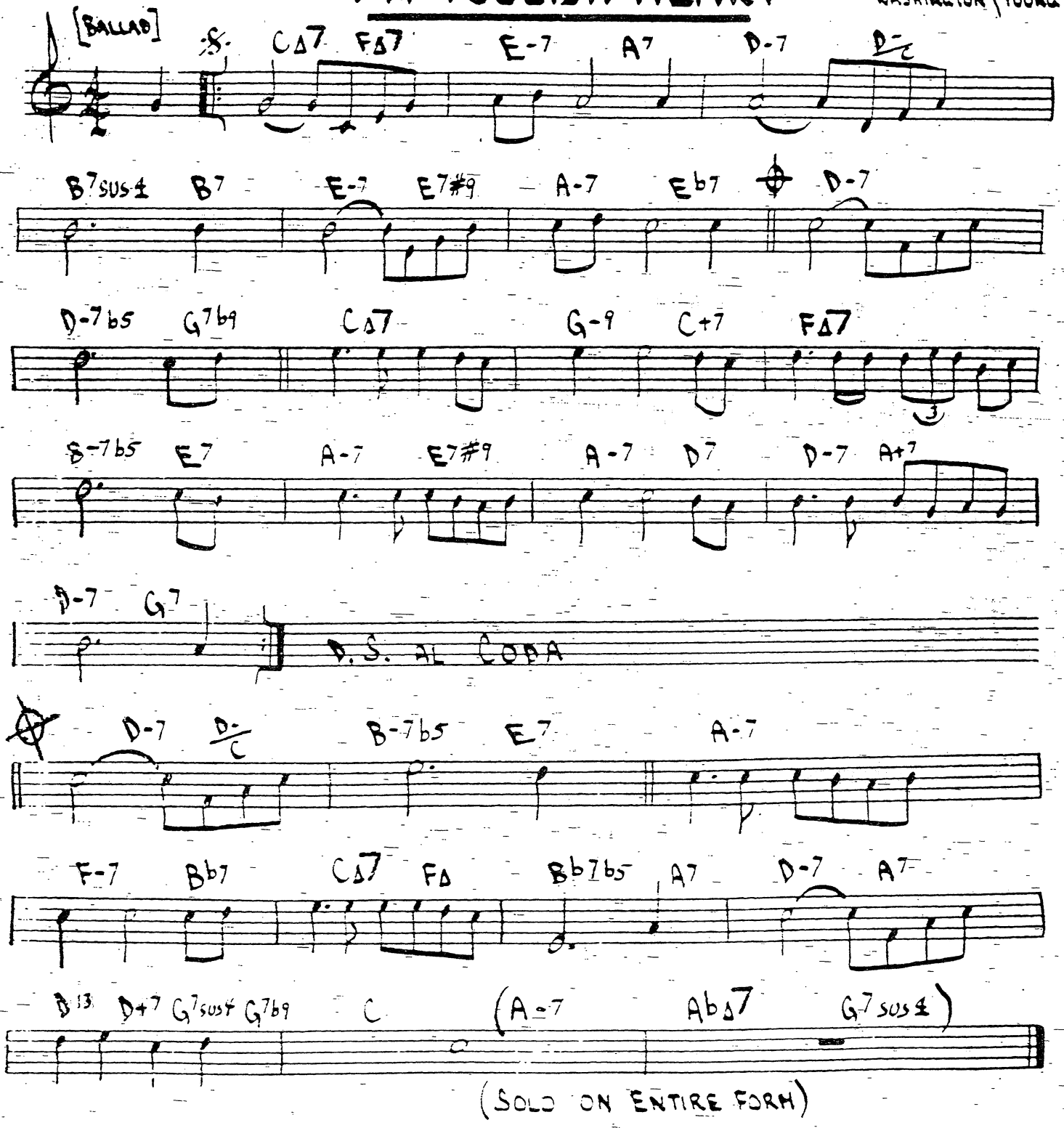
- RICHARD RODGERS



COLTRANE - "LIVE AT BIRDLAND"

MY FOOLISH HEART

WASHINGTON / YOUNG



(SOLO ON ENTIRE FORM)

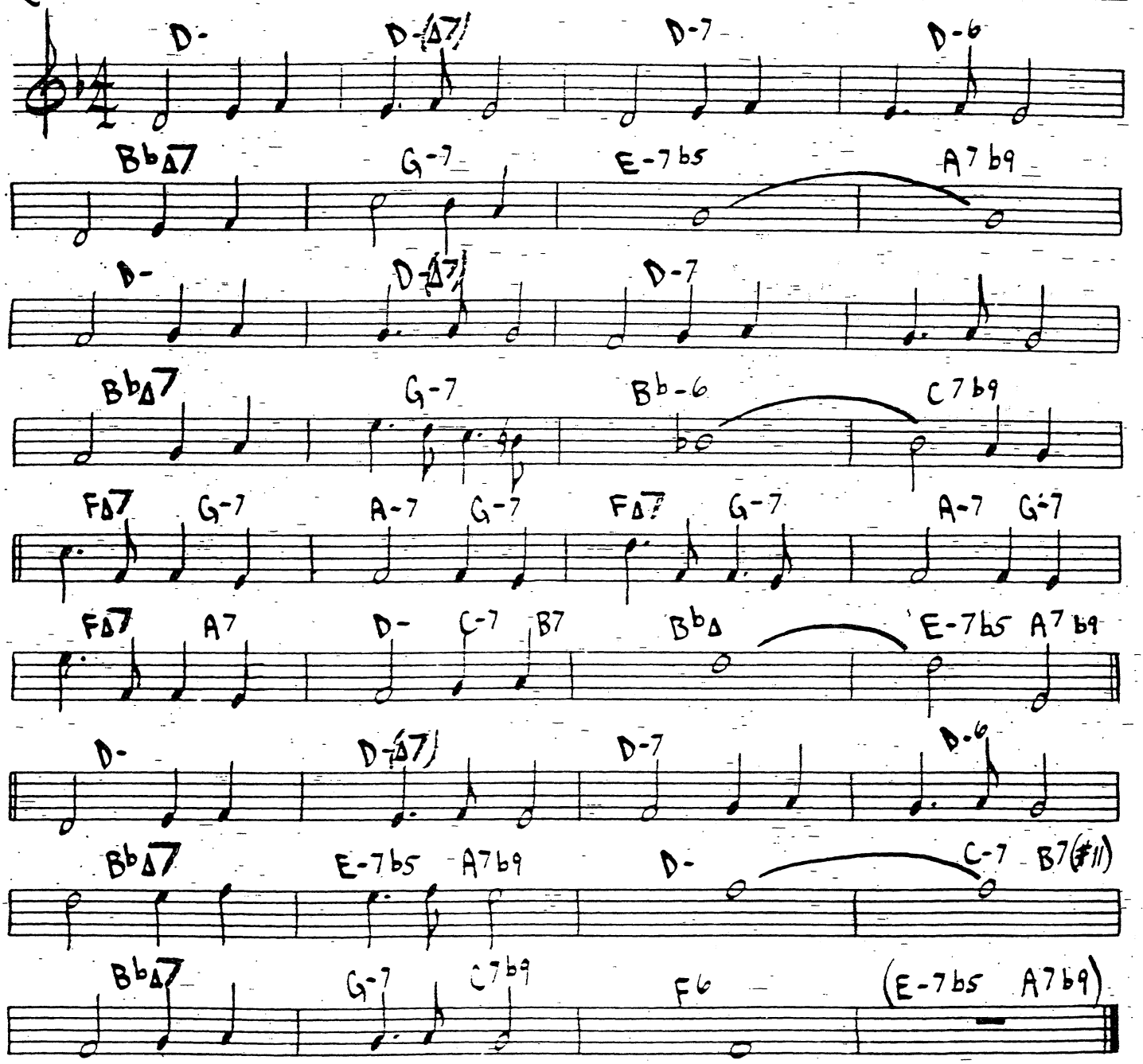
BILL EVANS "VILLAGE VANGUARD SESSIONS"

308.

MY FUNNY VALENTINE

- ROGERS/HART

(BALLAD)



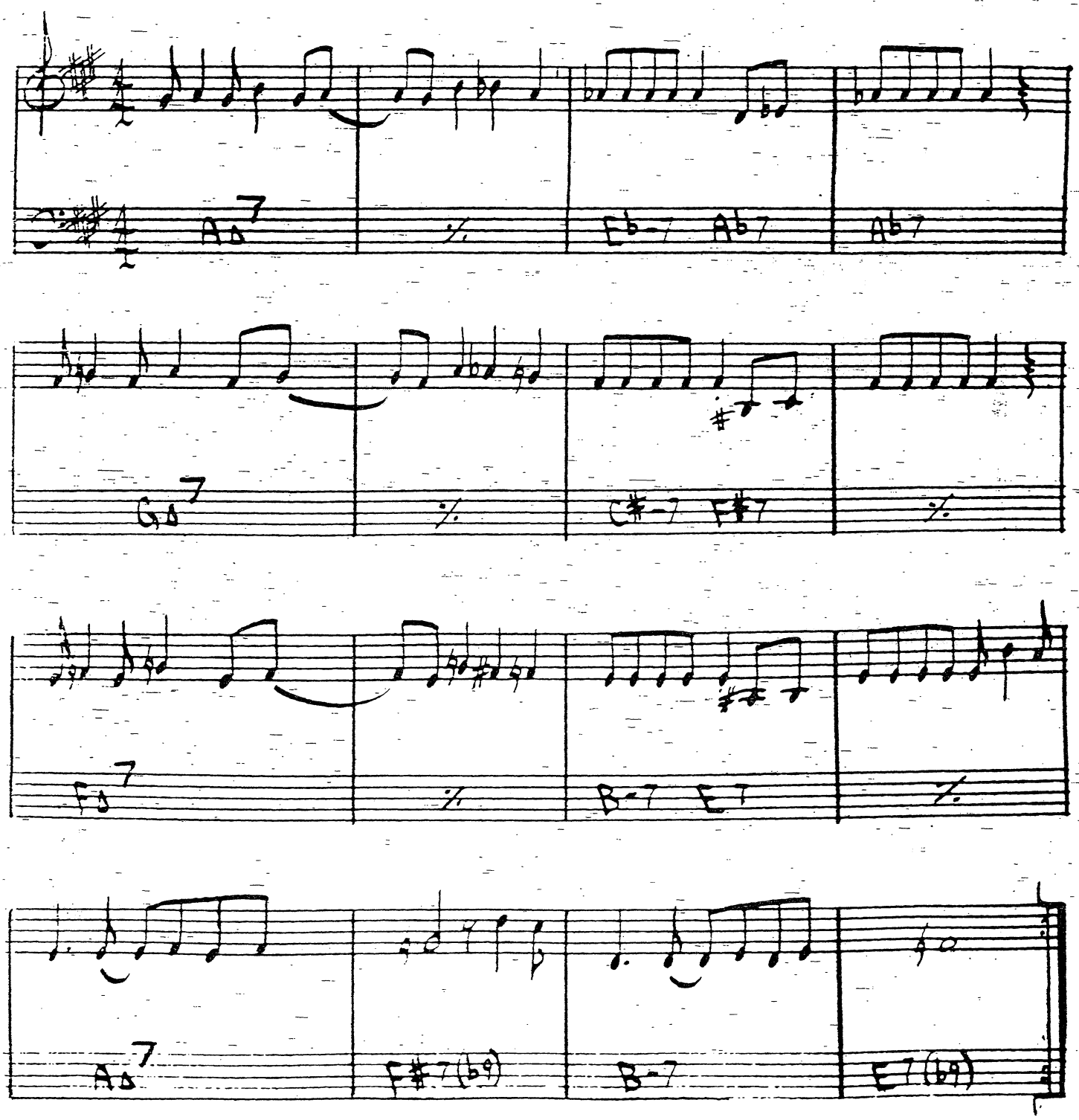
"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA"

MILES - "MY FUNNY VALENTINE"

MY LITTLE BOAT

(BOSSA)

- ROBERTO MENESCAL



310.

MY ONE AND ONLY LOVE

WOOD/MELLIN

[BALLAD]

DΔ7 D/C# B-7 B-/A E7/G# A7/G D/F# GΔ7

A7 / F#-7 B7 E-7 / A7 F#7/A# B-7 E7

1 E-7 A7 F#-7 B7 E-7 A7 2 E-7 A7

D6 / G#-7b5 C#7 F#- G#-7 C#7

F#- G#-7 C#7 F#- F#-/E#

F#-/E F#-/D# E-7 B7 E-7 A7

DΔ7 D/C# B-7 B-/A E7/G# A7/G D/F# GΔ7

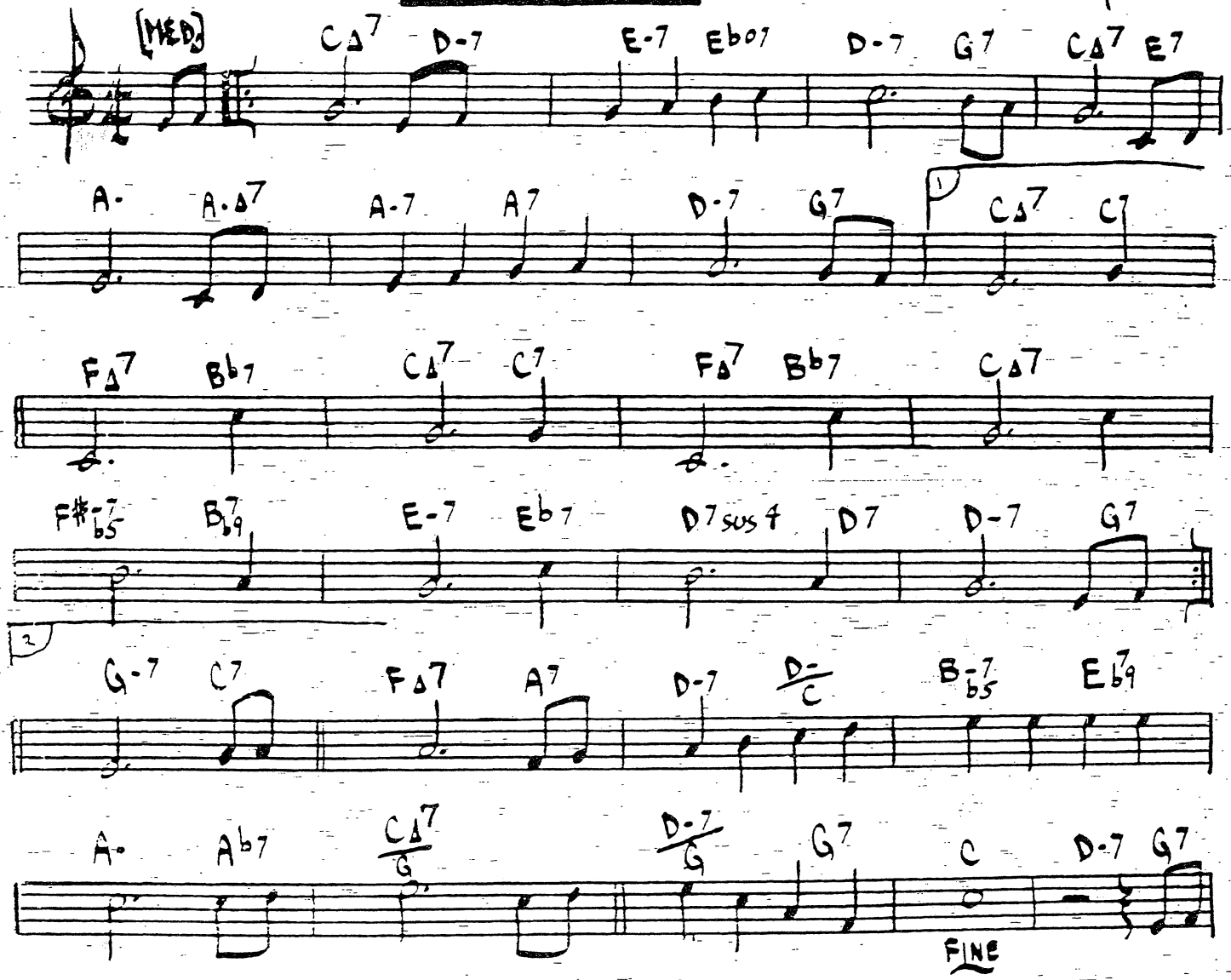
A7 / F#-7 B7 E-7 / A7 F#7/A# B-7 E7

E-7 A7b9 D6 (E-7 A7)

FINE

MY ROMANCE

ROGERS / HART



BILL EVANS · "NEW JAZZ CONCEPTIONS"

312.

MYSTERIOUS TRAVELER

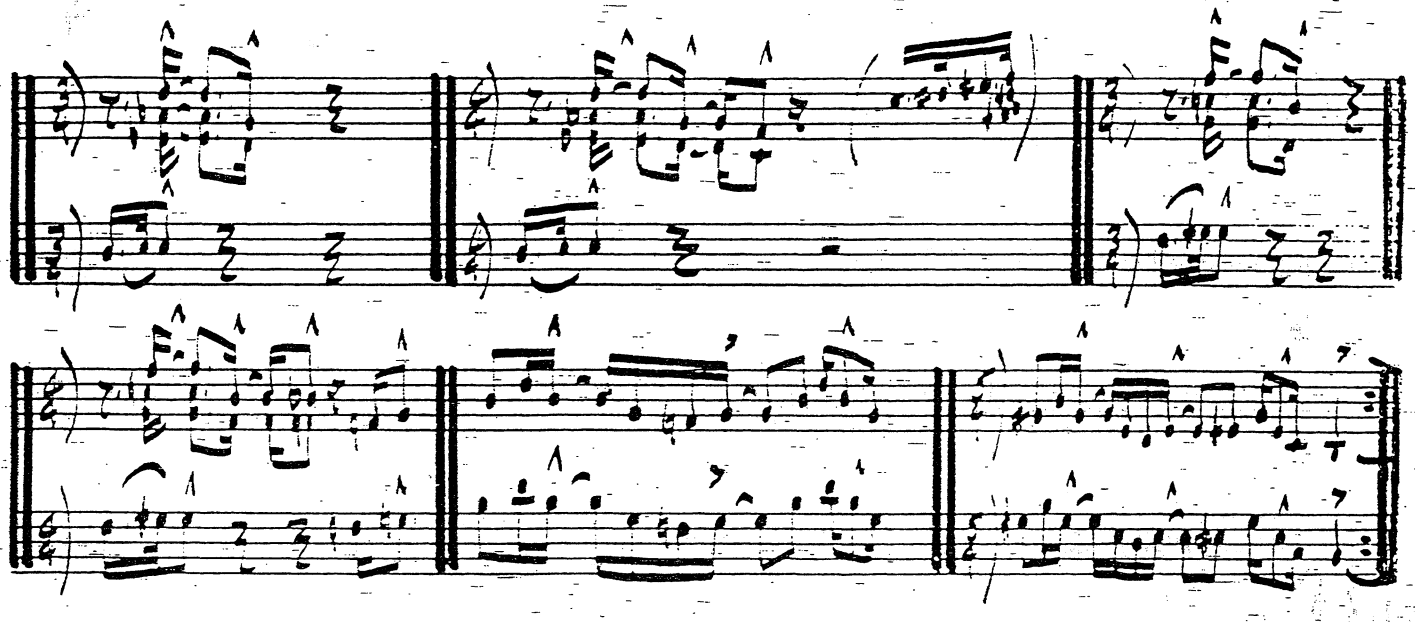
- WAYNE SHORTER

ROCK
♩ = 90

[INTRO]

ENTER DRUMS

3K



LAST X INTO OPEN SOLOS IN 4/4

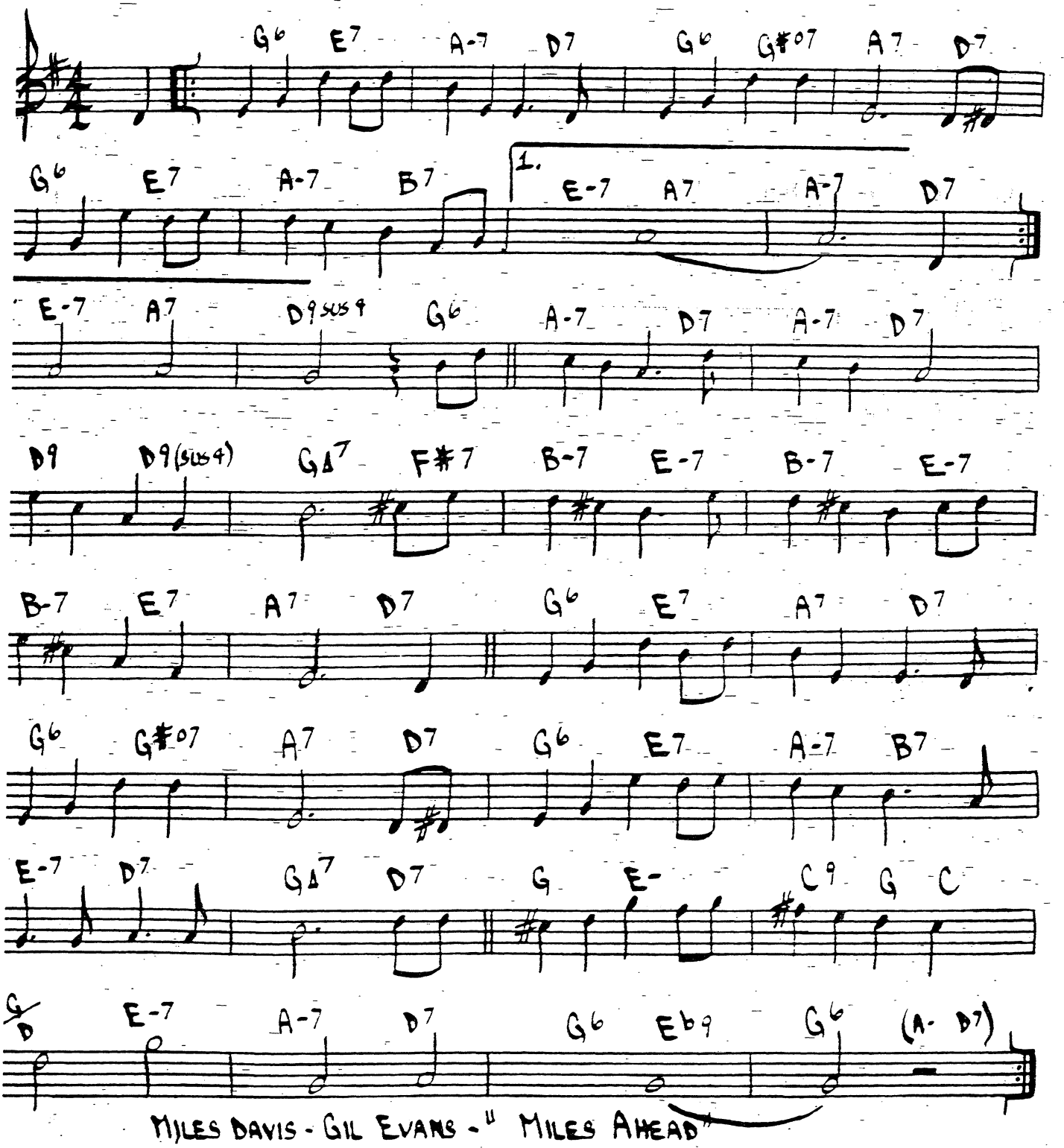
ON F#-7 – FADE W/ DRUMS

WEATHER REPORT – "MYSTERIOUS TRAVELER"

MY SHIP

WEILL / GERSHWIN

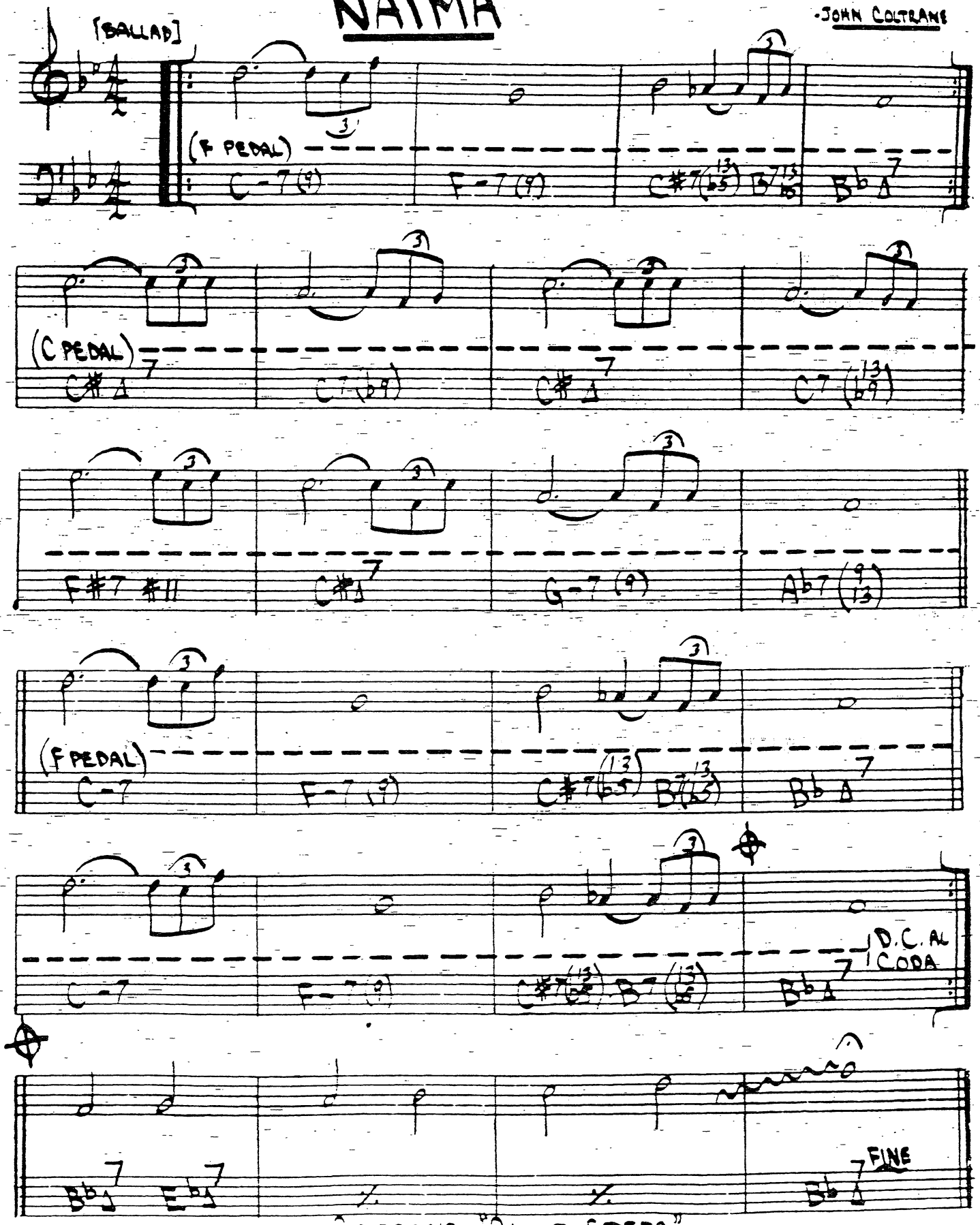
(LEAD)



MILES DAVIS - GIL EVANS - " MILES AHEAD "

NAIMA

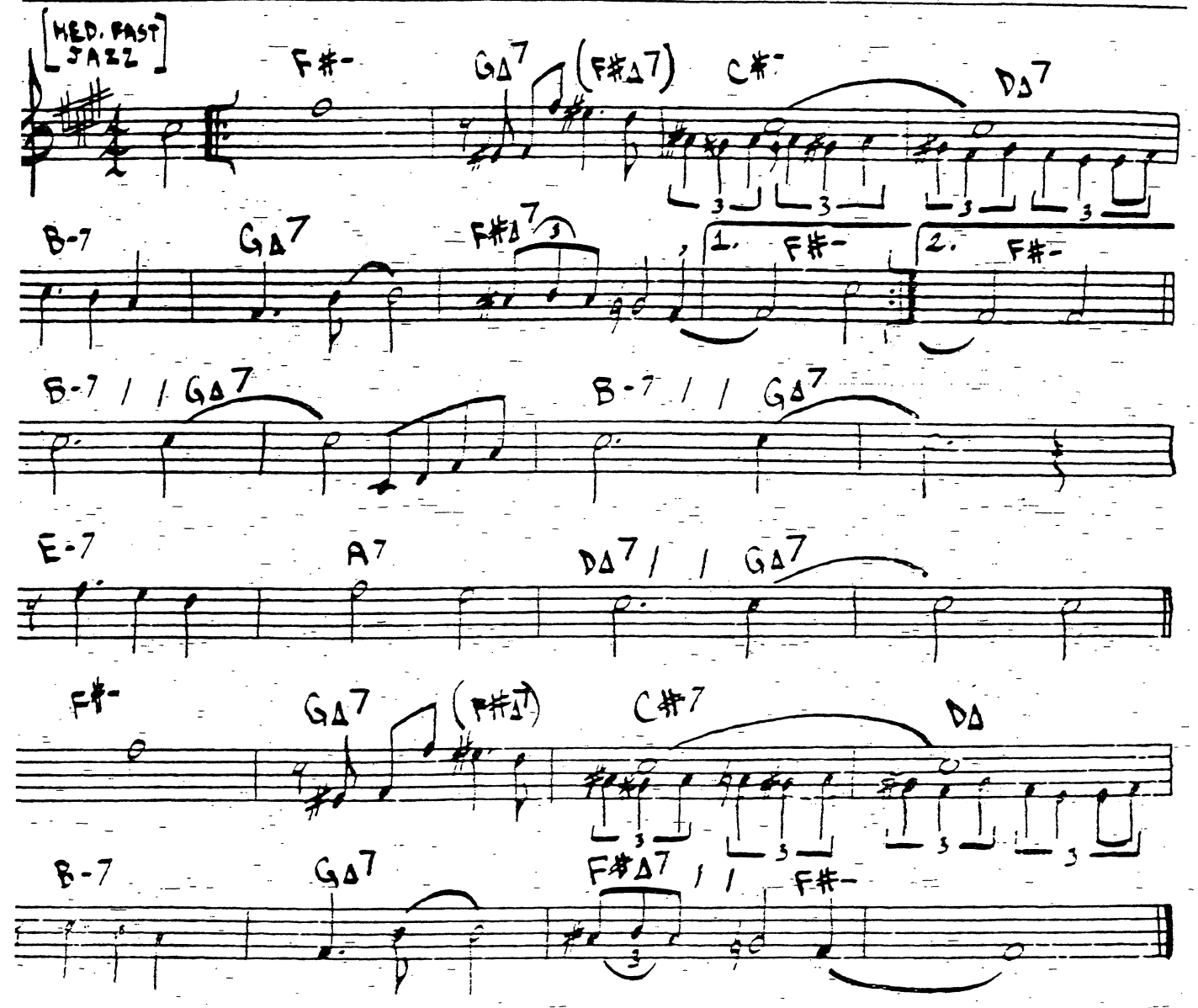
-JOHN COLTRANE



COLTRANE - "GIANT STEPS"

NARDIS

MILES DAVIS



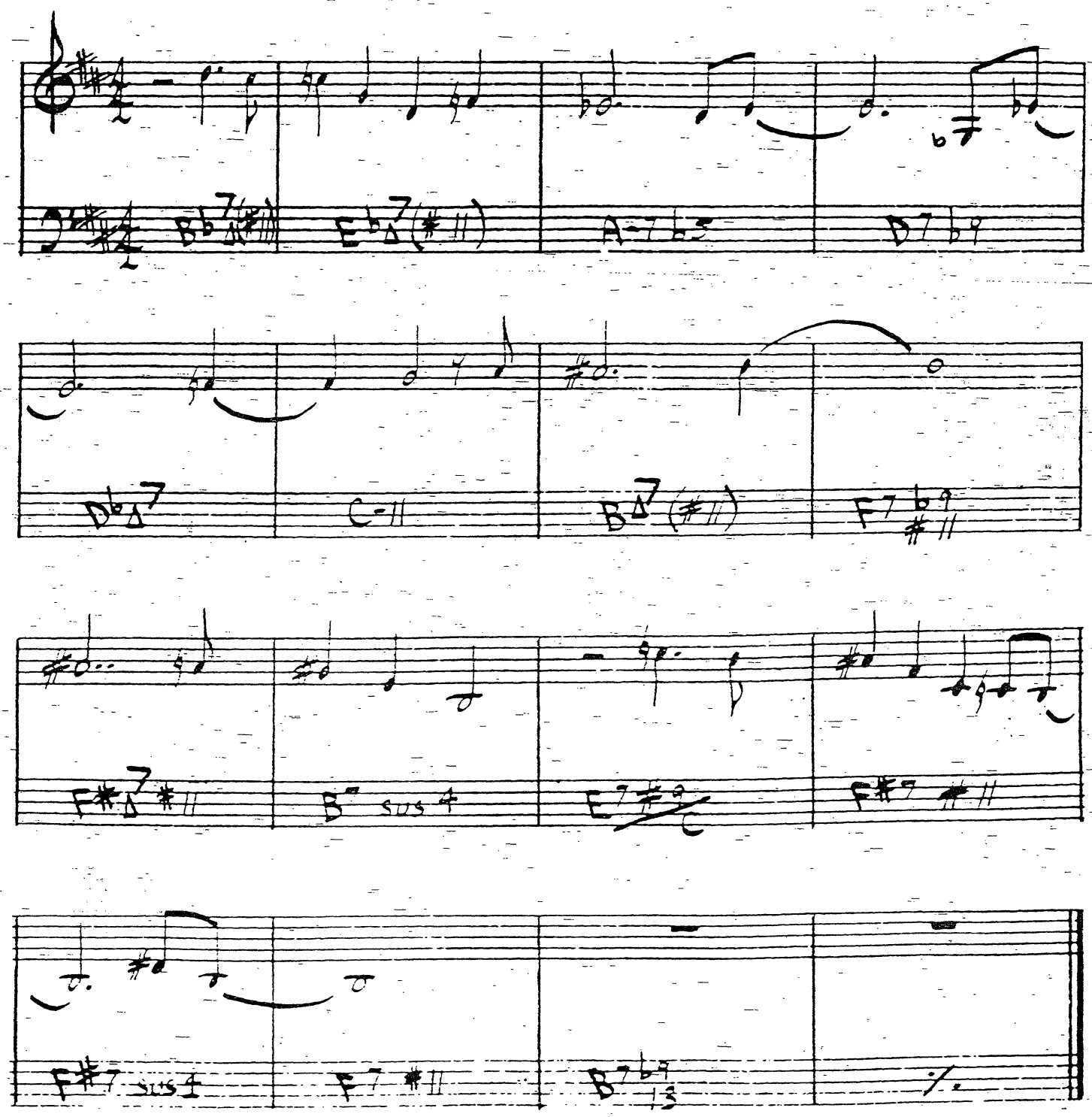
"BILL EVANS AT THE MONTREAX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

NEFERTITI

- MILES DAVIS

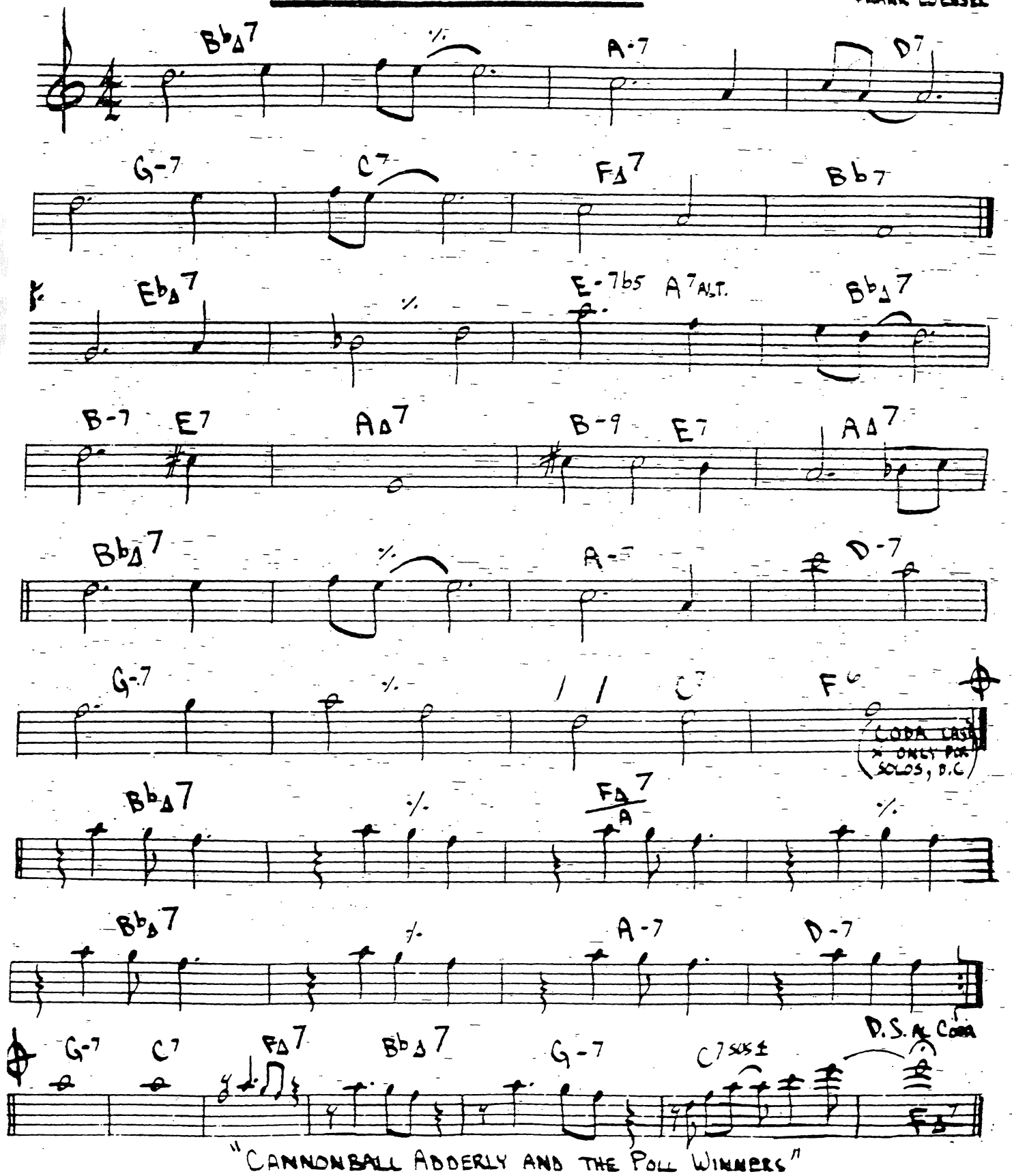
(BALLAD / SWING)



318.

NEVER WILL I MARRY

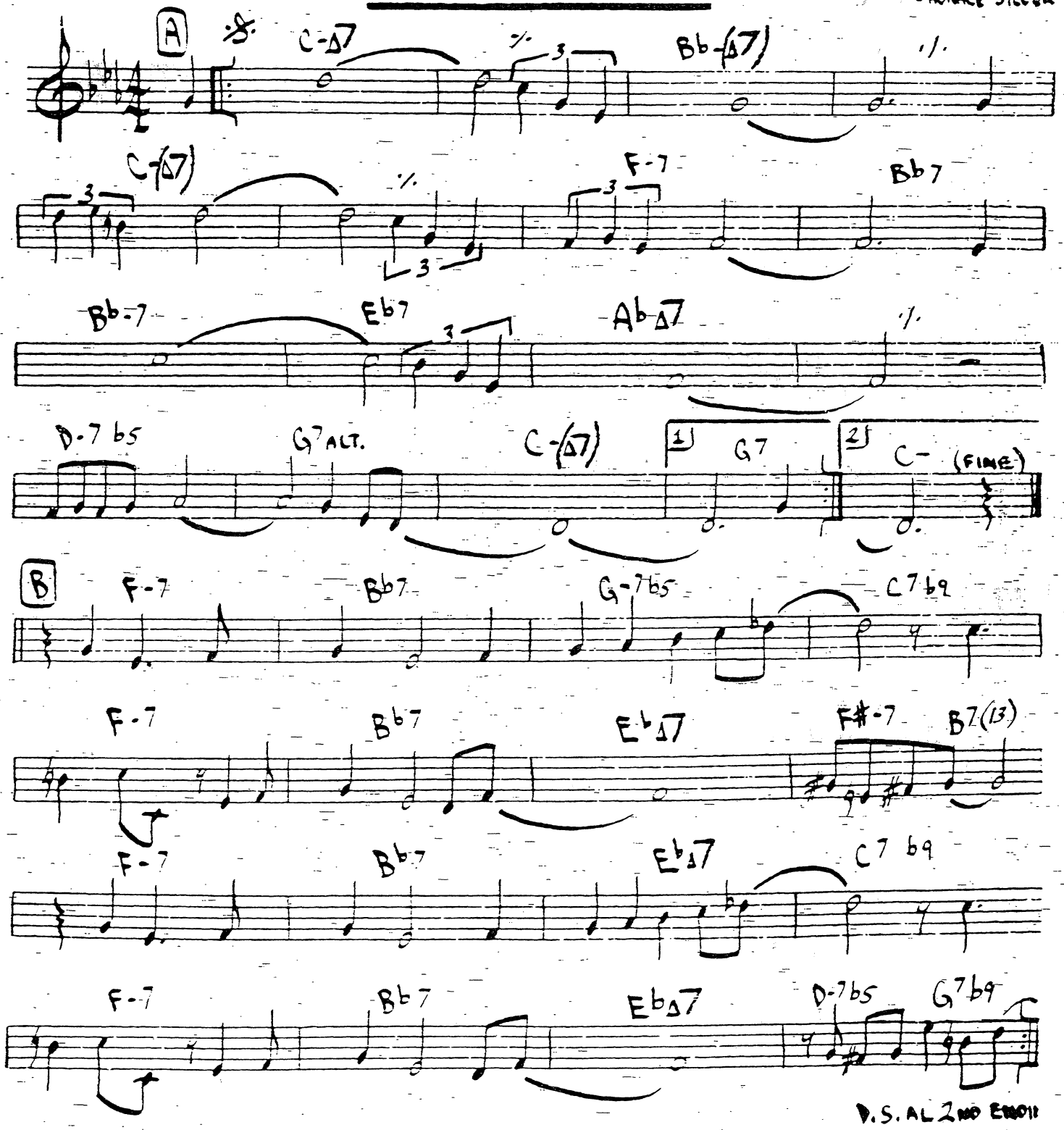
- FRANK LOESSER



"CANNONBALL ADDERLY AND THE POLL WINNERS"

NICA'S DREAM

- HORACE SILVER

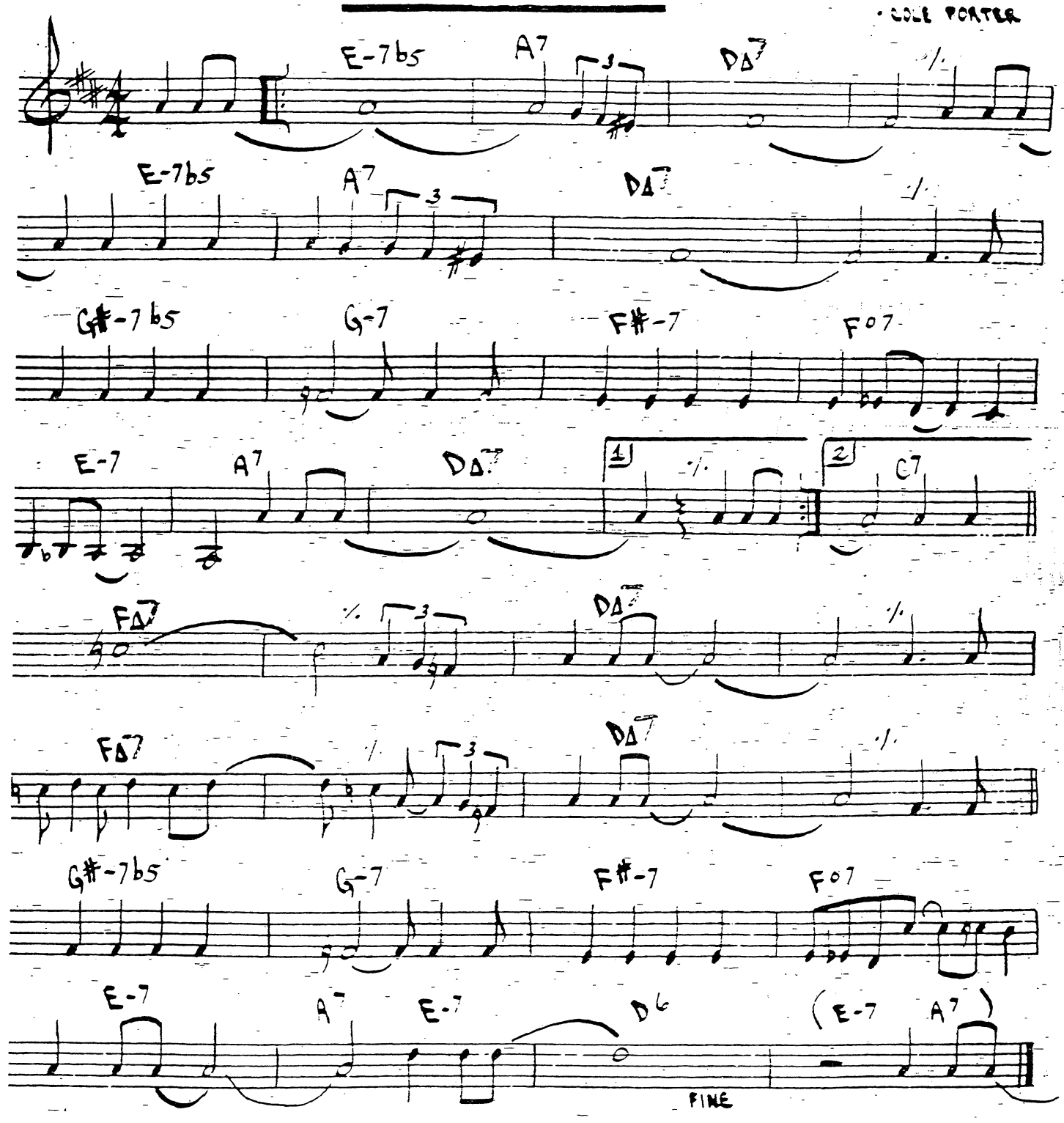


HORACE SILVER - "HORACE SLOPE" (AABA)

320.

NIGHT AND DAY

· COLE PORTER



"STAN GETZ + BILL EVANS"

NIGHT DREAMER

- WAYNE SHORTER

(MED. JAZZ WALTZ)

[INTRO] (RUBATO)

F#-7 | A-7 | E7 ALT.

(IN TIME)

A∆7 C7 | F∆7 E7 | A∆7 C7 | F∆7 E7

A∆7 C7 | F∆7 E7 | A∆7 C7 | F∆7 E7

A∆7 C7 | F∆7 E7 | F-7 | B♭7

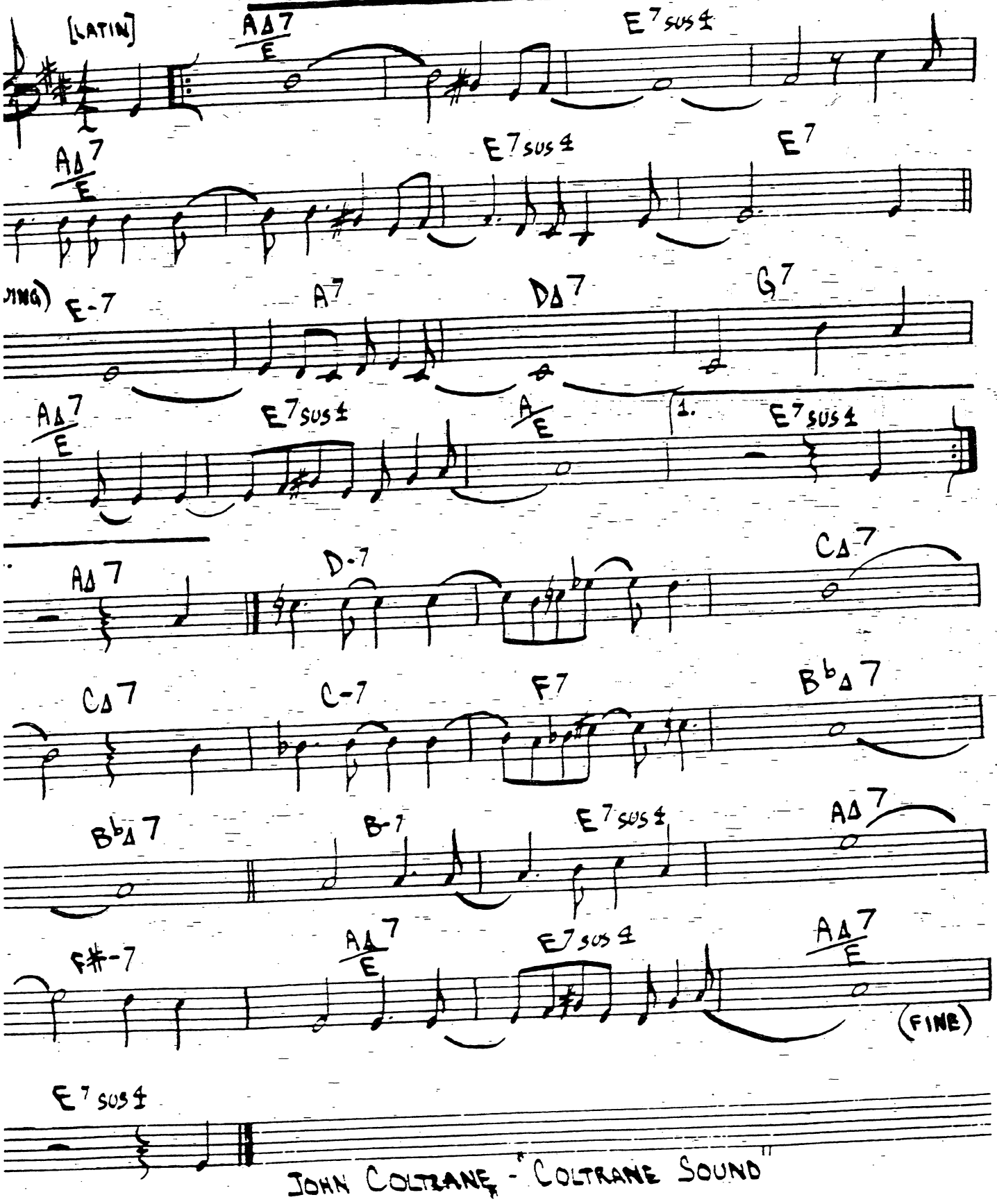
F#7 SUS | % | G7 SUS | %

A∆7 C7 | F∆7 E7 | A∆7 C7 | F∆7 E7

WAYNE SHORTER - "NIGHT DREAMER"

THE NIGHT HAS A THOUSAND EYES

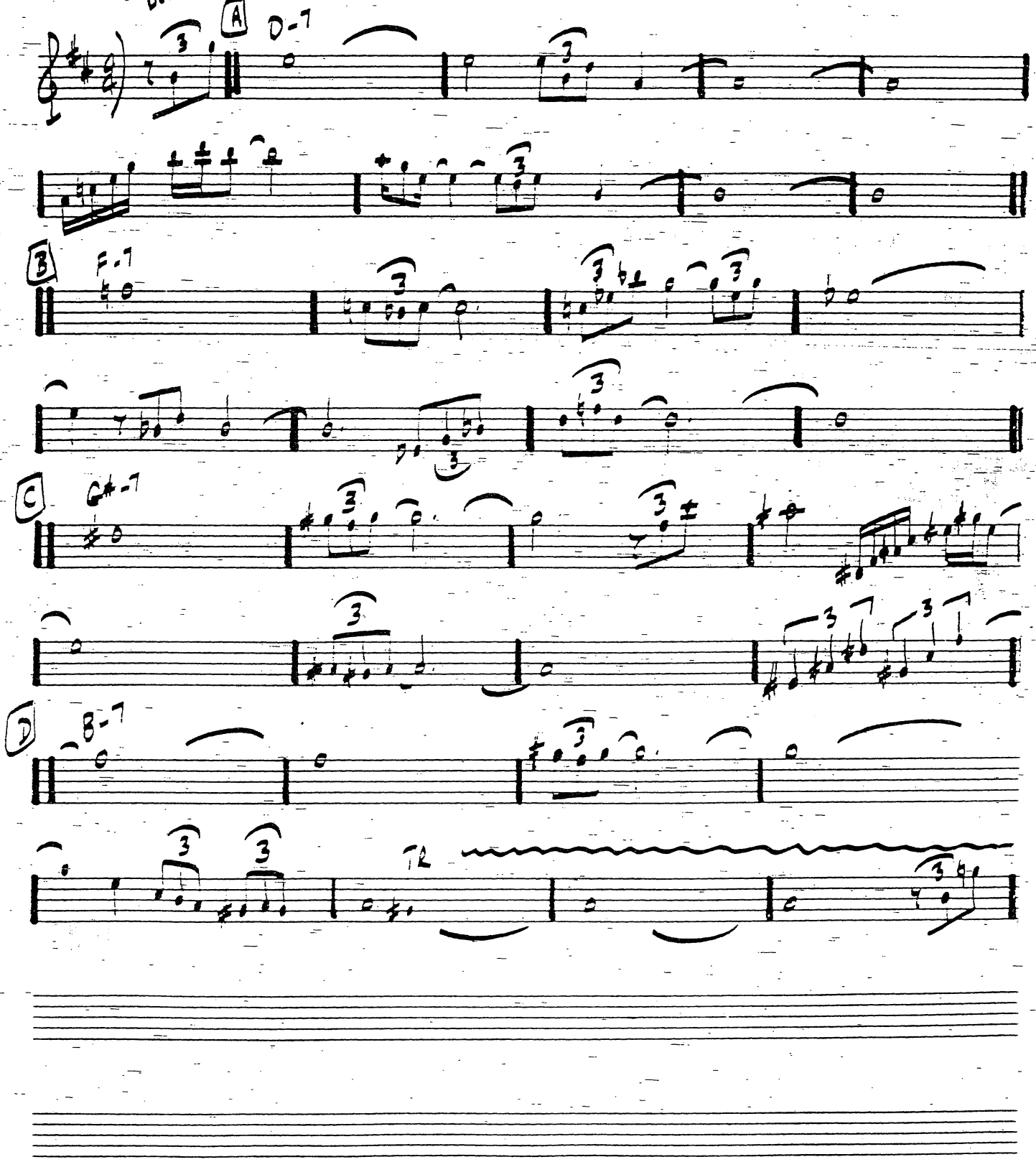
- WEISMAN, WAYNE, GARRETT



JOHN COLTRANE - "COLTRANE SOUND"

NIMBUS

- RON McCURE

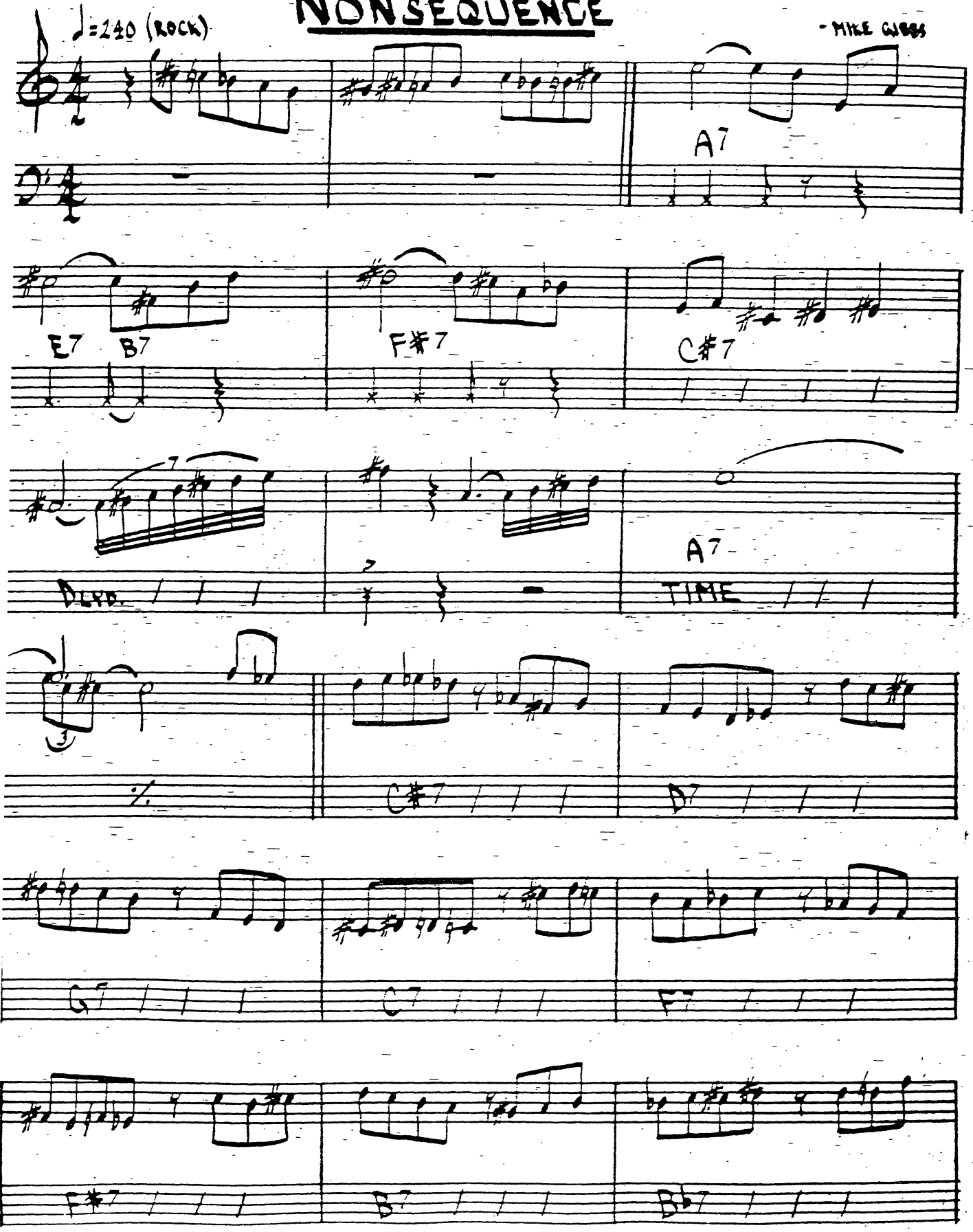


324.

NONSEQUENCE

♩=240 (ROCK)

- MIKE GIBBS



NONSEQUENCE PG. 2

Eb7

Bb7 F7

G7

Ab LYD.

(LATIN TIME)

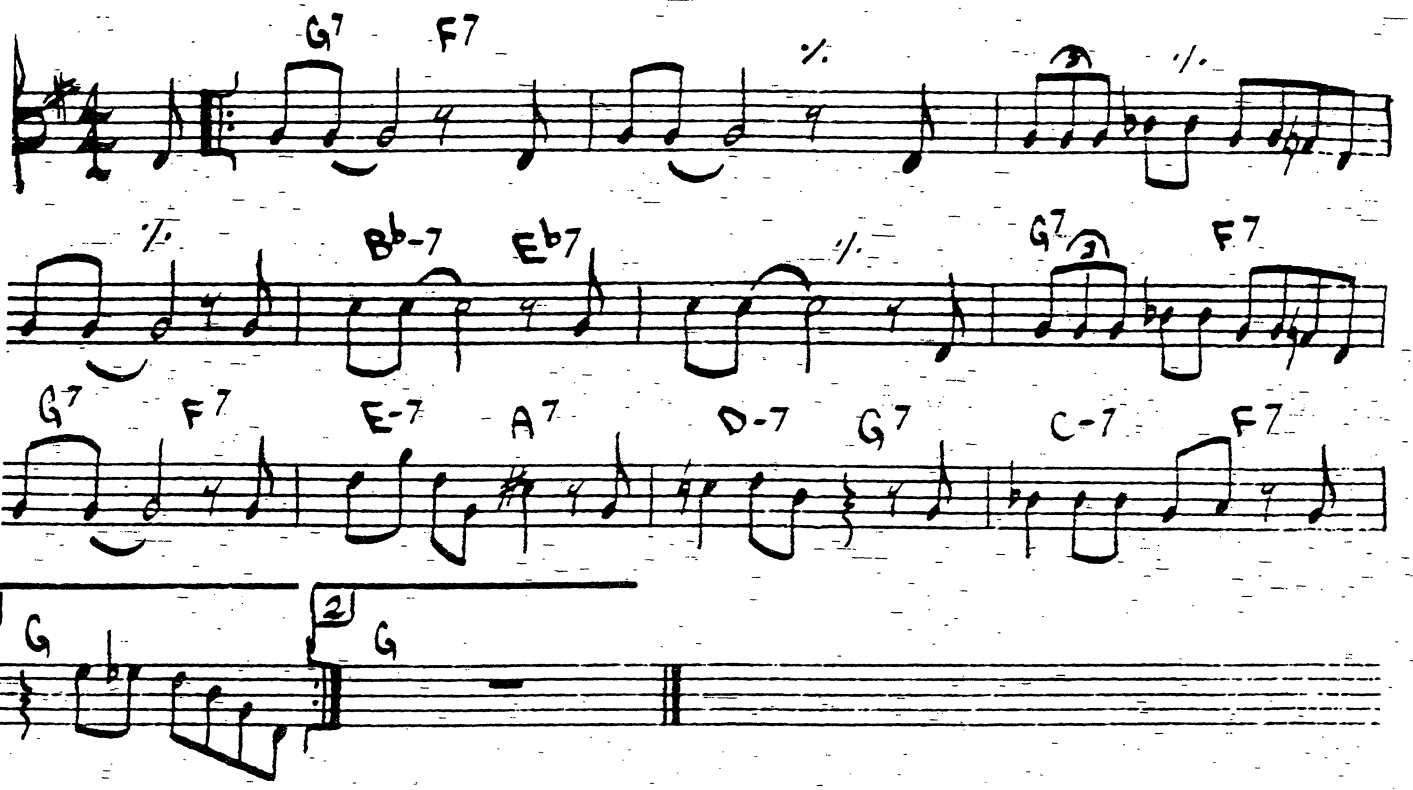
Eb7

[13 BARS AD LIB]

(SOLO BREAK)

(AFTER SOLOS D.C. AL ⊕)

NOSTALGIA IN TIMES SQUARE · C. MINGUS

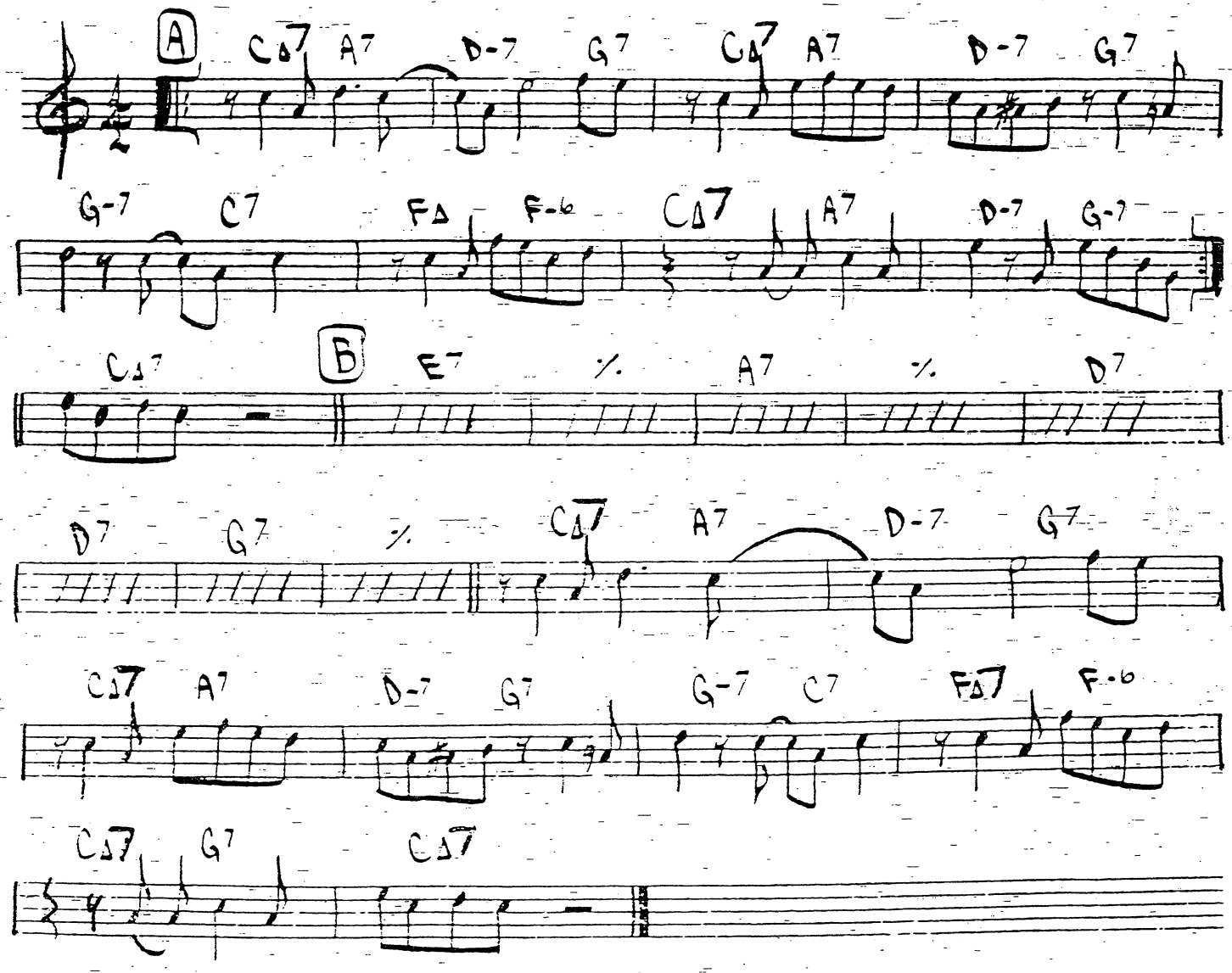


MINGUS "WONDERLAND"

OLEO

(SWING)

-SONNY ROLLINS



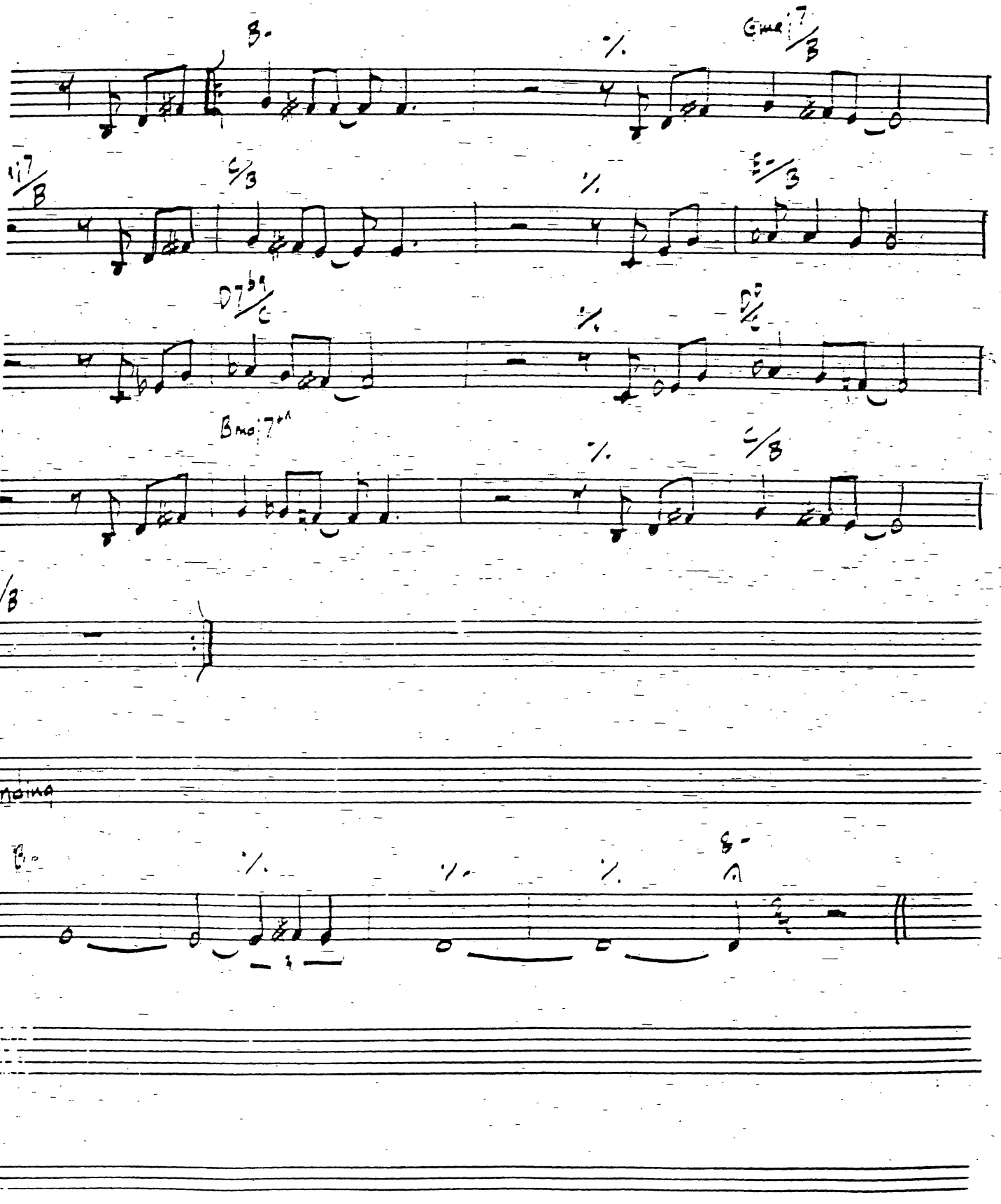
JOHN COLTRANE - "TRANE TRACKS"

MILES DAVIS - "DAVIS"

(AABA)

OLHOS DE GATO

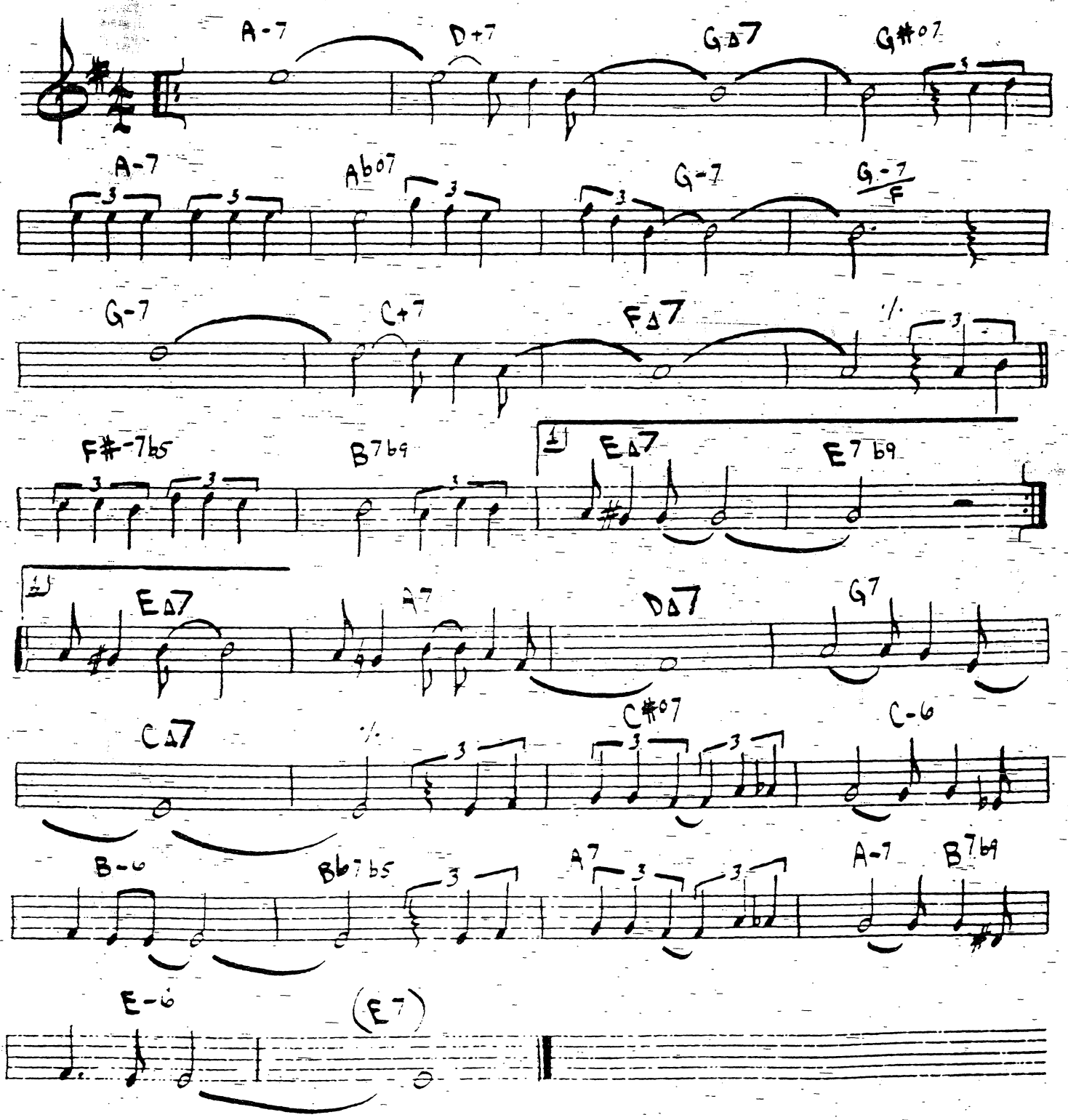
Show



ONCE I LOVED

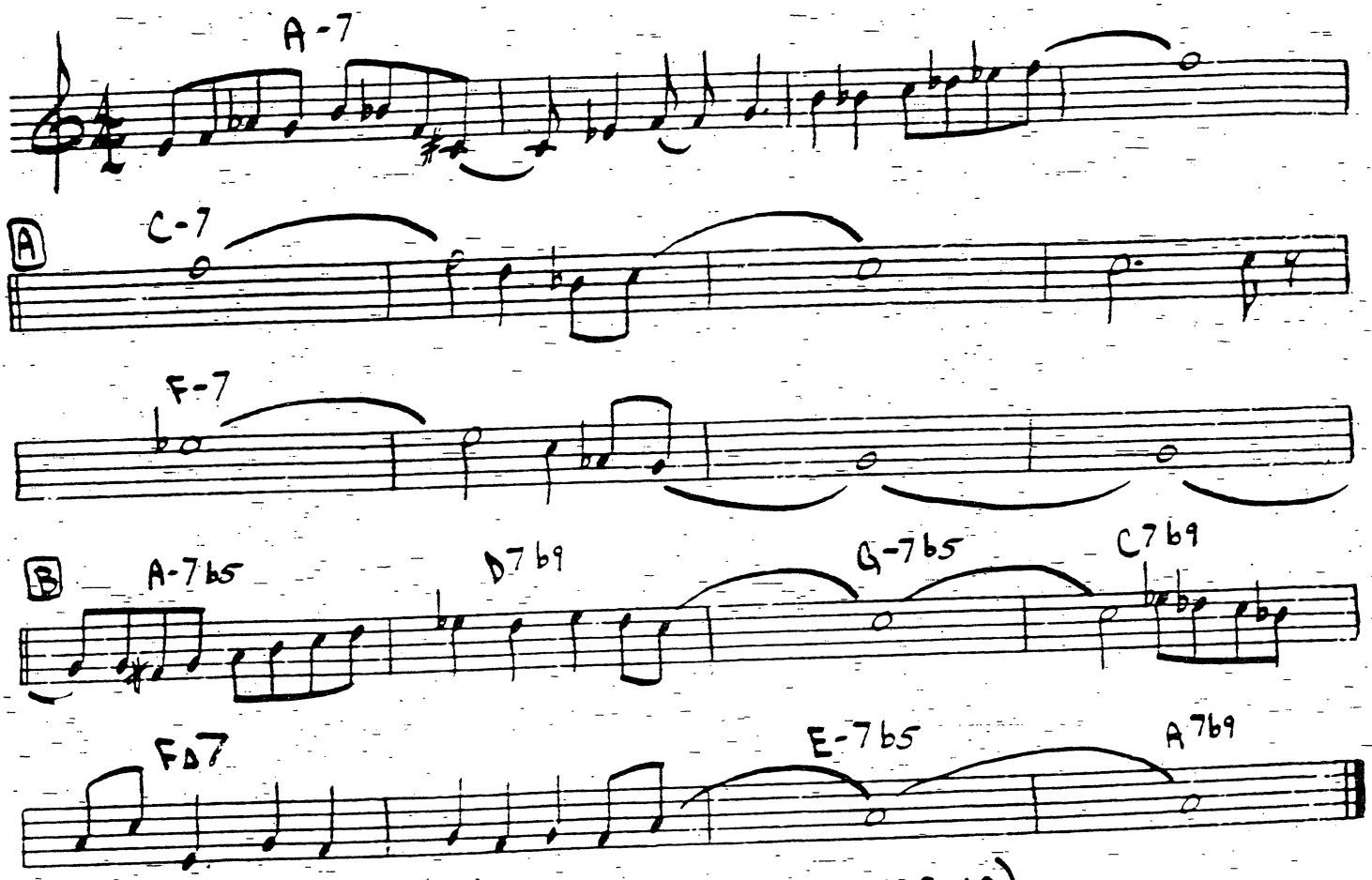
(BOSSA)

- A.C. JOBIM



ONE FINGER SNAP

- HERBIE HANCOCK

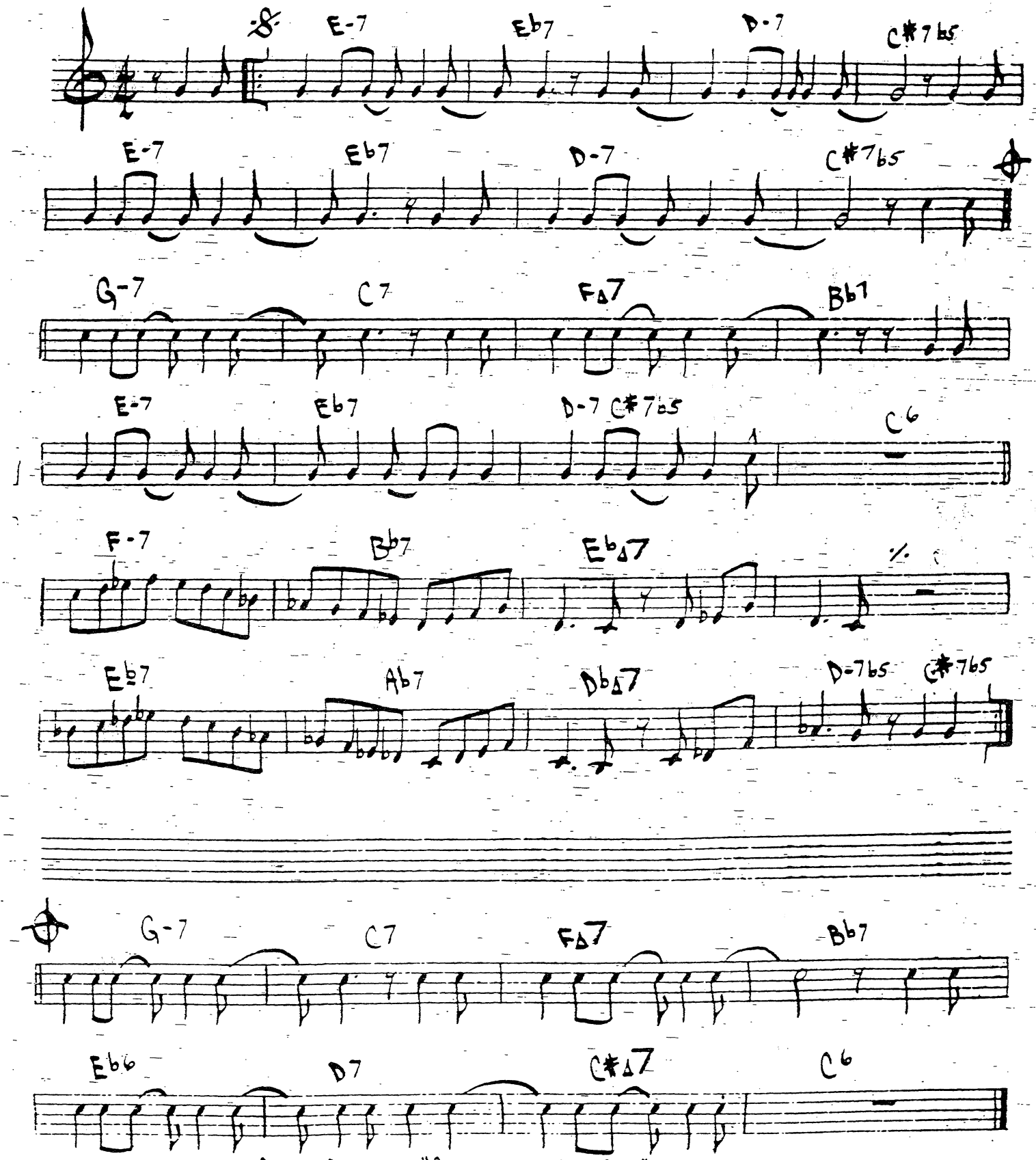


(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

ONE NOTE SAMBA

A.C. JOBIM



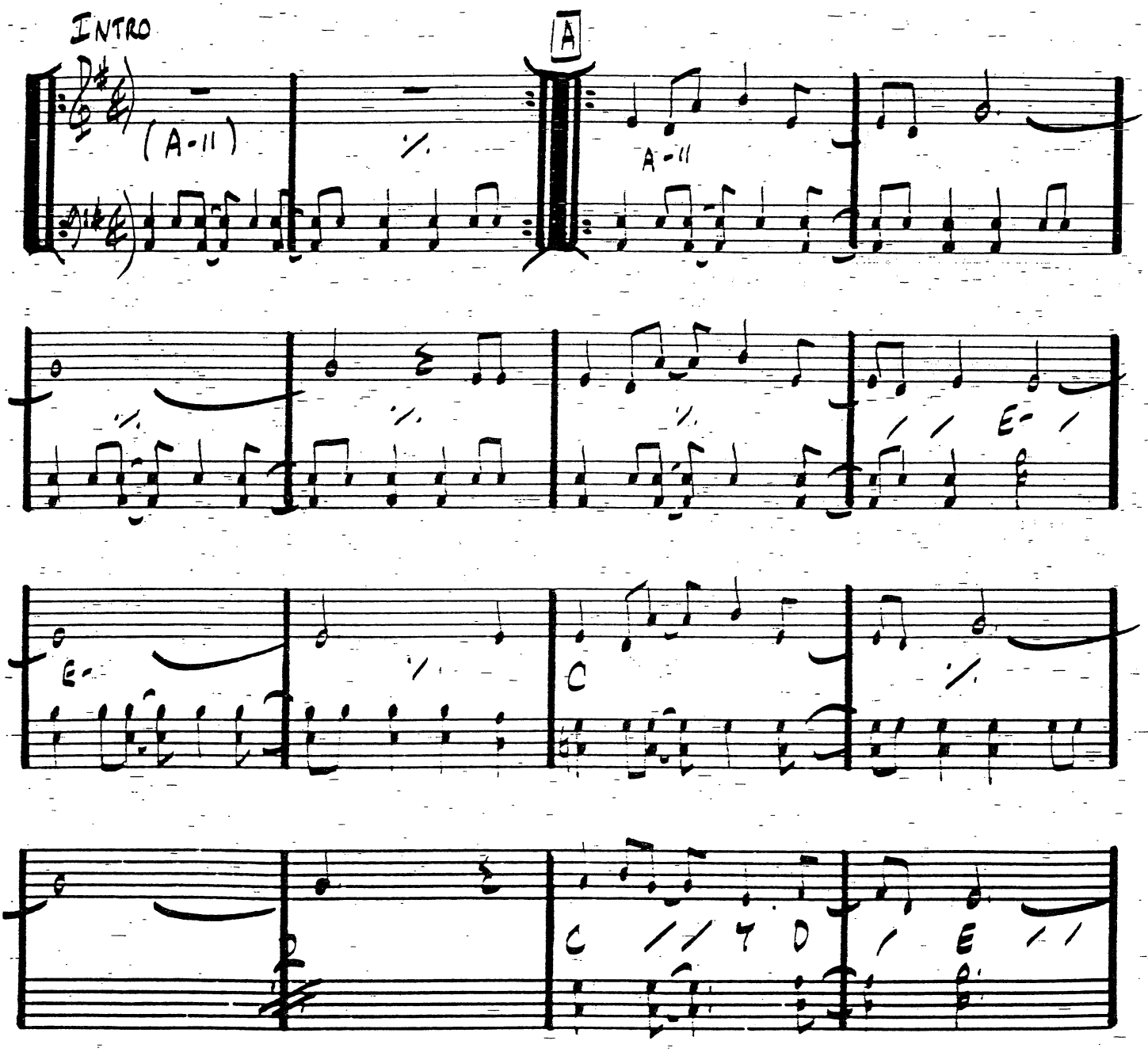
STAN GETZ - "GETZ AU GO GO"

(EVEN 8THS)

332

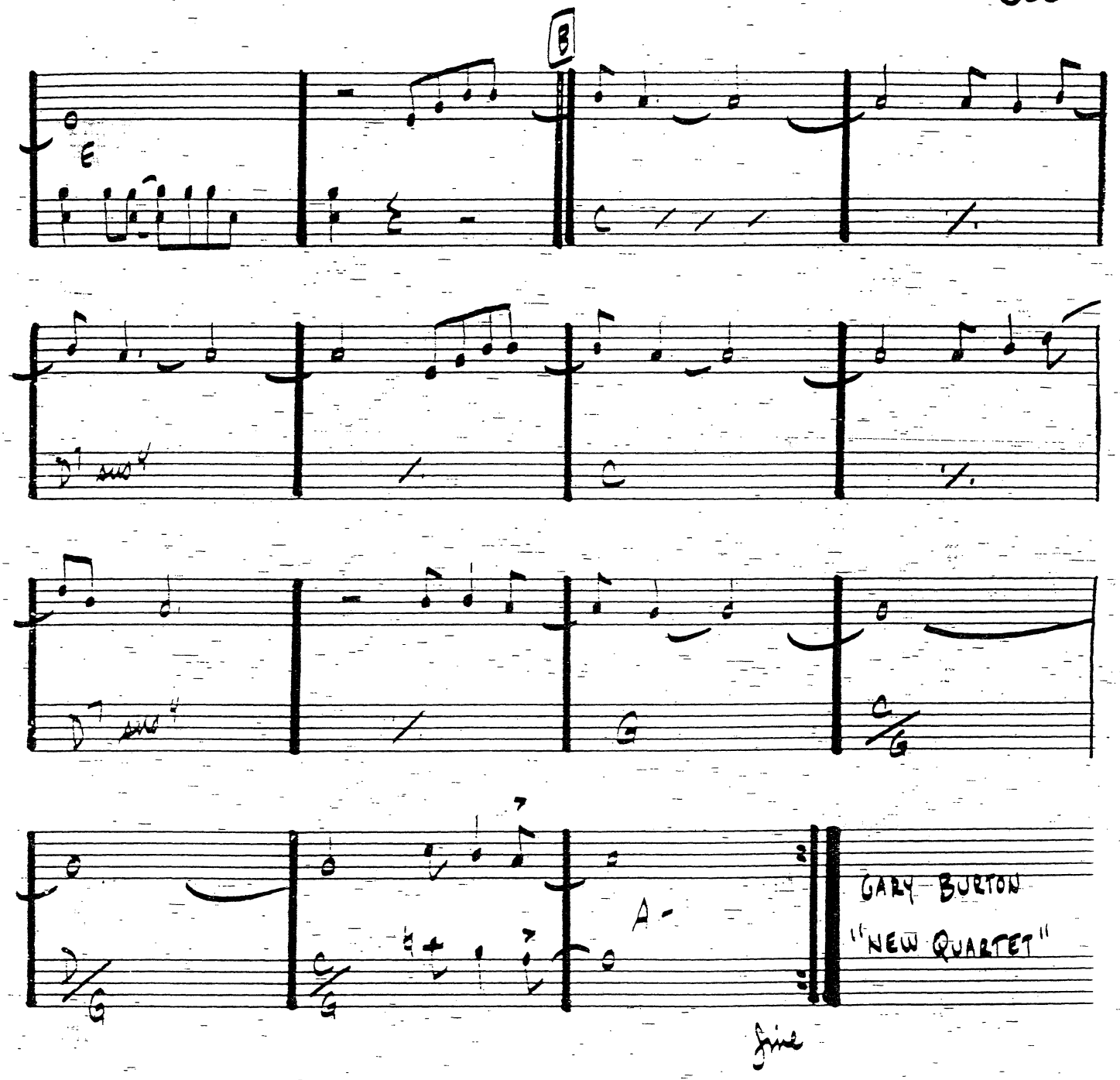
- CHICK COREA

OPEN YOUR EYES, YOU CAN FLY



OPEN YOUR EYES P-2

333

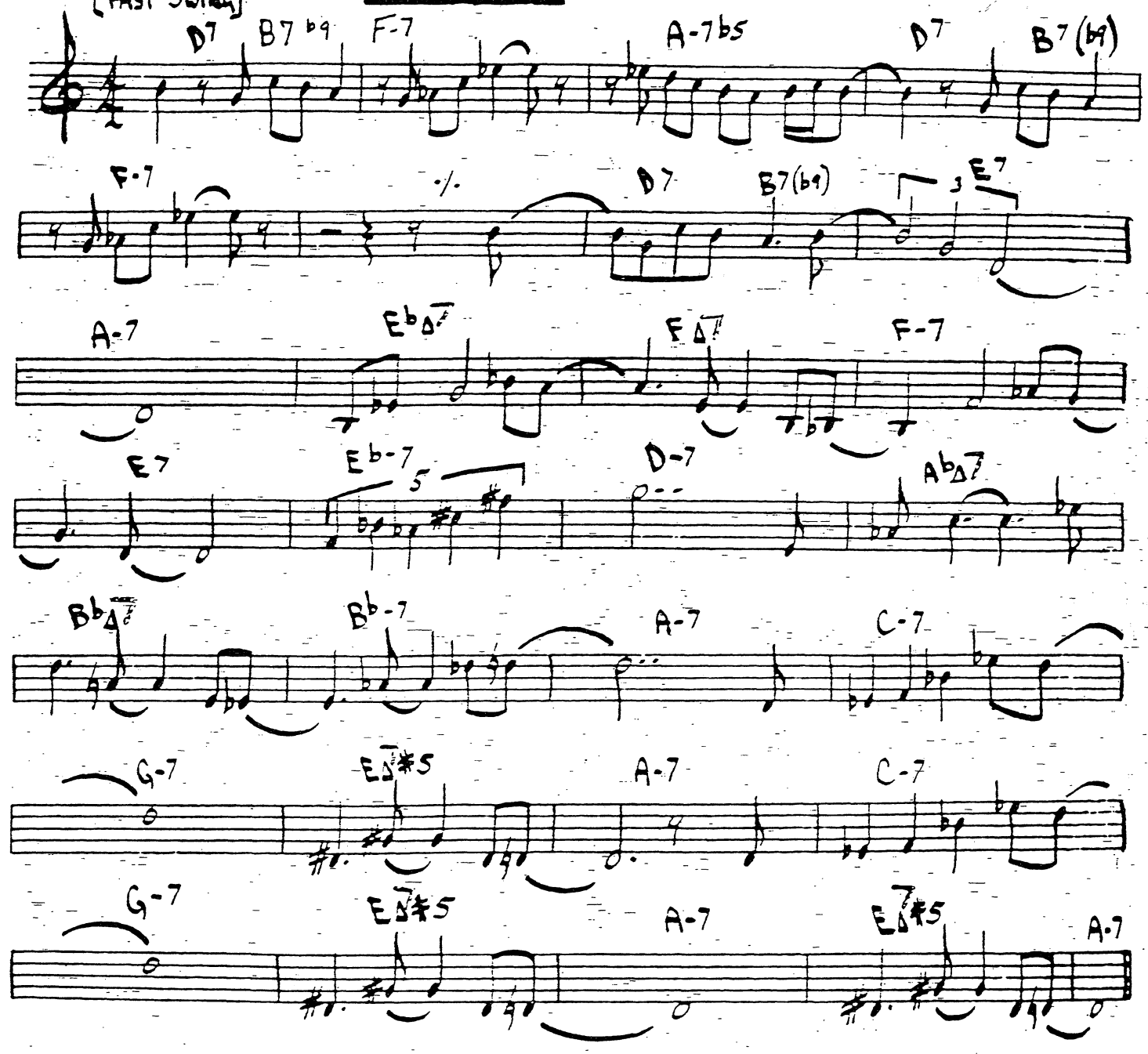


334.

[FAST SWING]

ORBITS

·WAYNE SHORTER

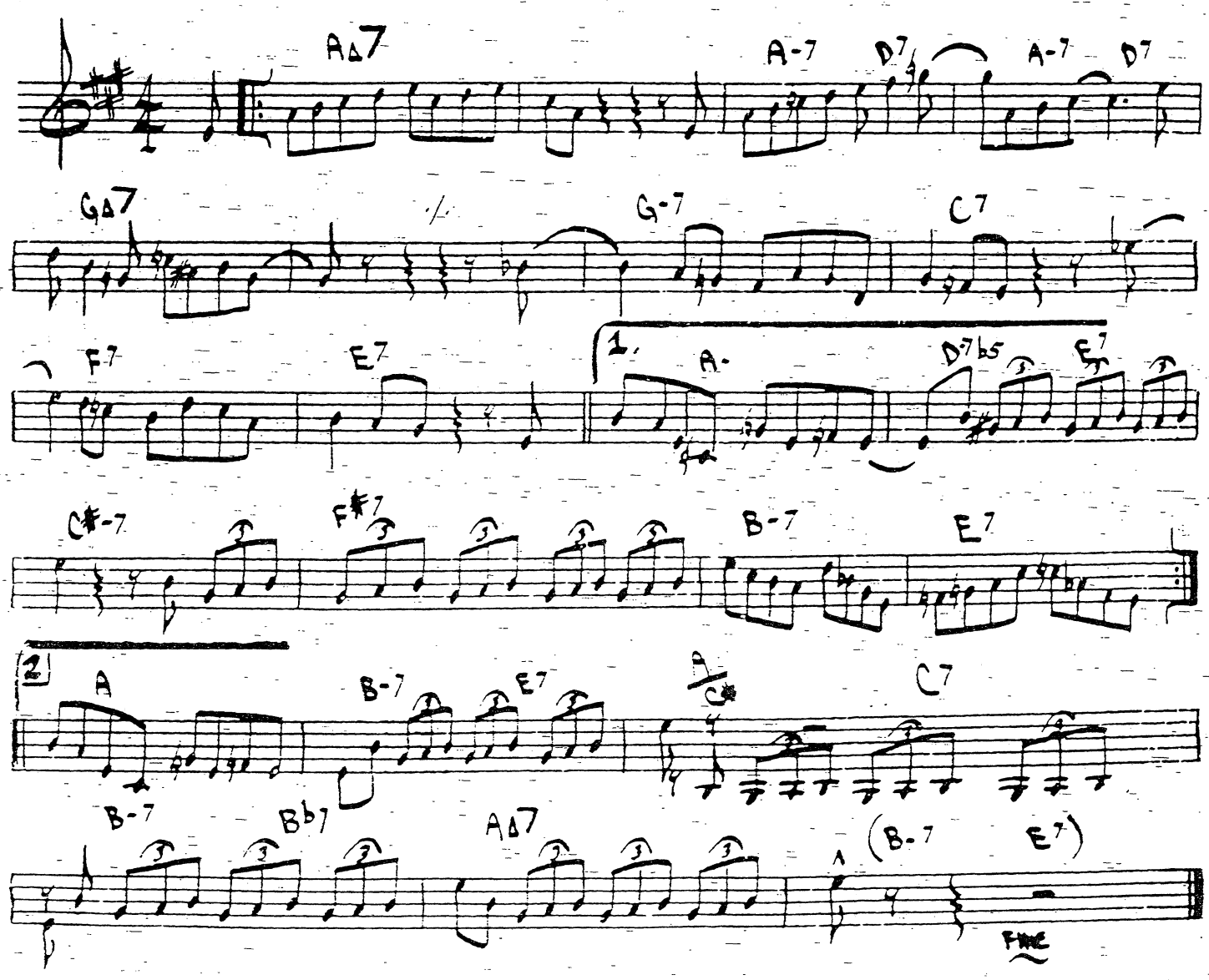


MILES DAVIS - "MILES SMILES"

ORNITHOLOGY

CHARLIE "BIRD" PARKER

(MED. UP)

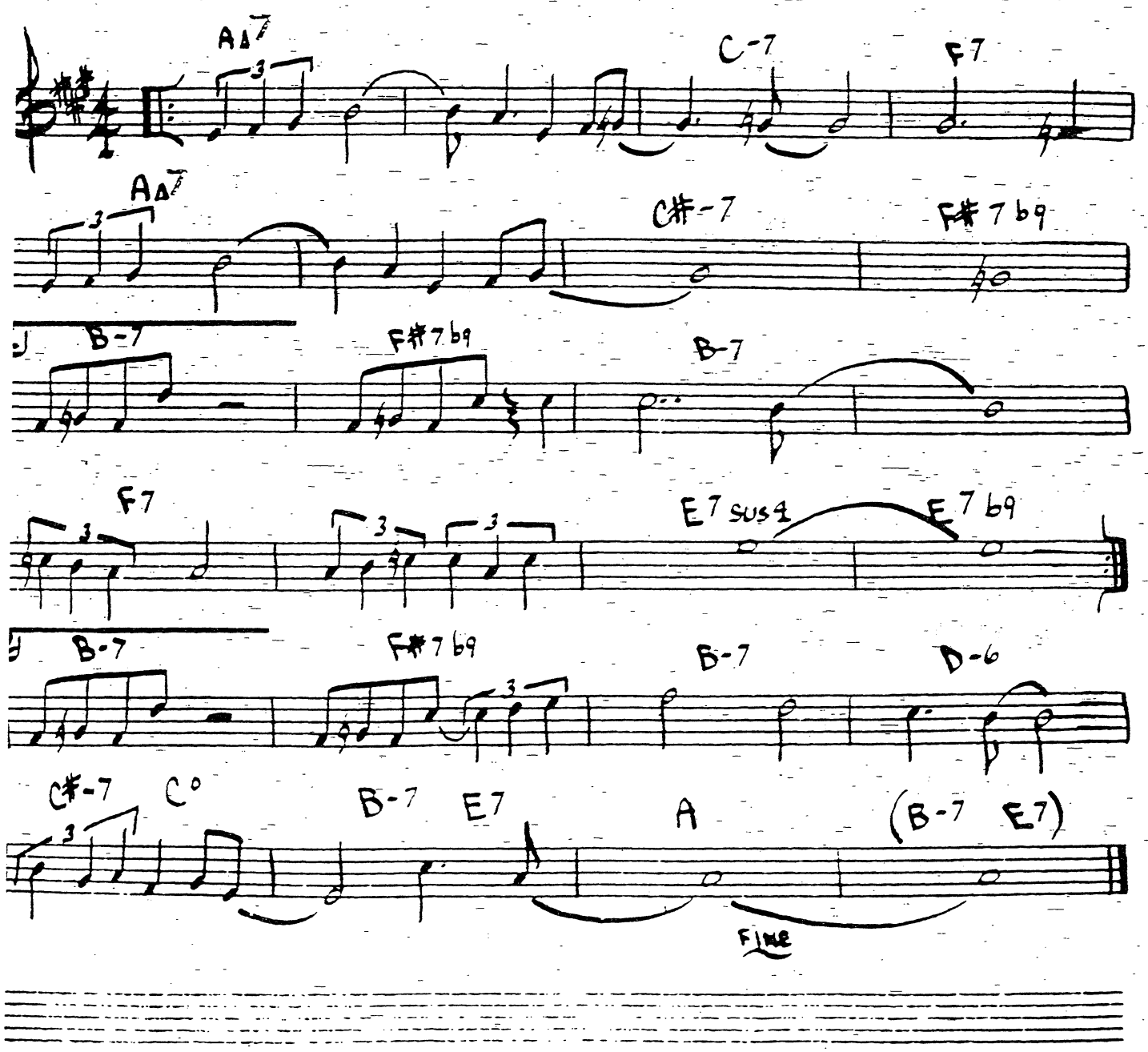


"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PREFORMANCES - VOL. 1"

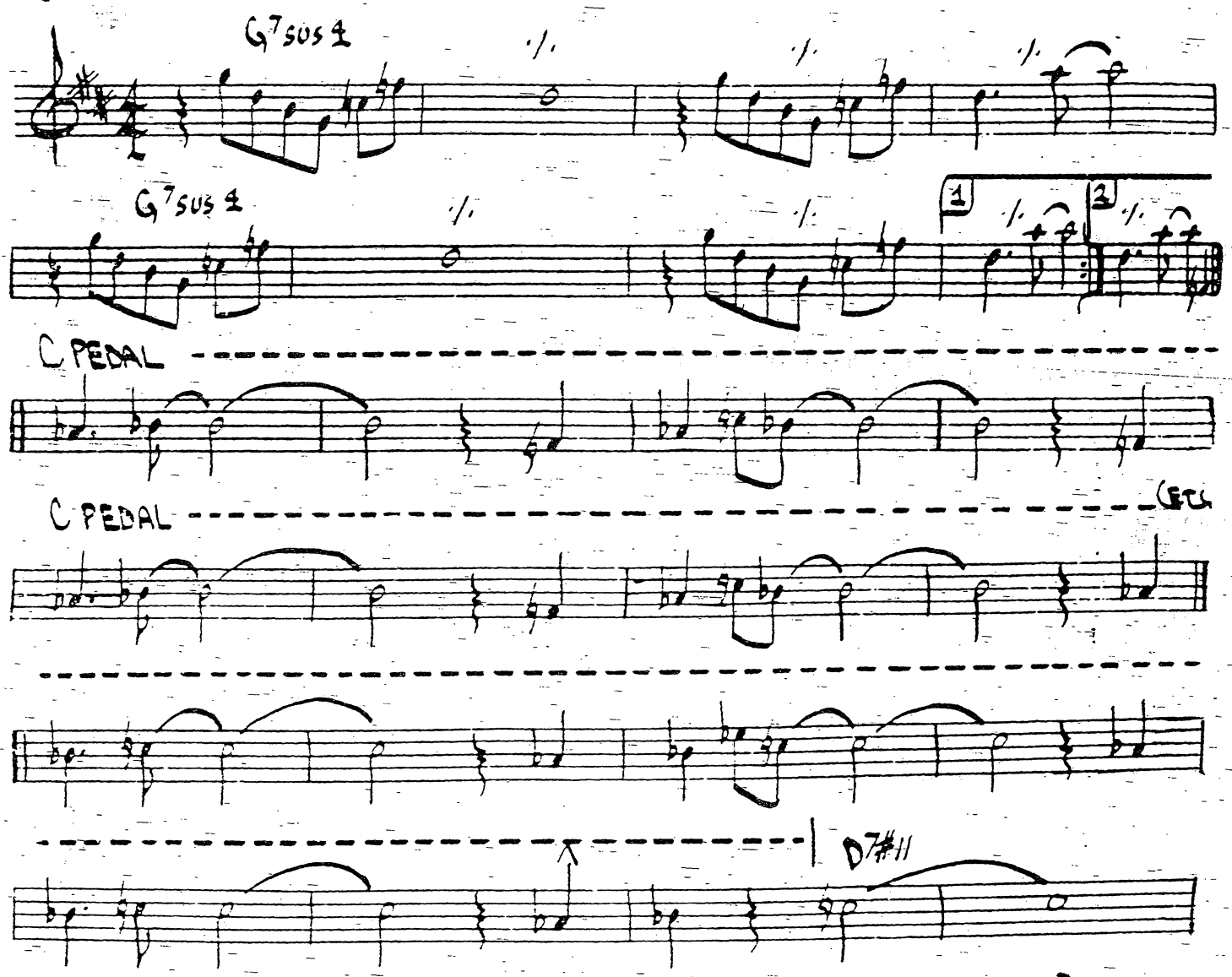
OUT OF NOWHERE

GREEN / HEYMAN



PASSION DANCE

-McCOY TYNER

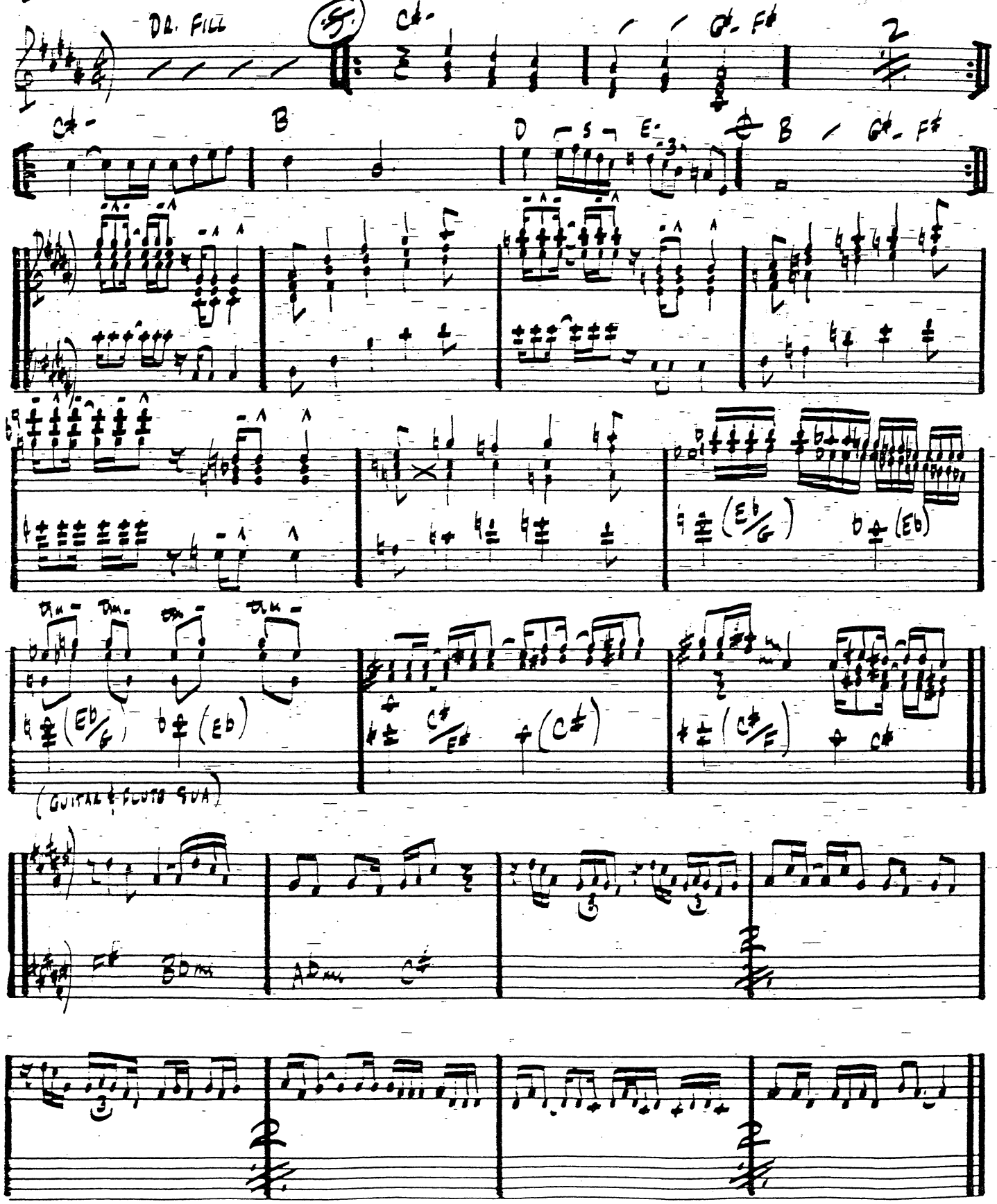


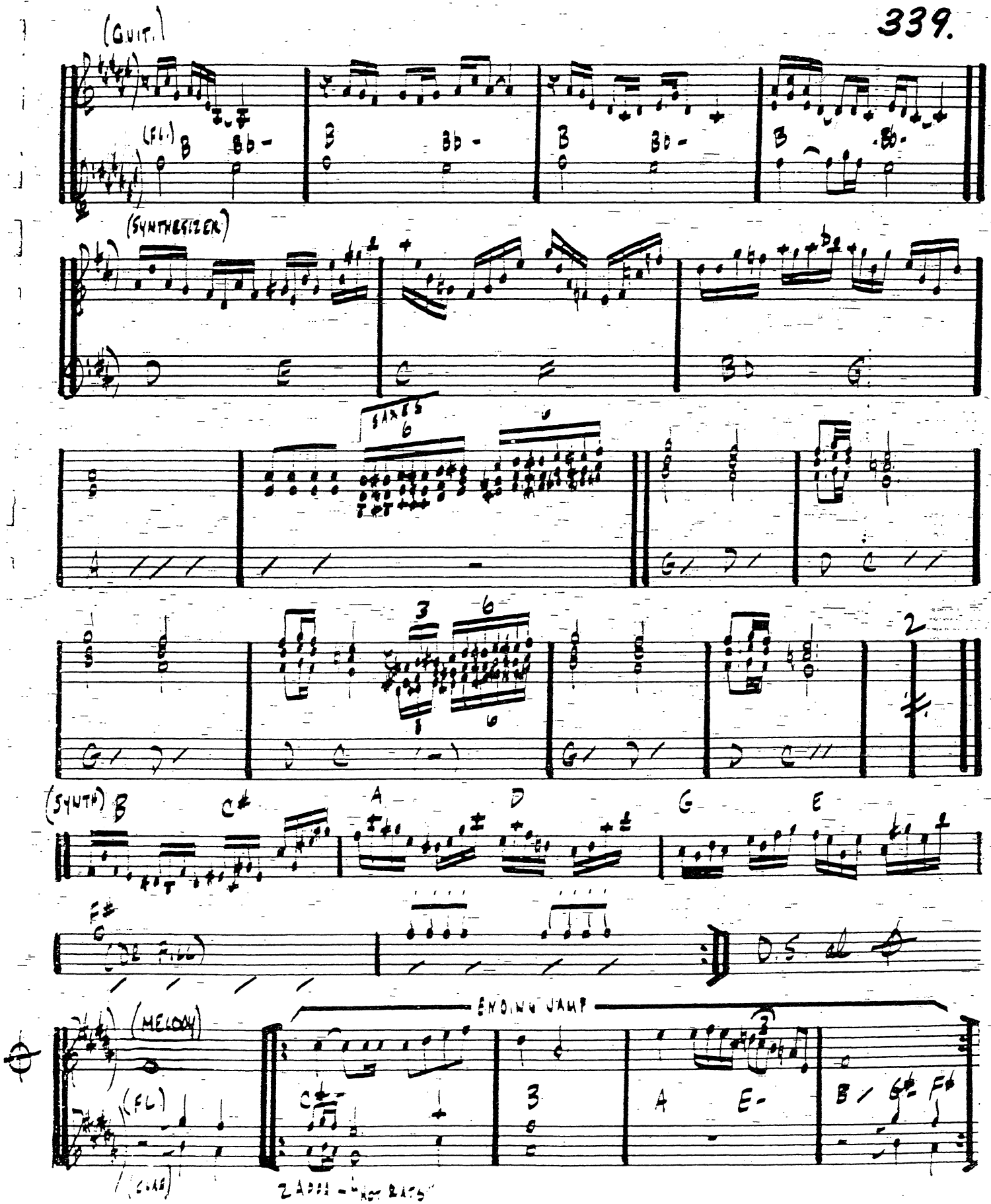
[SOLOS ON G7(SUS4)]

338.

PEACHES EN REGALIA

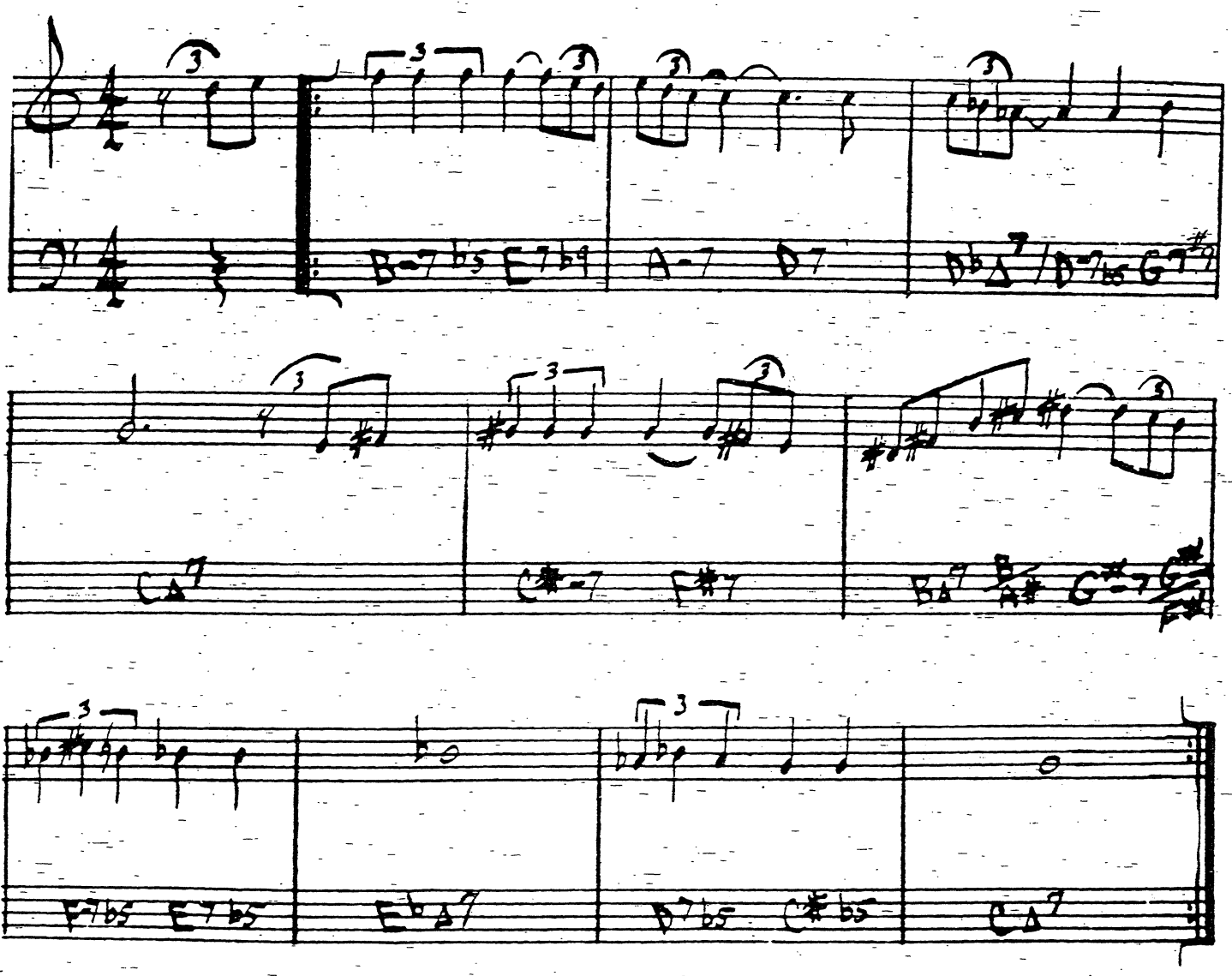
– FRANK ZAPPA




(GUIT.)
(FL.)
(SYNTHESIZER)
SAXES
(SYNTH)
(DR FILL)
D.S. al
(MELODY)
(FL)
ENDING JAMP
ZAPPA - "HOT RATS"

PEACE

-HORACE SILVER



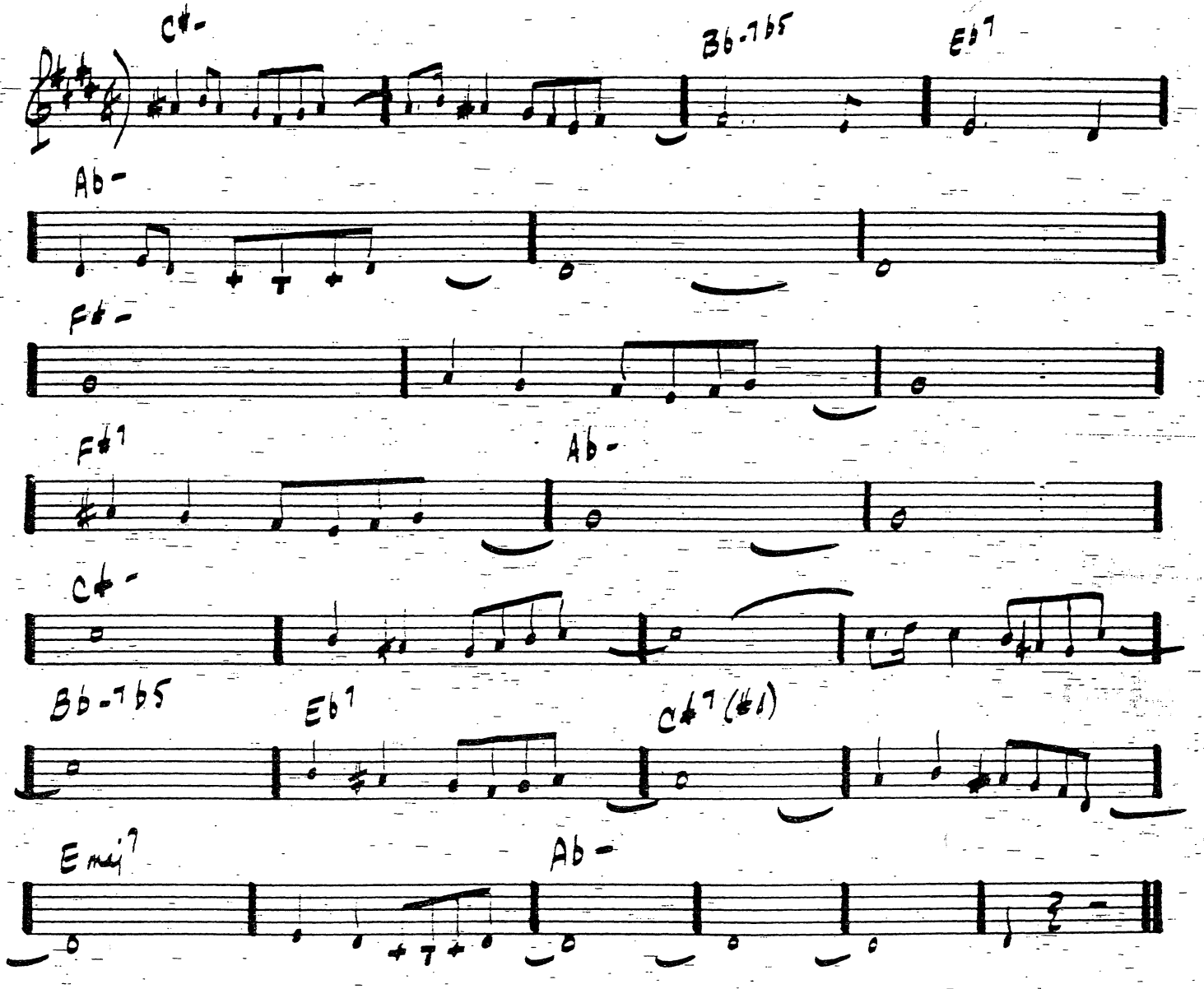
HORACE SILVER-"THAT HEALIN' FEELING"

(ROCK)

PEARLIE'S SWINE

341.

- STEVE KUHN



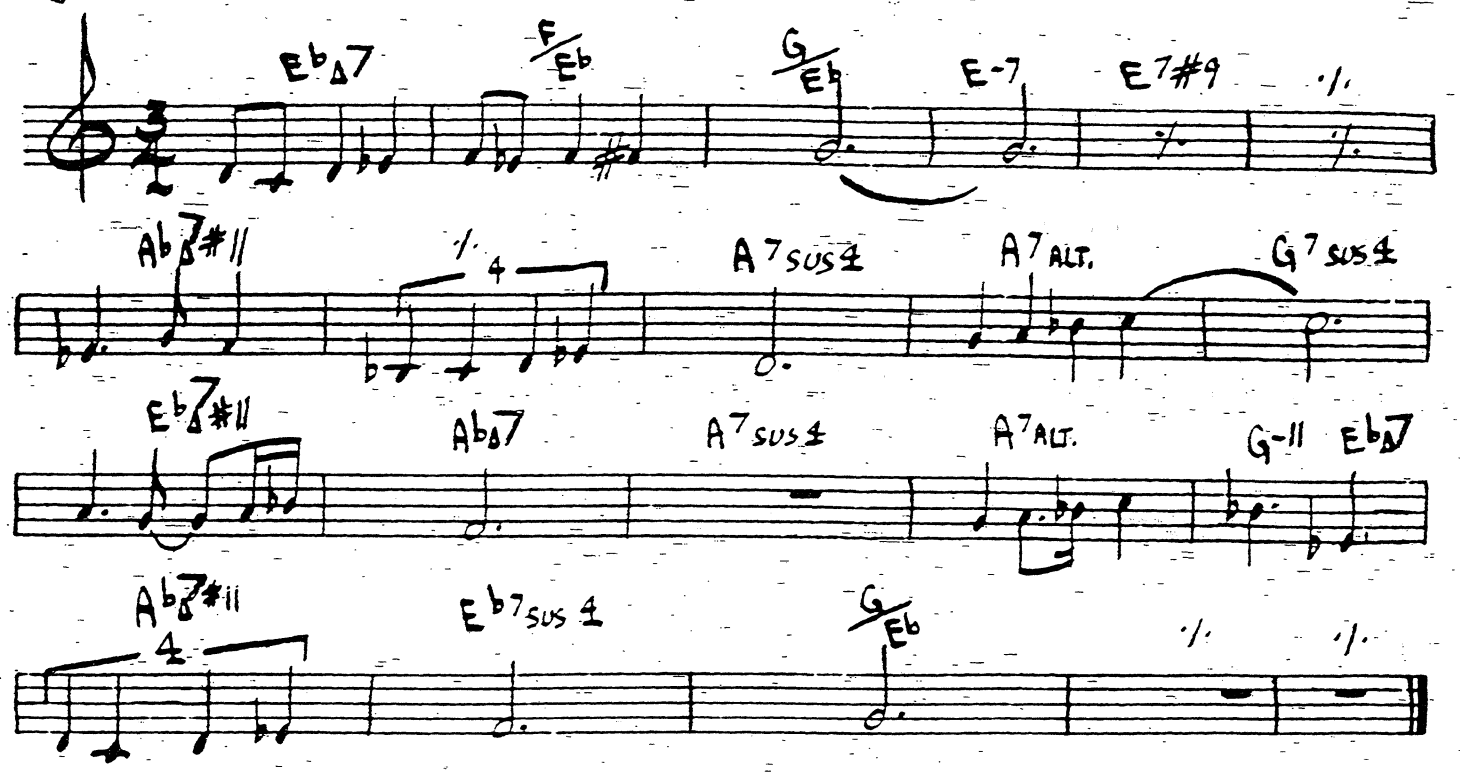
"STEVE KUHN" - CHICKEN FEATHERS

342.

PEE WEE

(MED. WALTZ TEMPO)

-TONY WILLIAMS



MILES DAVIS - "SORCERER"

PEGGY'S BLUE SKYLIGHT

· CHARLES MINGUS

(HED.)

A

A-7b5 | D7 ALT. | G-Δ7 | G-Δ7 | C-7 | F+7 | BbΔ7 | E7 | Eb7 sus4 | D7#9 | C#7 | C7 | F-7 | Bb7 | EbΔ7 | Ab-7b5 | EbΔ7 | EbΔ7

B

Bb-7 | Eb7 | A-7 | D7 | GΔ7 | G-7 | C7 | FΔ7 | BbΔ7 | E7

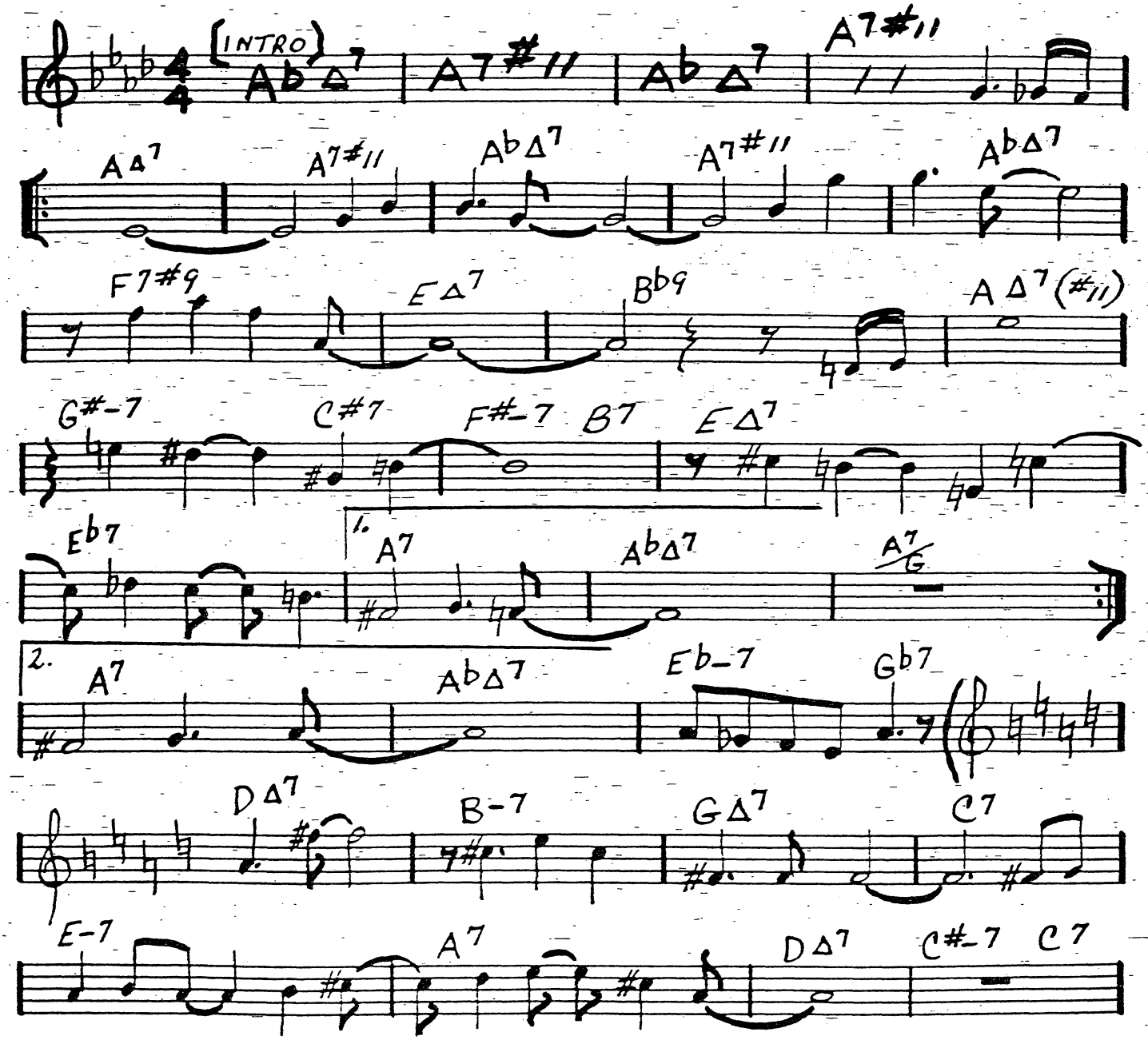
C

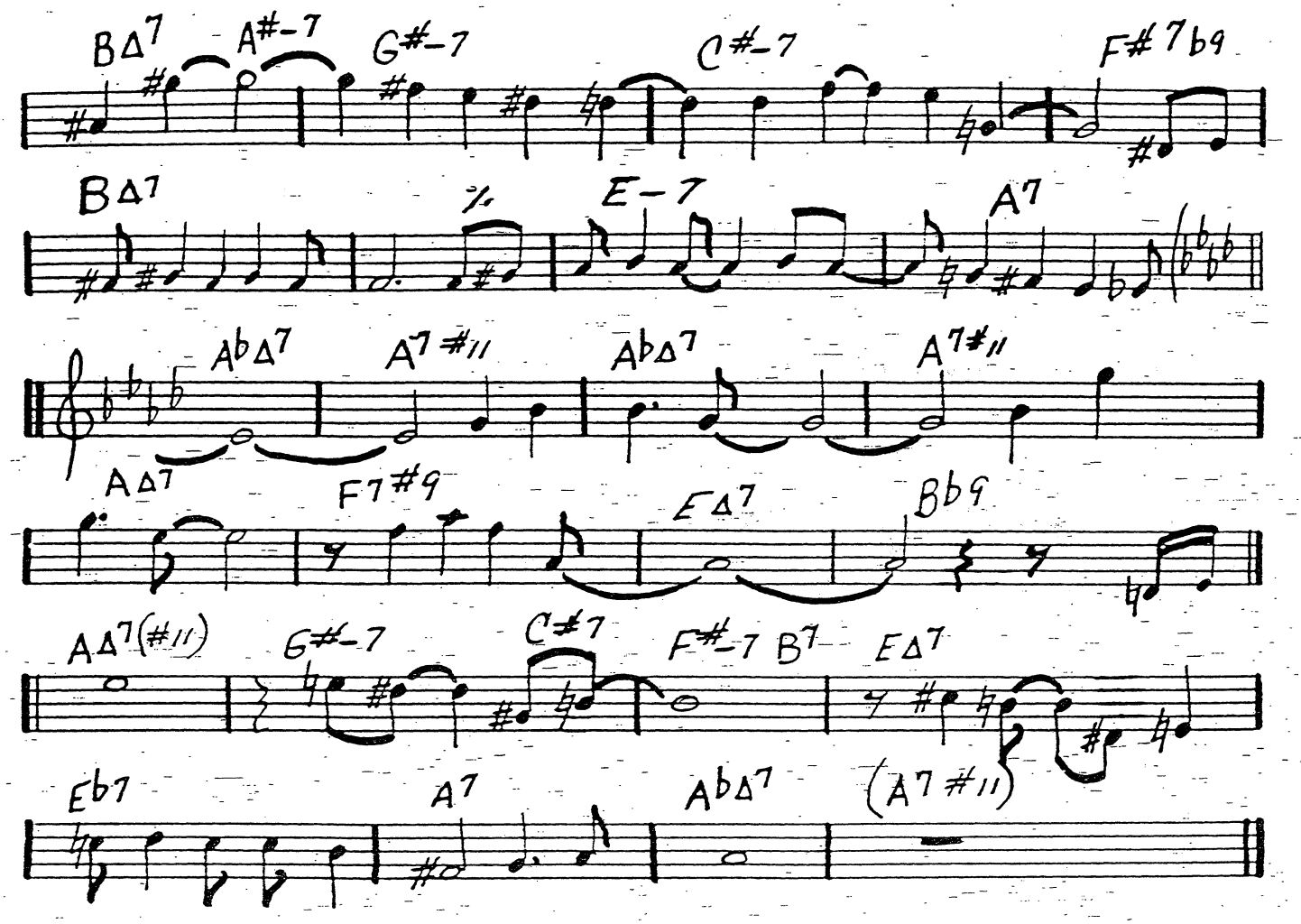
Eb7 sus4 | D7#9 | C#7(13) | C7 | F-7 | Bb7 | EbΔ7

MINGUS - "TONIGHT AT NOON"

(BOSSA) PENSATIVA

CLAIRE FISHER





Freddie Hubbard "The Night of The Cookies" Vol. 2

346.

PENT-UP HOUSE

Sonny Rollins

Swing

B-7 B♭7 B-7 B♭7 / / Amaj7 B♭7 A

Amaj7 B-7 B♭7 B-7 B♭7 / / Amaj7 B♭7 A

Amaj7 E-7 E♭7 E-7 E♭7 / / D-7

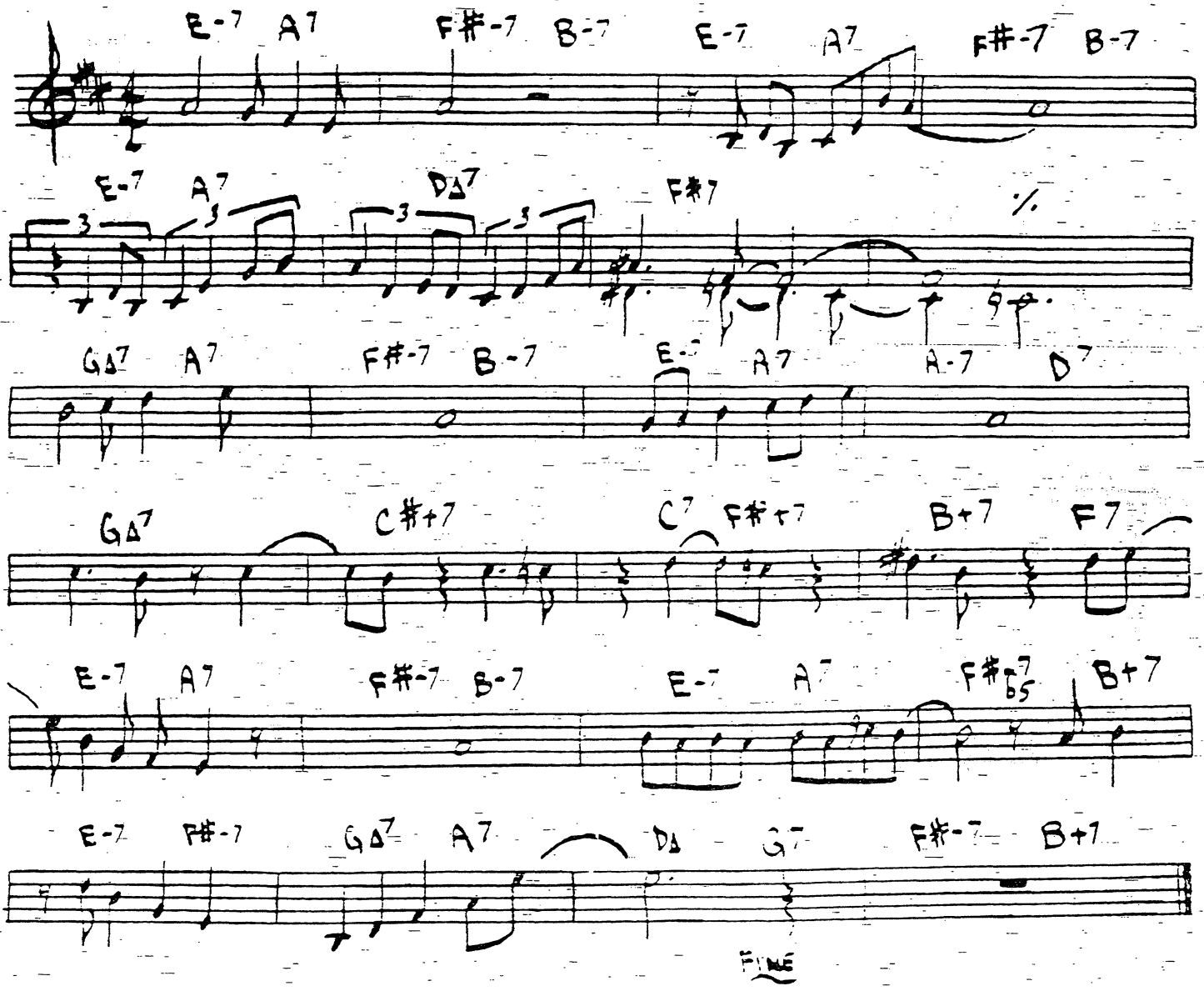
D-7 G7 B-7 B♭7 B-7 B♭7 / / Amaj7 B♭7 A

Amaj7 (Solo on changes or blues)

Sonny Rollins - "SAXAPHONE COLOSSUS"

PERI'S SCOPE

BILL EVANS

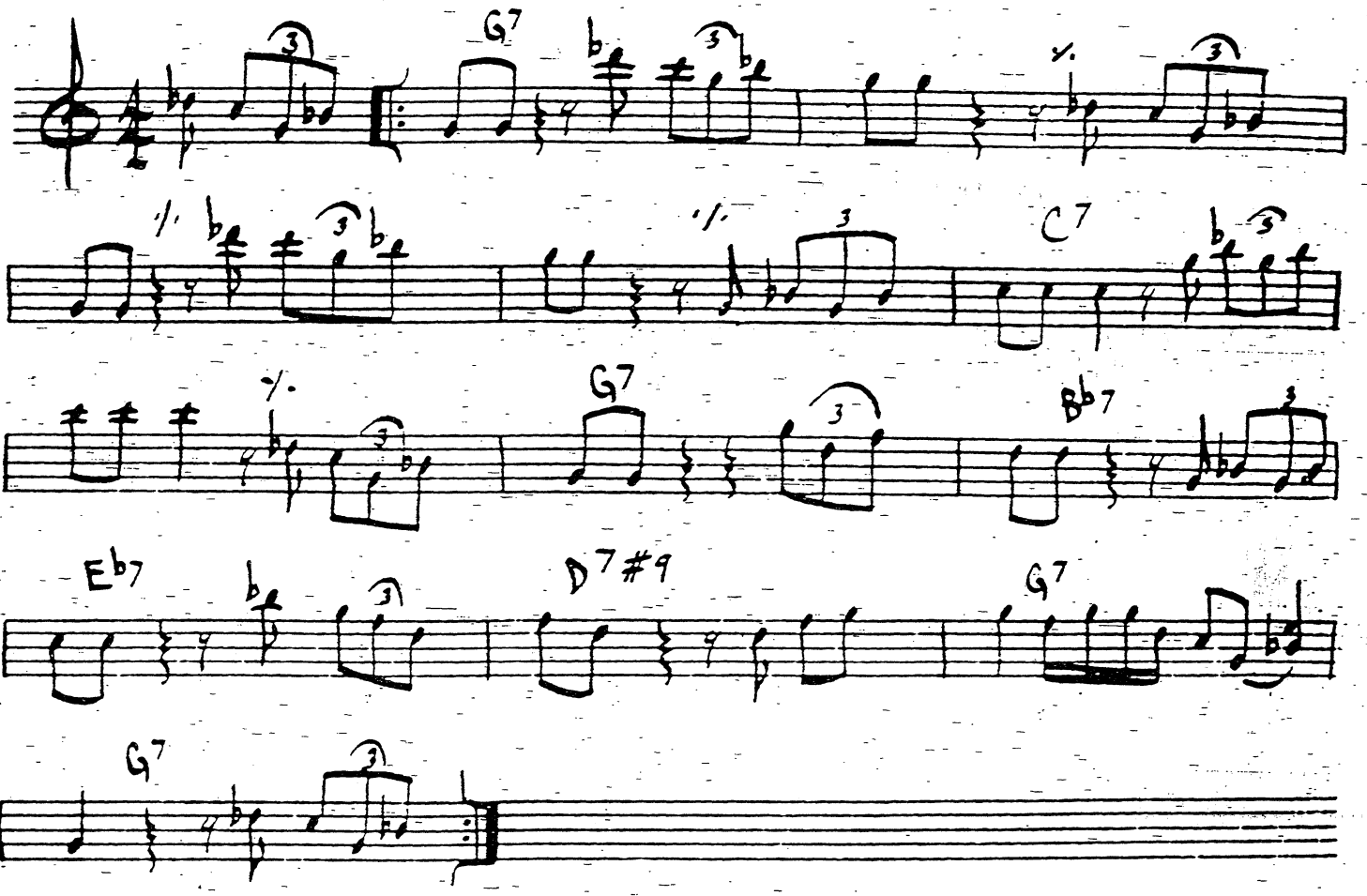


BILL EVANS - "PORTRAIT IN JAZZ"

348.

PFRANCING (NO BLUES)

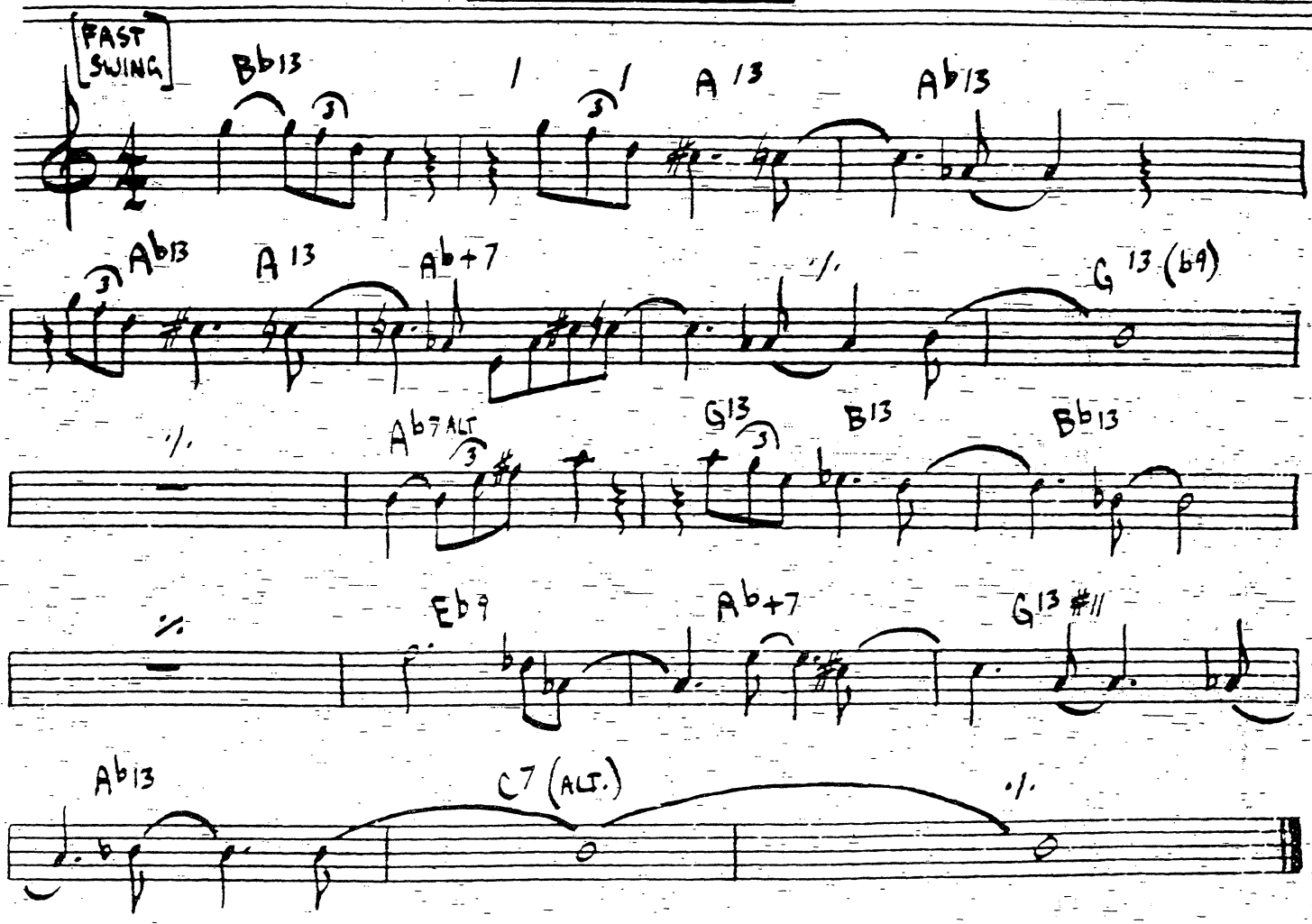
—MILES DAVIS



MILES - "SOMEDAY MY PRINCE"

PINOCCHIO

-WAYNE SHORTER



MILES DAVIS- "NEFERTITI"

PITHYCANTHROPUS-ERECTUS

(MED. UP)

· CHARLES MINGUS

A

G- | E♭Δ7 | A-7♭5 | D7♭9

G- | E-7 | F7 | B♭7

A-7♭5 | D7#9 | G-7 | E♭Δ7

B♭-7 | E♭7 | A♭Δ7 | A-7♭5 | D7♭9

B

G-7 (INDEFINITE SOLO FILL →)

C

· ON CUE ·

A-7♭5 | D7

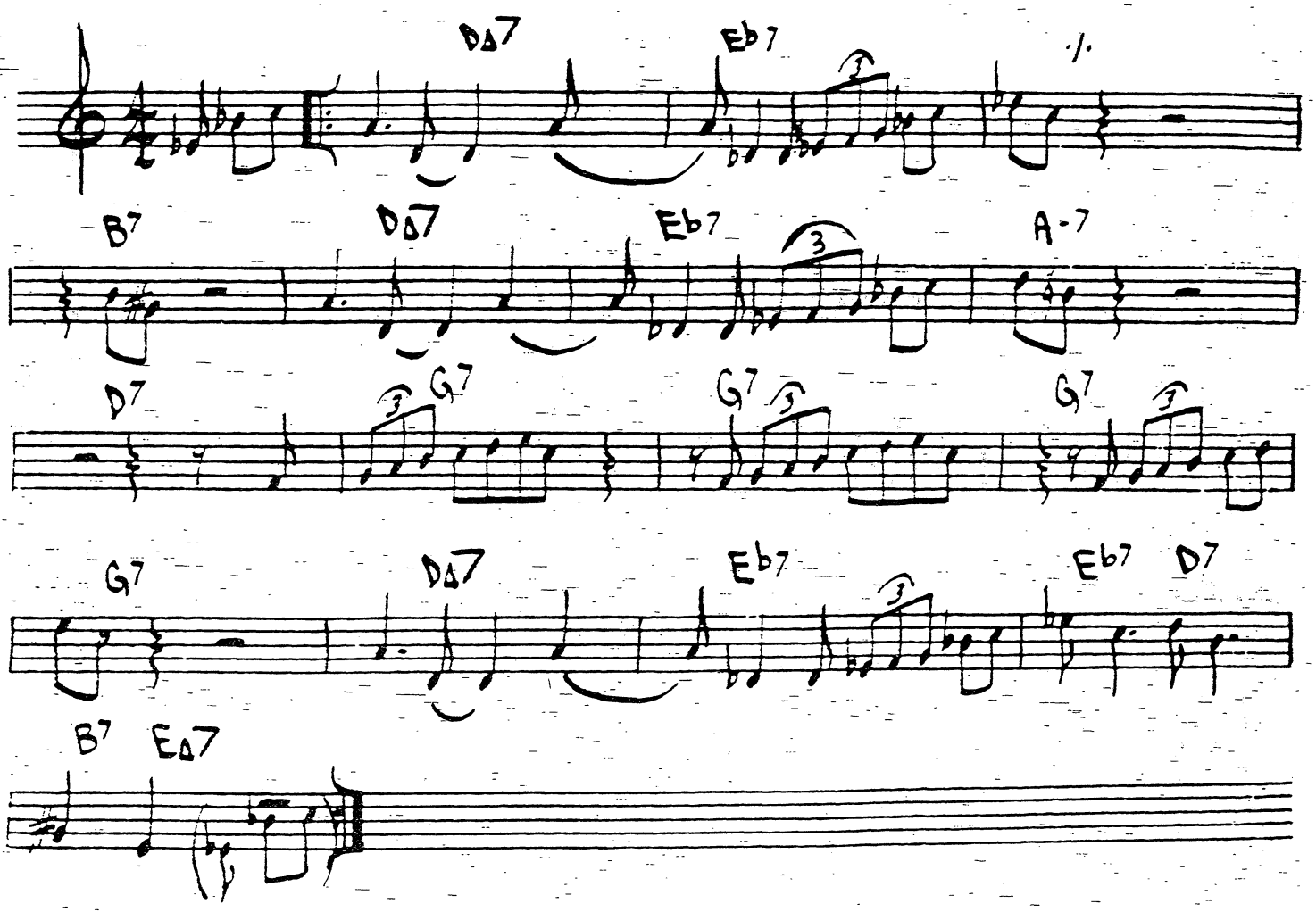
D.C.

CHARLES MINGUS - "REINCARNATION OF A LOVE BIRD"

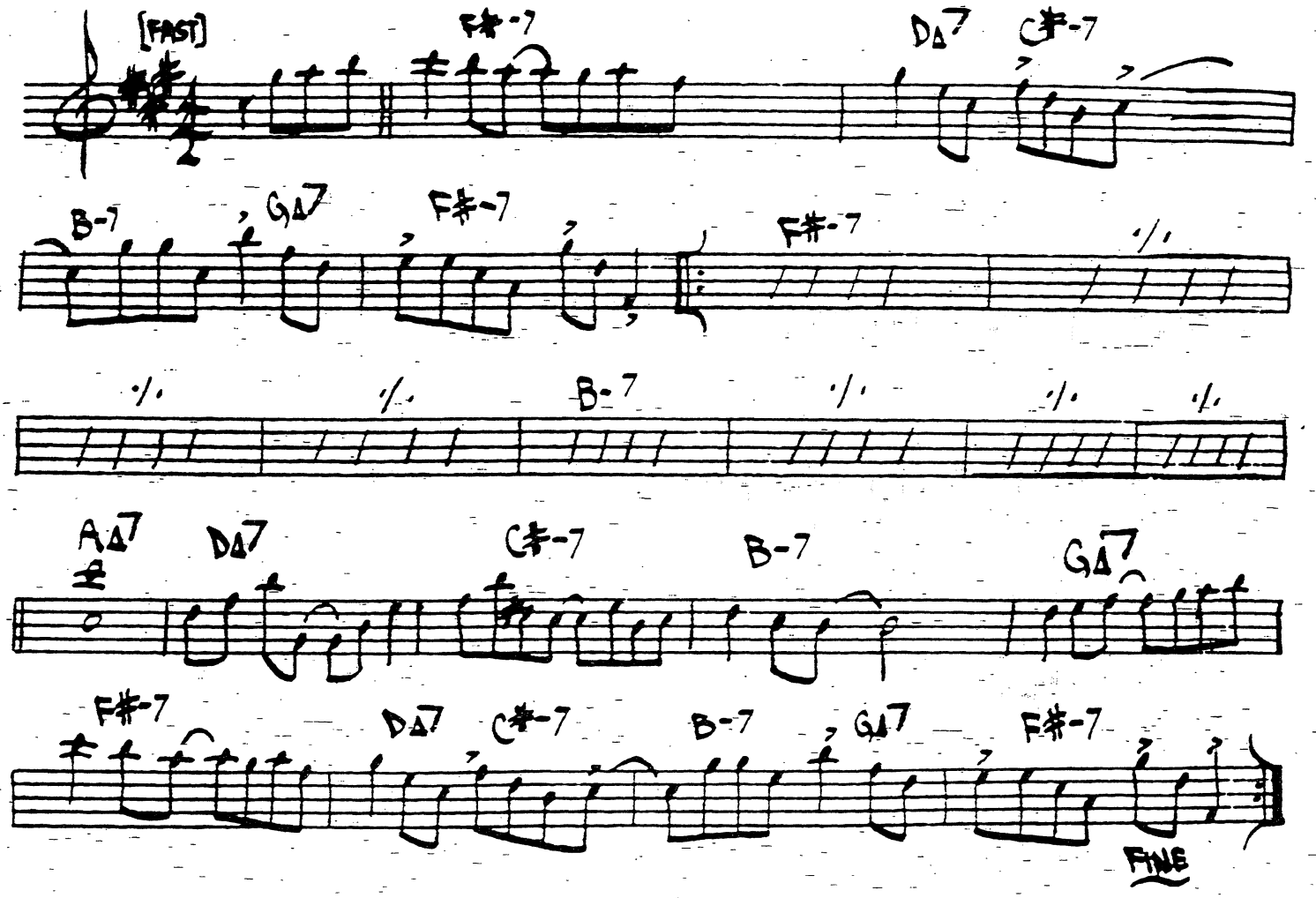
PLAYED TWICE

-THELONIUS MONK

(MED)



PORTSMOUTH FIGURATIONS - STEVE SWALLOW

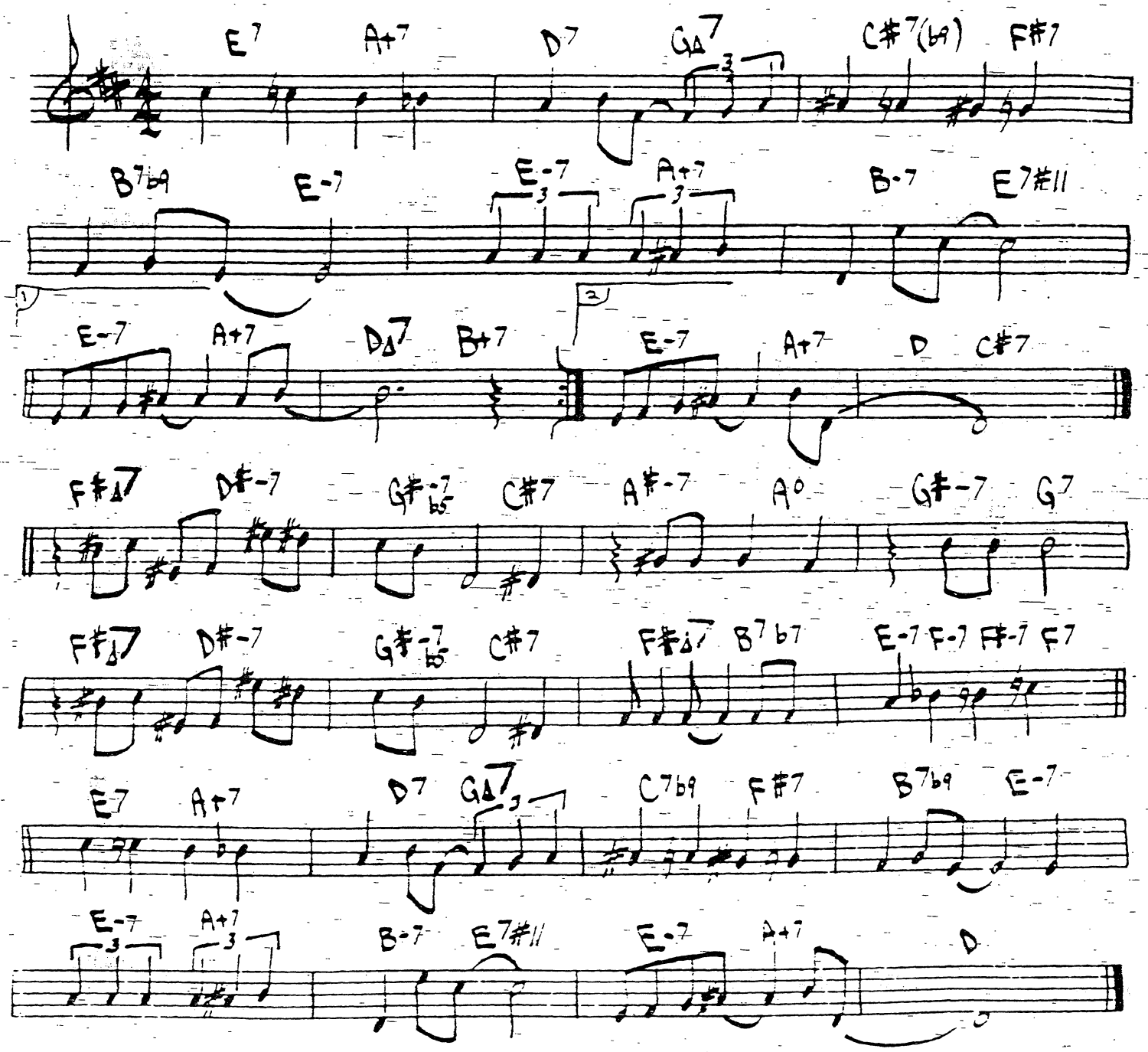


GARY BURTON - "the Duster"

PRELUDE TO A KISS

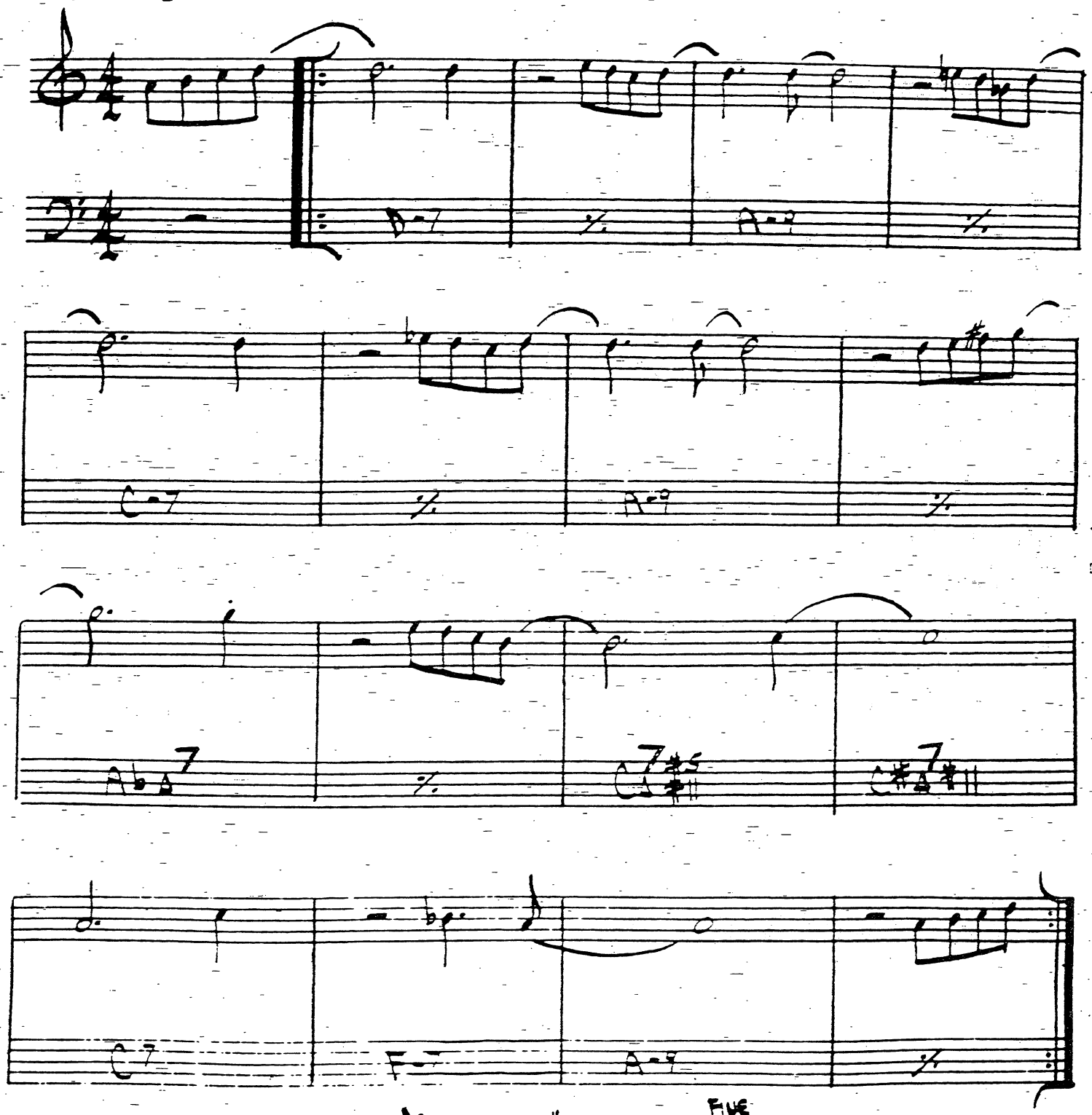
(BALLAD)

-DUKE ELLINGTON



PRINCE OF DARKNESS - WAYNE SHORTER

[UP TEMPO]



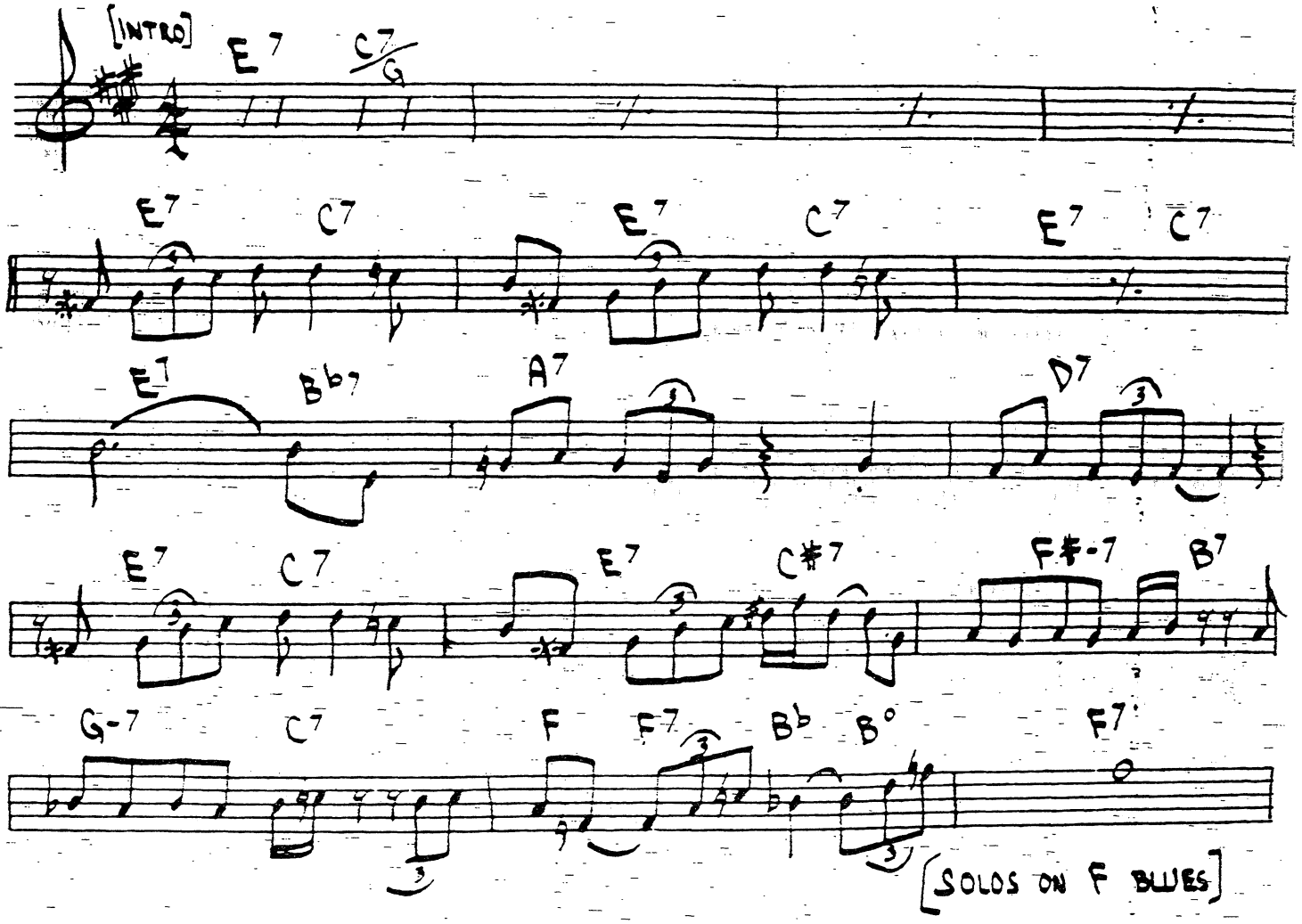
MILES DAVIS - "SORCERER"

FINE

PUSSY CAT DUES

CHARLES MINGUS

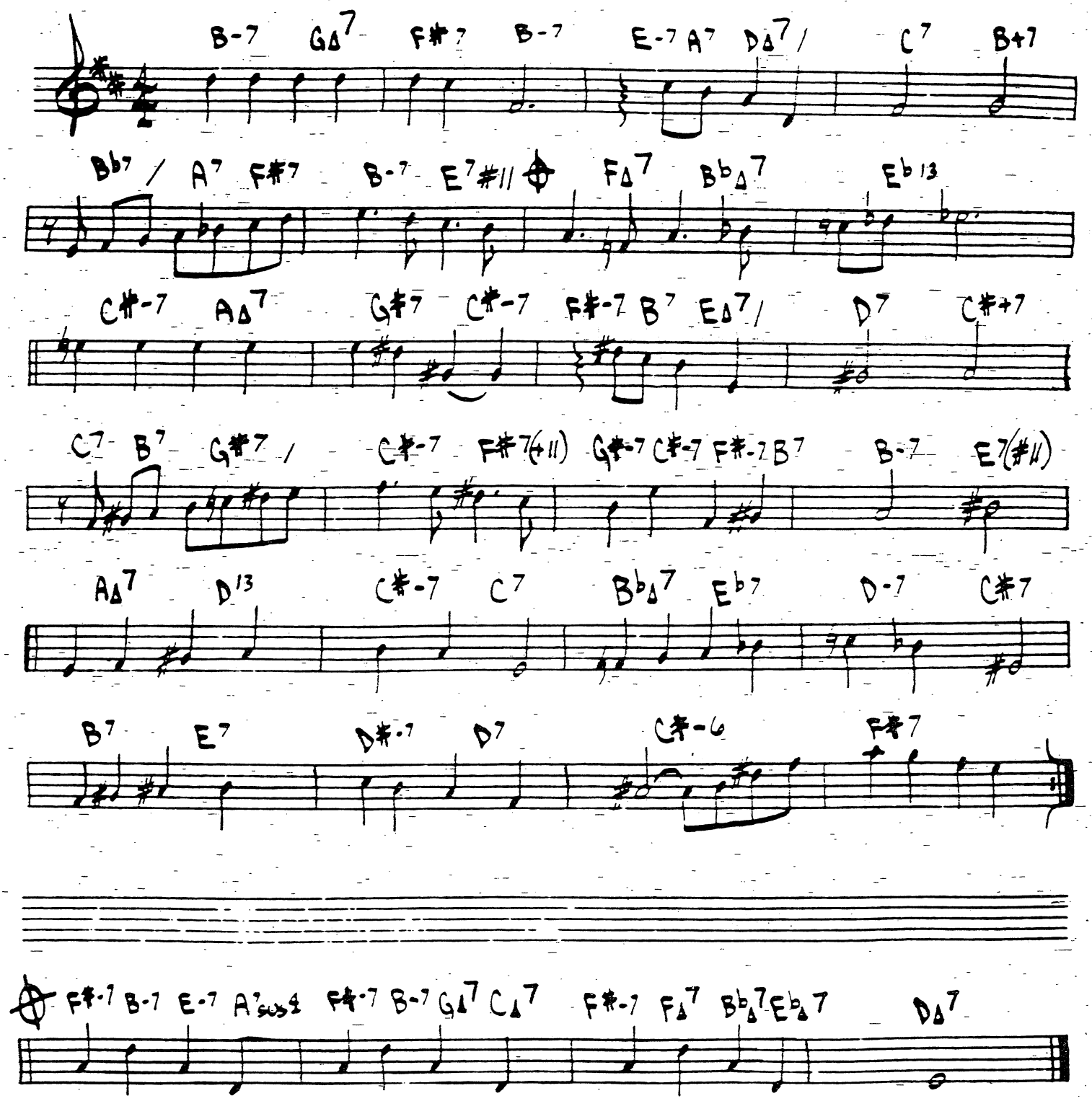
(SLOW)



CHARLES MINGUS · "BETTER GET IT IN YOUR SOUL"

QUIET NOW

-DENNY ZEITLIN



THE RAVEN

-K. JARRETT

(ROCK)

E7#9 G7 E7

E7 A7 D7 E7#9

E7#9 D7 Eb7 E7 A7

B7 E7 D7 E7

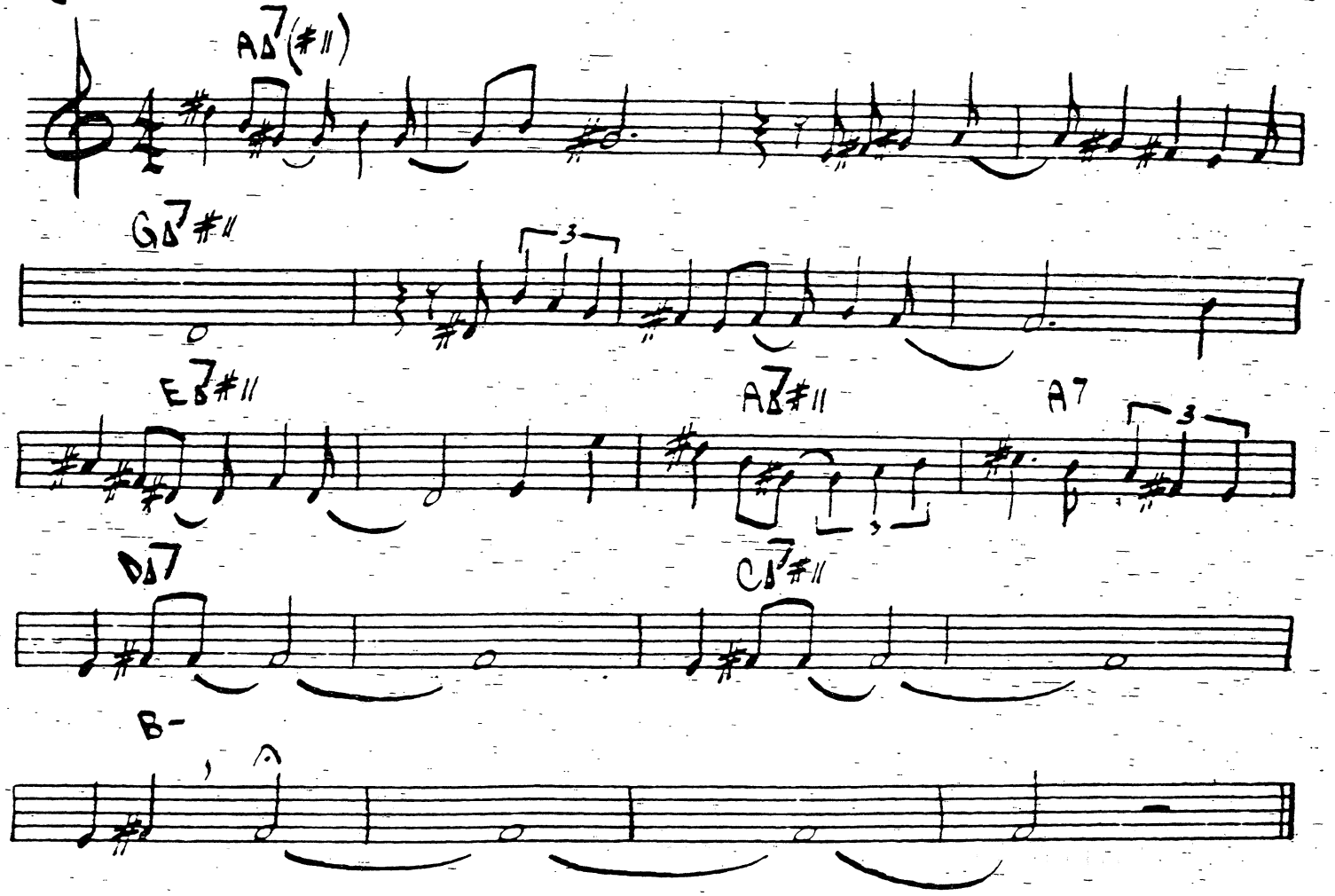
B/D G/D A/C# B7 sus4

B7 E7#9

"GARY BURTON + KIETH JARRETT"

THE REAL GUITARIST (IN THE HOUSE)

-STEVE KUHN



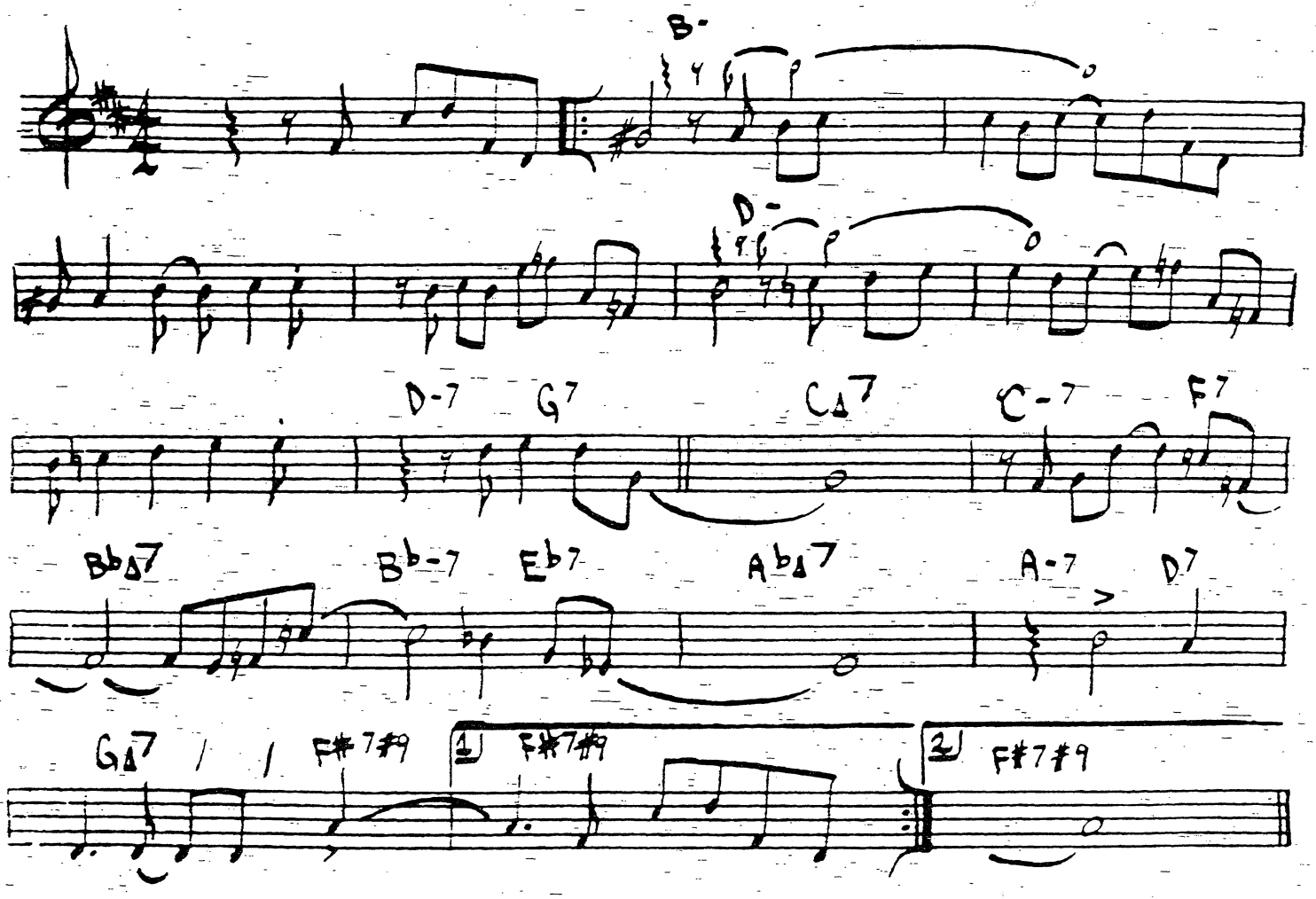
STEVE KUHN - "LIVE IN NEW YORK"

STEVE KUHN - "CHICKEN FEATHERS"

RECORDAME

(BOSSA)

- JOE HENDERSON



JOE HENDERSON - "PAGE ONE"

Med up

RE-INCARNATION OF A LOVEBIRD

Mingus

A

A- Fmaj7 B-7♭5 E7♯9

A- Fmaj7 B-7♭5 E7

A- Fmaj7 D-7 G7

B-7♭5 E7 A- B-7♭5 E7♭9

B

A-7 Fmaj7 B-7♭5 E7

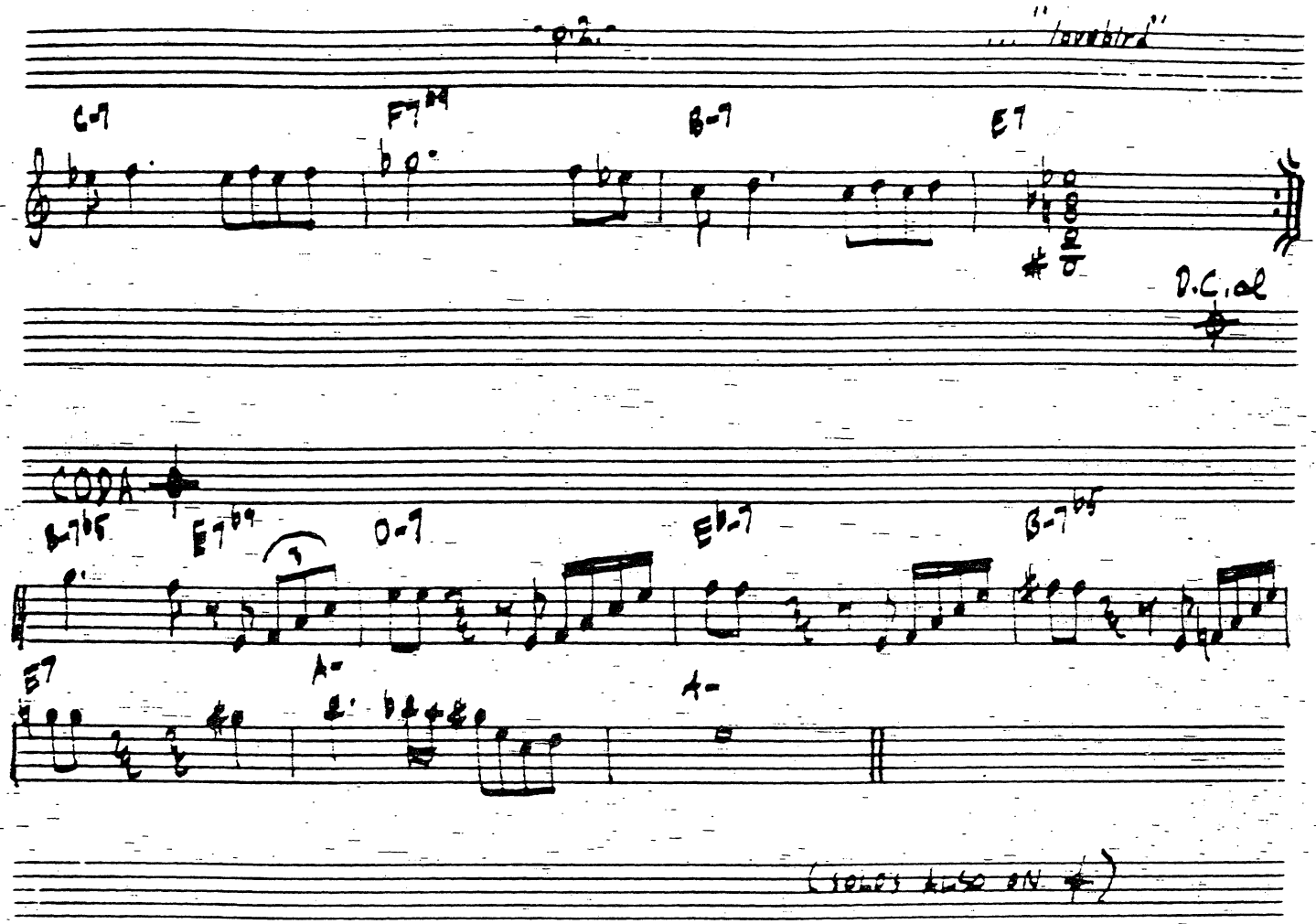
A-7 Fmaj7 B-7♭5 E7

A-7 Fmaj7 D-7 E♭-7

B-7♭5 E7 A-7 A- d=d

half A-7 D7 A-7 D7 Gmaj7 Cmaj7♯11 Gmaj7 Cmaj7 d=d

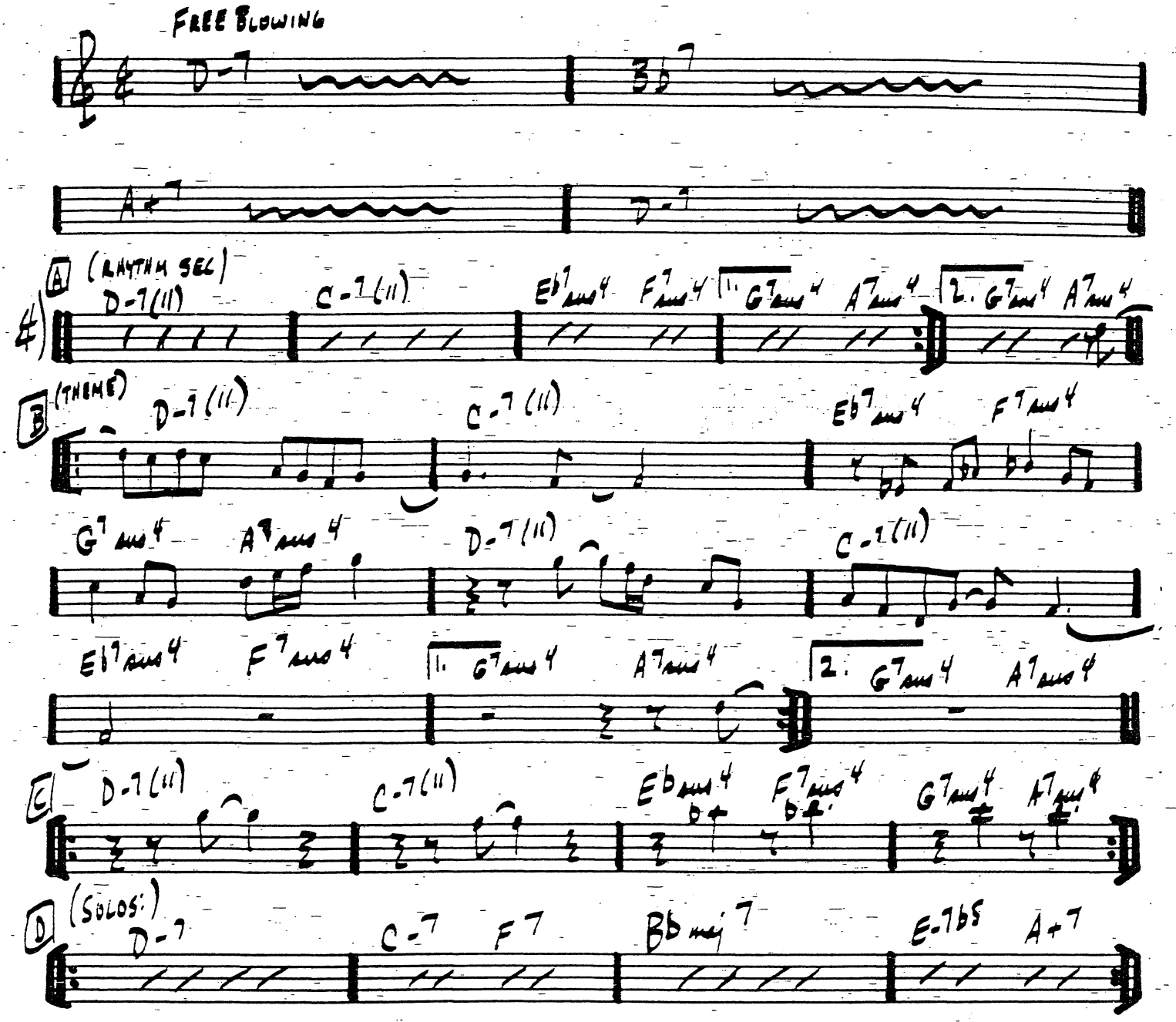
(d=d) a tempo C-7 F7 B♭maj7 (E♭7) D-7♭5 G7♭9


p.2.
... "lovebird"
C-7
F7♭9
B-7
E7
D.C. al
CODA
B-7♭5
E7♭9
D-7
E♭-7
B-7♭5
E7
A-
A-
(SOLOS ALSO ON ♯)

362.
(ROCK)

RED CLAY

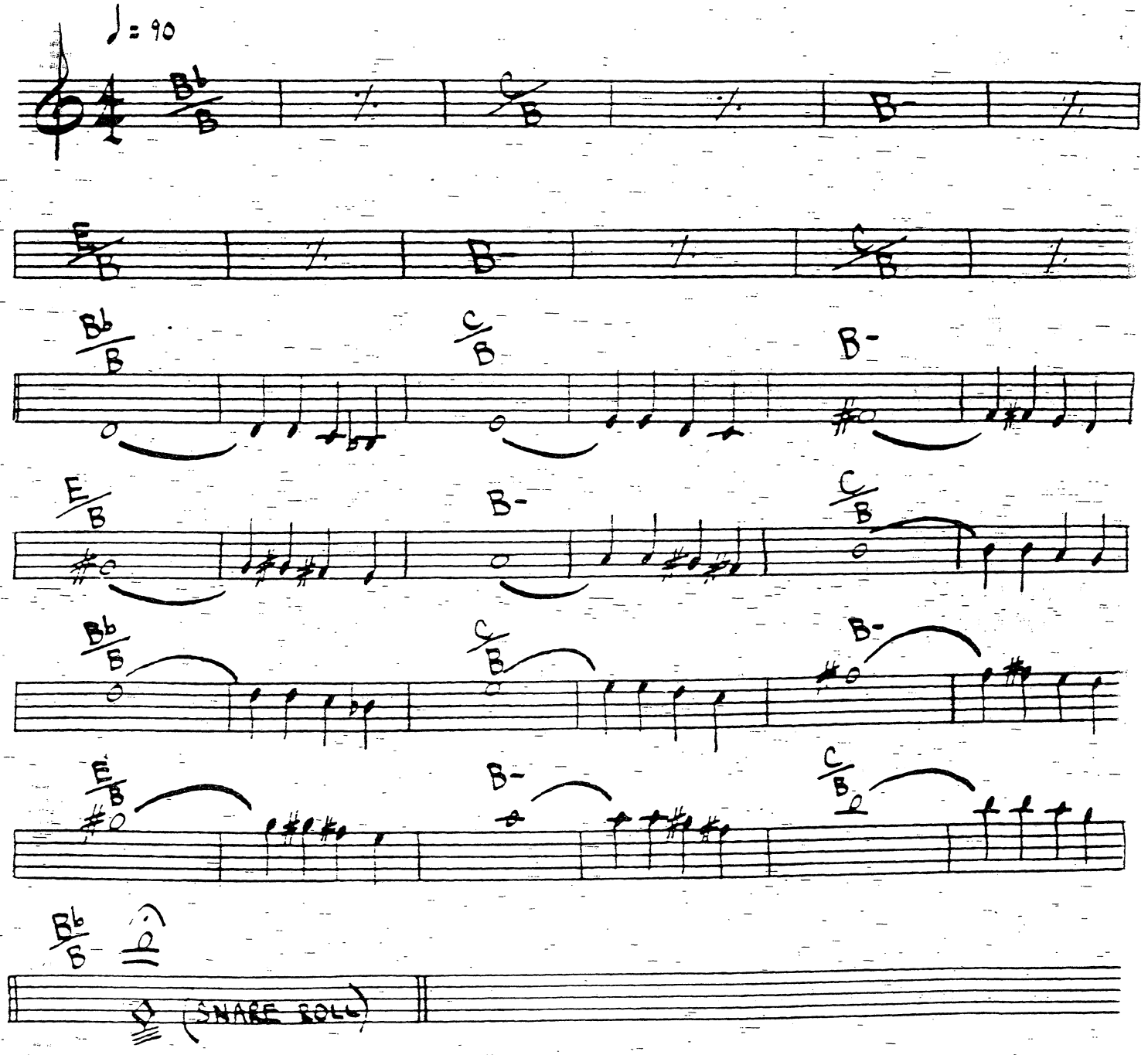
— FREDDIE HUBBARD



FREDDIE HUBBARD — "RED CLAY"

RESOLUTION

-MAHAVISHNU



MAHAVISHNU - "BIRDS OF FIRE"

'ROUND MIDNIGHT

-MONK

BALLAD

F- D-7b5 G-7b5 C7 ALT. F-7 Bb7

C#-7 F#7 C-7 F7 Bb-7 Eb7 F-7 Bb7

C#7 C7 2. C#7 C7

F-7 D-7b5 G7b9 C7

D-7b5 G7b9 C7 Bb-7 Eb7 Ab∆7

Db7 C7 F7 Eb7 D7 C7

D.C. AL 2ND END.

SAGA OF HARRISON CRABFEATHERS

STEVE KUHN

365.

(WALTZ)

F#- D maj7

B-

F#- E-

C maj7

A- E-

Bb maj7

D-

Bb maj7

G- D-

A SOLOS F#- (AEOLIAN) D lyd F#-7

E-7 (AEOL) C lyd E-7

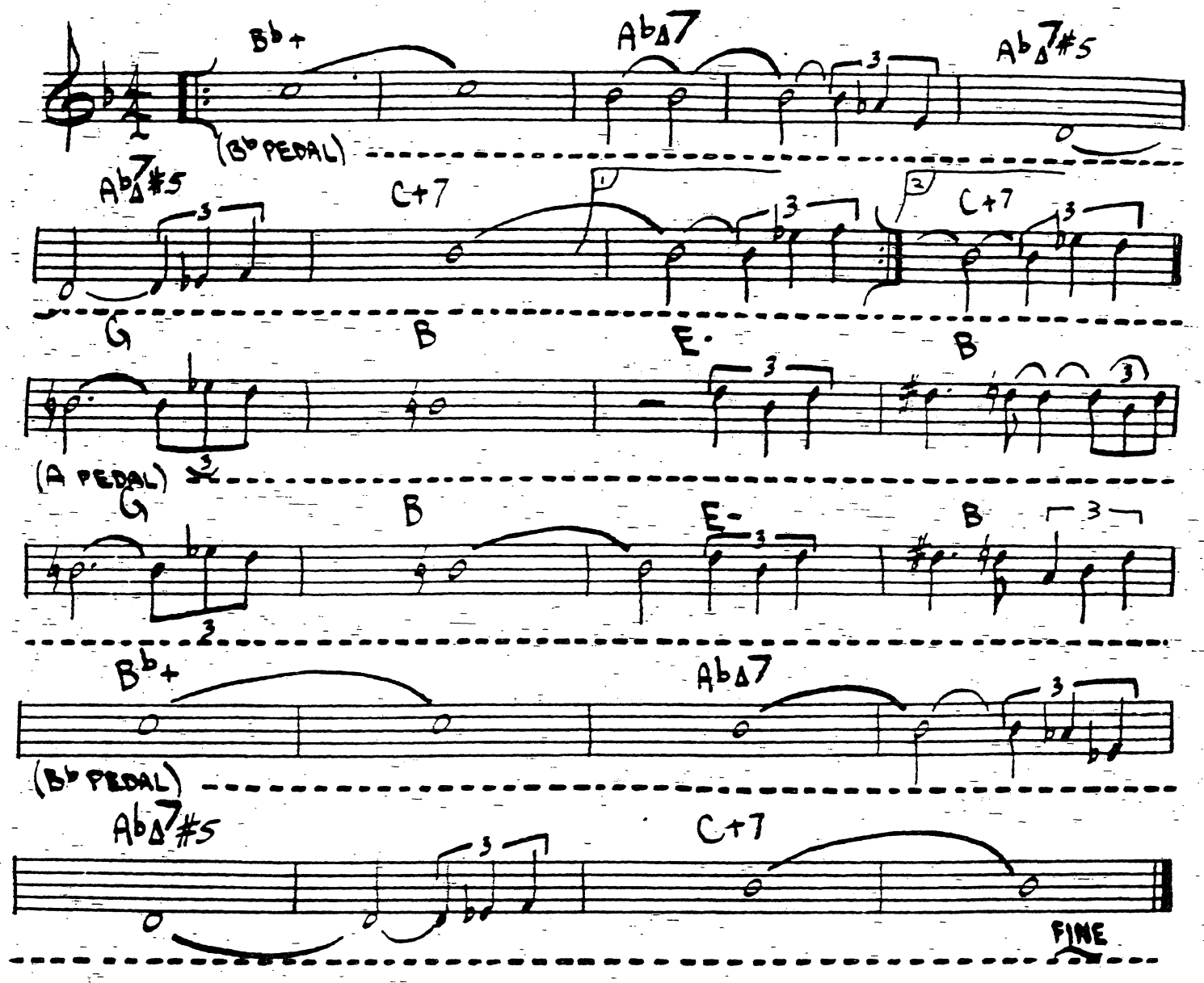
C Bb lyd D D-7 (AEOL) Bb D-7

STEVE KUHN - "LIVE IN NY."

AFTER SOLOS D C

SAME SHAME

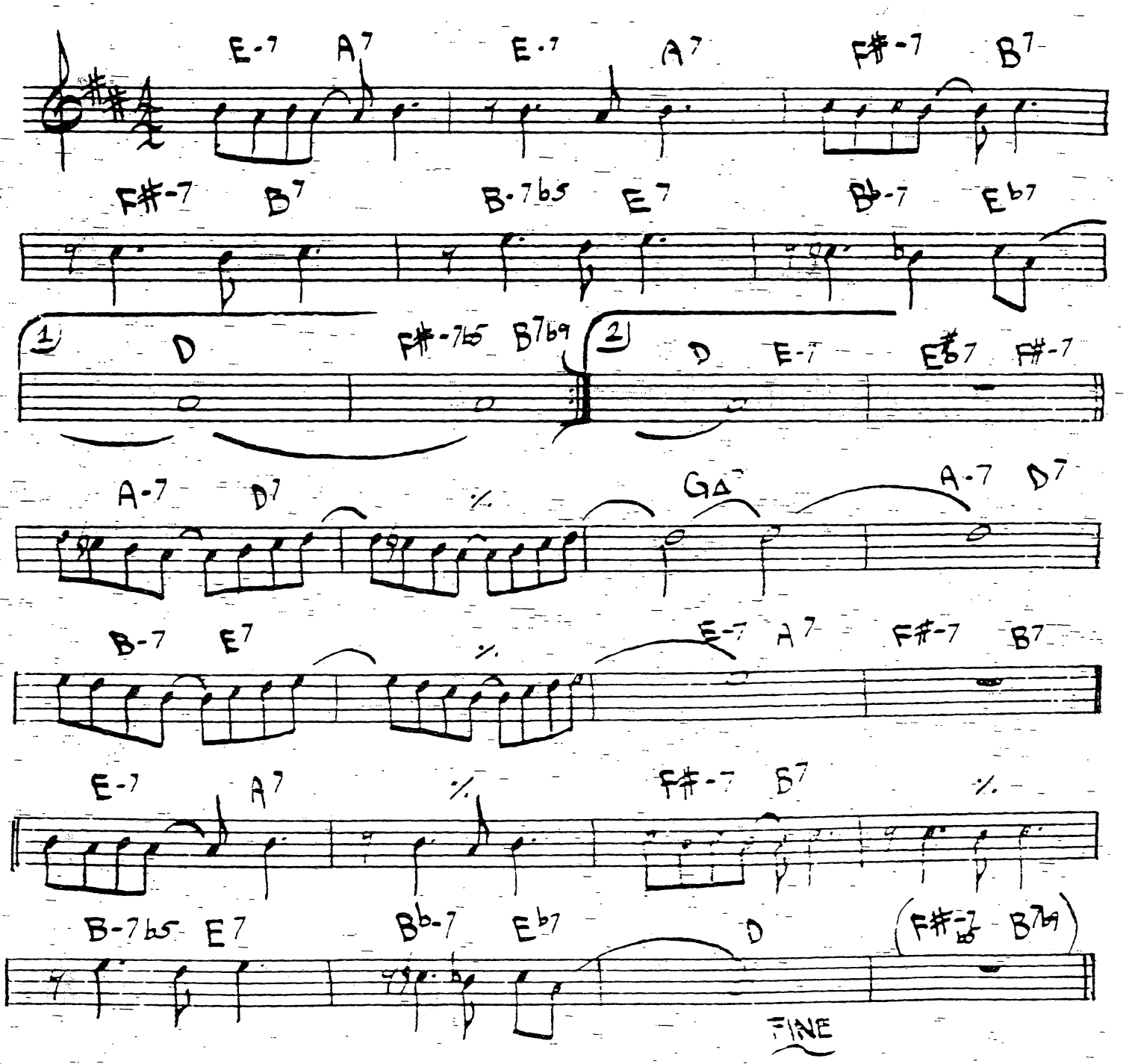
- BOBBY HUTCHERSON



BOBBY HUTCHERSON - "TOTAL ECLIPSE"

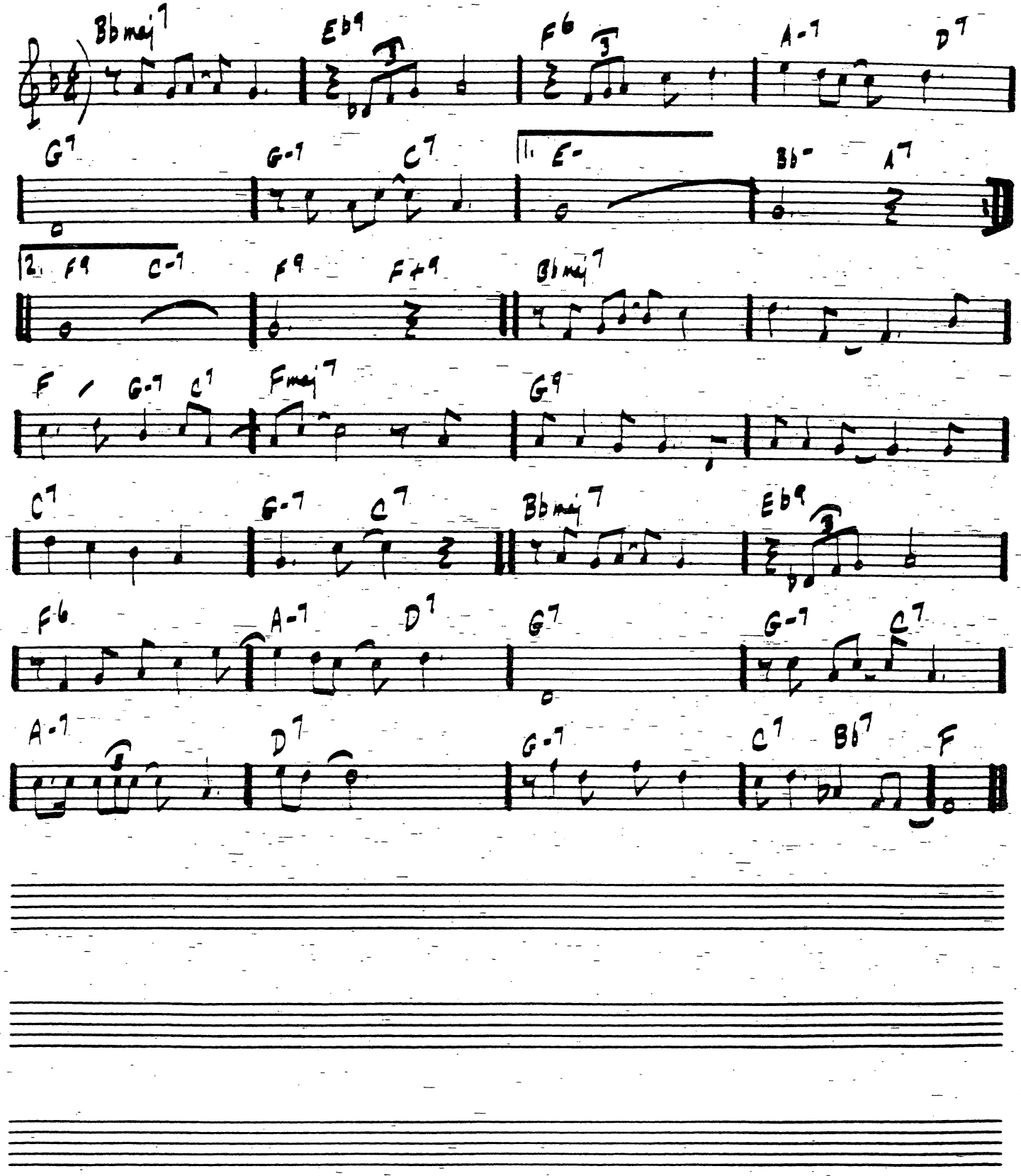
SATIN DOLL

-DUKE



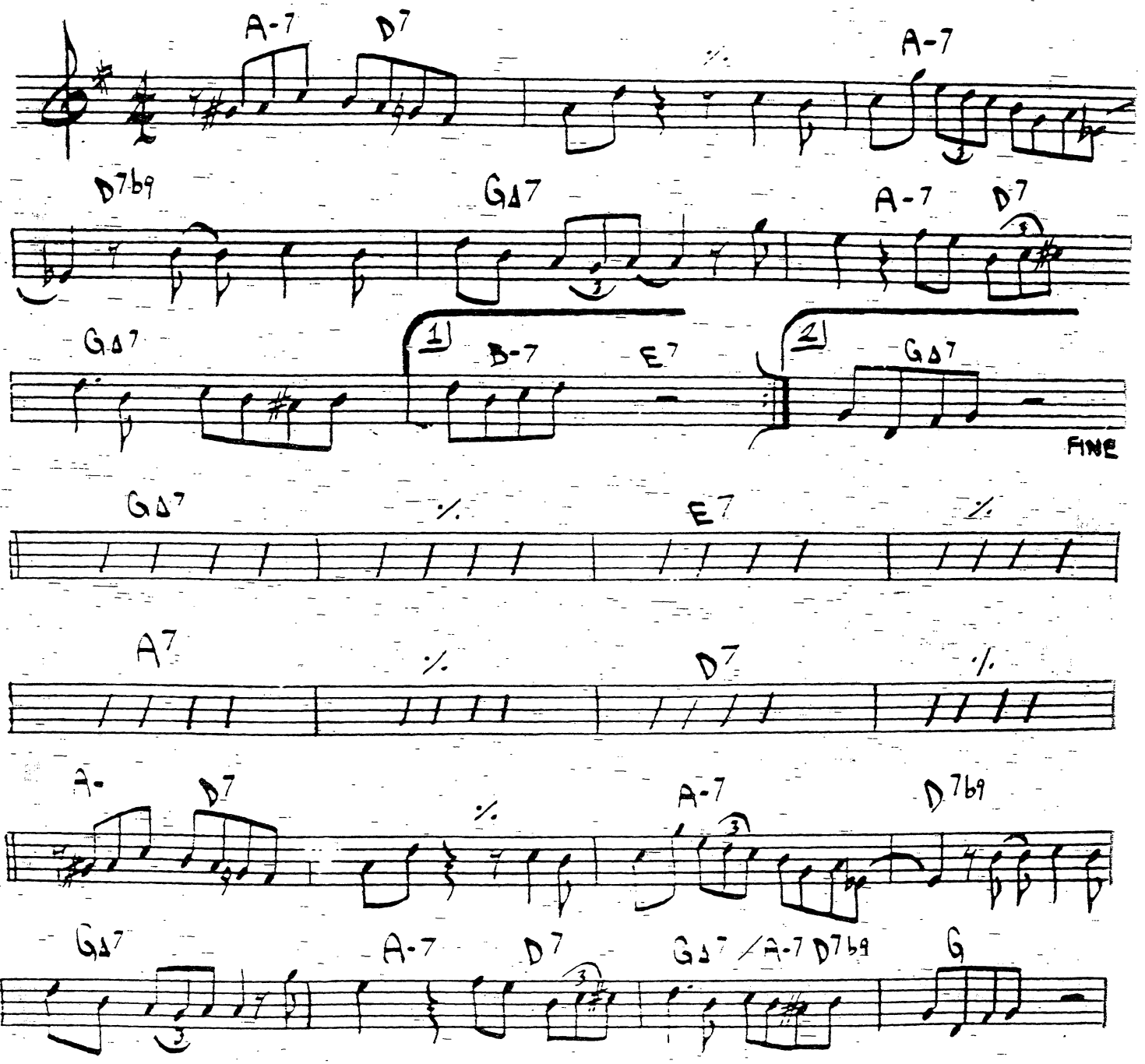
368. SCOTCH 'N' SODA

- GUARD



SCRAPPLE FROM THE APPLE

· CHARLIE PARKER

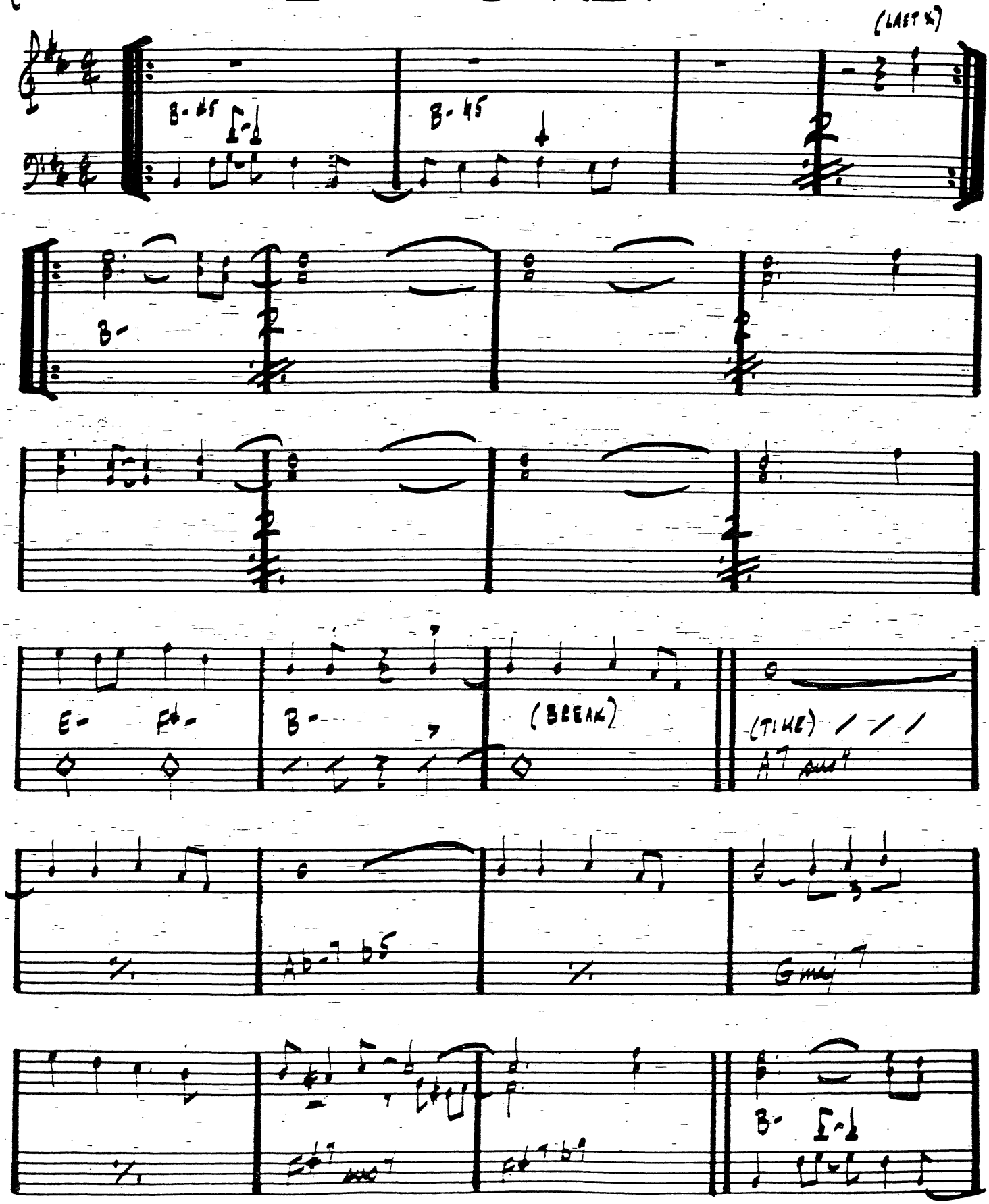


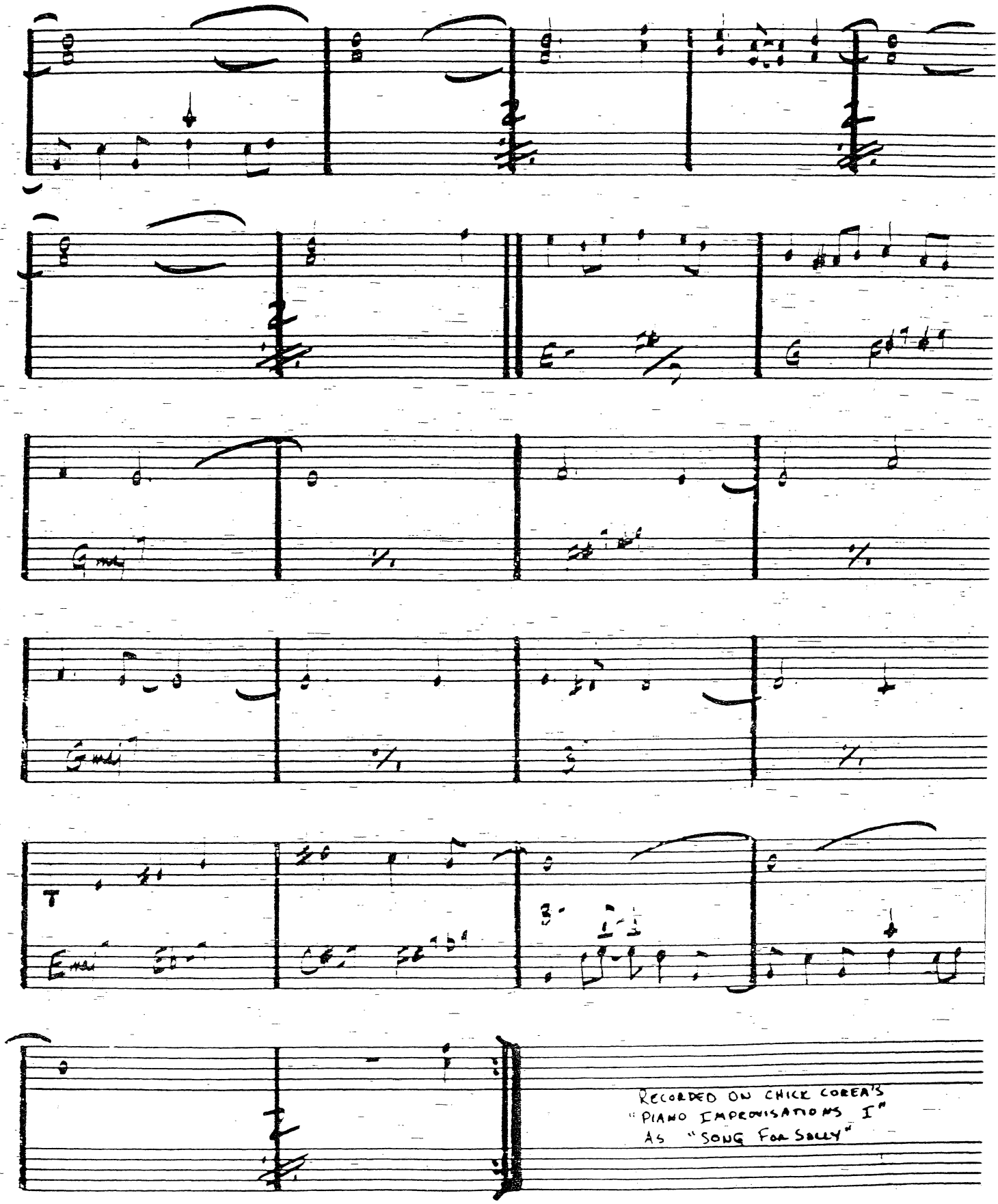
370.

(LATIN)

SEA JOURNEY

– CHICK COREA





RECORDED ON CHICK COREA'S
"PIANO IMPROVISATIONS I"
AS "SONG FOR SALLY"

372.

SELF-PORTRAIT IN 3 COLORS

Ballad

C. Mingus

(intro)

Fmaj7/C

P#/C# E/C#

A C- 7 F

(2x only 8UB)

B♭-7 13 E♭7

A♭maj7 D♭maj7

D-7 G+7

F-maj7 B♭7sus4

G♭maj7

Fmaj7 B7

G♭maj7

Fmaj7 A-7

D7

G-7

C7

G-7 C+7

Fmaj7 E♭maj7

D-7♭5 D♭maj7

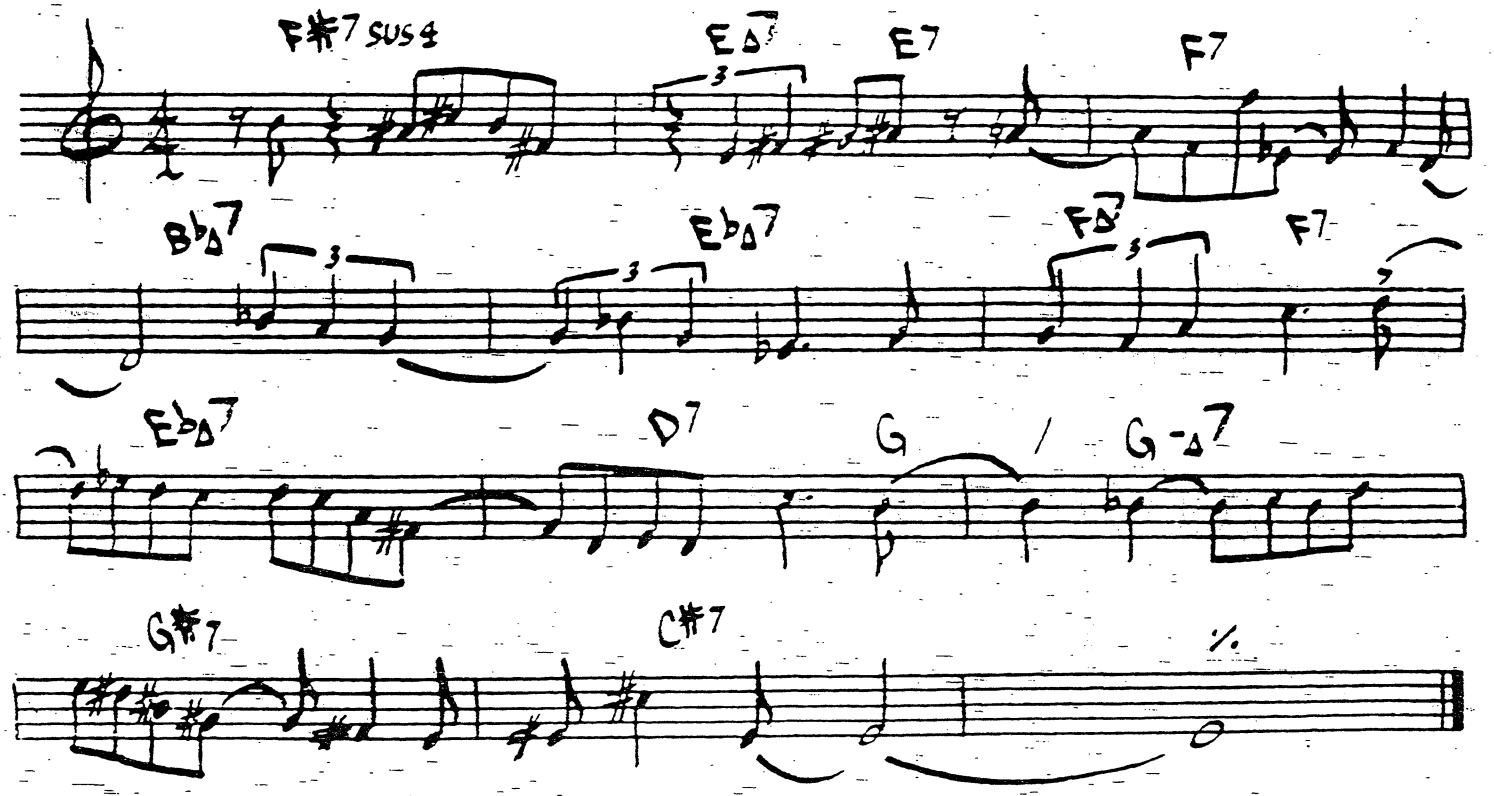
Last x

Fmaj7

CHARLES MINGUS - "BETTER get in YOUR SOUL"

SEMBLENCE

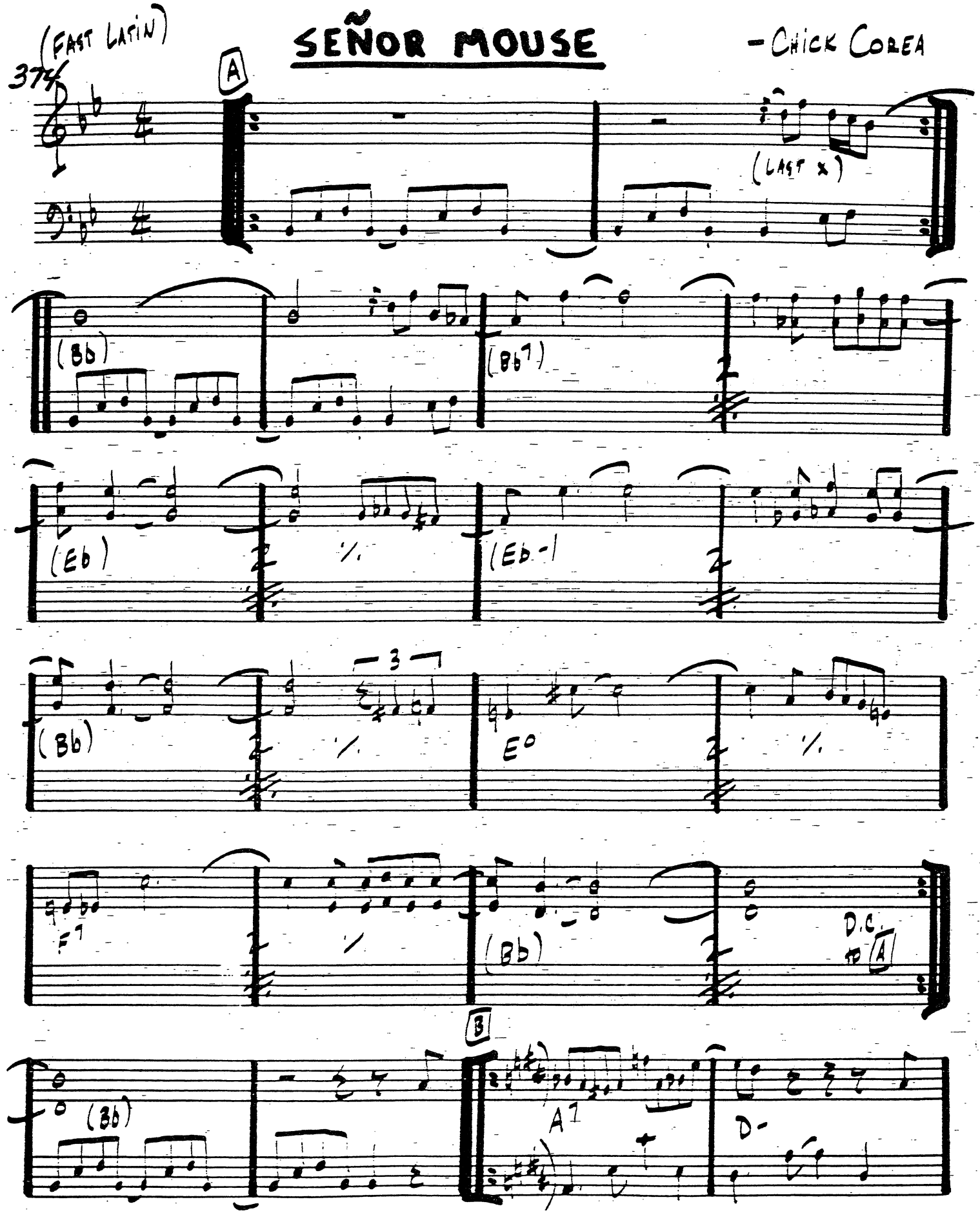
K. JARRETT

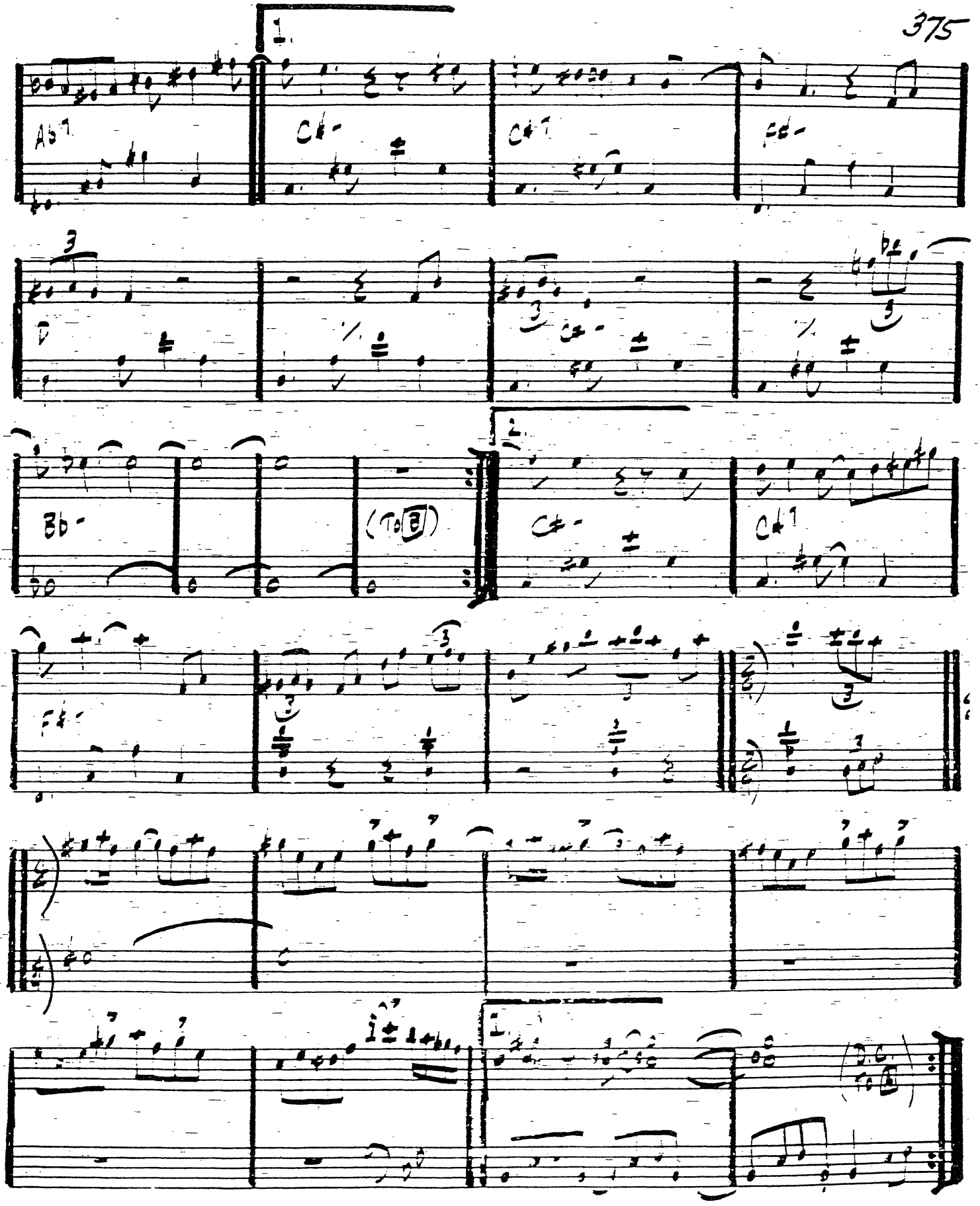


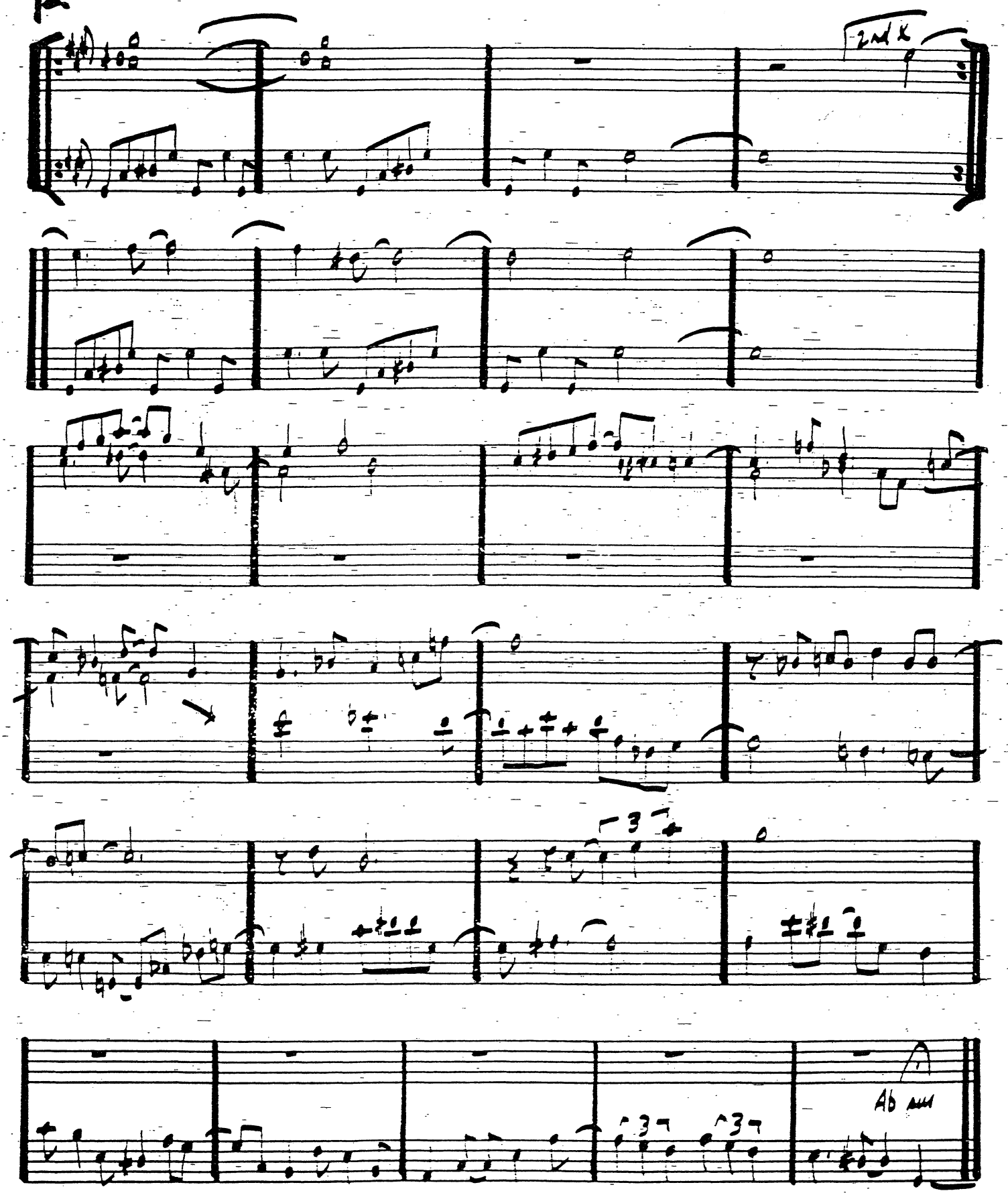
KIETH JARRETT - "FACING YOU"

SEÑOR MOUSE

– CHICK COREA



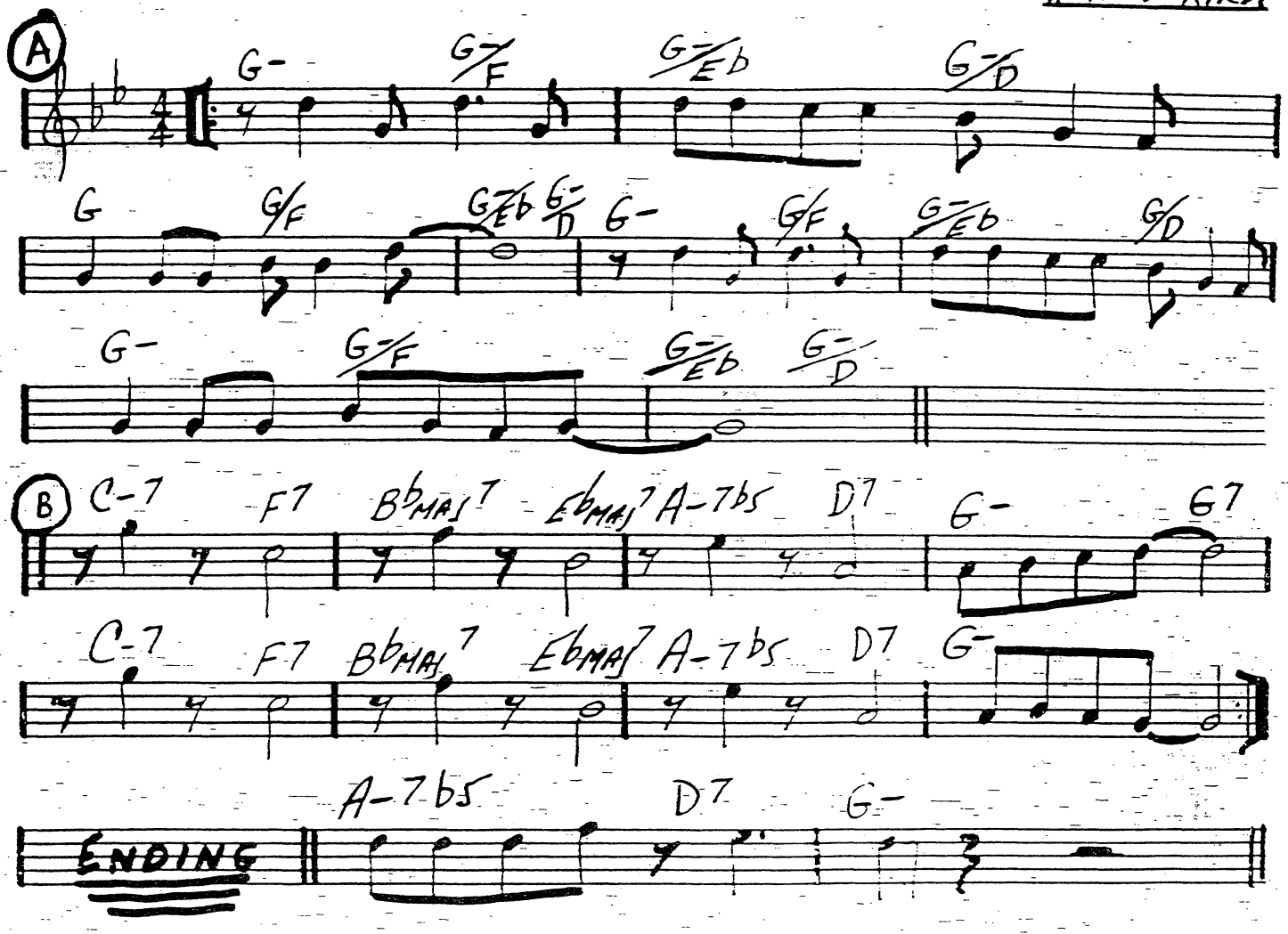

1.
Ab7
C#-
C#7
F#-
D
Bb-
(To 2)
2.
C#-
C#7
F#-
D.C.


2
2nd X
Ab

MED

SERENADE TO A CUCKOO

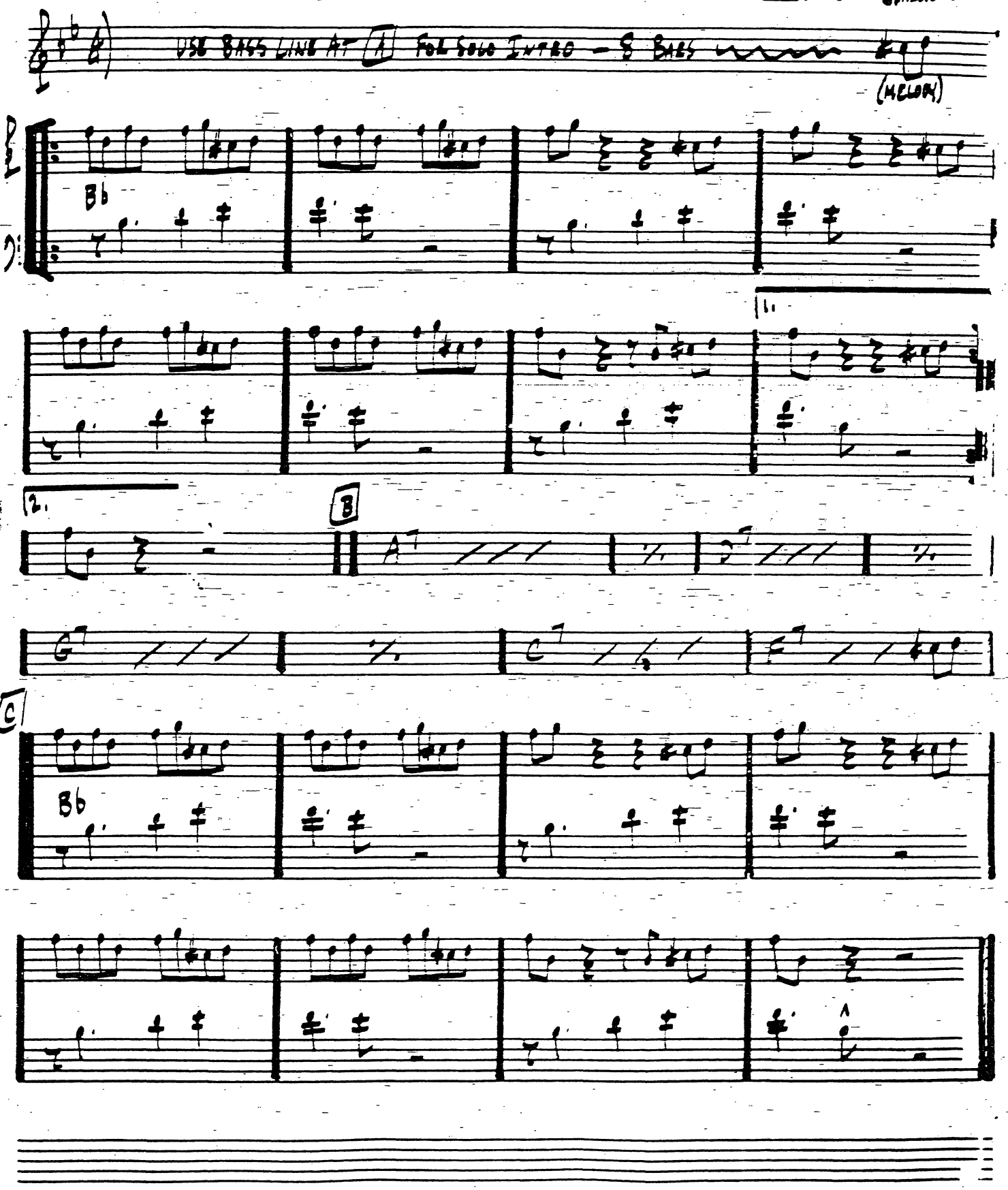
ROLAND KIRK



378.
(MED UP)

SEVEN COME ELEVEN

- BENNY GOODMAN
CHARLIE CHRIST



SEVEN STEPS TO HEAVEN

Miles Davis

INTRO

Gmaj7 F6 2 2 Gmaj7

(tenor)

Gmaj7 C7 F#-7b5 B7 E-7 Bb7 A7

(A-7) (D7) Fmaj7 F# Gmaj7

Dmaj7 E-7 F#-7 G-7 C7

Fmaj7 Bb-7 Eb7 Abmaj7 A-7 D7

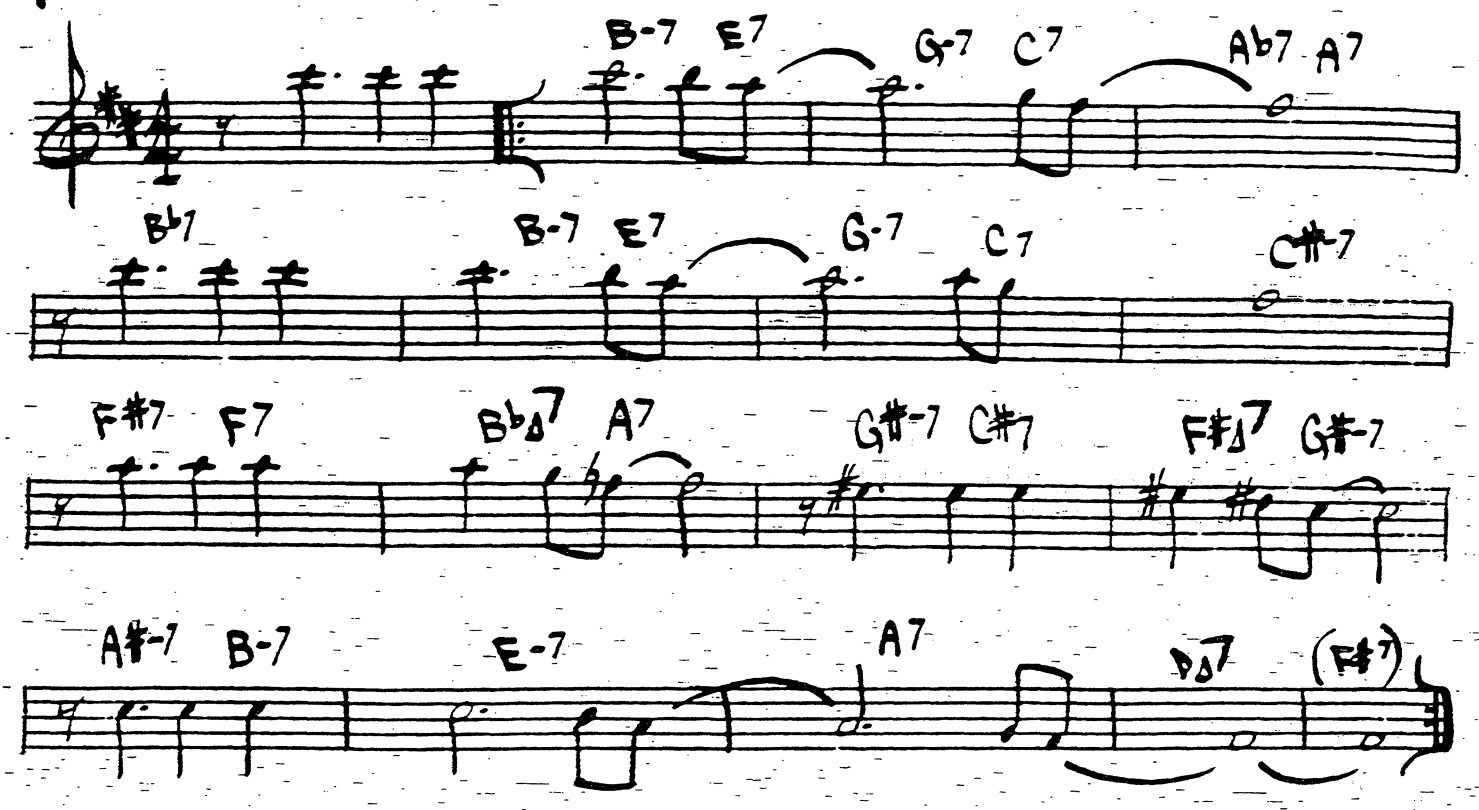
Gmaj7 C7 F#-7b5 B7 E-7 Bb7 A7

(A-7) (D7) Fmaj7 F# Gmaj7

MILES DAVIS - "FOUR & MORE"

SHADES OF LIGHT

-HUBERT LAWS

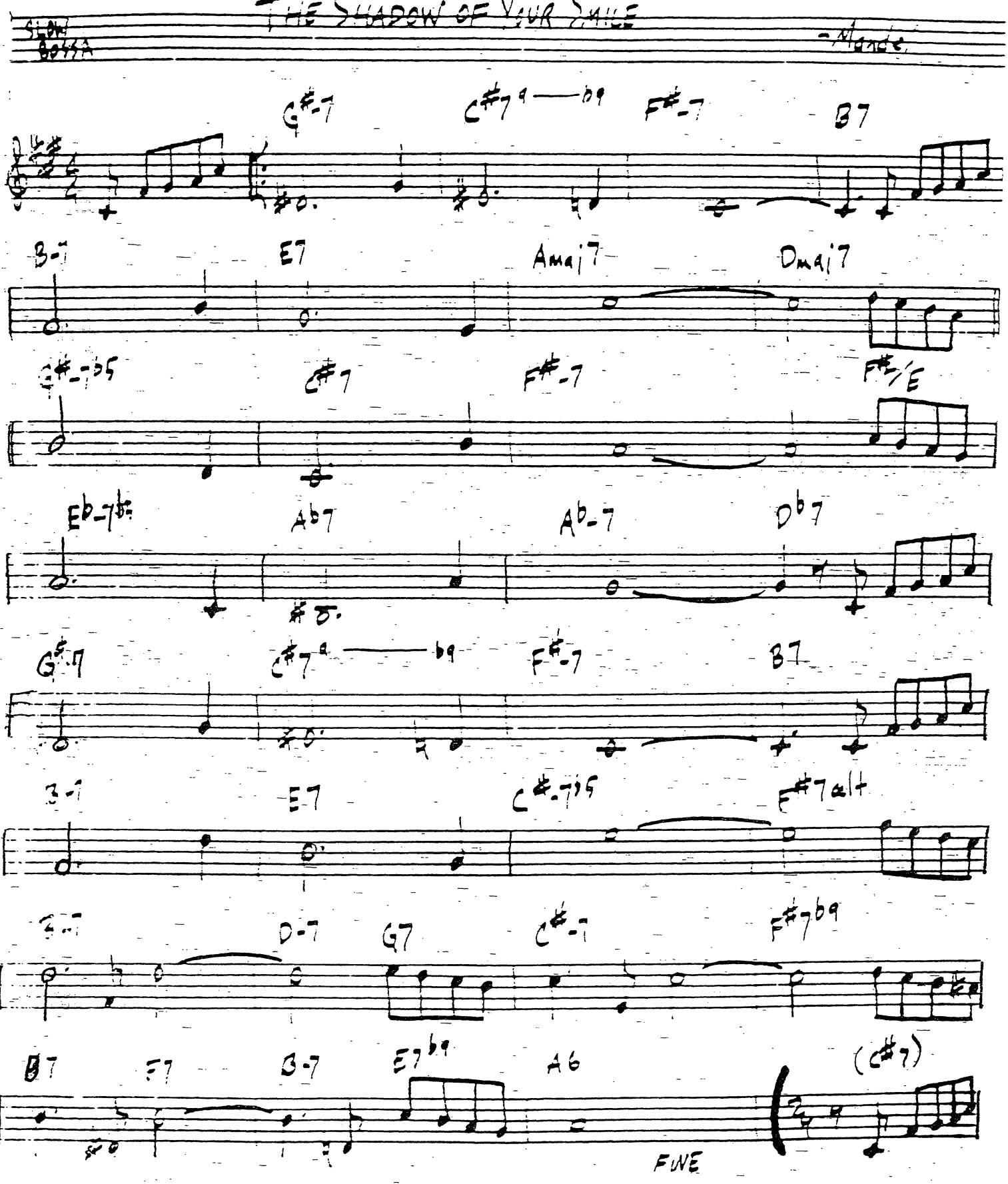


HUBERT LAWS - "LAWS CAUSE"

THE SHADOW OF YOUR SMILE

SLOW BOSSA

— Mandel

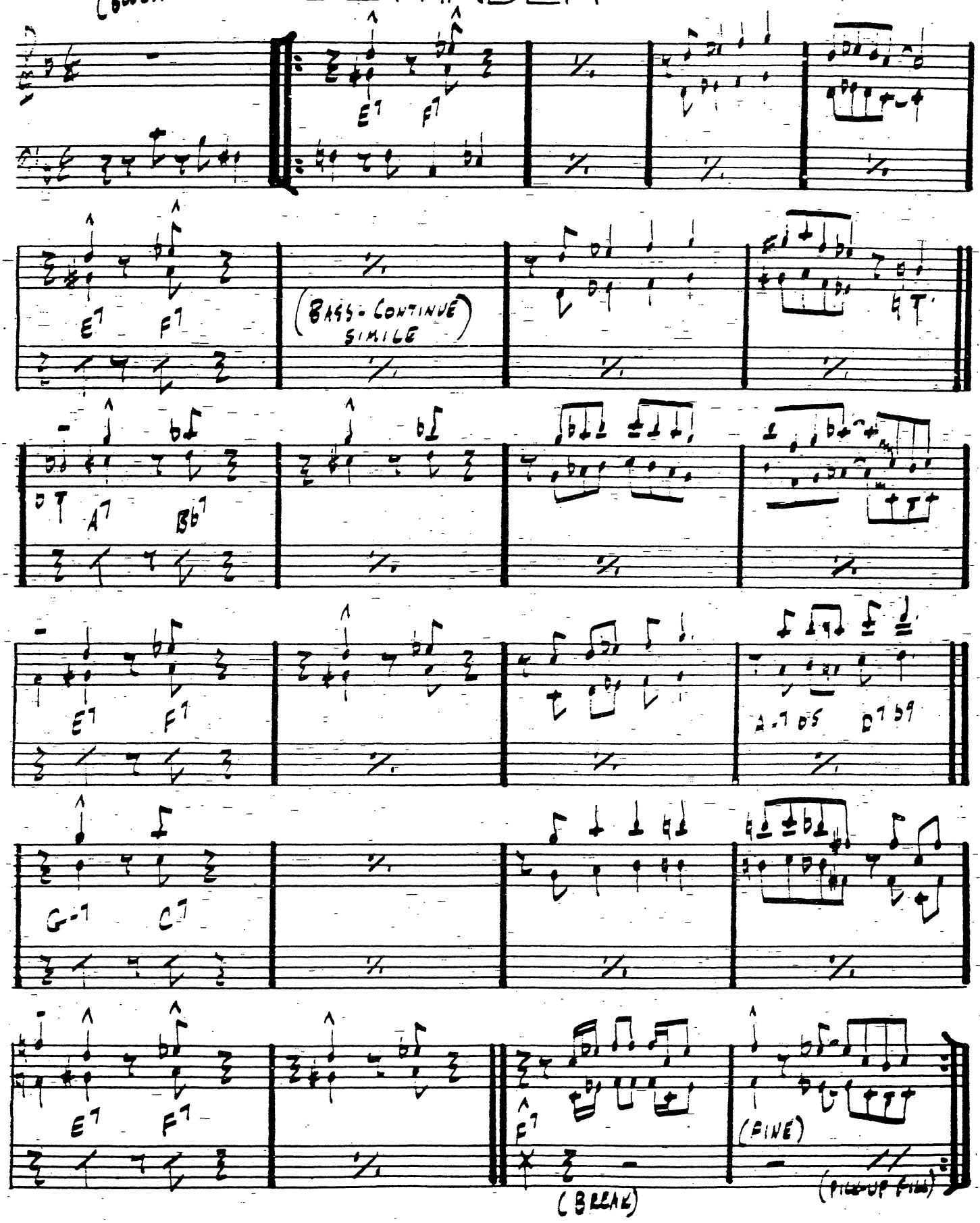


382.

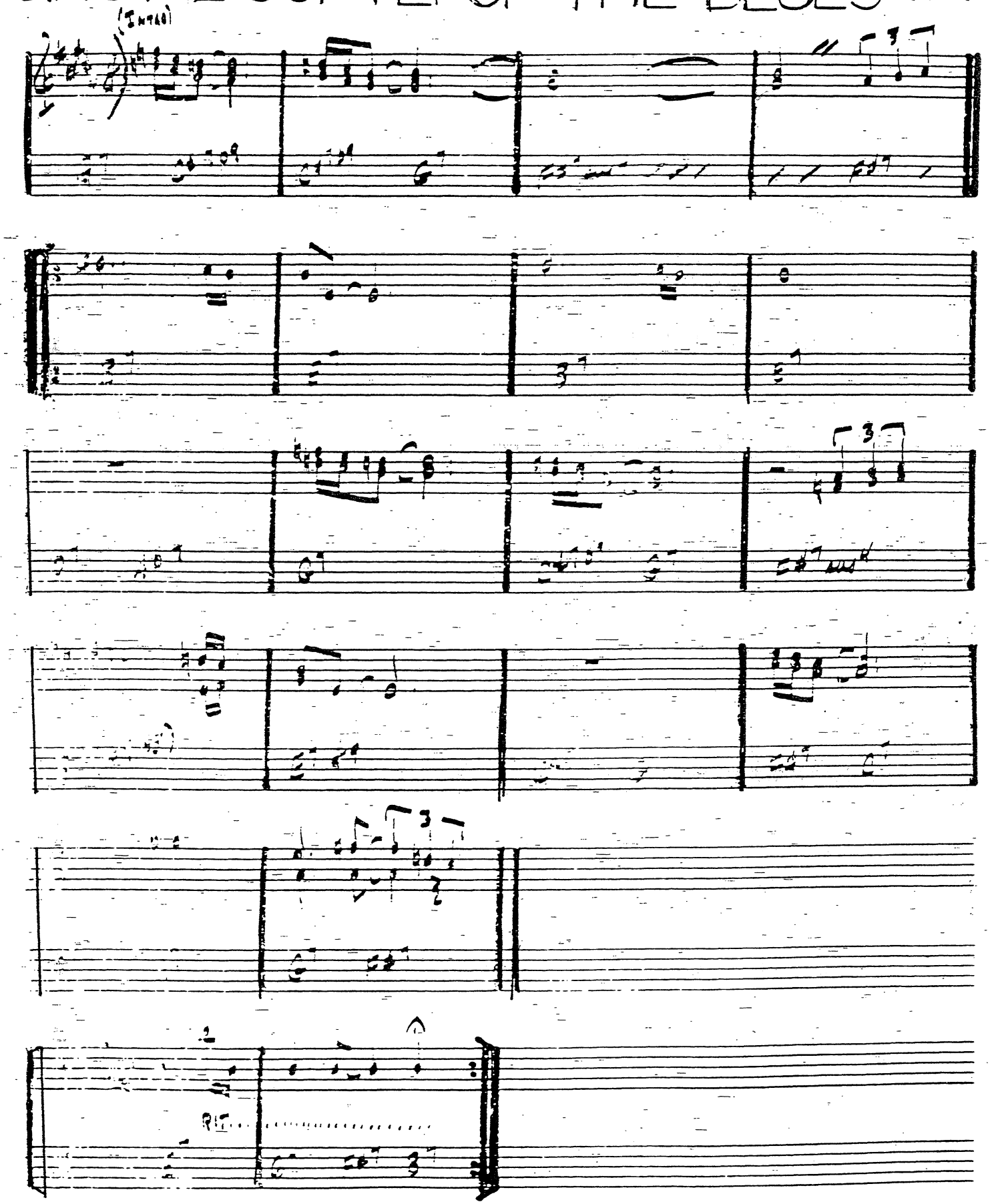
(BLUES)

SIDEWINDER

— LEE MORGAN



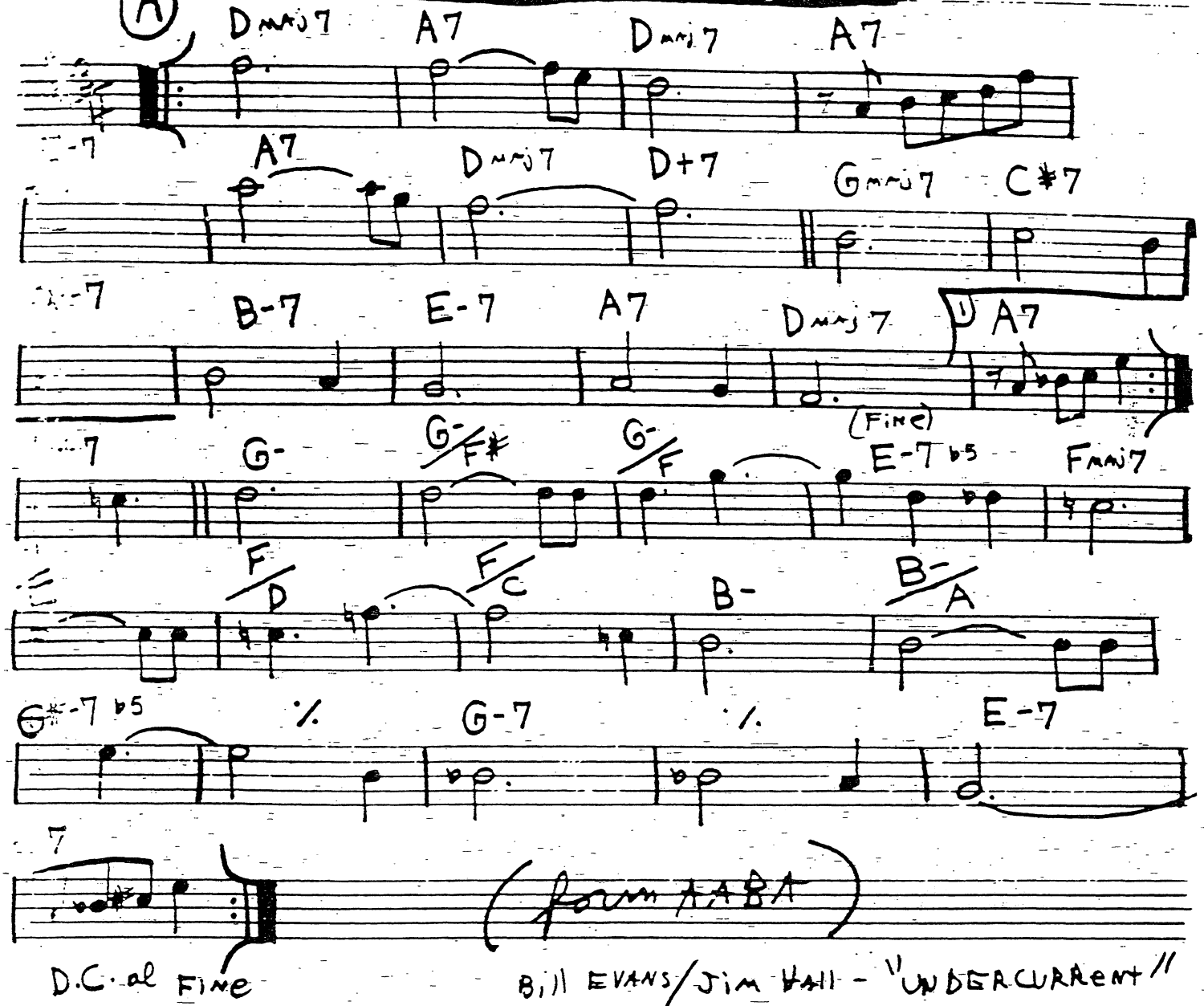
SING ME SOFTLY OF THE BLUES



384.

SKATEing IN Central PARK

- JOHN LEWIS

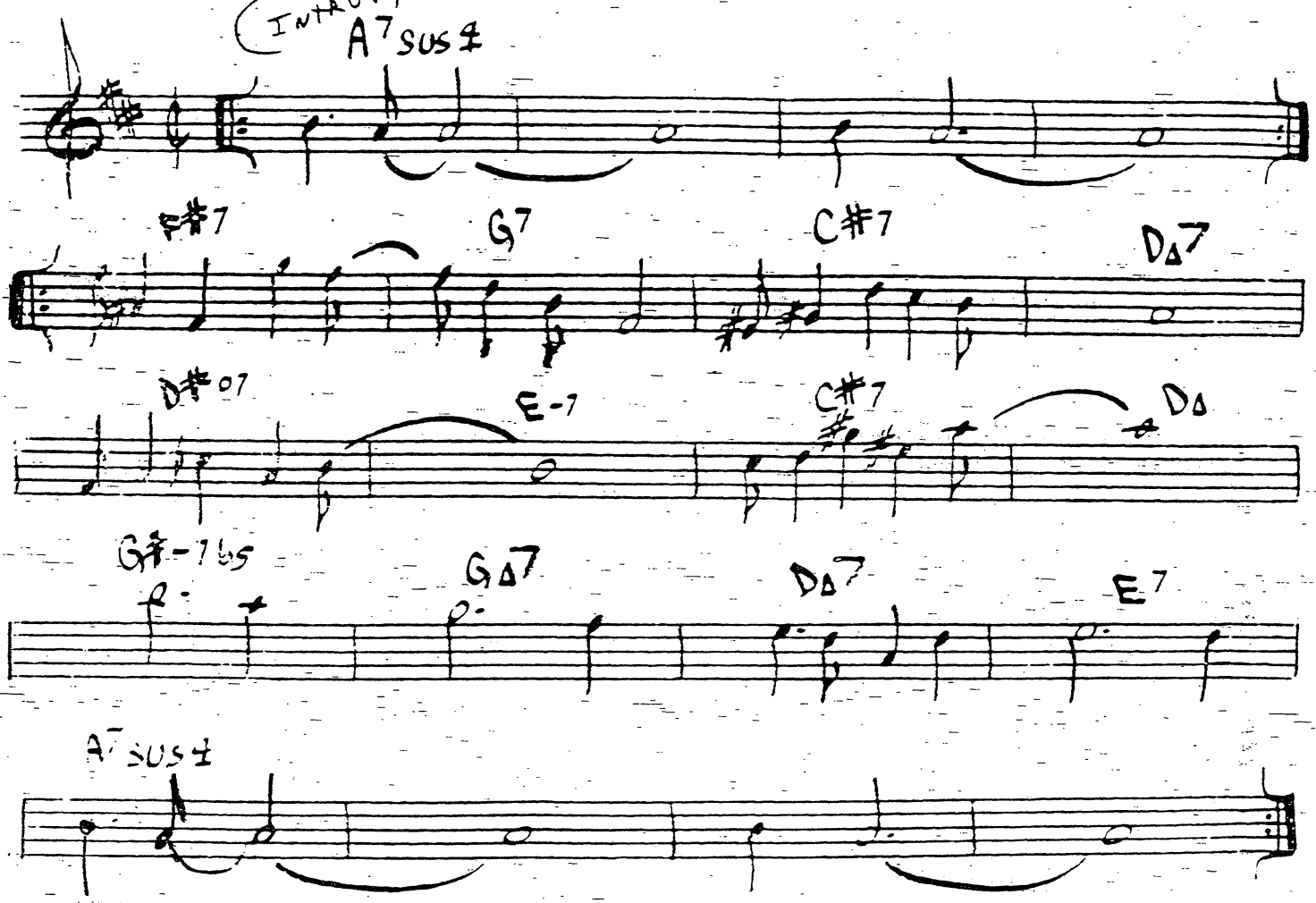


(form AABA)

BILL EVANS/JIM HALL - "UNDERCURRENT"

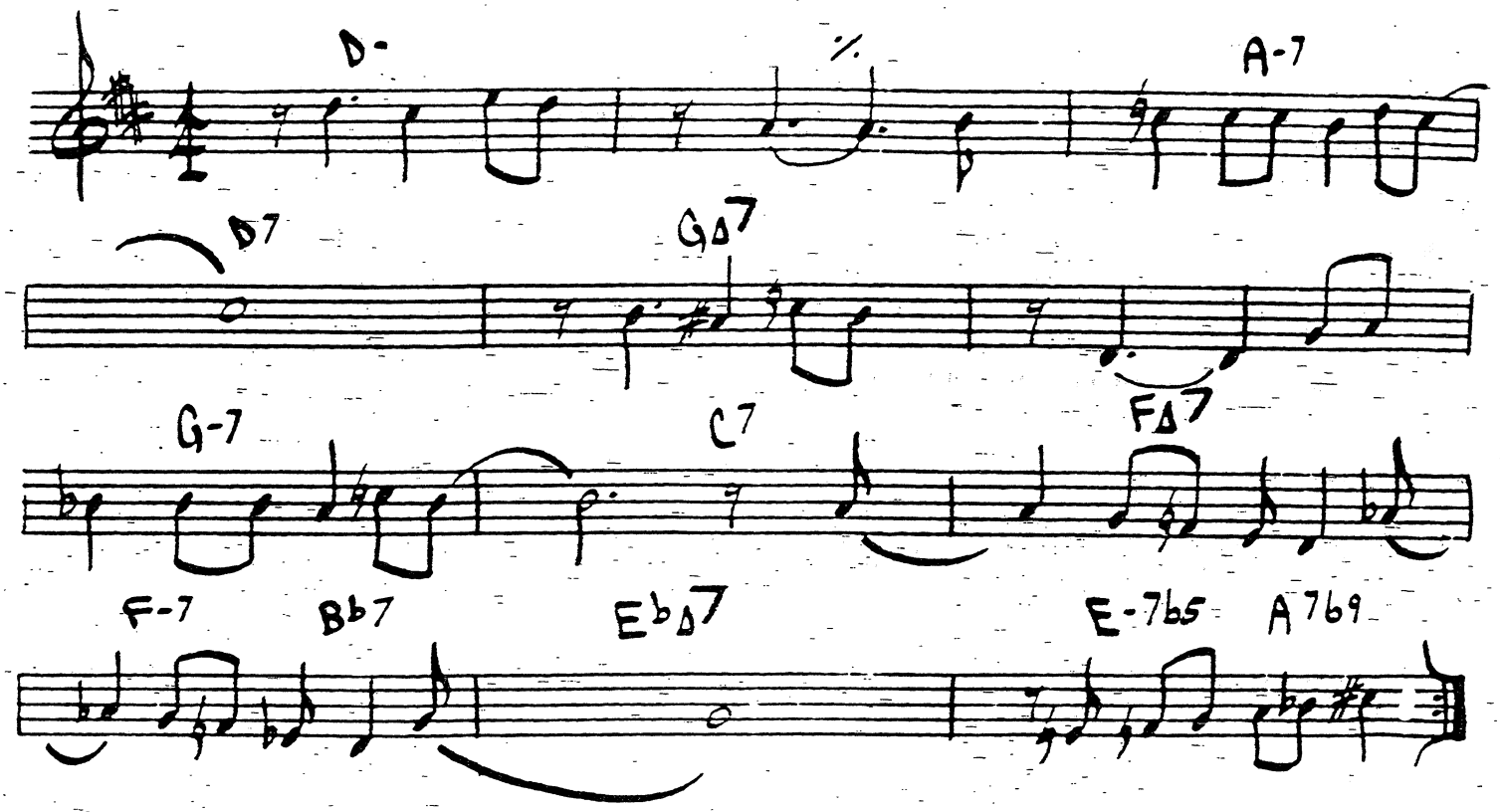
SLOWLY GONE, BY GONE

DAVE SAMUELS



SOLAR

- MILES DAVIS



MILES DAVIS - "WALKIN"

- DUKE ELLington

Solitude

(Rhind)

E♭ maj 7 C-7 F7

F7 F-7 B♭7 E♭ maj 7 B+7 B♭7

E♭ maj 7 A♭ maj 7 A° E♭6/B♭

B♭-7 E♭7 A♭ maj 7 A° E♭6/B C7 ♭9

F-7 B♭+7 E♭ maj 7 F-7 F♯° E♭ maj 7/6 A7 ♭5 A♭ maj 7

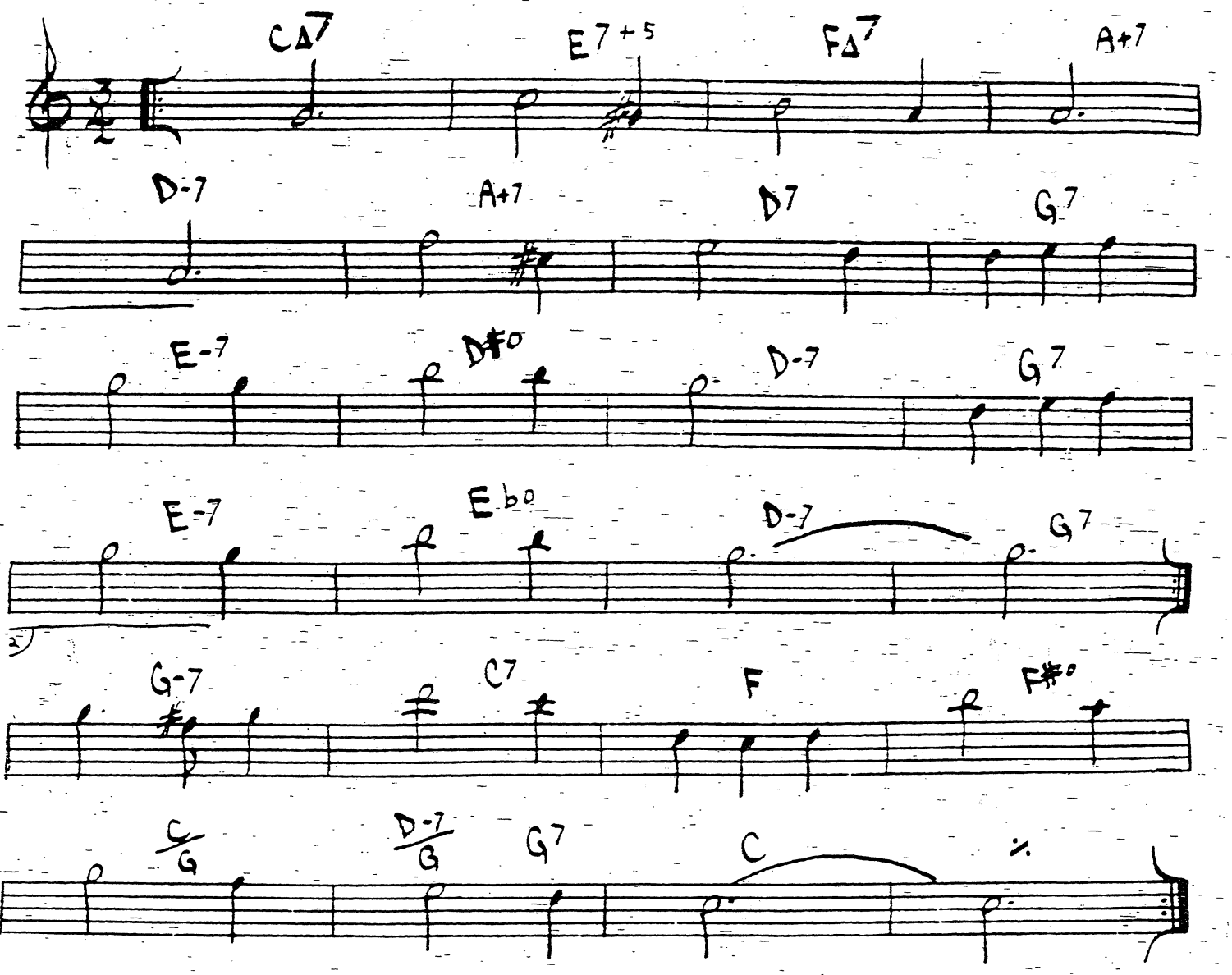
F7 C7 F-7 B♭7 E♭ maj 7

F-7 B♭7 (Fine)

"MASTERPIECES BY Ellington"

SOMEDAY MY PRINCE WILL COME

- CHURCHILL



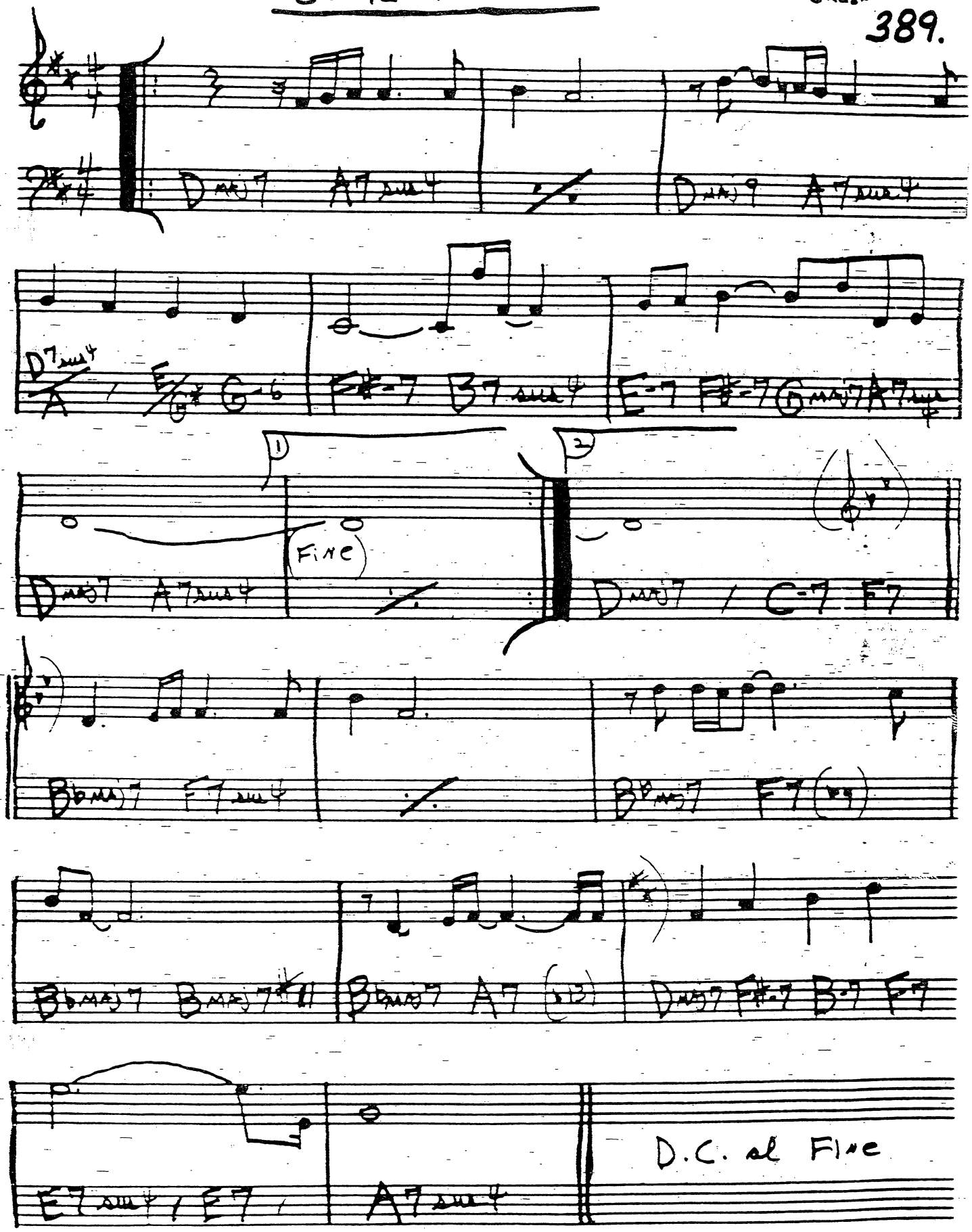
BILL EVANS - "PORTRAIT IN JAZZ"

MILES DAVIS - "SOMEDAY MY PRINCE"

SOME OTHER TIME

– BERNSTEIN, COMDEN GREEN

389.



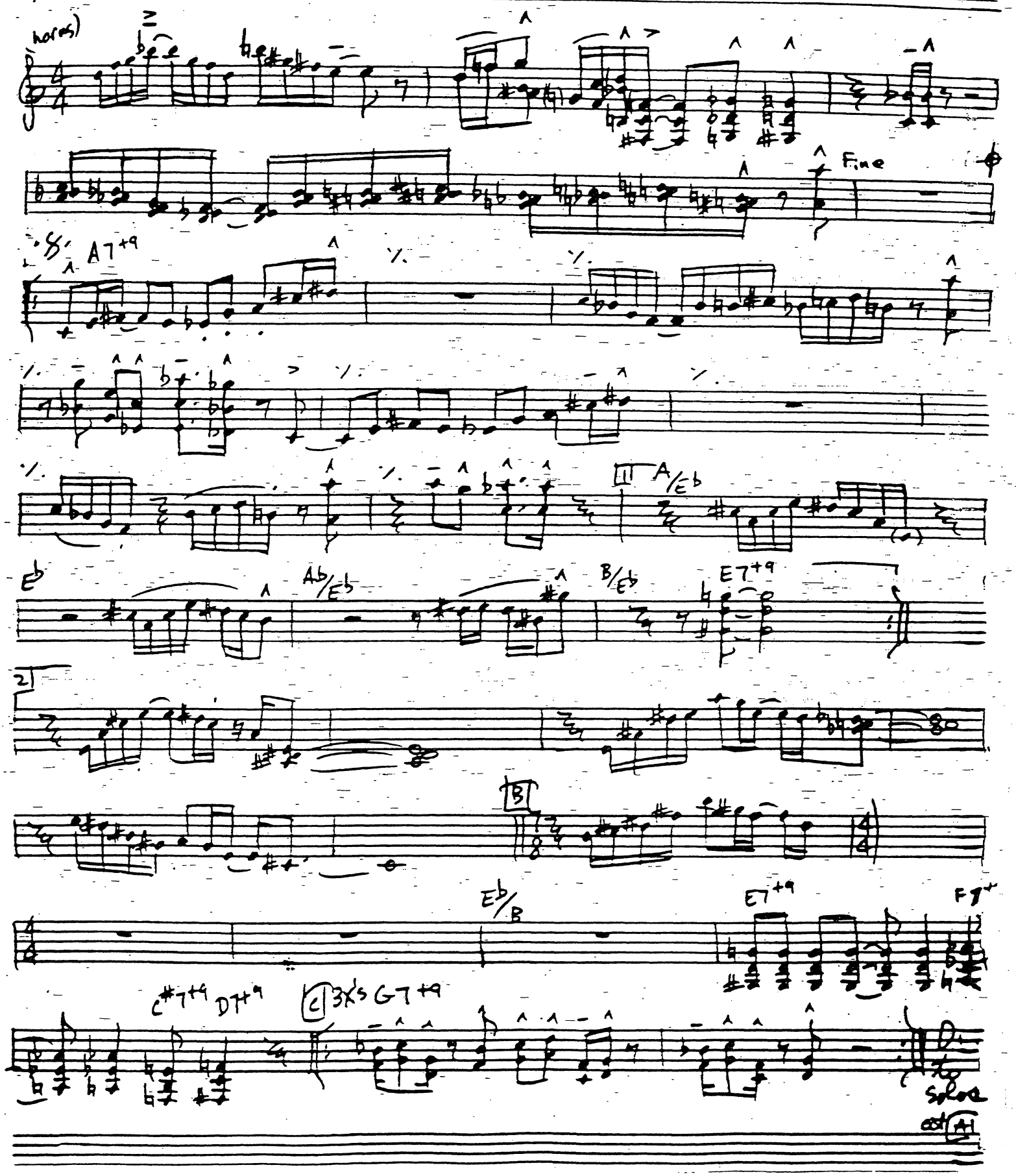
Bill Evans – "Village Vanguard"

390.

SOME SKUNK FUNK

Rock ♩=120

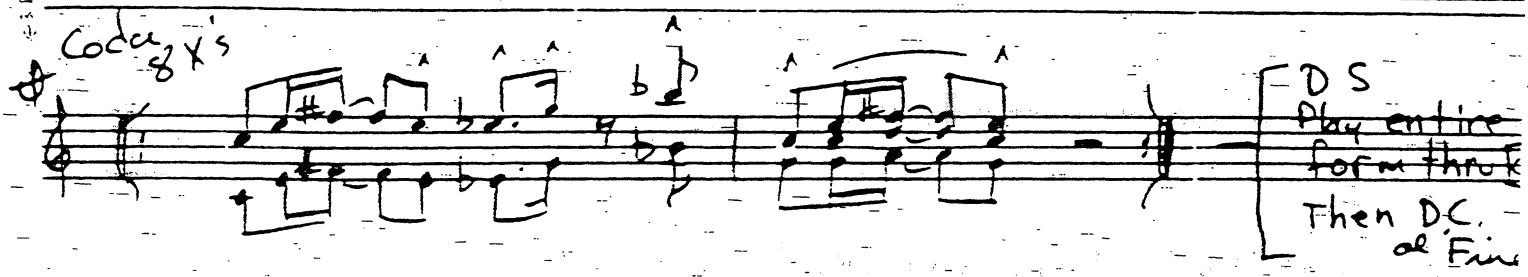
Randy Brecker



— D.2. —

Solos on [A] & [C] insert melody at [B] during solo

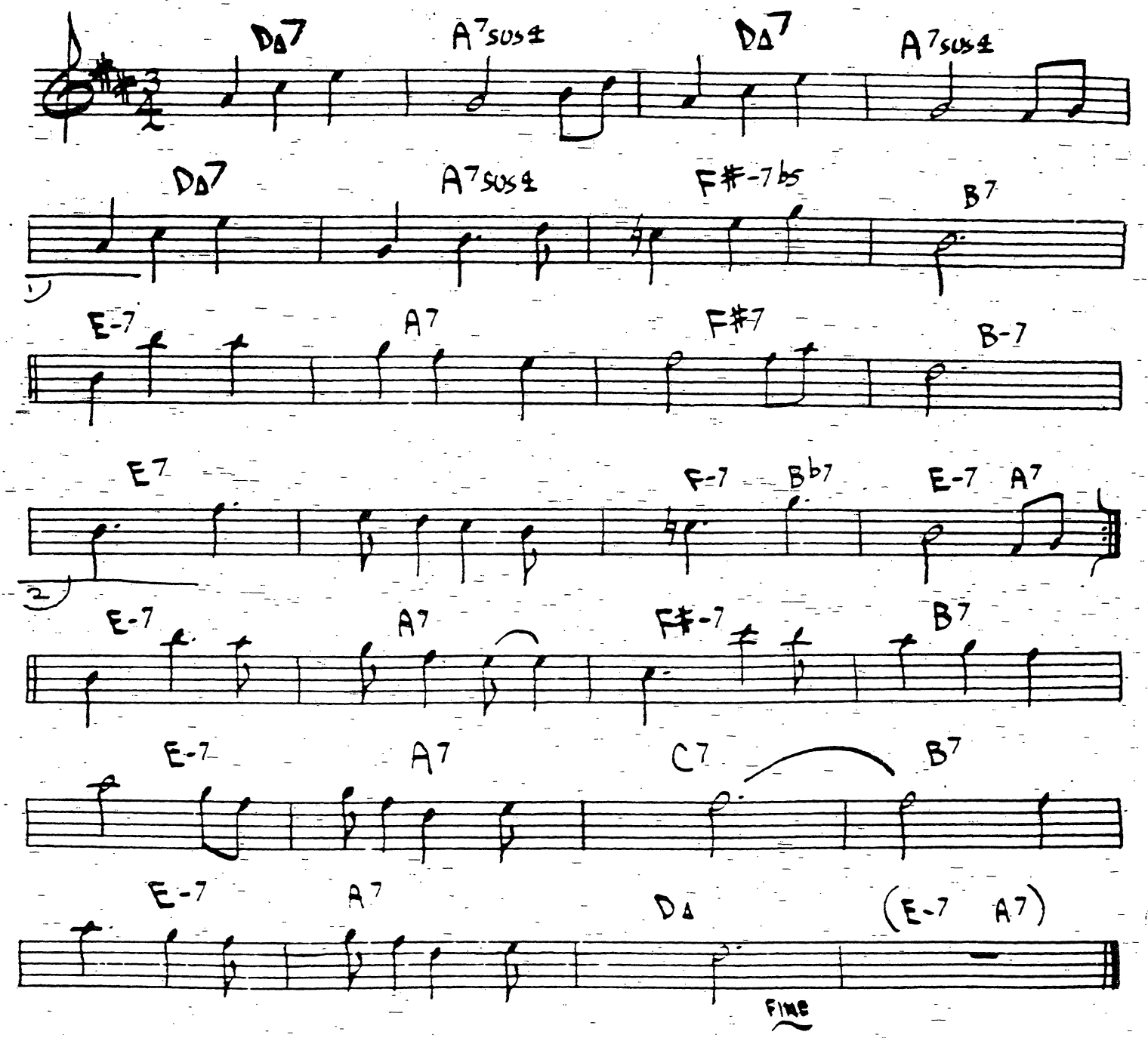
after solos DC al ⊕



MIKE and RANDY BREKER BROTHERS — "BREKER BROTHERS"

SOMETIME AGO

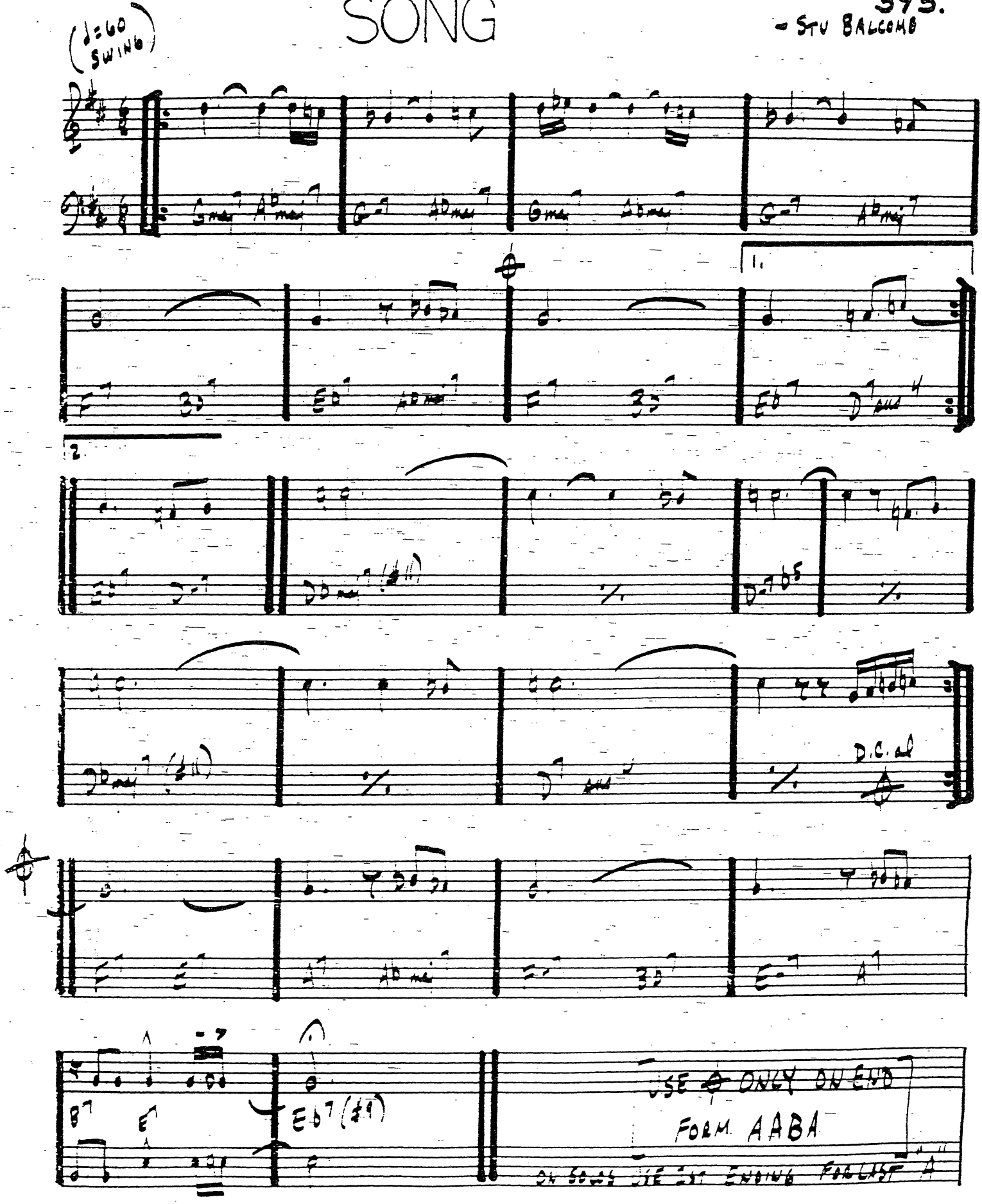
-SERGIO MITTANOVICH



ART FARMER-JIM HALL-"INTERACTION"

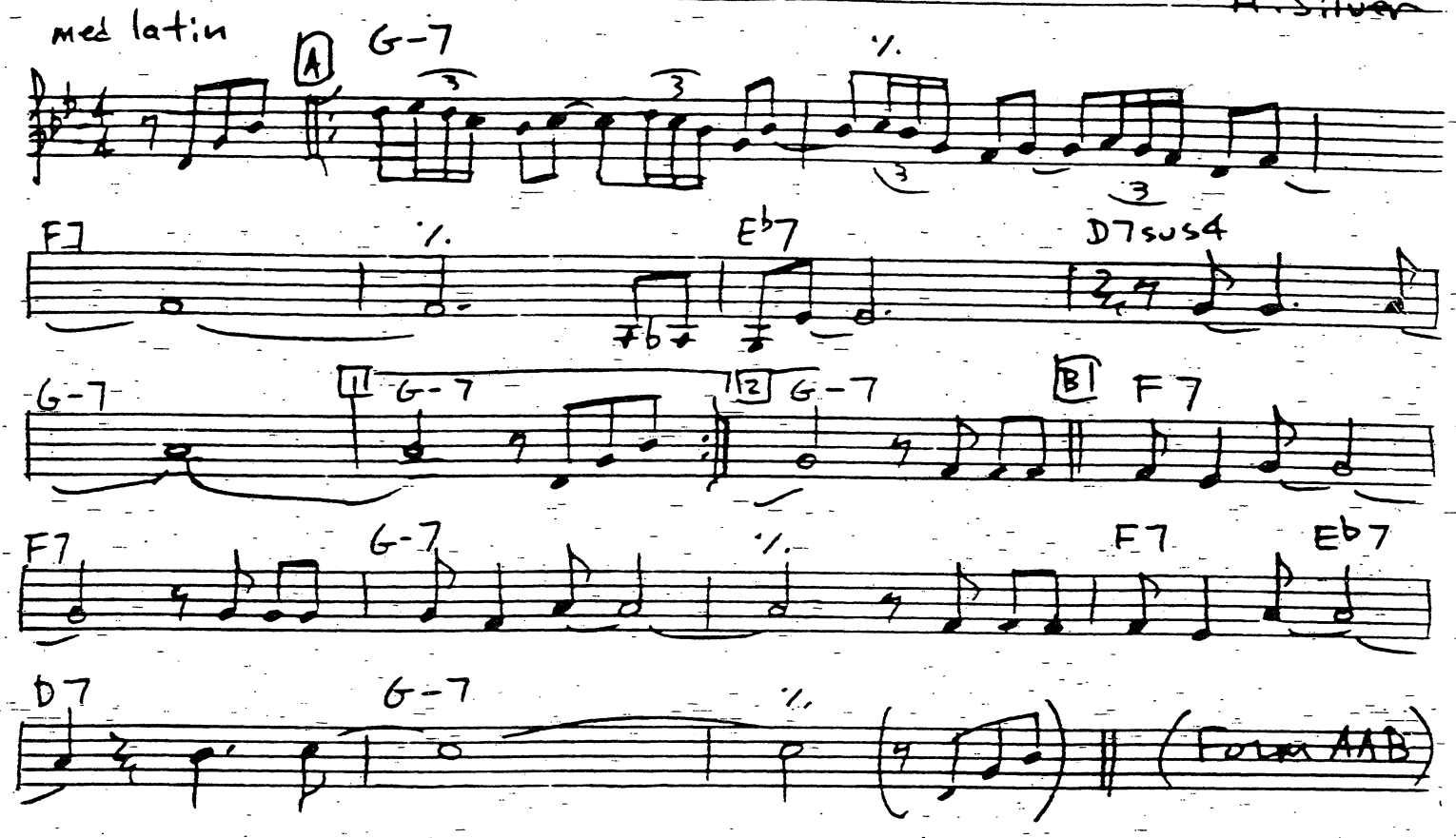
SONG

- STU BALCOMB



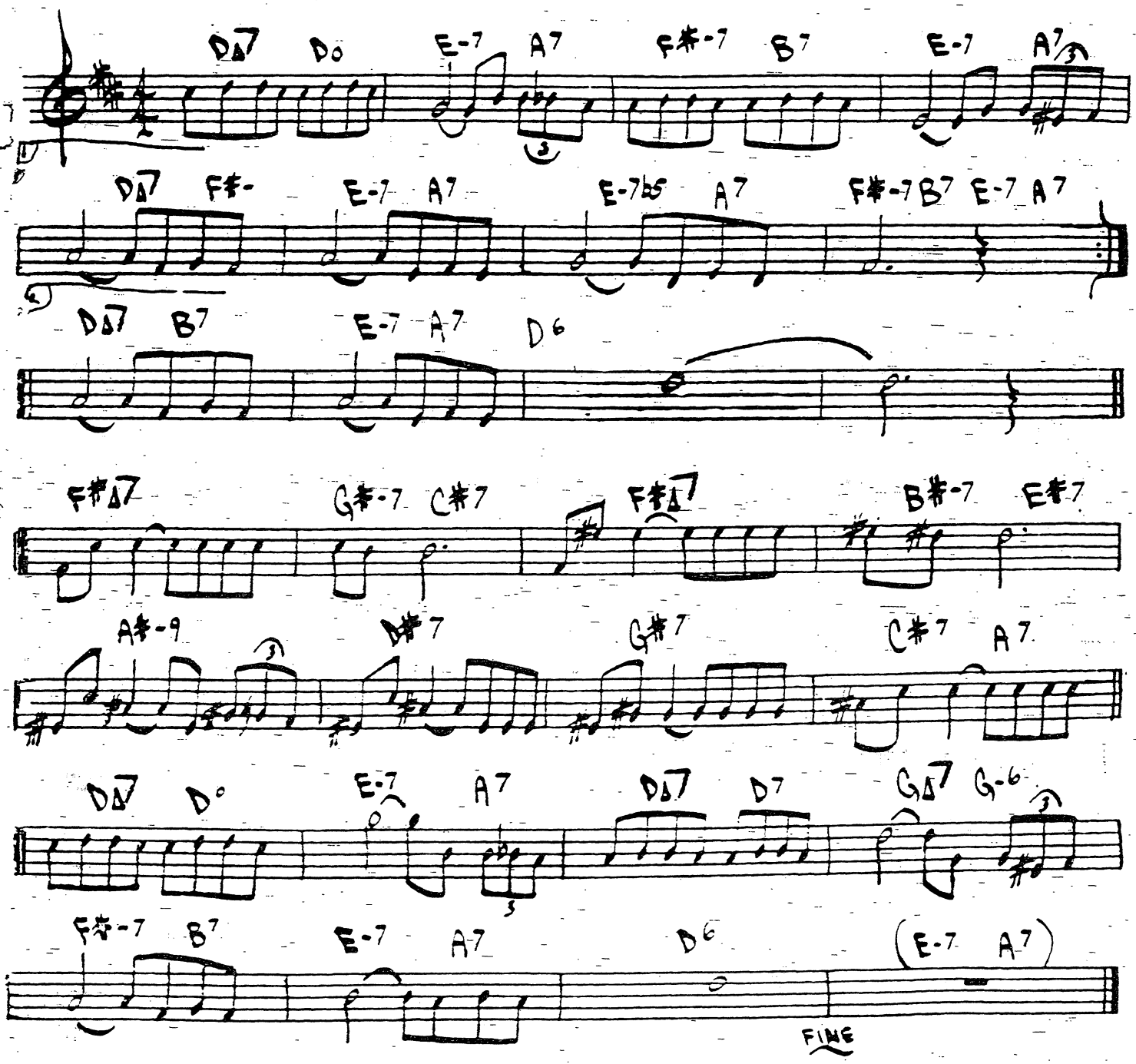
SONG FOR MY FATHER

H. Silver



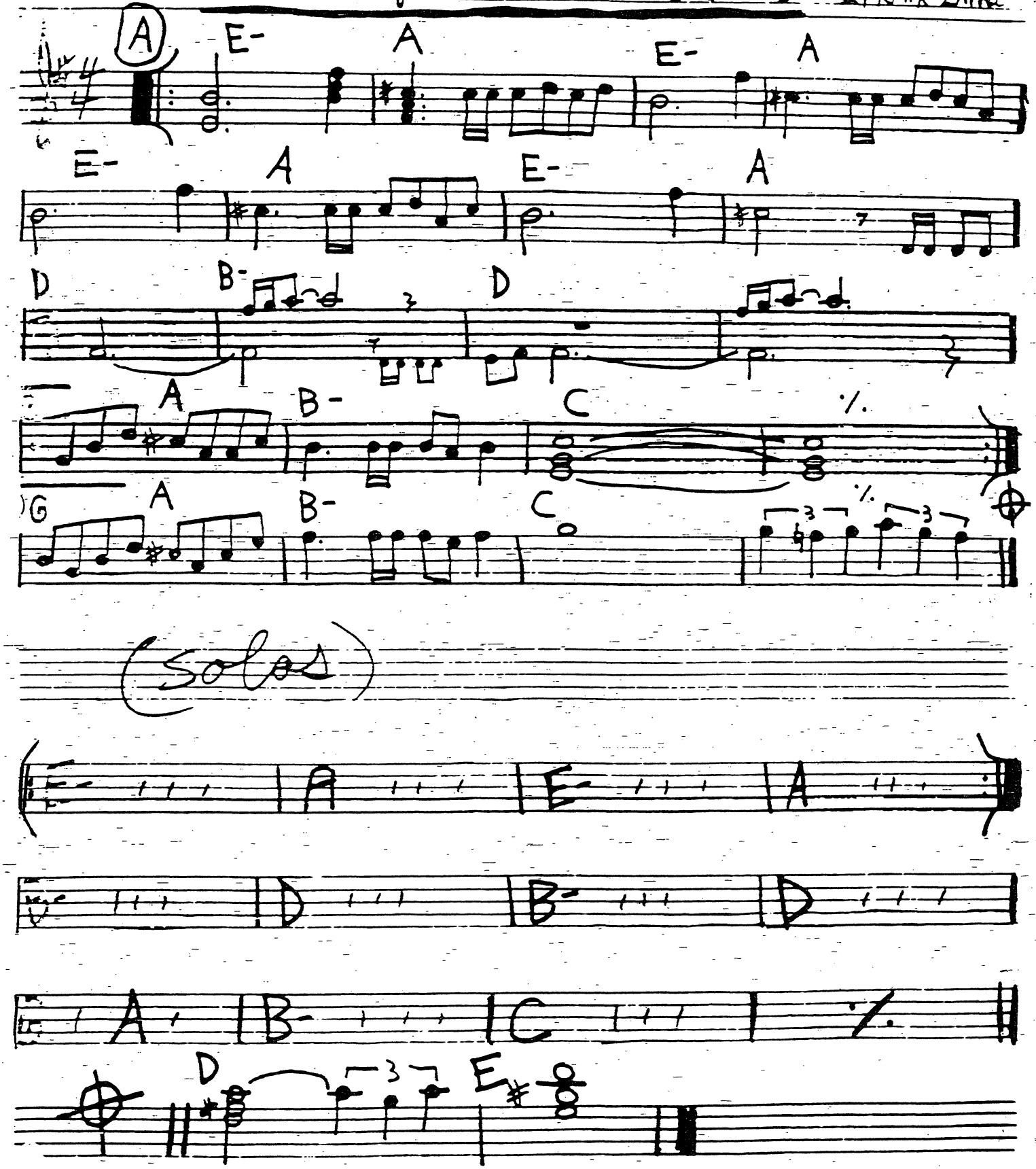
THE SONG IS YOU

KERN / HAMMERSTEIN



SON of MR. GREEN GENES

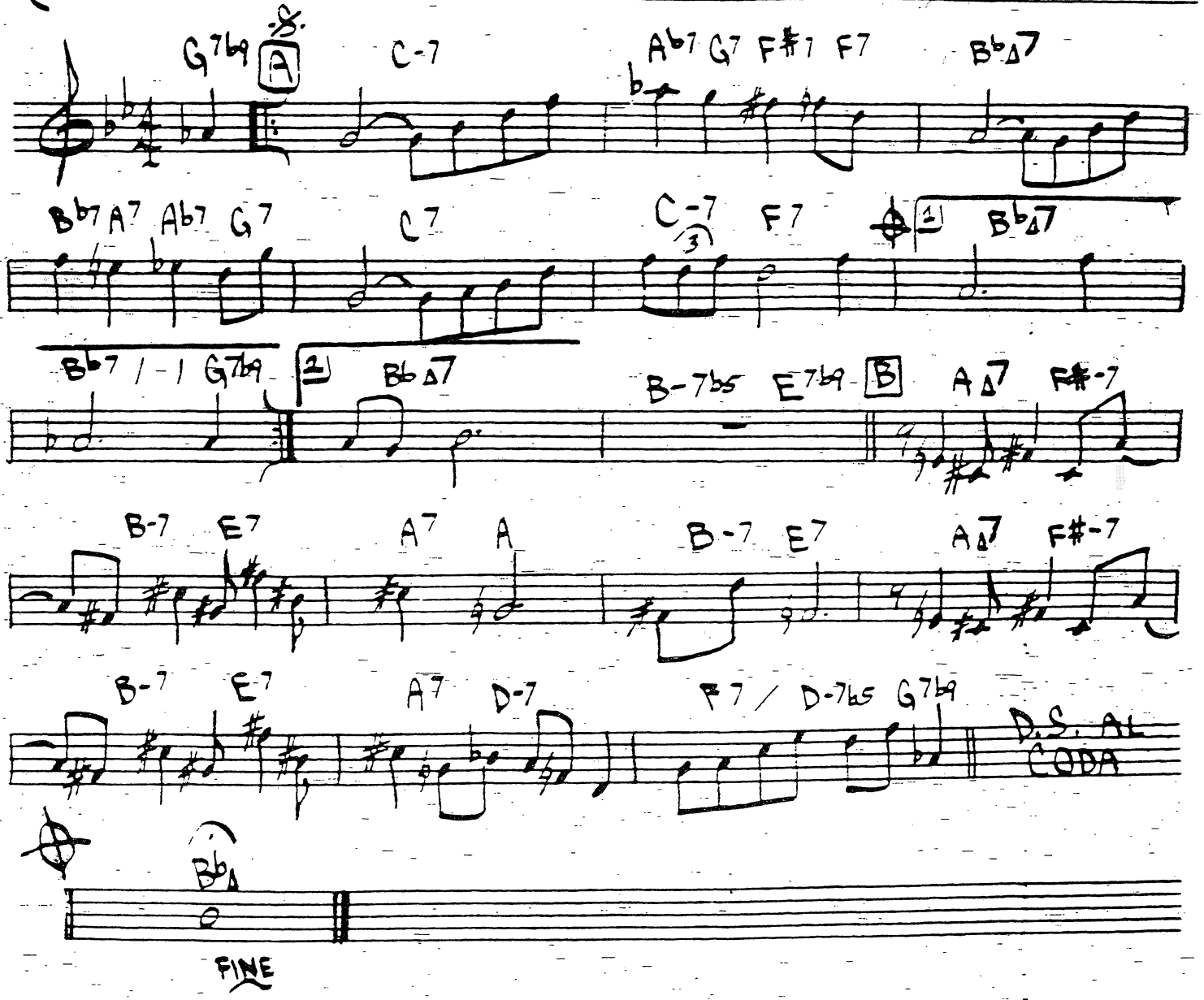
FRANK ZAPPA



FRANK ZAPPA – "HOT RATS"

SOPHISTICATED LADY

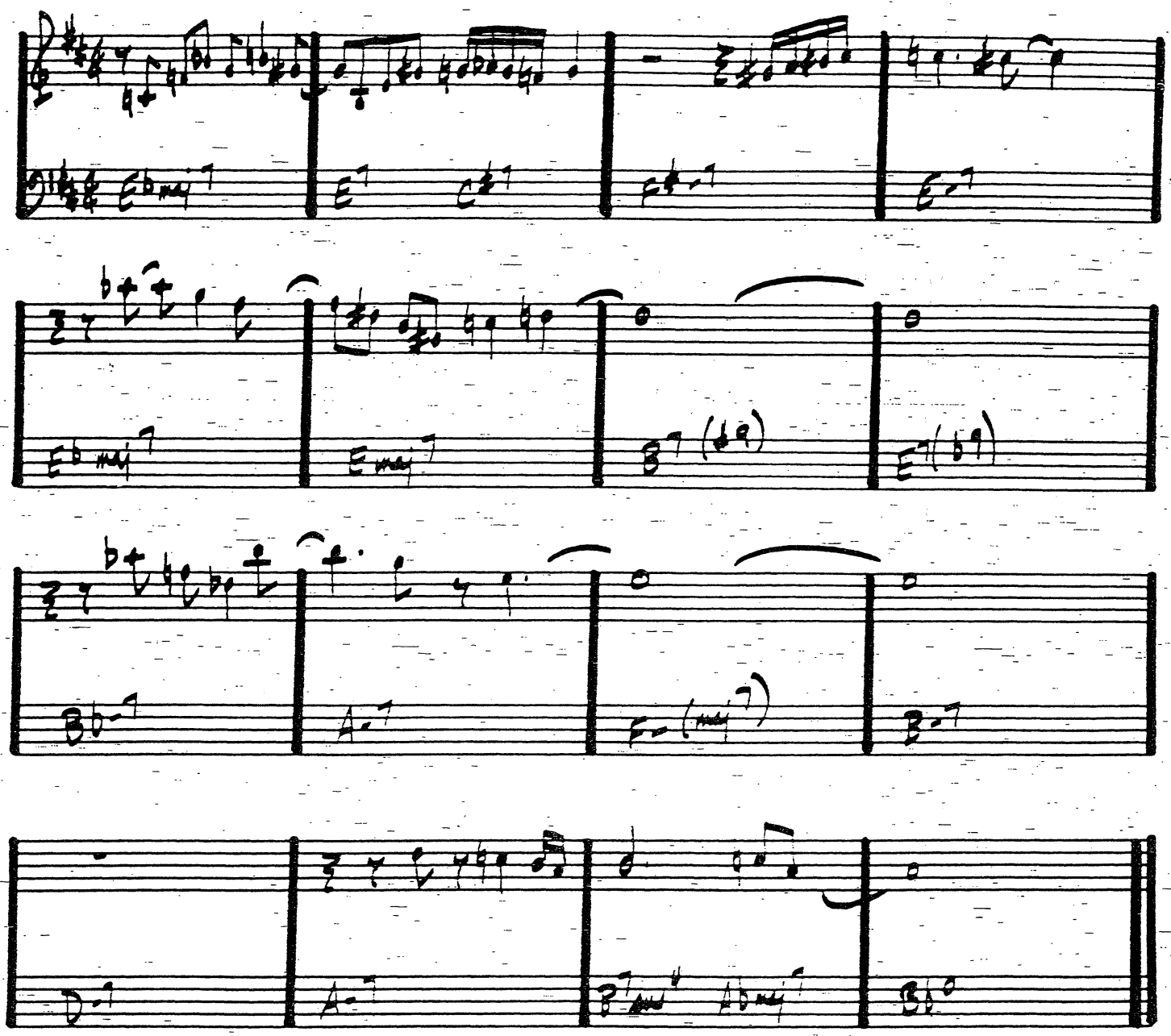
(BALLAD) -DUKE



398
(FAST JAZZ)

THE SORCERER

- HERBIE HANCOCK



SO WHAT

(MED JAZZ)

— MILES DAVIS

399.

(BASS LINE 9VA)

E-7 (DORIAN)

F-7 (DOR)

D.S. al

E-7

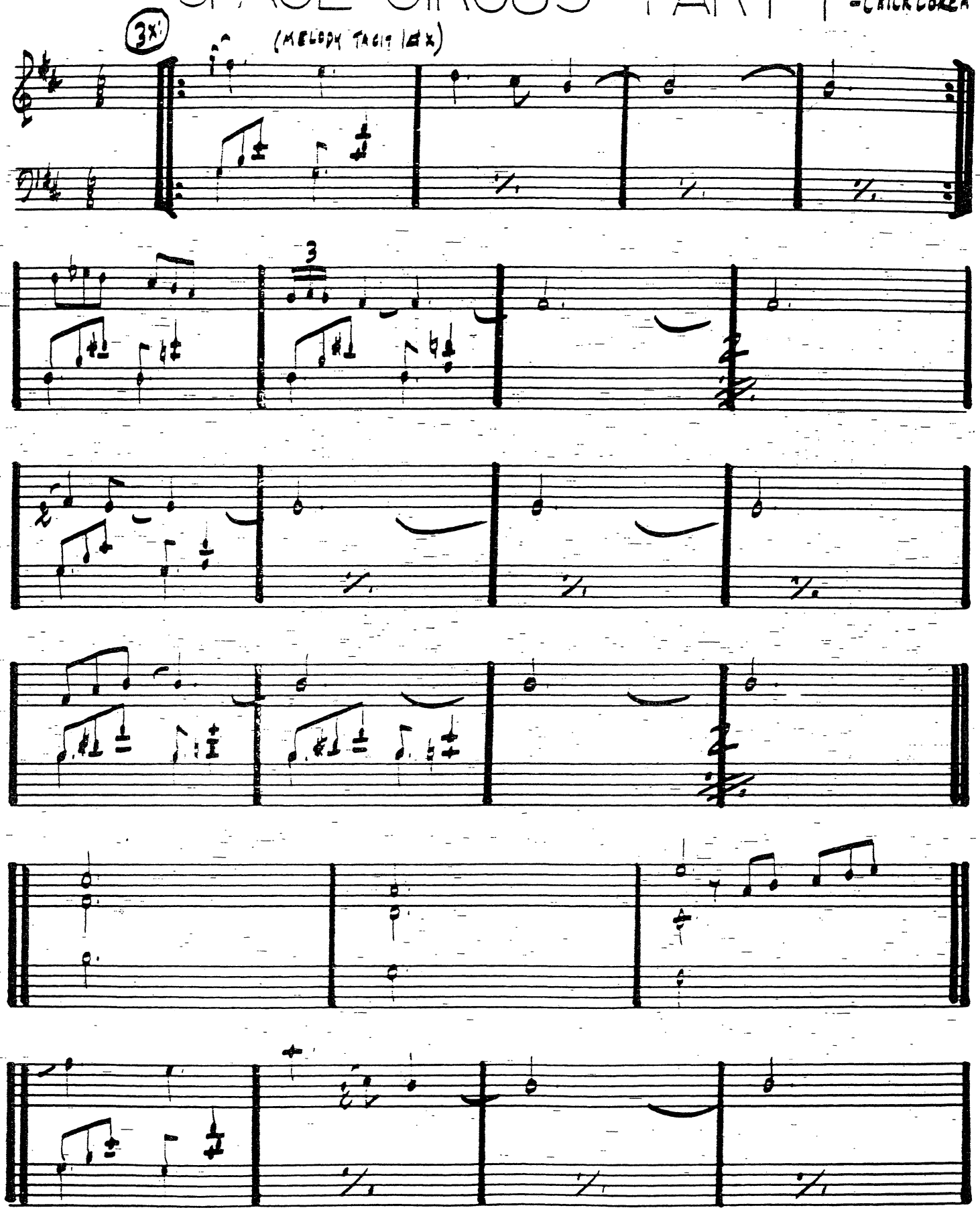
SOLOS ON ENTIRE FORM

E-7 | F-7 | E-7

♩=60 400.

SPACE CIRCUS PART 1

-CHICK COREA



(B)

[INTO PART 2]

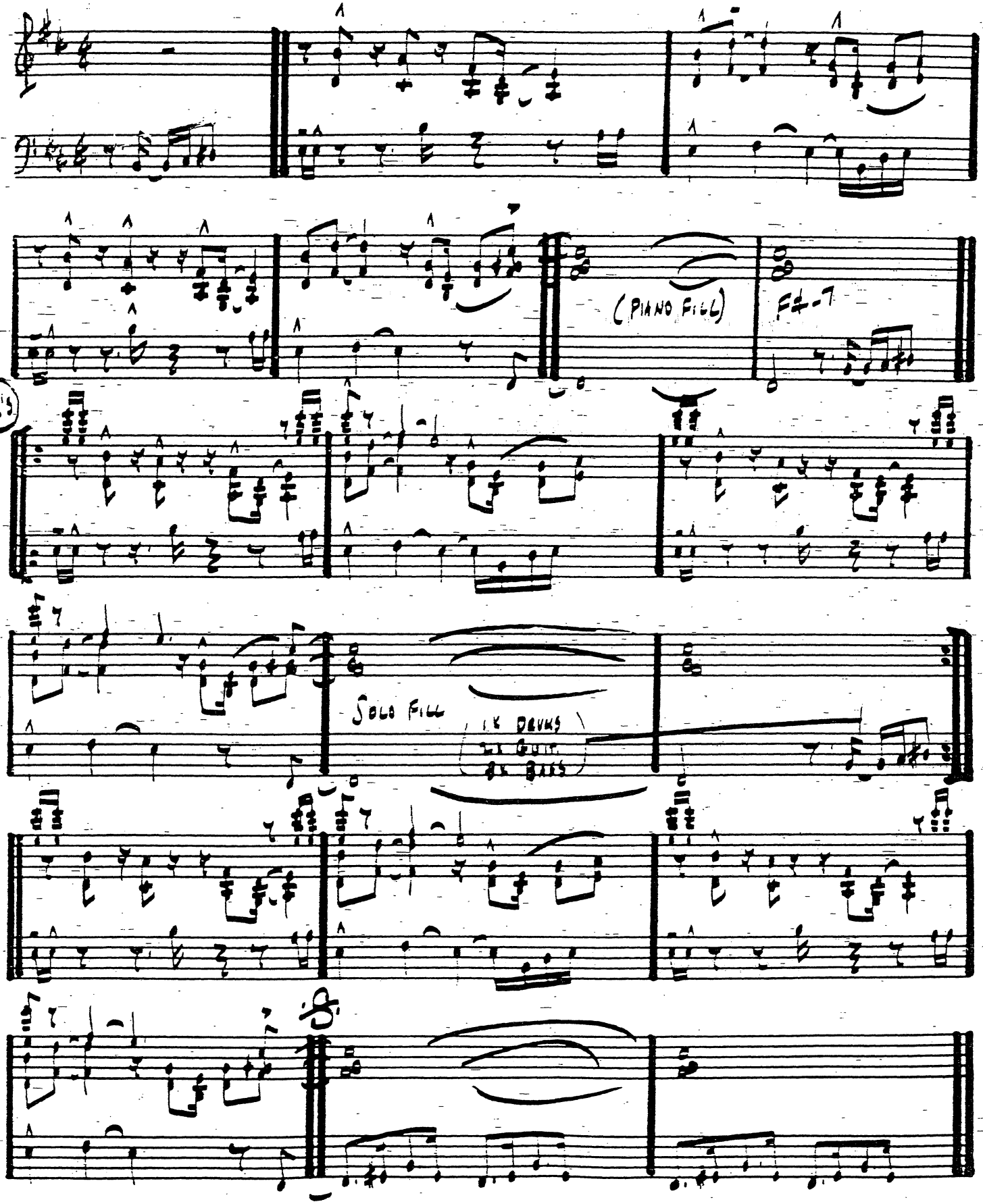
CHICK COREA

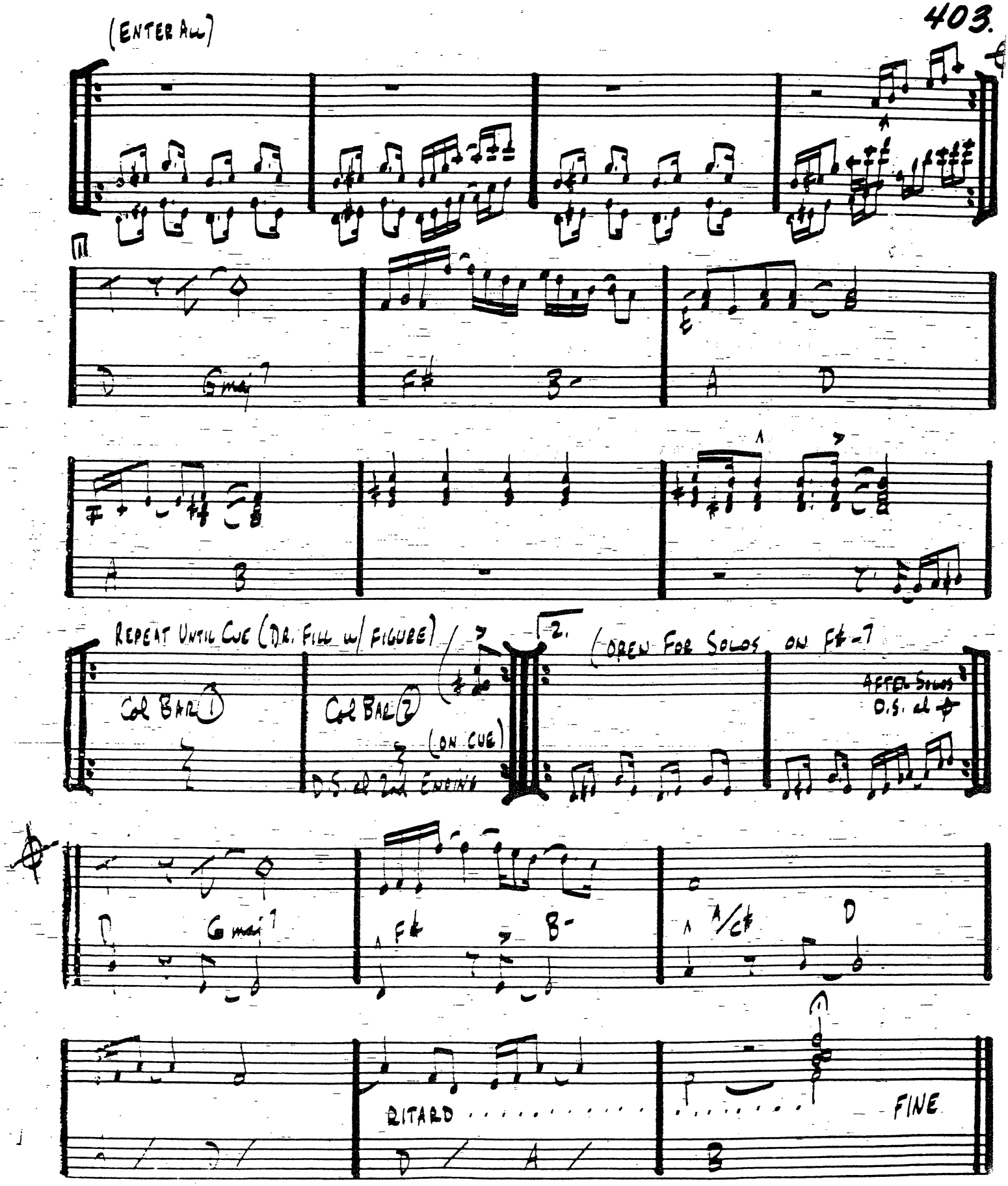
402.

MOCK)

SPACE CIRCUS PART 2

- CHICK COREA




(ENTER ALL)
D
G maj 7
F♯
B-
A
D
A
B
REPEAT UNTIL CUE (DR. FILL w/ FIGURE)
Col BAR 1
Col BAR 2
(ON CUE)
D.S. al 2nd ENDING
2.
(OPEN FOR SOLOS ON F♯-7
AFTER SOLOS
D.S. al
D
G maj 7
F♯
B-
A/C♯
D
RITARD
FINE
D
A
B

SPEAK NO EVIL

- WAYNE SHORTER

(MED. SWING)

D-7 | E♭Δ7 | D-7 | E♭Δ7

D-7 | E♭Δ7 | D-7 | E♭Δ7

F#-11 | B+7 | E-(11) | A+7 | B 7b5 | C-7

B7b5 | 1 C-7 | 2 C-7

FINE

D-7 / / B♭7 | B♭7 | A-7 / / A♭7b5 | A♭7b5

G-7 / / C7b5 | C7b5 | F7#9 / / E♭7 | E♭7

D.S.AL 2ND ENDING

WAYNE SHORTER - "SPEAK NO EVIL"

SPIRAL DANCE

EVEN 8THS

KEITH JARRETT

(INTRO OPEN VAMP)

Ab/Bb (8 BARS OR SO)

C-SUS4 / / / Ab9/Db

Ab/Db Bb/Eb F7

F# / / C7 3 F

F# / G7 (SUS4) C- F# G (F)

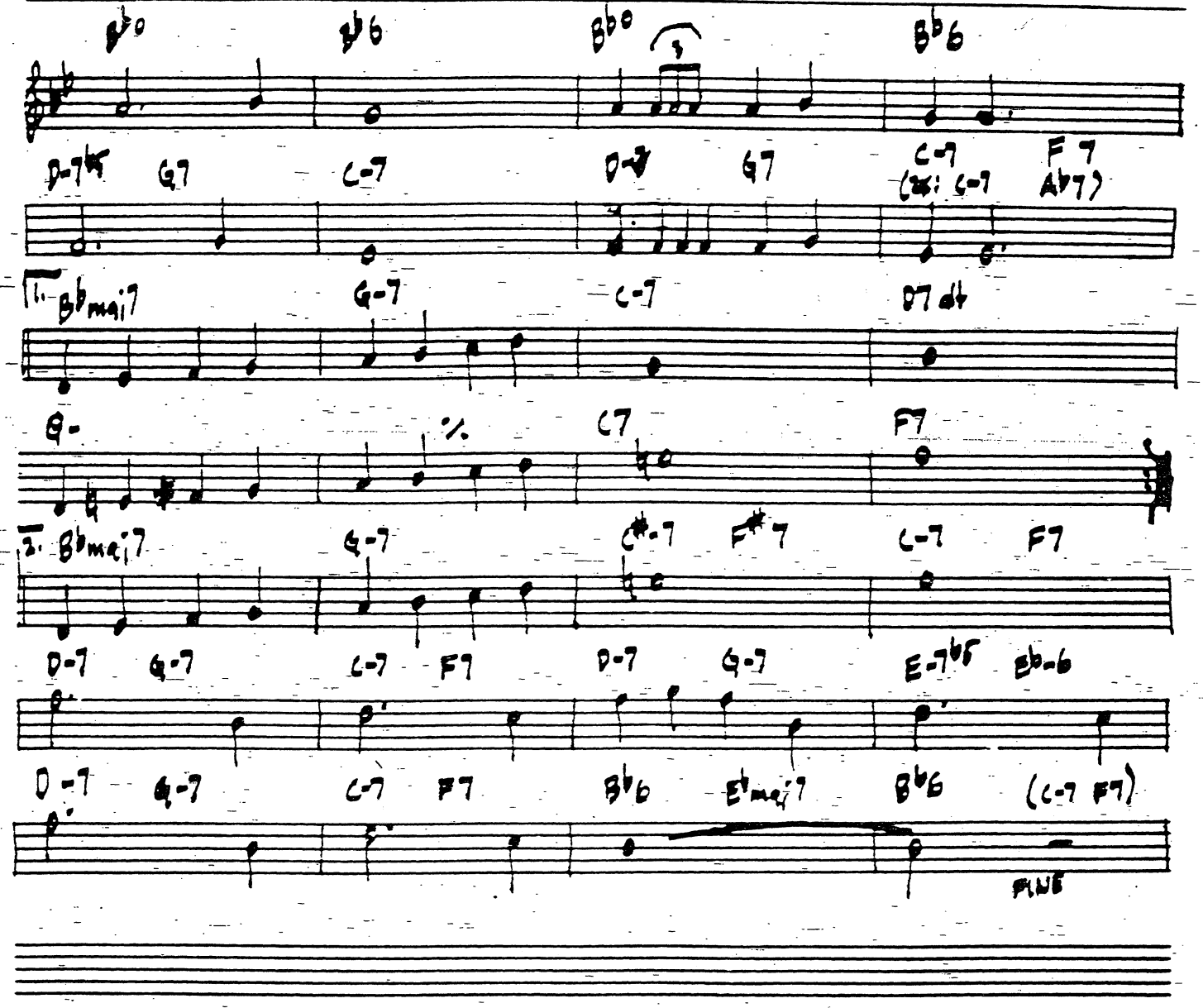
D.C. - THEN USE INTRO VAMP FOR SOLOS (FADE)

KEITH JARRETT - "BELONGING"

BALLAD

SPRING IS HERE

Rodgers/Hart



"BILL EVANS AT THE TOWN HALL" VOL I

STAR-CROSSED LOVERS

Ballad — Duke

Ab maj7 B7/A | Eb maj7/Bb C-7 F-7 Bb7

Eb maj7 A7b5 | Ab maj7 B7/A | Eb maj7/Bb C-7 | A-7b5 D7b9

G- | Ab/Bb G-/Bb | Ab/Bb G-/Bb | F-7b5 Bb-7b9

F-7b5 Bb7 | Bb-7 Eb7b9 | Bb-7 Eb7b9 | Ab maj7 Ab-7

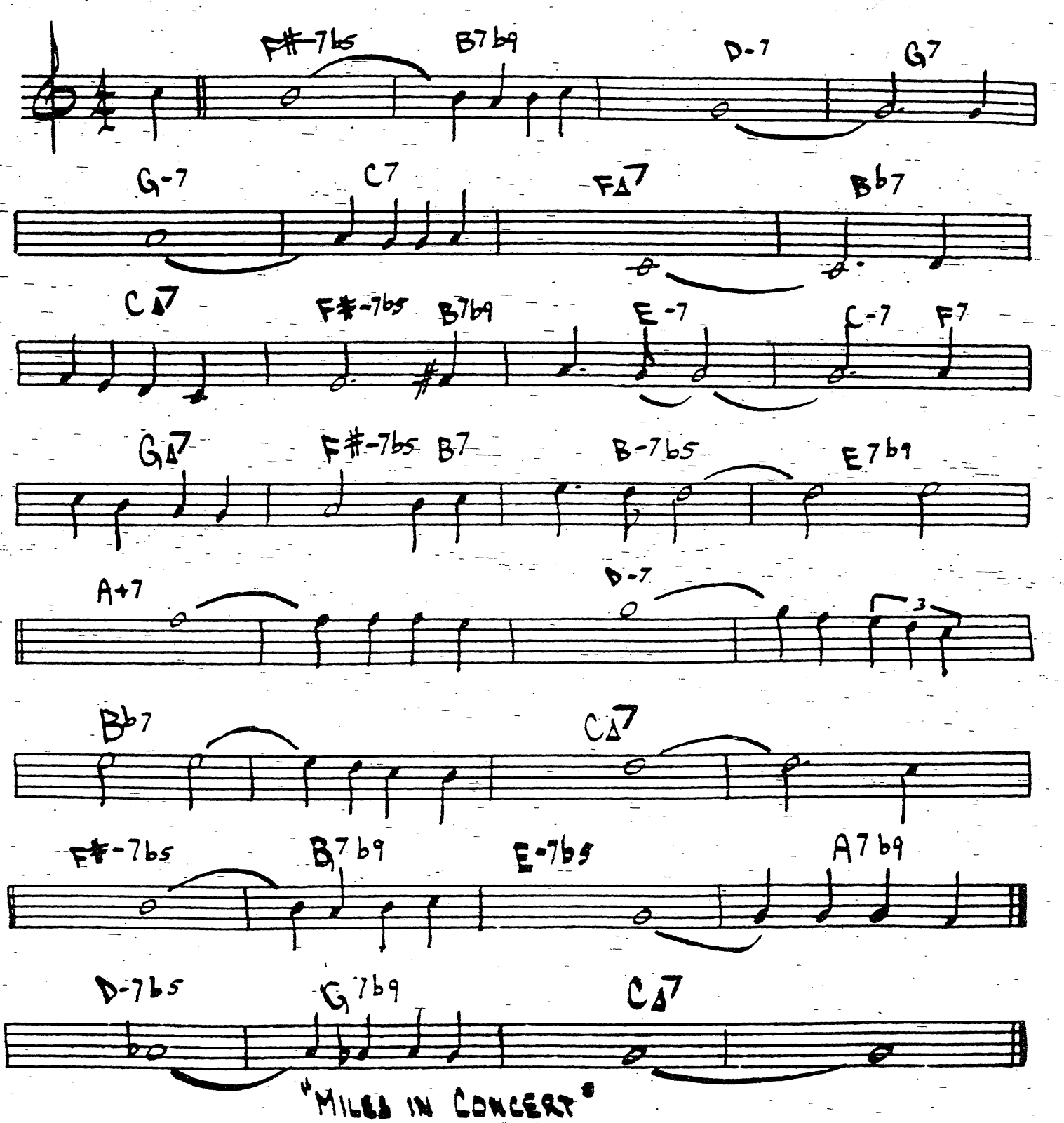
F-7 Bb7 | Eb maj7 Eb7 | Ab maj7 F7 | Eb maj7/Bb C-7

F-7 Bb-7 | [1] Eb maj7 B-7 | Bb7-11 A7b5 | [2] Eb maj7

DUKE ELLINGTON - "THE GREAT PARIS CONCERT"

STELLA BY STARLIGHT

VICTOR YOUNG



"MILES IN CONCERT"

Fast Jazz

STEPS

-Chic Corea

D-

G-

D-

Bb7

Gb7

Eb7

11 Db7

2 Db7

D-

(out chorus of solos)

G-

D-

Bb

Gb

Eb

Db

D-

CHIC COREA - "NOW HE SINGS, NOW HE SOBS"

Nice Slow Swing

STOLEN MOMENTS

OLIVER NELSON

D-7 E-7 Fmaj7 E-7

D-7 D-6 D-7 D-6

G-7 G-6 D-7 D-6

E- F- F#- G- A♭- G- G♭- F- E-7

E-7 F07 D/F# G- D- A+7

(SOLO ON MINOR BLUES)

A+7 D-7 A+7 G7sus D-7[9]

rit - - - - - - -

OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

STOMPIN AT THE SAVOY

Bop

Edgar Sampson
Chick Webb

Bb7 Eb maj7 Bb7 Eb maj7 E07

F-7 Bb7 [1] Eb6 C-7 F-7 Bb7

[2] Eb6 Eb7 Ab7 A7 Ab7

Db7 Ab-7b5 Db7 Gb7 G7 Gb7

B7 Bb7 Eb maj7 Bb7

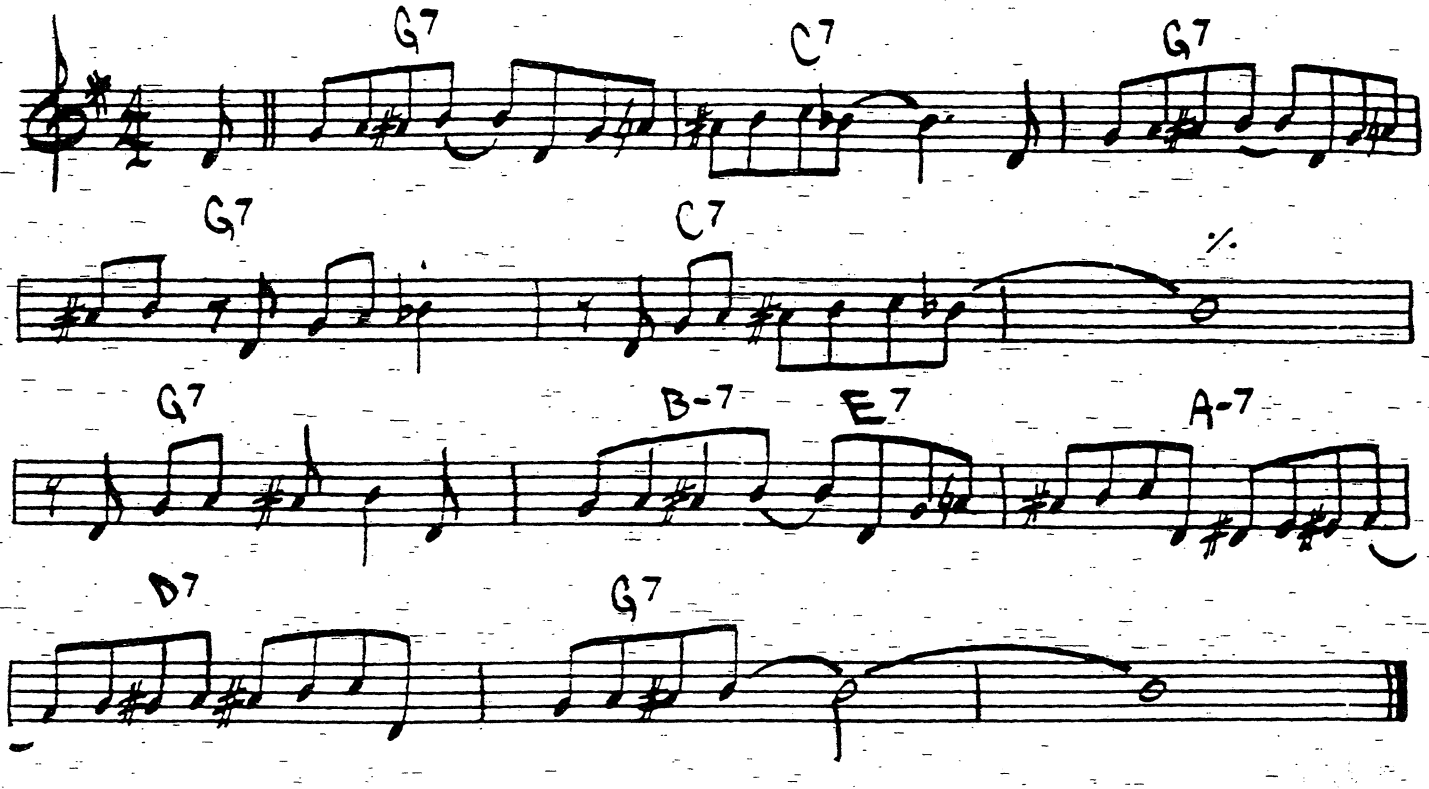
Eb maj7 E07 F-7 Bb7

Eb6 Bb7

Fine

STRAIGHT, NO CHASER

-MONK

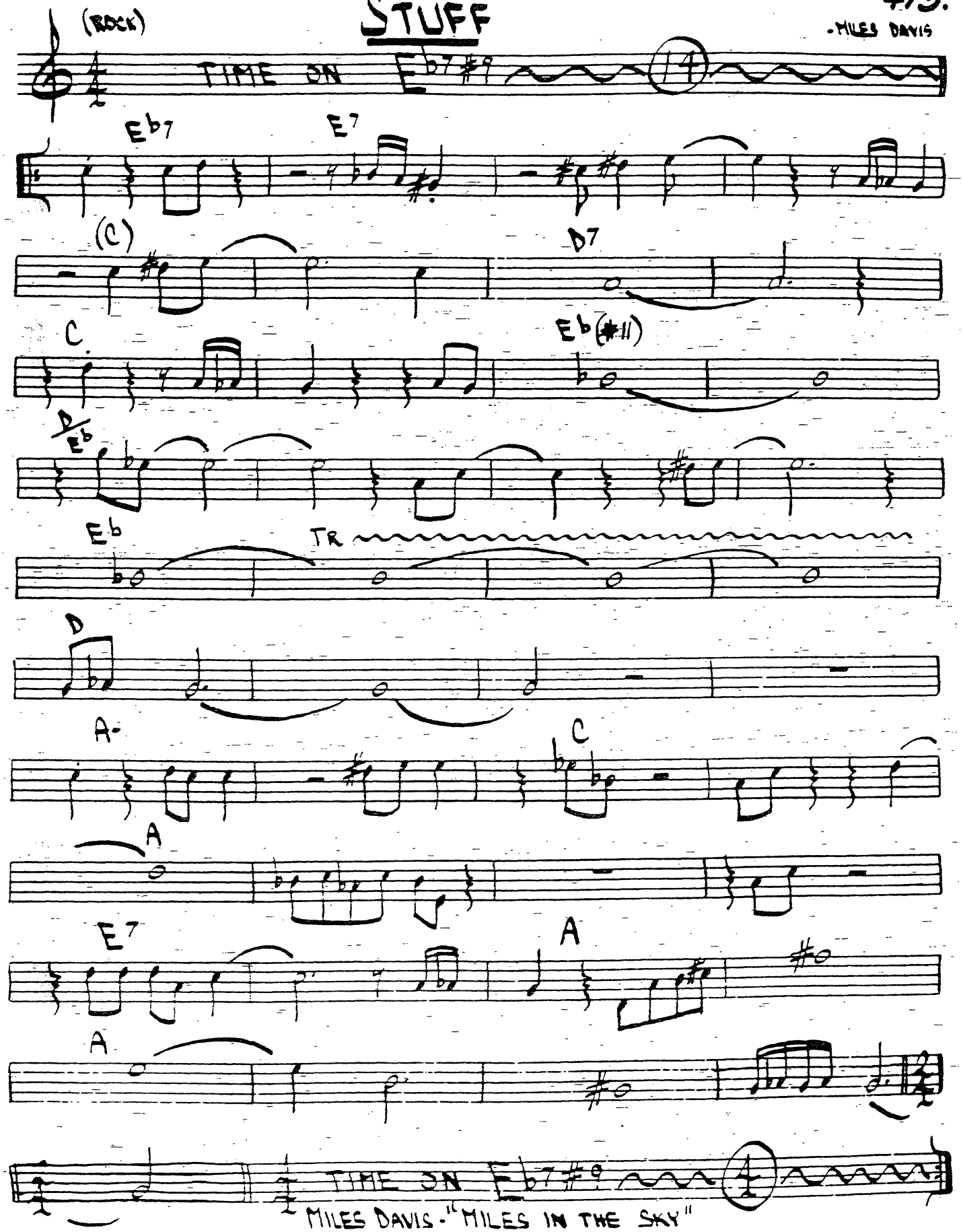


THELONIUS MONK-"WHO'S AFRAID OF THE BIG BAD MONK"

MILES DAVIS-"MILESTONES"

STUFF

-MILES DAVIS

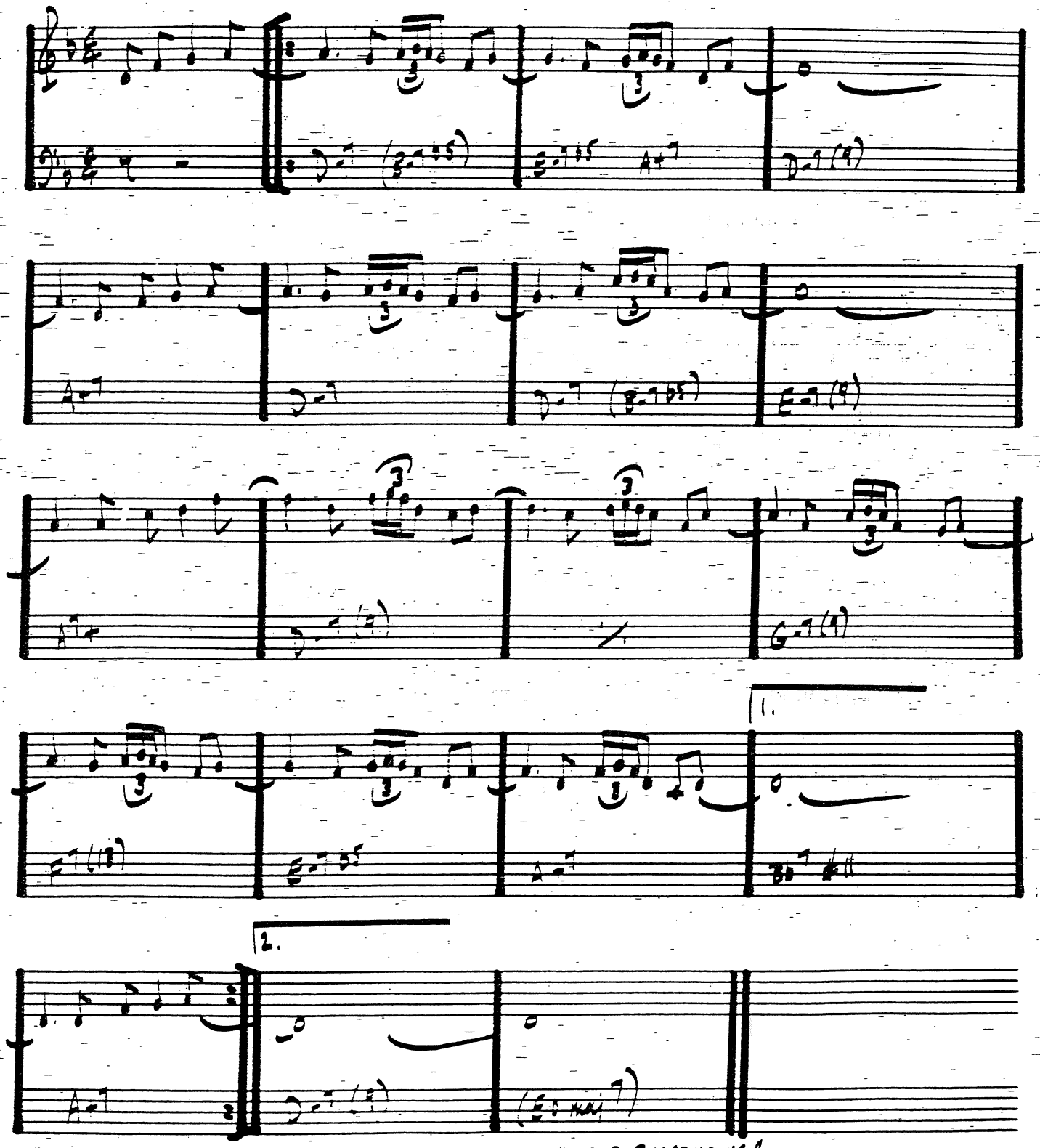


MILES DAVIS - "MILES IN THE SKY"

4/4
(SWING)

SUGAR

—STANLEY TURRENTINE

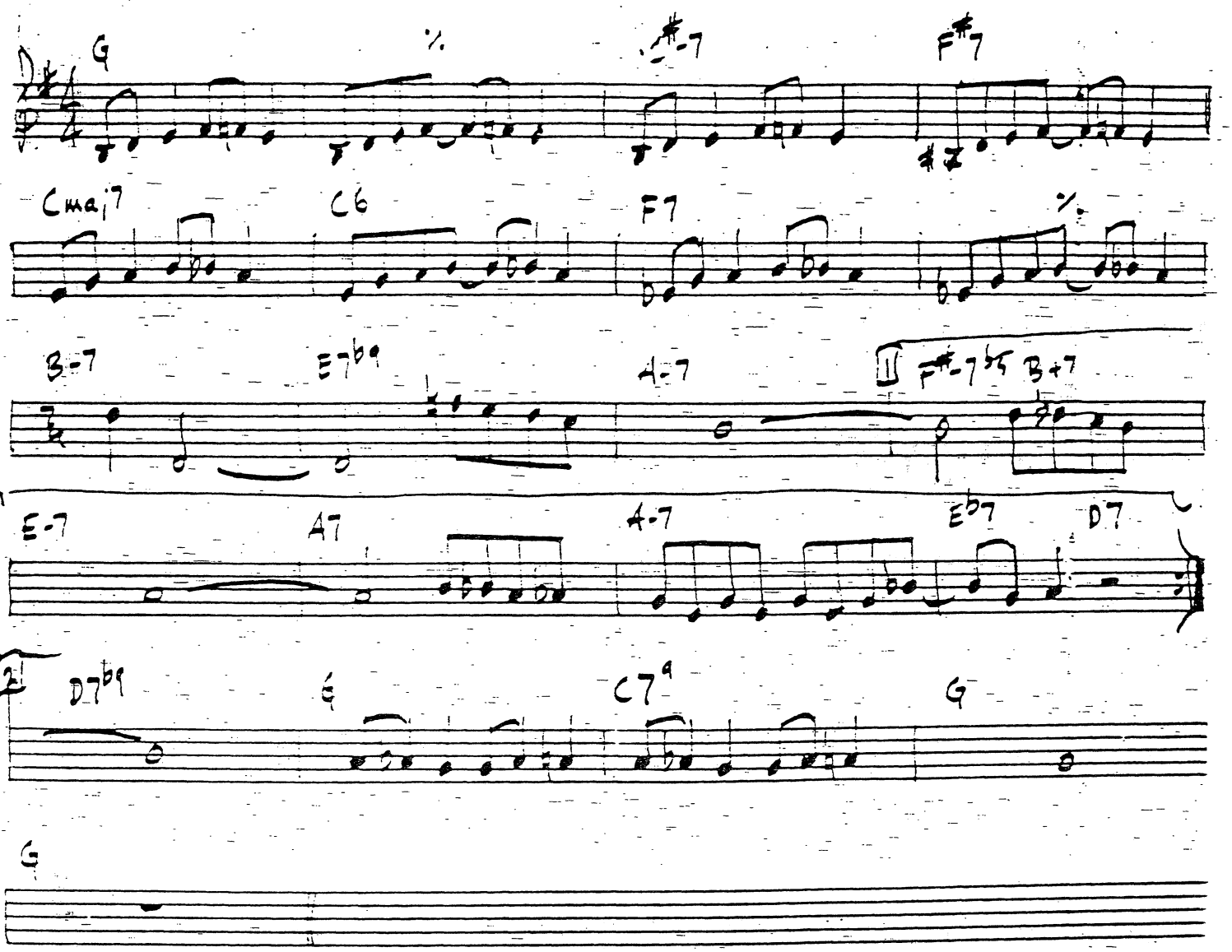


STANLEY TURRENTINE — "THE BADDEST TURRENTINE"

SUMMER SAMBA

~~BOSSA~~

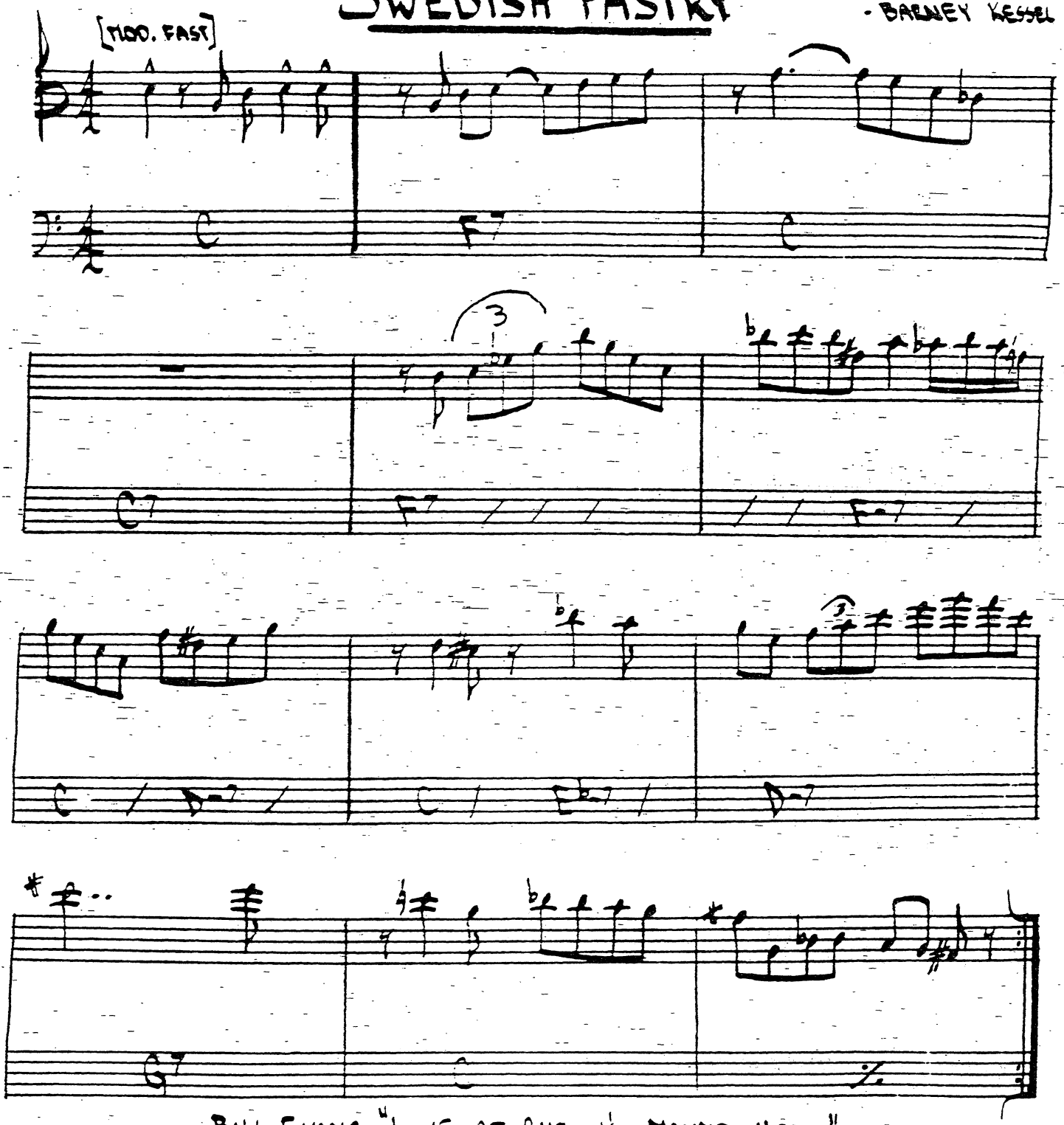
Marcos & Paul
Sergio Valle



416.

SWEDISH PASTRY

- BARNEY KESSEL

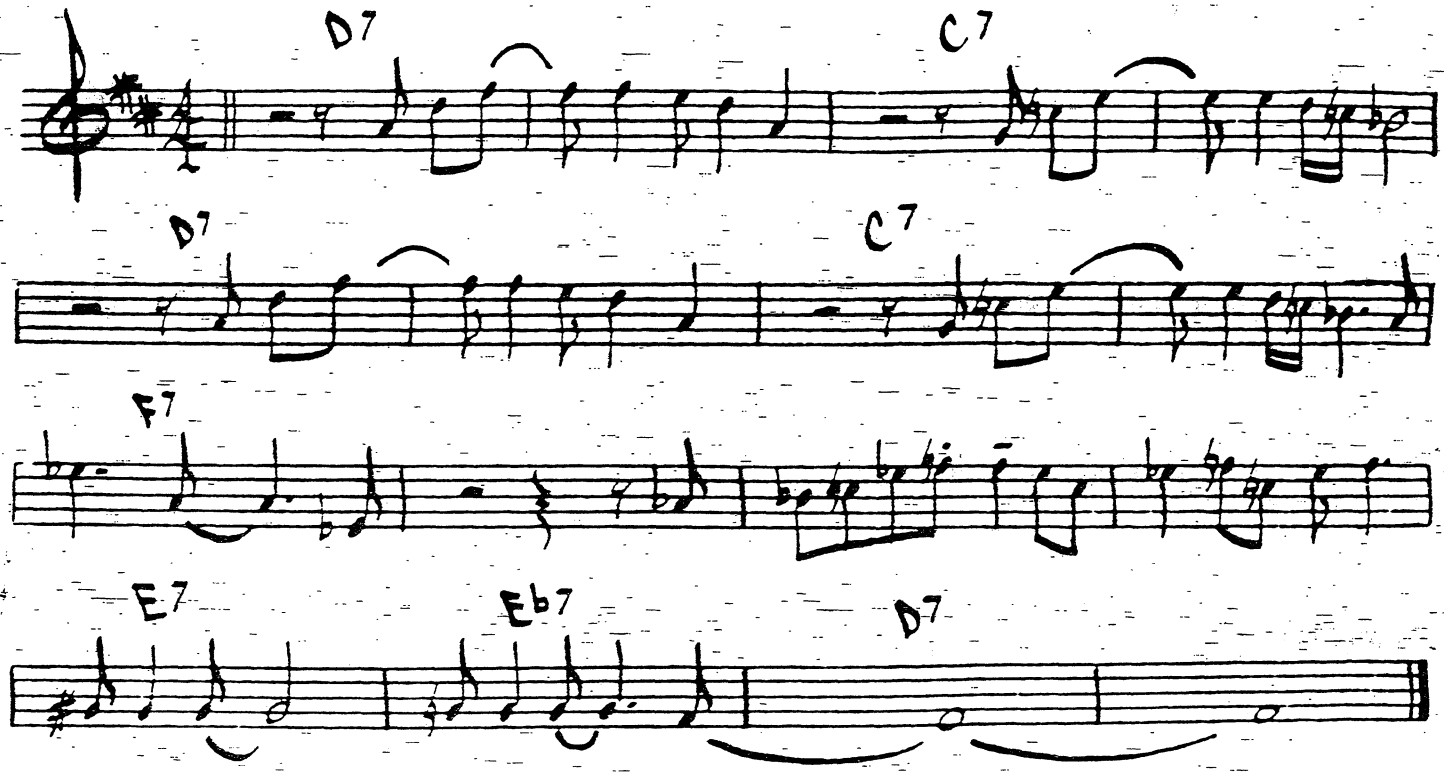


BILL EVANS - "LIVE AT SHELLY'S MANNE-HOTEL"

GERRY MULLIGAN TENTET - "WALKIN' SHOES"

SWEET GEORGIA BRIGHT

· CHARLES LLOYD



Rock

SWEET HENRY

STEVE SWALLOW
JACK GREGG

E G#-7/D# C#- C#-/B A Dmaj7 E

C#- C#-/B F#7/A# B A B7 sus4 E

B/F# F# F#/E E

B/D# F#/C# C# F#/C# C#7 F#/C#

E A/E E7 A F#/A# B7 B7

A/E E E/D D

A/C# E/B (VAMP) B E B7 E

ENDING: E G#-7/D# C#- C#-/B A Dmaj7 E

RIT - - - - - - - - - - - FINE

GARY BURTON STEVE SWALLOW - "HOTEL HELLO"

SWEET RAIN

Tenor

B7#9 | 6 7(alt) | A♭Δ7 | B♭7

E♭D / E7♭5 A7 | D7#11 | C#7#11

C7#11 | B7#11

E♭Δ7 | F#Δ7/E♭ | B7/E♭ | A♭Δ7/E♭

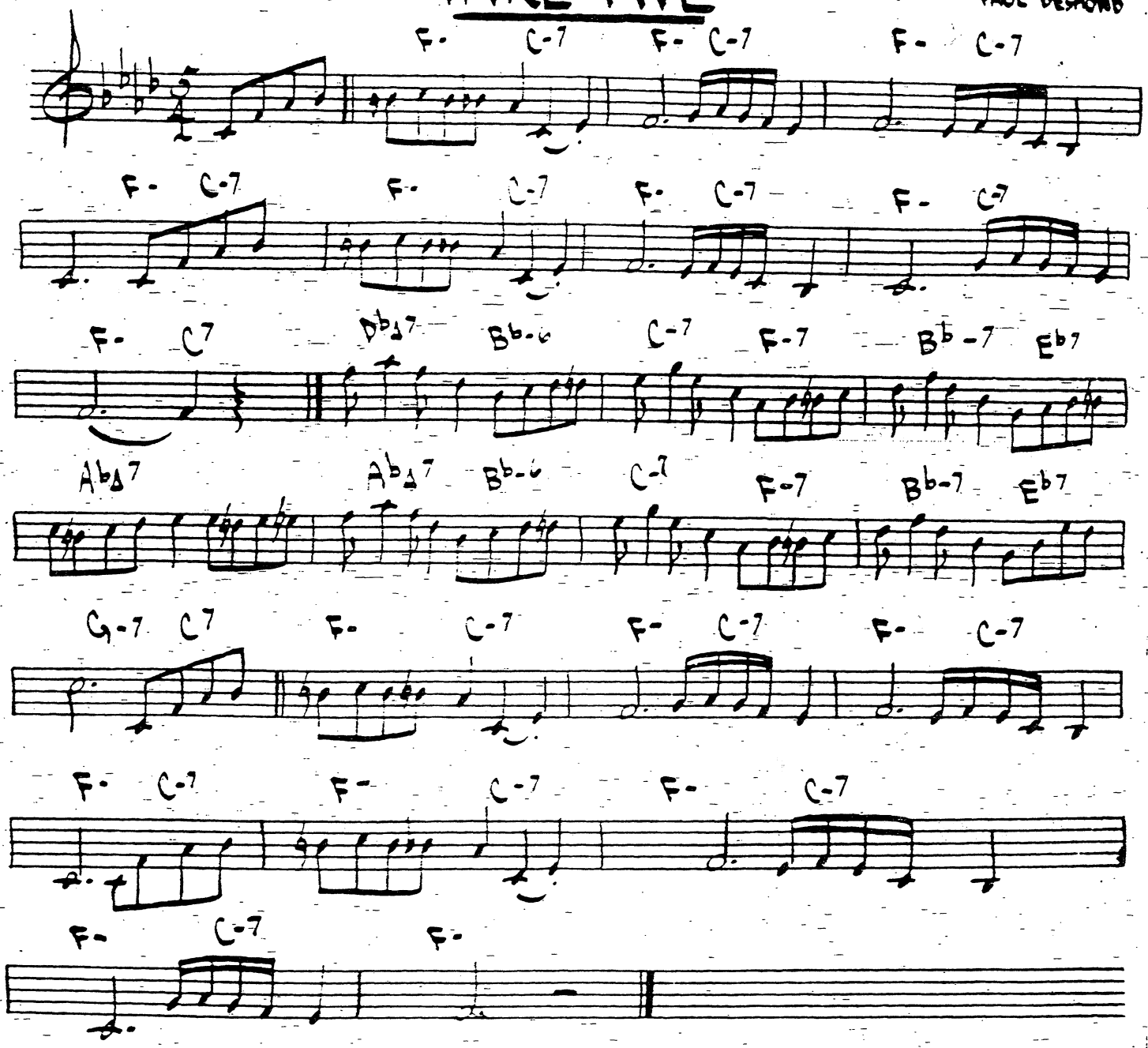
Ending

E Δ7

STAN Getz - "Sweet Rain"
Michael Gibbs - "Michael Gibbs"
Gary Burton - "DV Stop"

TAKE FIVE

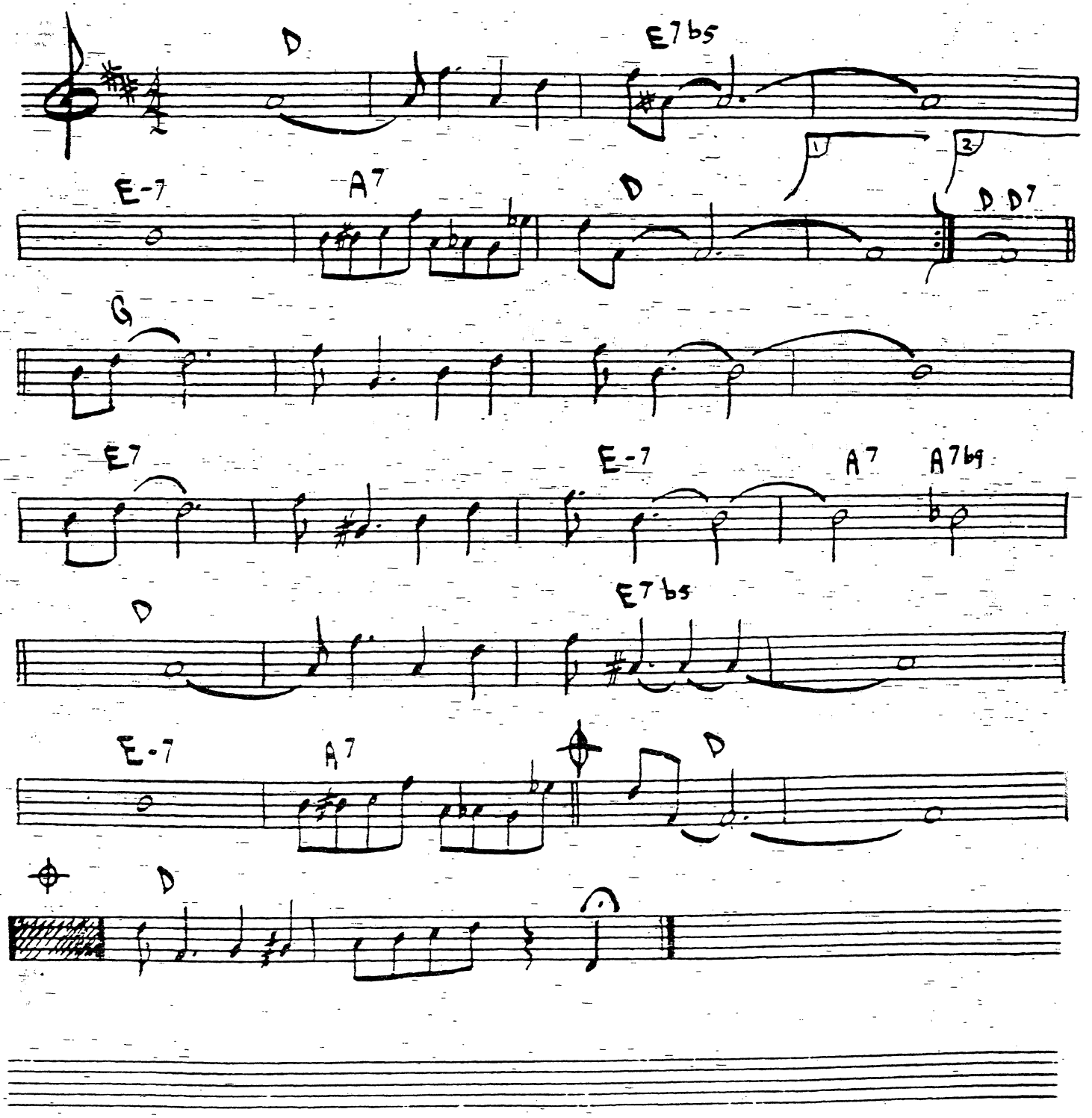
- PAUL DESMOND



DAVE BRUBECK- "TIME OUT"
- "GREATEST HITS"

TAKE THE "A" TRAIN

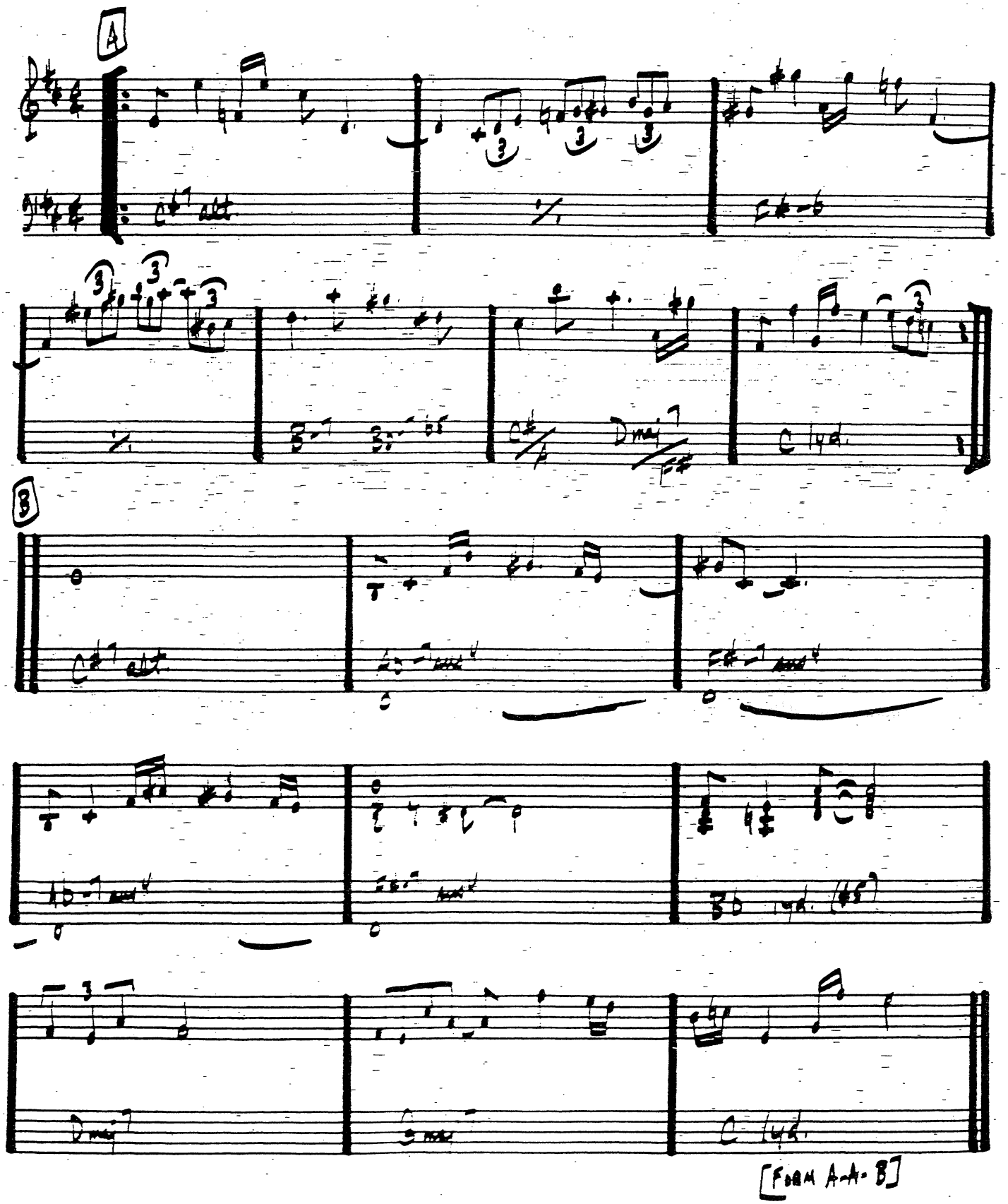
ELLINGTON/STRAYHORN



422.
(JAZZ 5)

TAME THY PEN

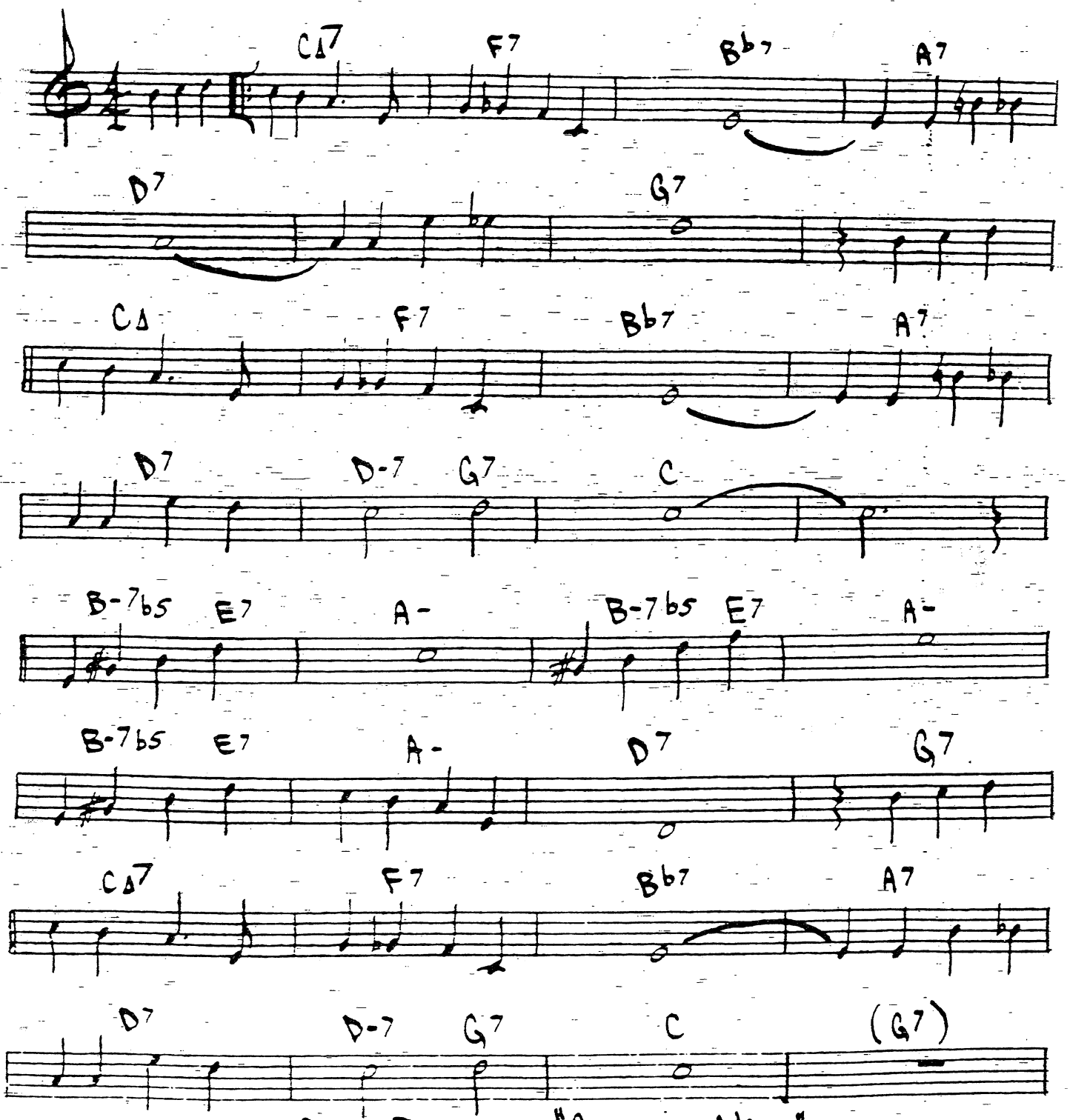
— RICHARD NILES



[FORM A-A-B]

THERE IS NO GREATER LOVE

SYMES / JONES

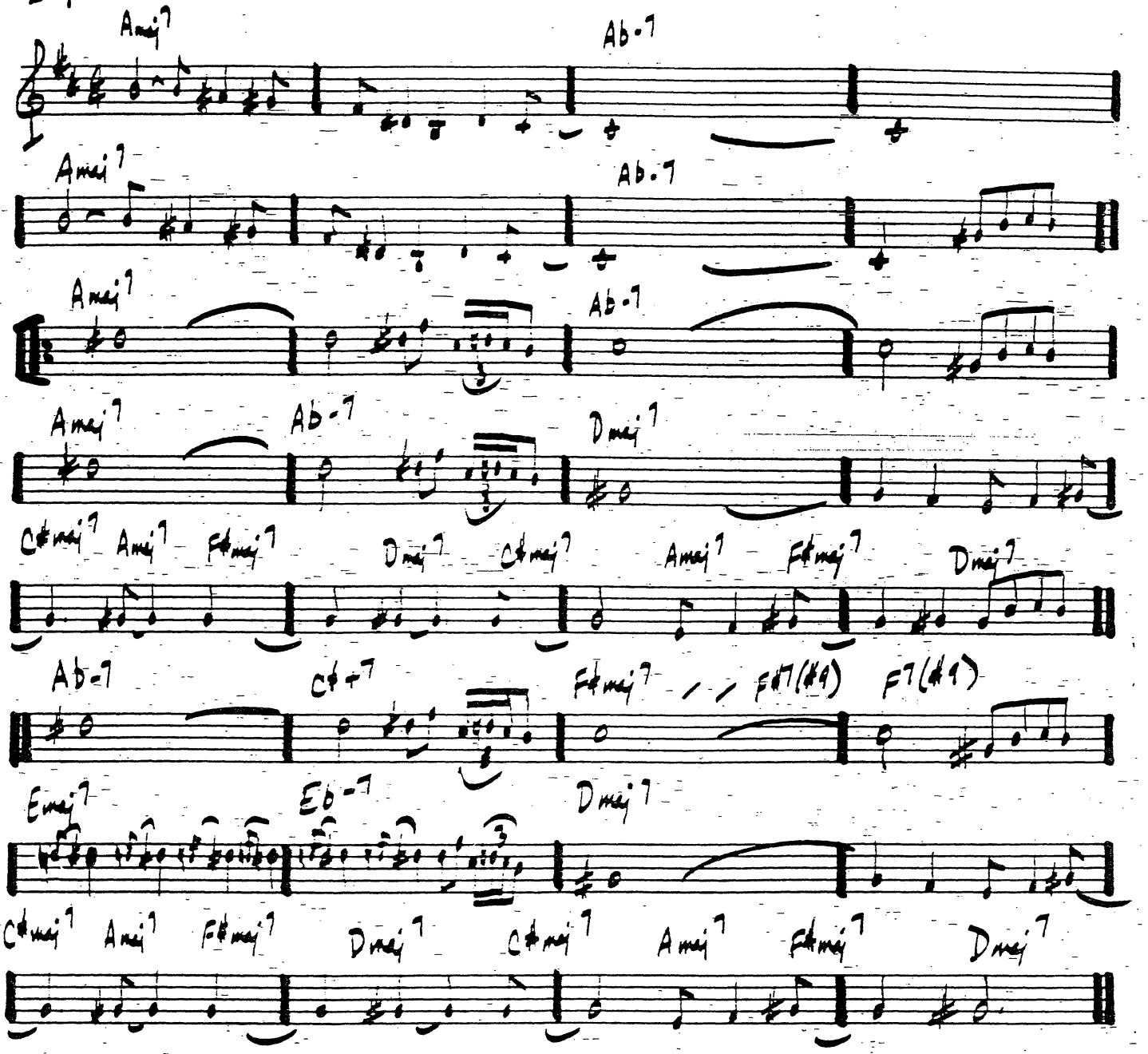


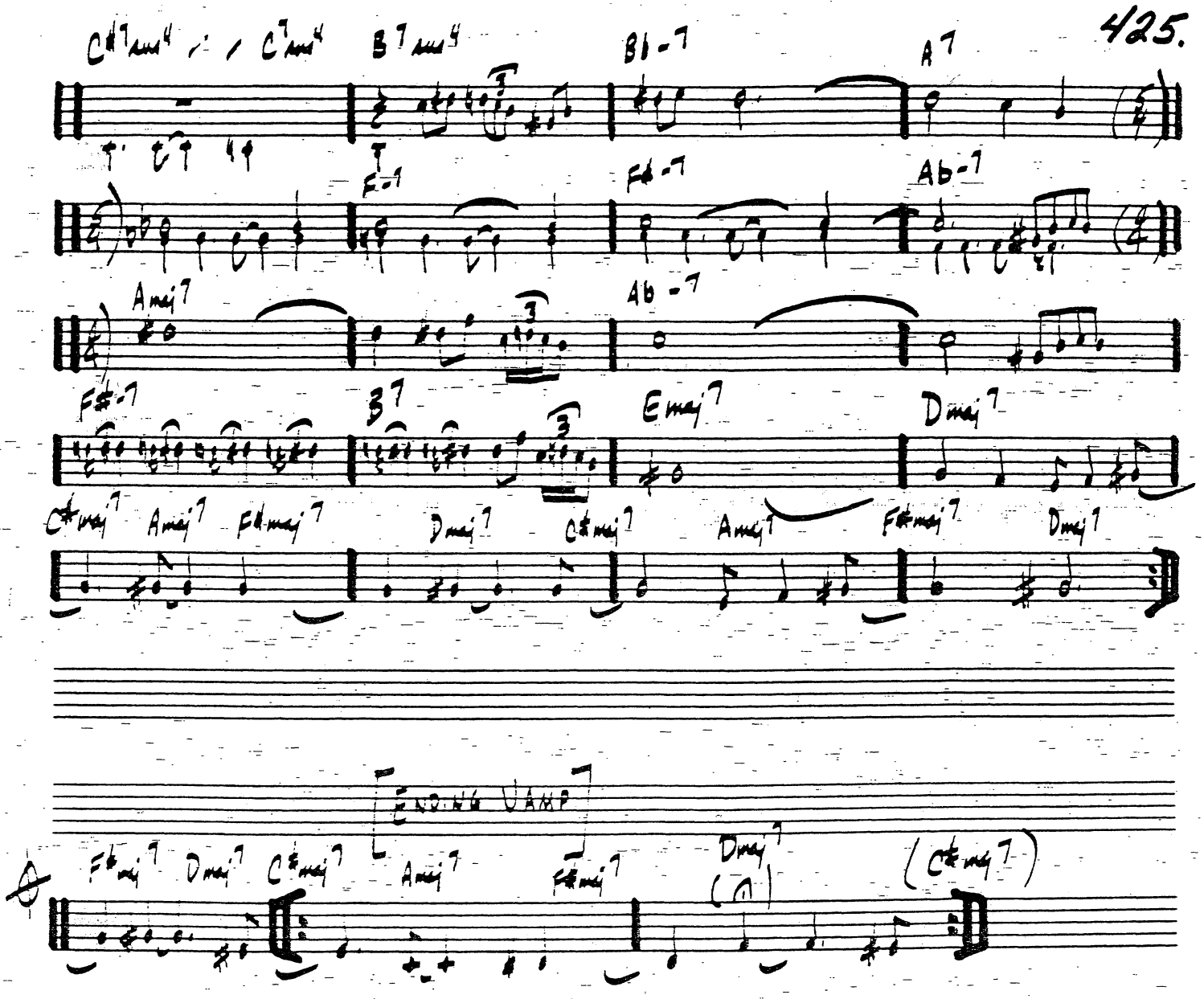
OSCAR PETERSON - "SOMETHING WARM"

TELL ME A BEDTIME STORY

ED-UP, EN 8TH'S

— HERBIE HANCOCK



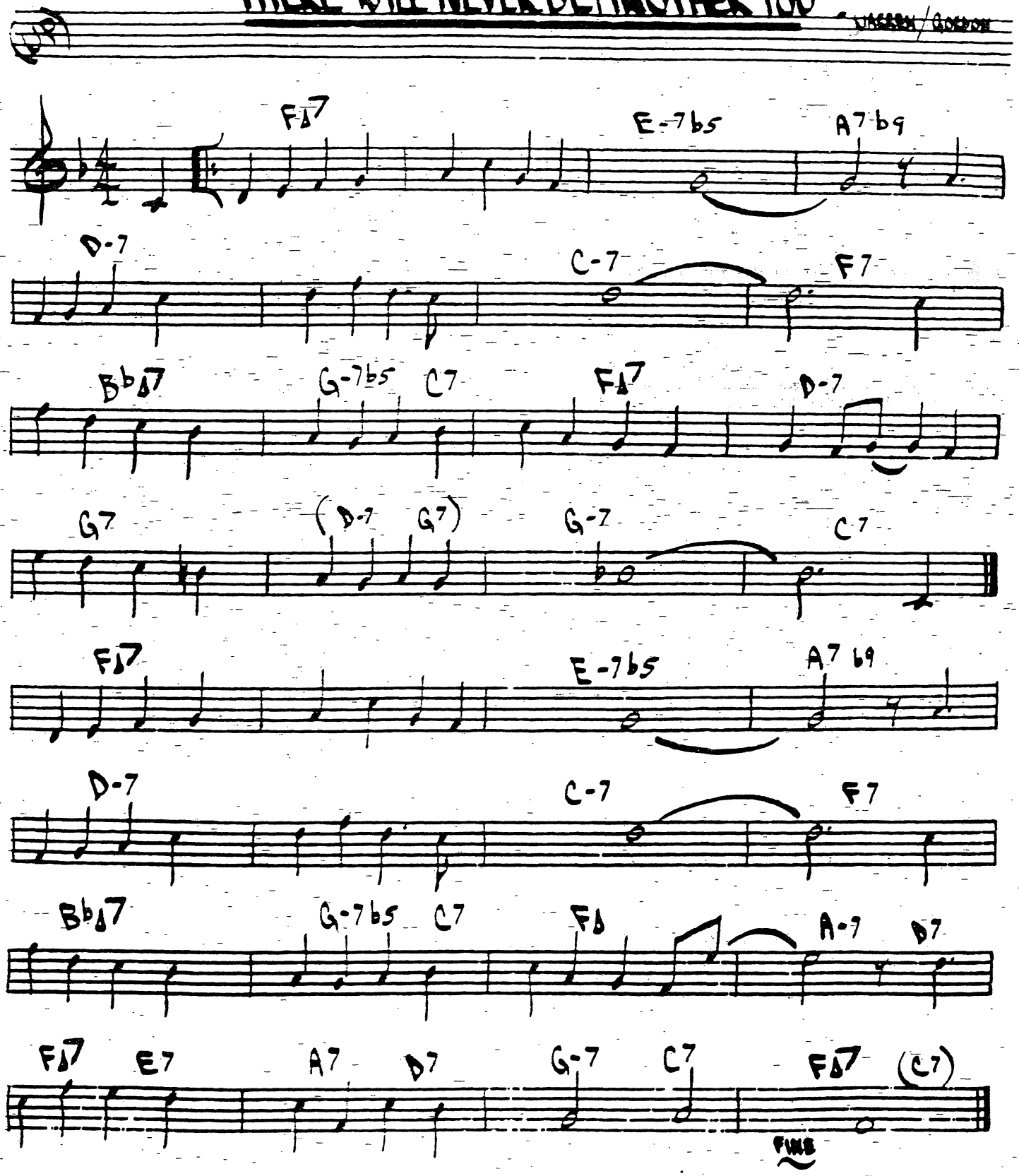

C#7 sus4 / / C7 sus4
B7 sus4
Bb-7
A7
F-7
Fb-7
Ab-7
Amaj7
Ab-7
F#-7
B7
Emaj7
Dmaj7
C#maj7 Amaj7 F#maj7
Dmaj7 C#maj7 Amaj7 F#maj7 Dmaj7

ENDING VAMP
F#maj7 Dmaj7 C#maj7 Amaj7 F#maj7 Dmaj7 (C#maj7)

426.

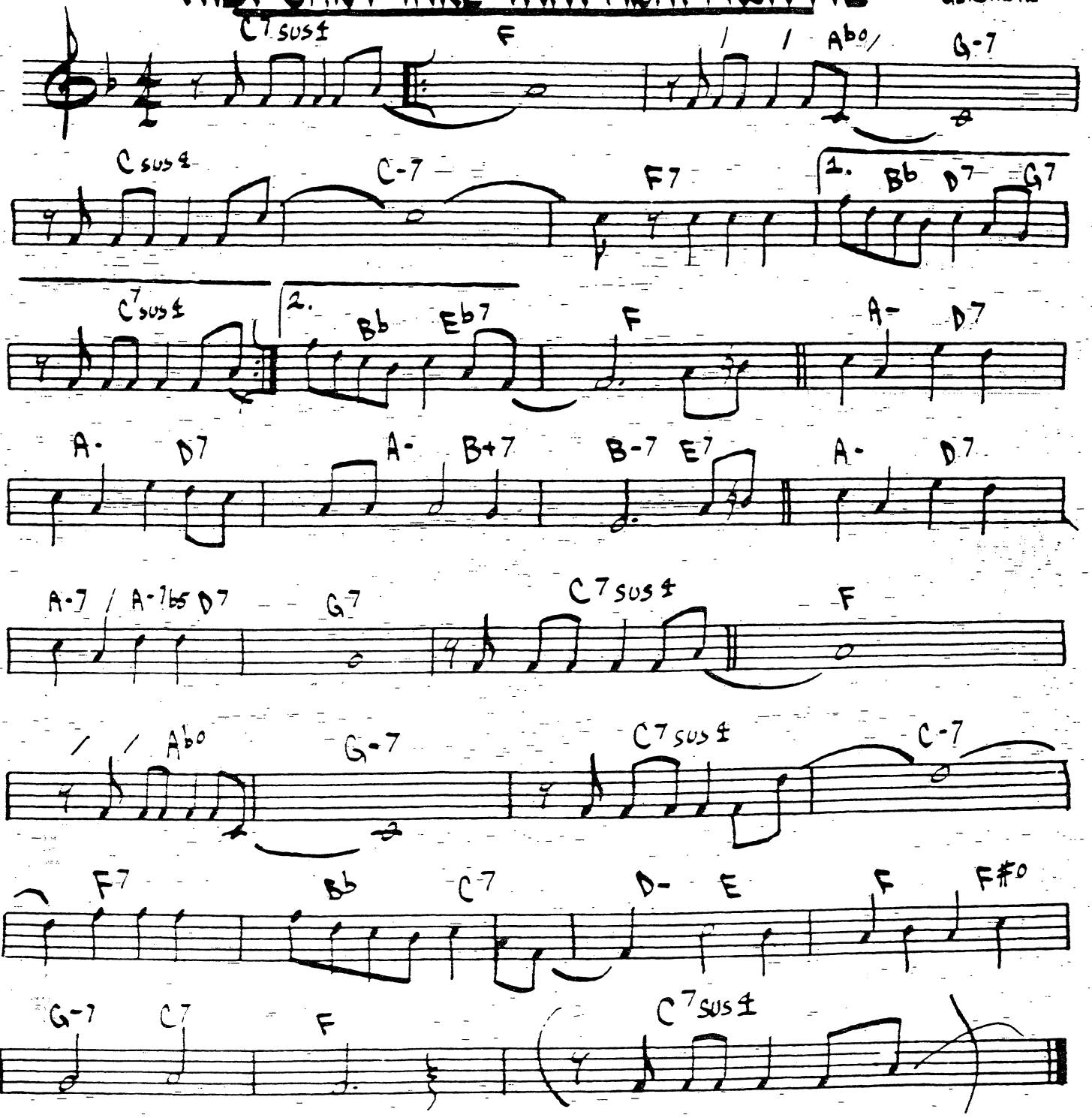
THERE WILL NEVER BE ANOTHER YOU

JURGEN / GORDON



THEY CAN'T TAKE THAT AWAY FROM ME

- GERSHWIN

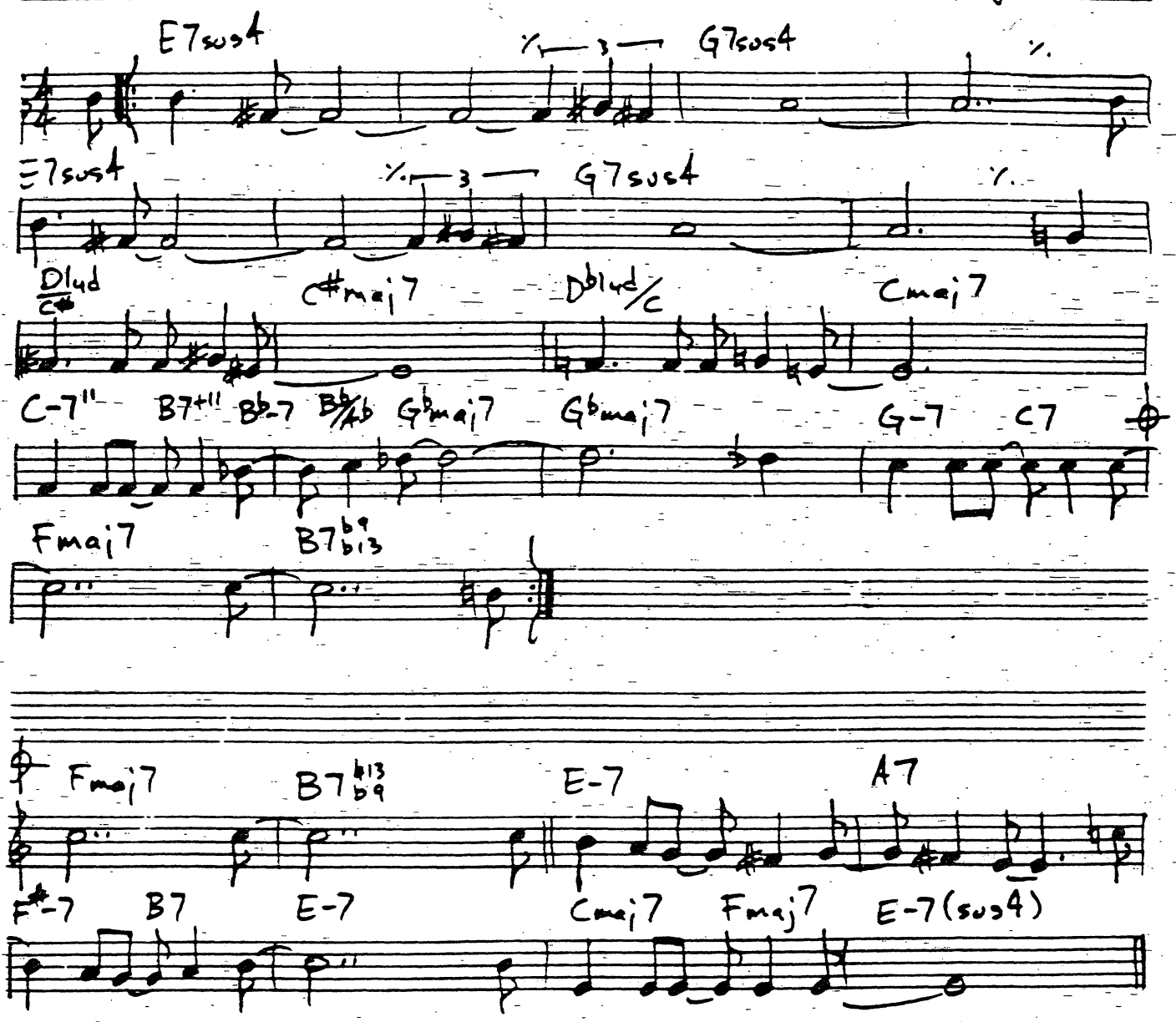


428.

Med Jazz-Rock

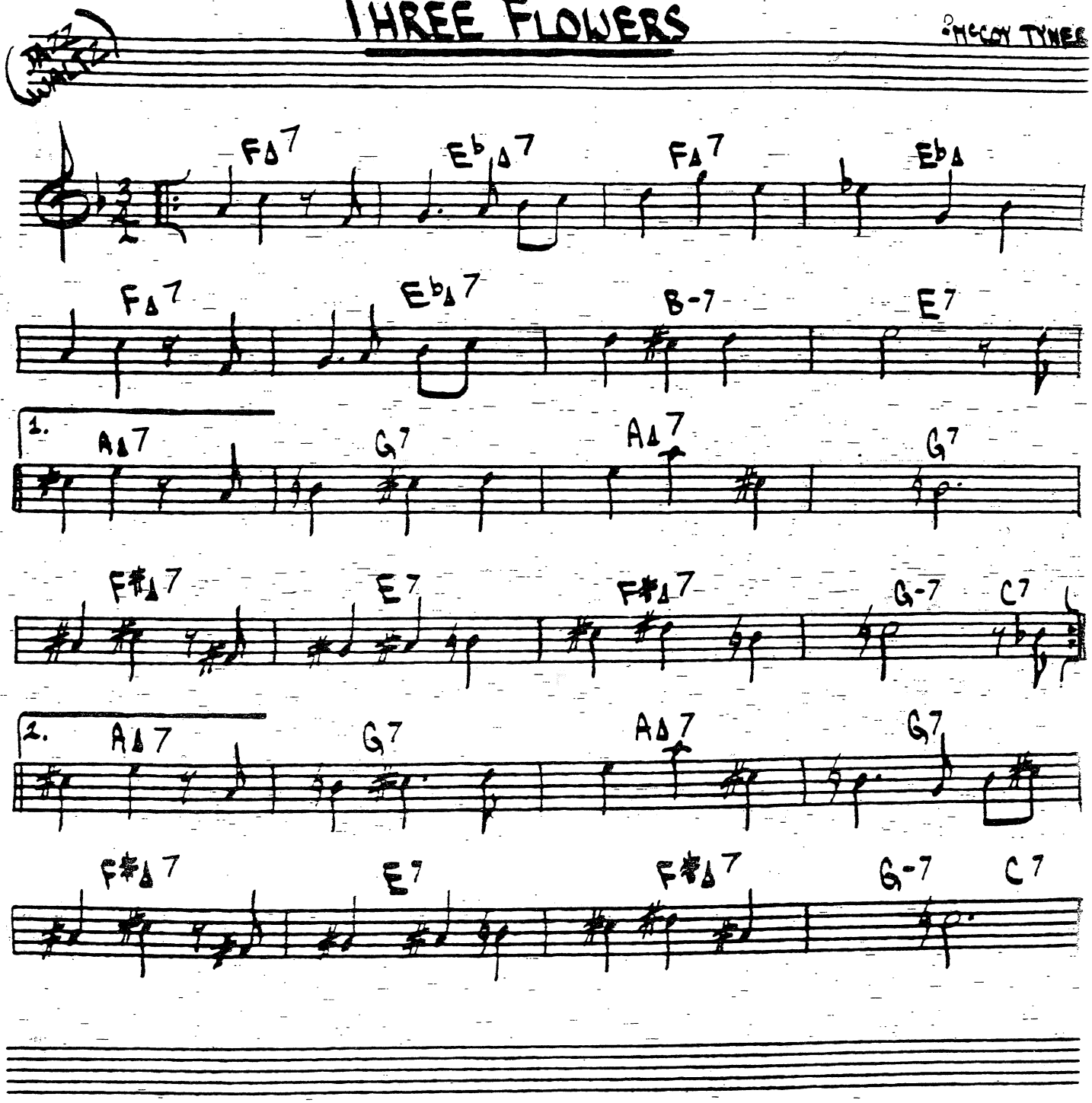
THINK ON ME

George Gobles



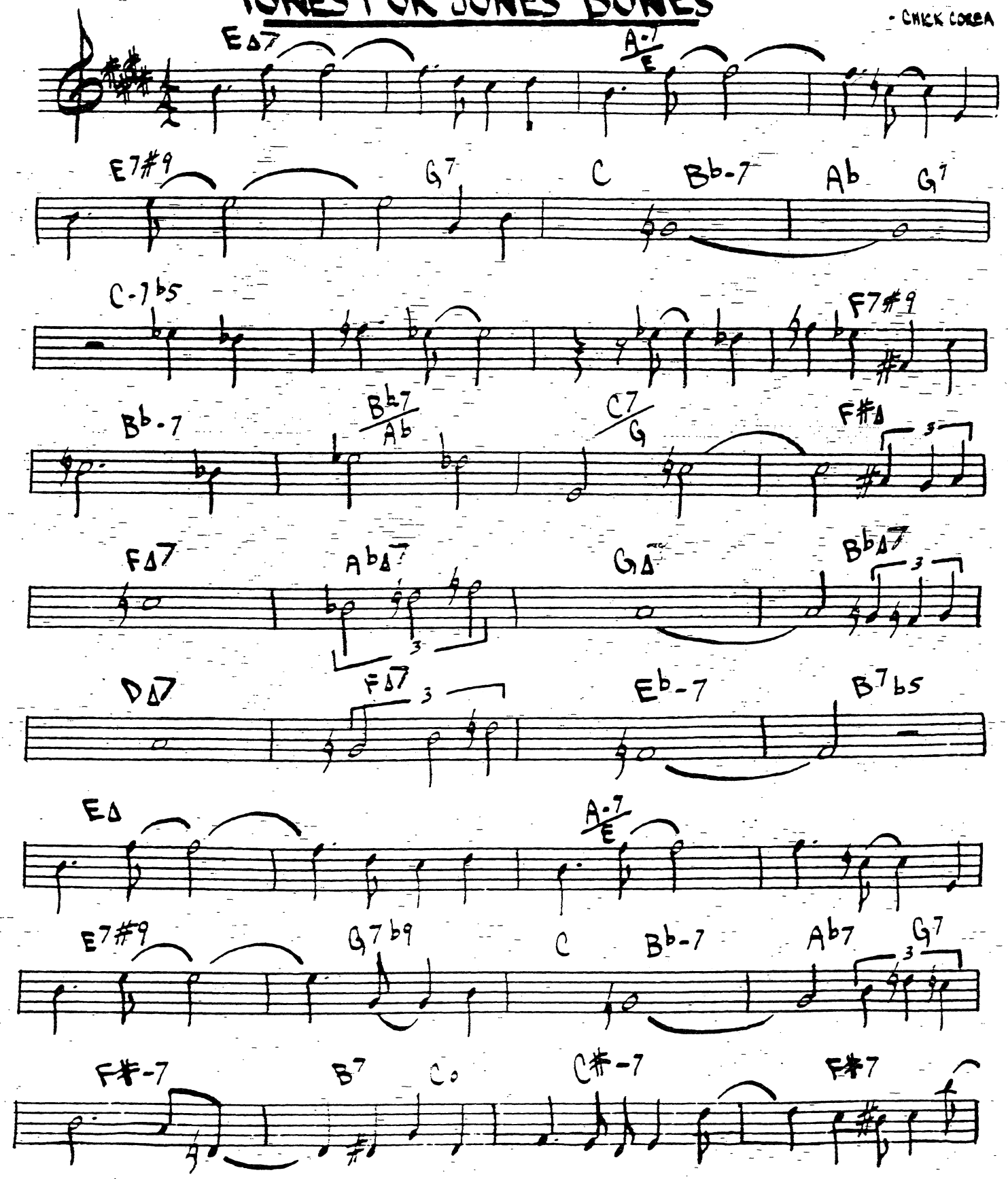
THREE FLOWERS

McCOY TYNER



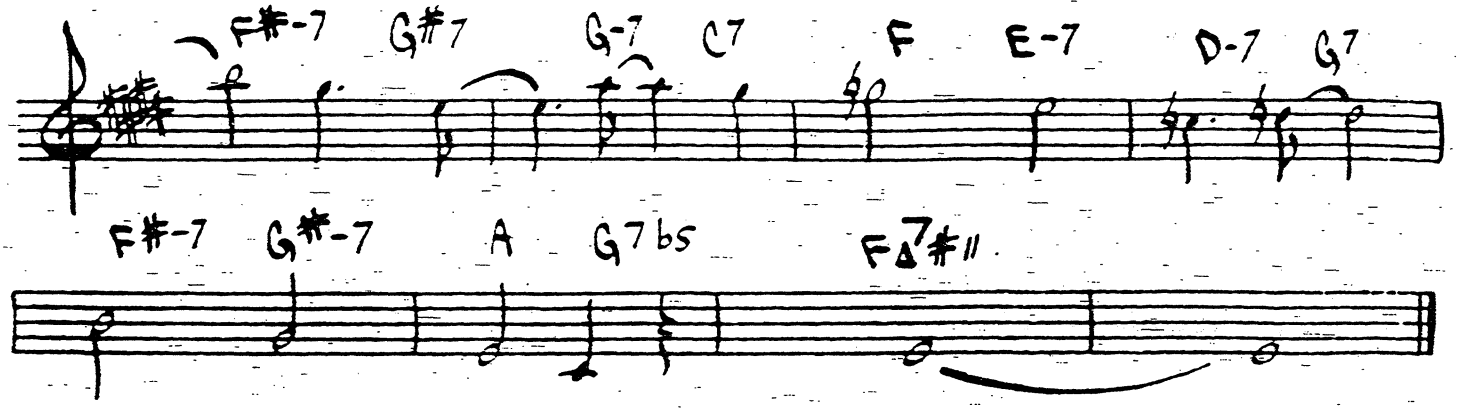
TONES FOR JONES BONES

- CHICK COREA



TONES FOR JONES BONES

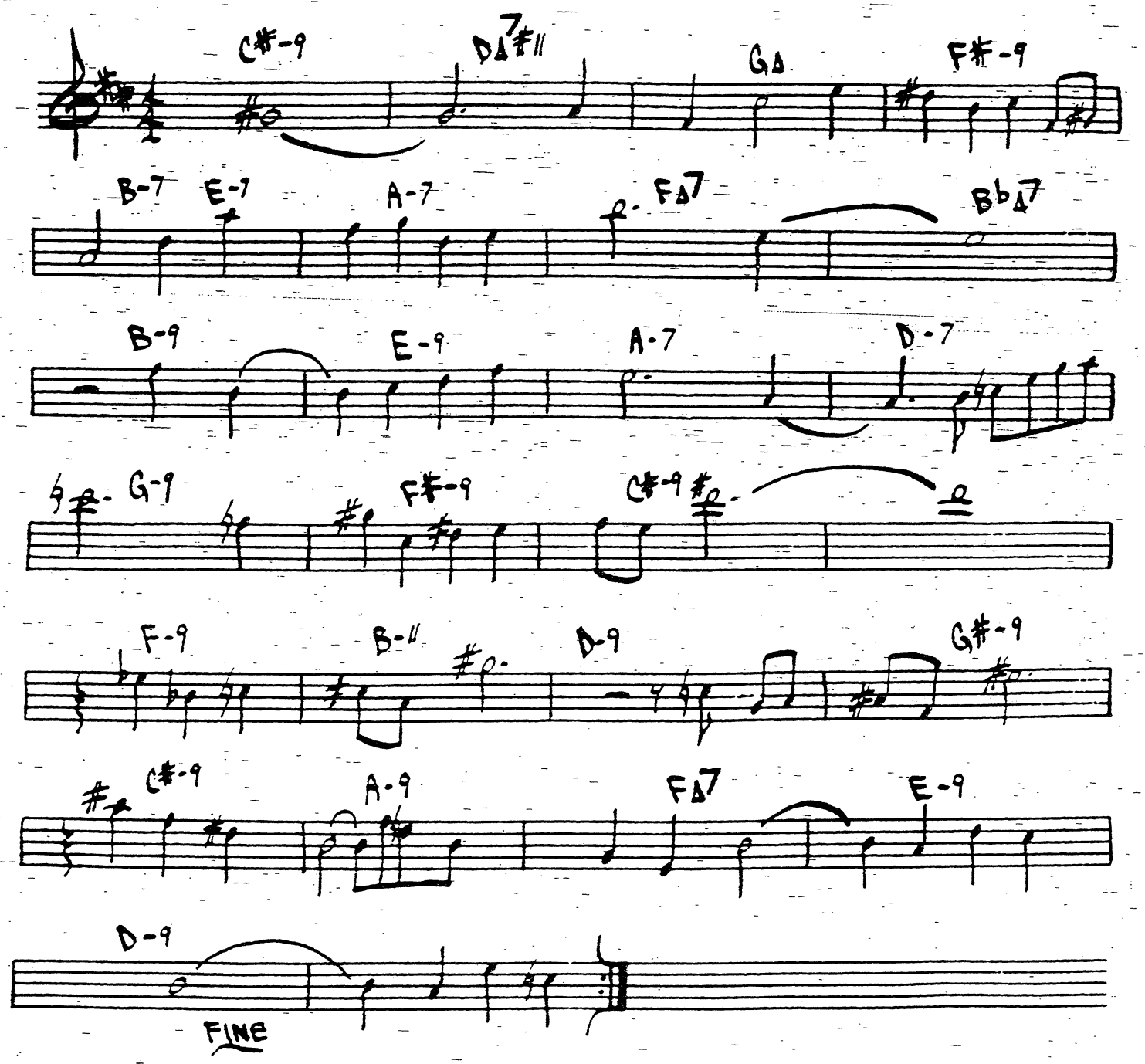
PG. 2



CHICK COREA - "INNER SPACE"

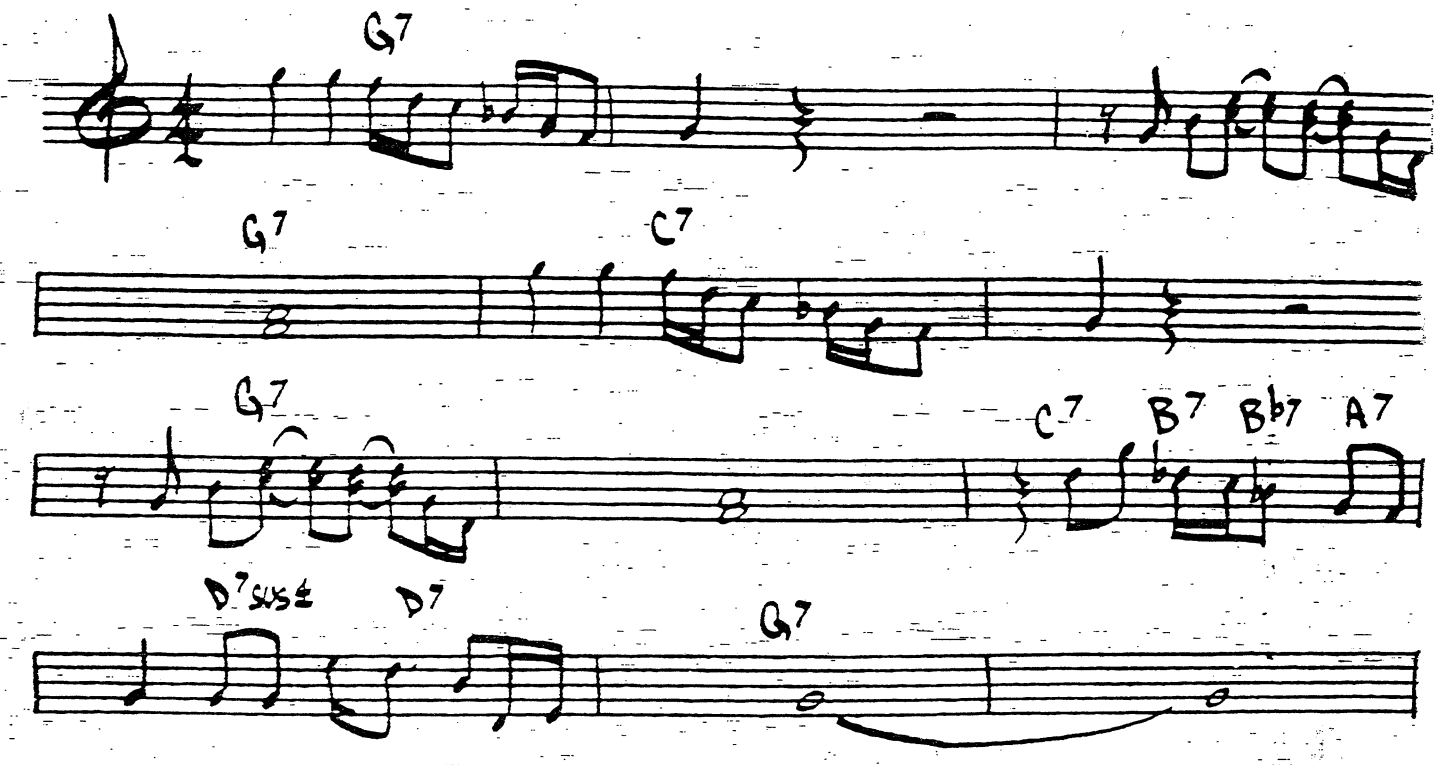
TIME REMEMBERED

-BILL EVANS



TOUGH TALK

(ROCK)

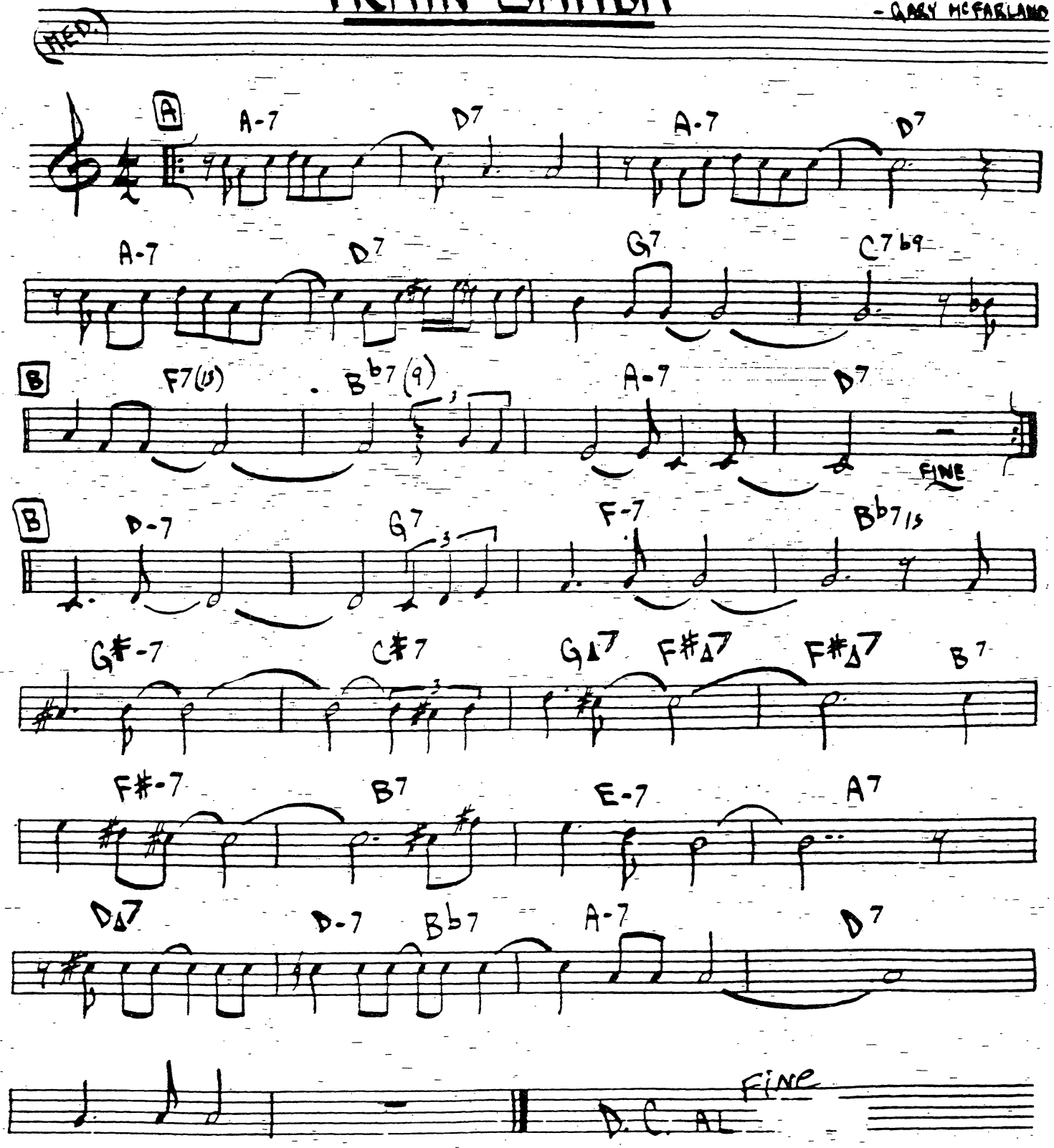


JAZZ CRUSADERS - "2ND CRUSADE"

434.

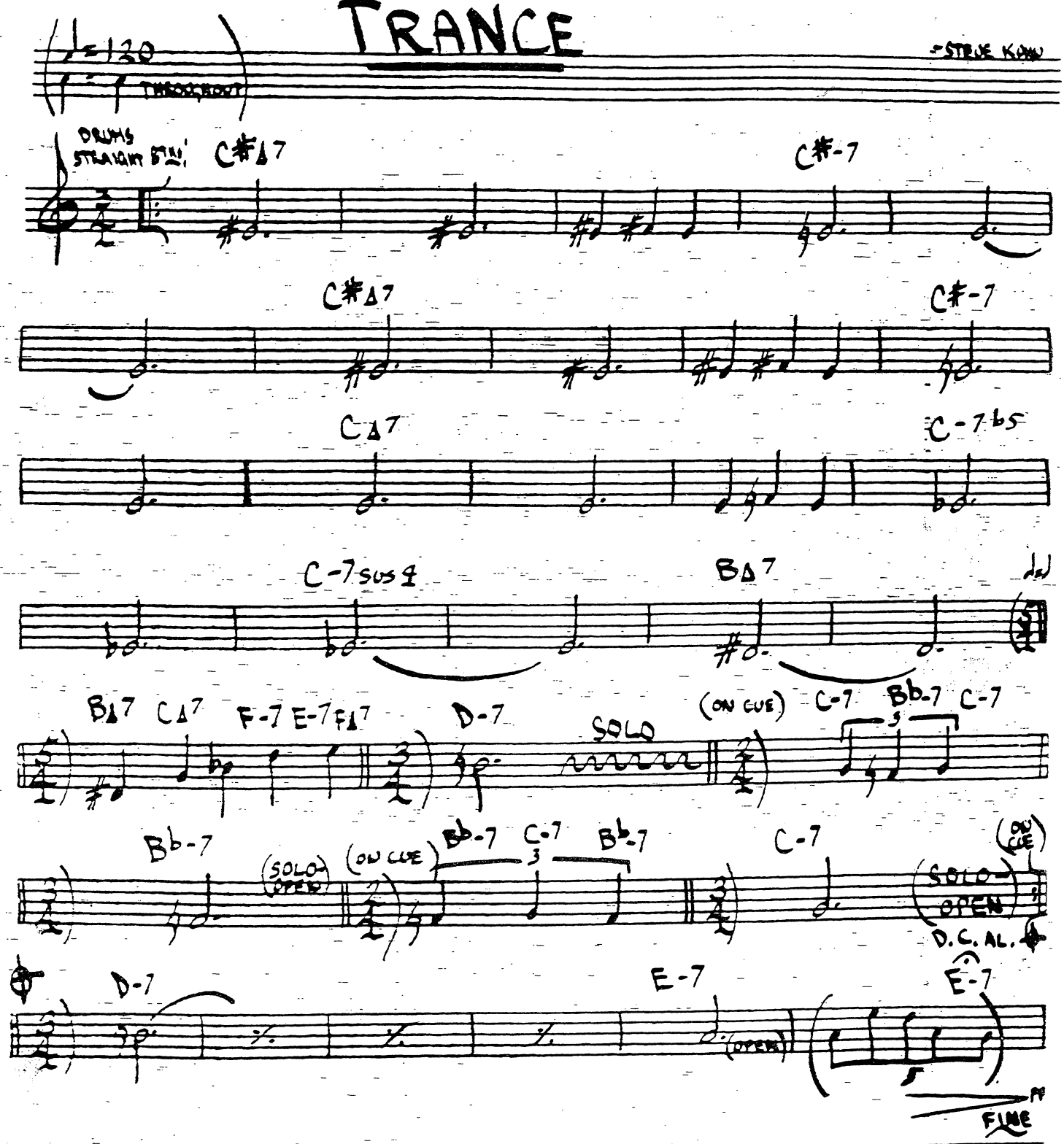
TRAIN SAMBA

- GARY McFARLAND



TRANCE

STEVE KUHN



STEVE KUHN - "TRANCE"

436.

TRISTE

- A.C. JOBIM

(BOSSA)

A

C | CΔ7 | A♭Δ7 | C♯7

C | CΔ7 | E-7 | A7 b9

D-7 | B-7 | E7 | A-7 | B7 ALT.

EΔ7 | F♯-7 | B7 | E-7 | A7 | D-7 | G7

B

C | CΔ7 | C-7 | F7

C | CΔ7 | G-7 | C7

FΔ7 | B♭7 | E-7 | A-7 | D7

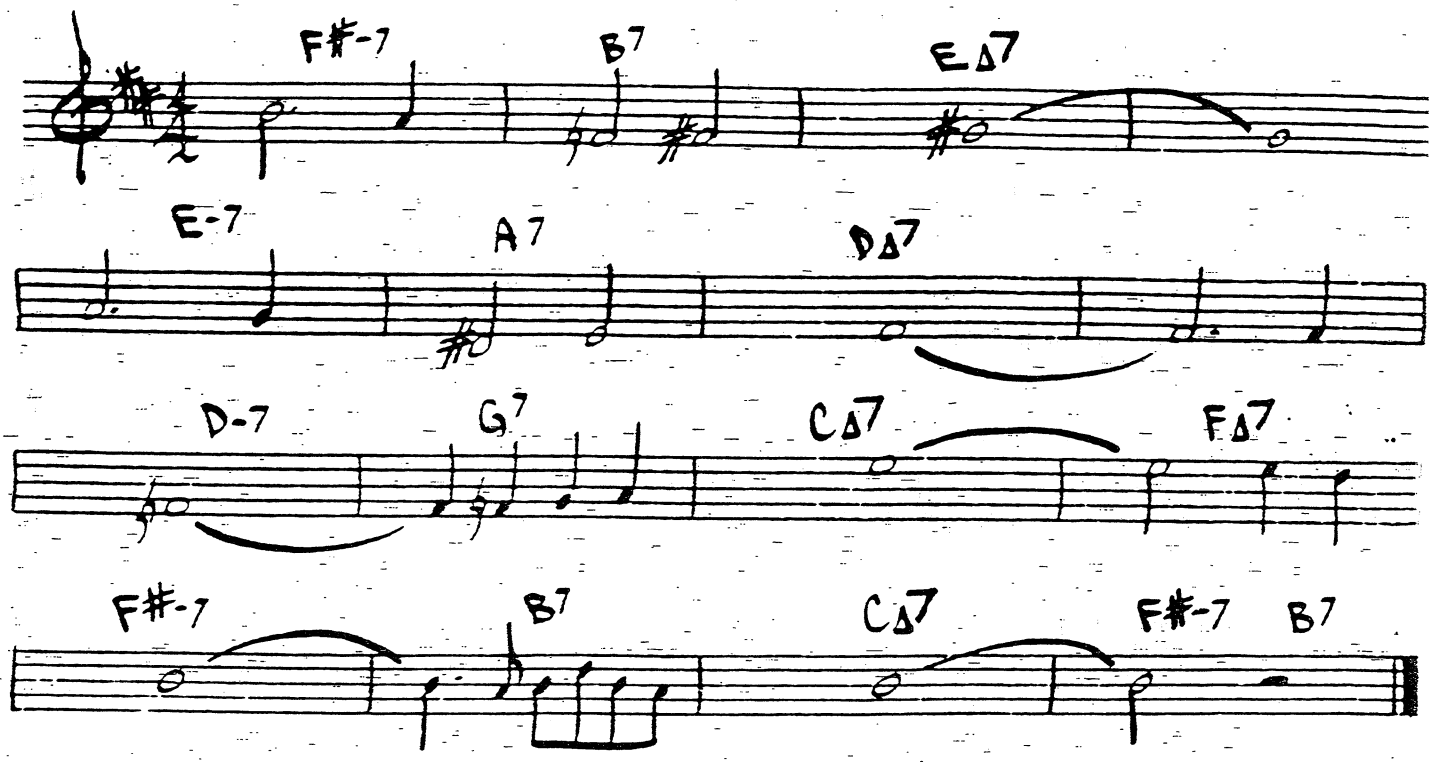
D-7 | / / | G7 | C-7 | F7 | /

/ | / | /

A.C. JOBIM - "WAVE"

TUNE-UP

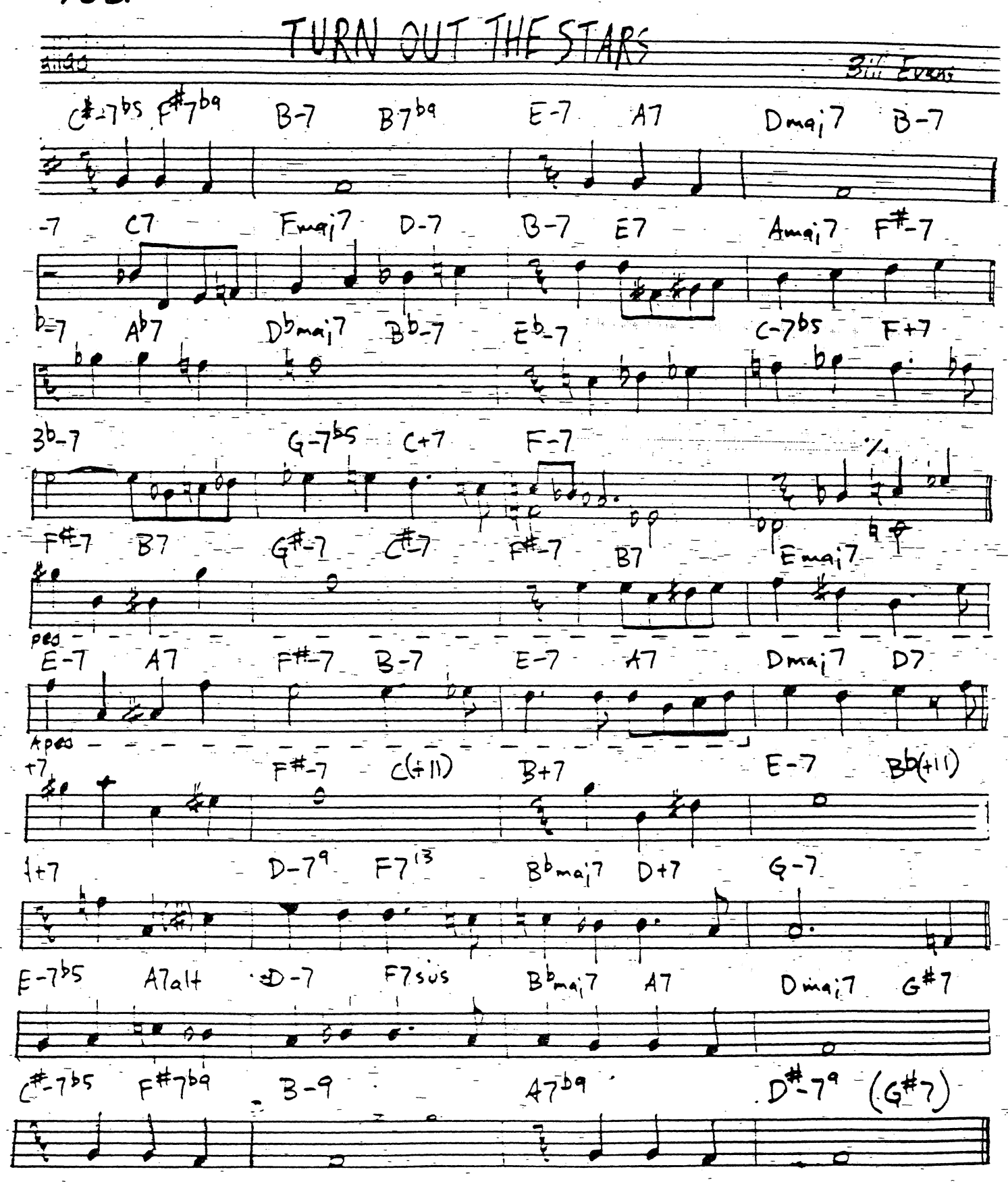
-MILES DAVIS



MILES DAVIS-"DAVIS"
"MILES DAVIS PLAYS THE JAZZ CLASSICS"

TURN OUT THE STARS

Bill Evans

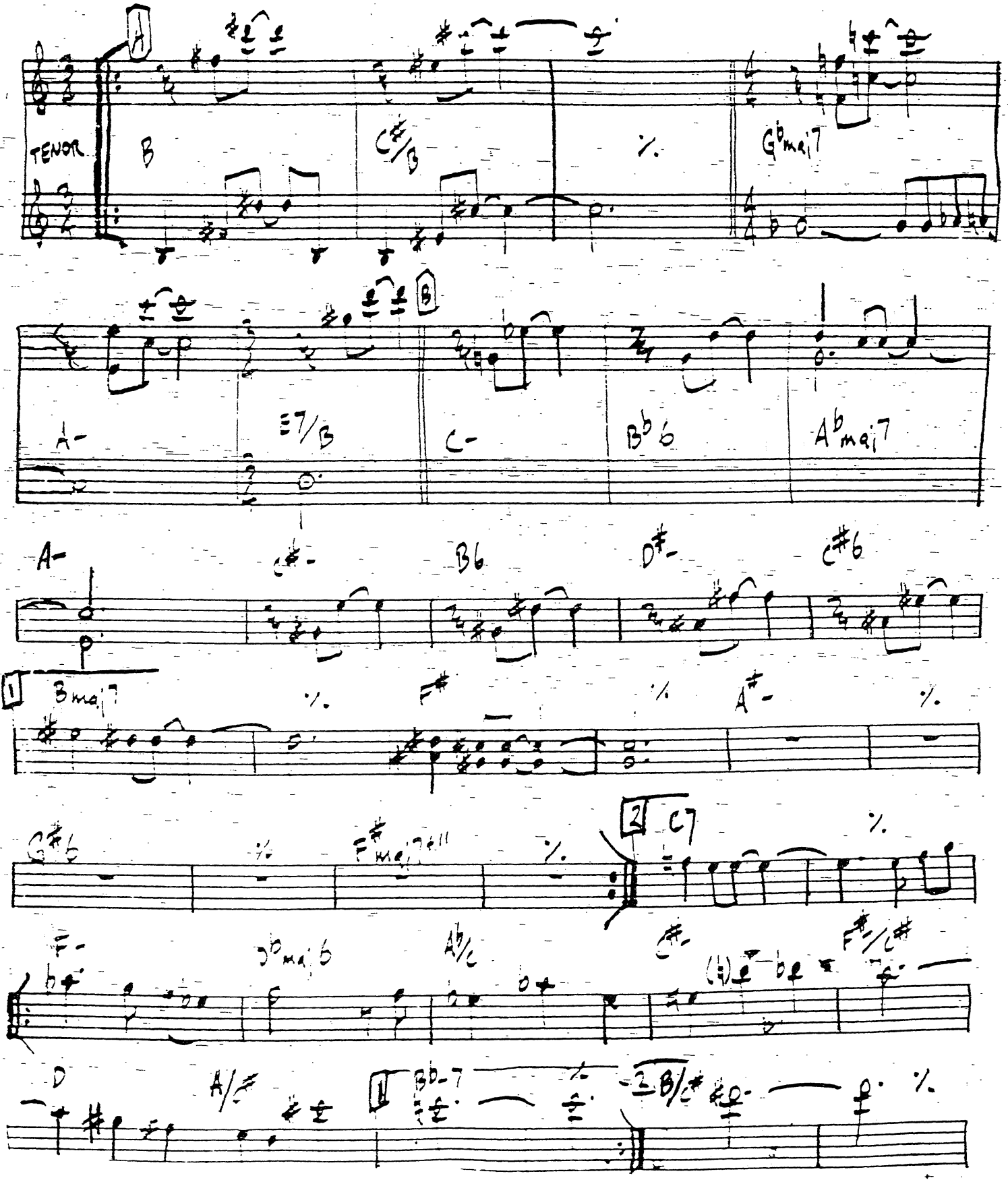


BILL EVANS/JIM HALL - "INTERMODULATION"

EVEN 5ths

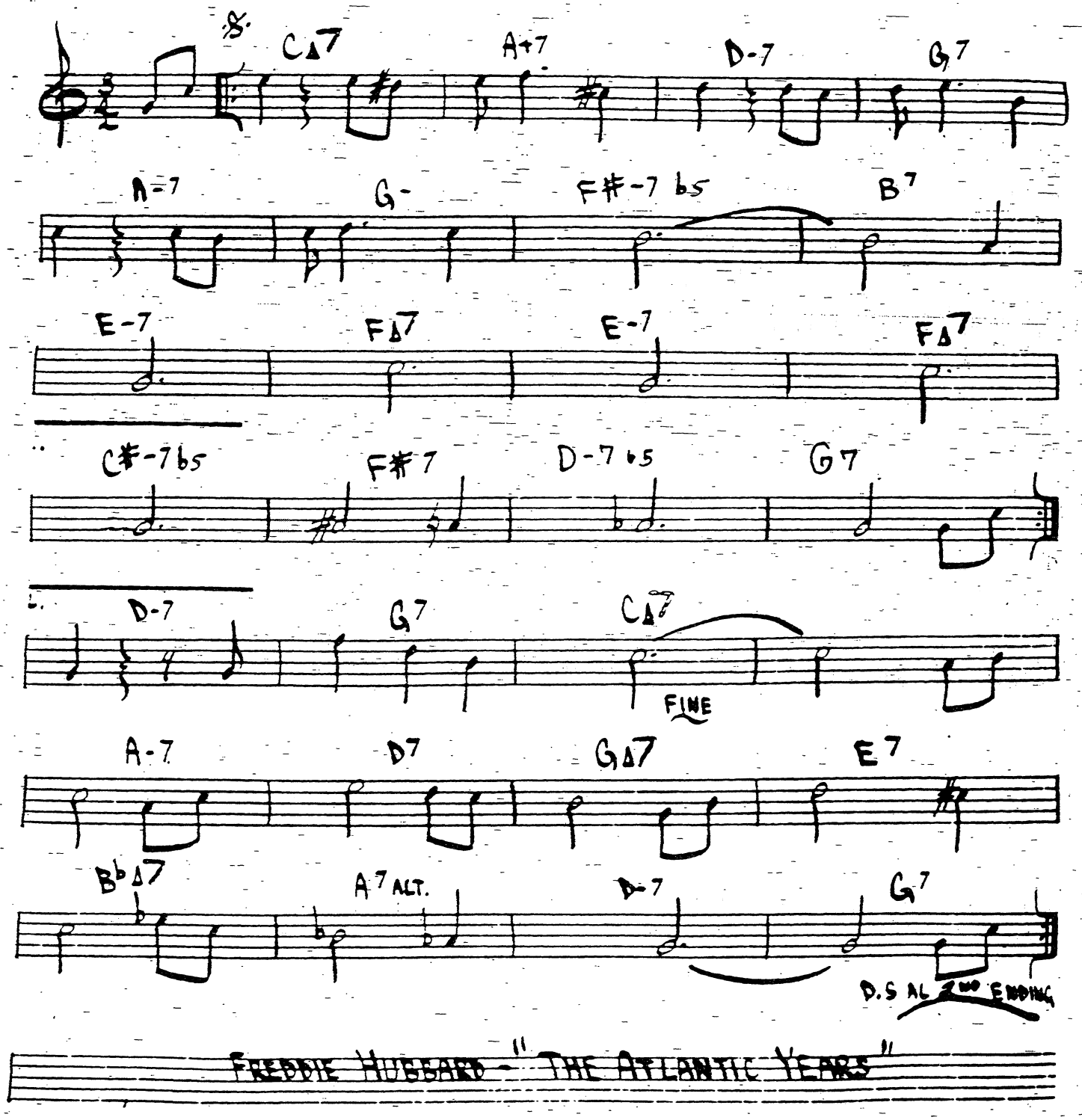
UNQUITY ROAD

Pat Metheny



UP JUMPED SPRING

- FREDDIE HUBBARD



FREDDIE HUBBARD - "THE ATLANTIC YEARS"

UPPER MANHATTAN MEDICAL GROUP

SWING — BILLY STRAYHORN

G-7♭5 C7♭9 F-7 B♭7

E♭o7 E♭6 E♭maj7 E♭-7 A♭7

E♭maj7 B♭-7 E♭7 B♭-7 E♭7

A-7♭5 D7♭9 Gmaj7 %

B♭-7♭5 E♭7♭9 A♭- B♭7

G-7♭5 C7♭9 F-7 B♭7

E♭o7 % E♭6 %

E♭o7 % E♭6 %

DUKE ELLINGTON - ... AND HIS MOTHER CALLED HIM BILL"

442.

VASHKAR

ED. (EVEN 8ths) — CARLA BLEY

C# AEOLIAN | D/C# | D#o | C# PHR. | D/C#

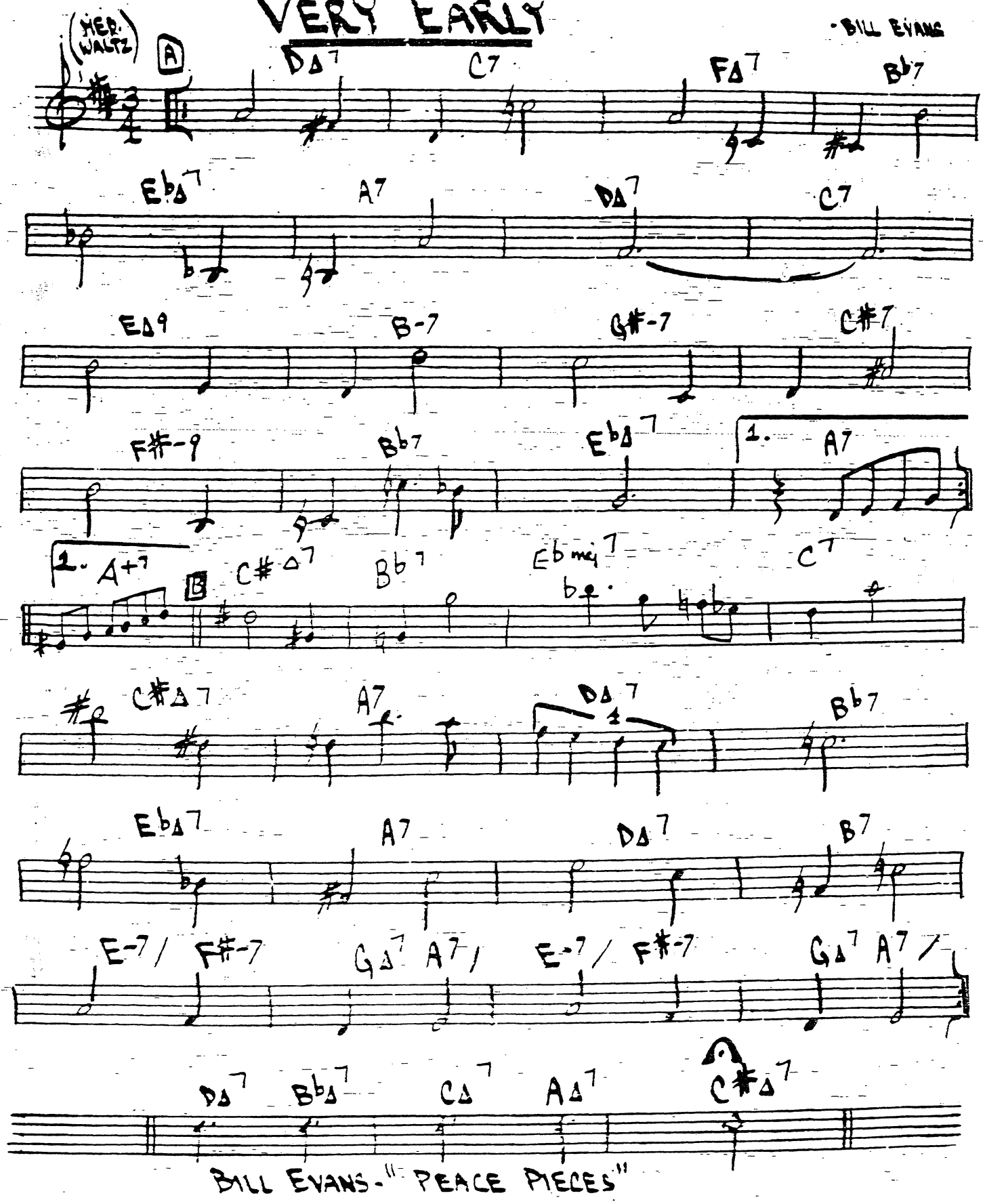
A# - | C#7 SUS | C# DOR | A-/C# | Emaj7

Db/C | Eb/Db | C7 alt | PHR | C

TONY WILLIAMS LIFETIME - "EMERGENCY VOL. I"
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"
PAUL BLEY - "FOOTLOOSE"

VERY EARLY

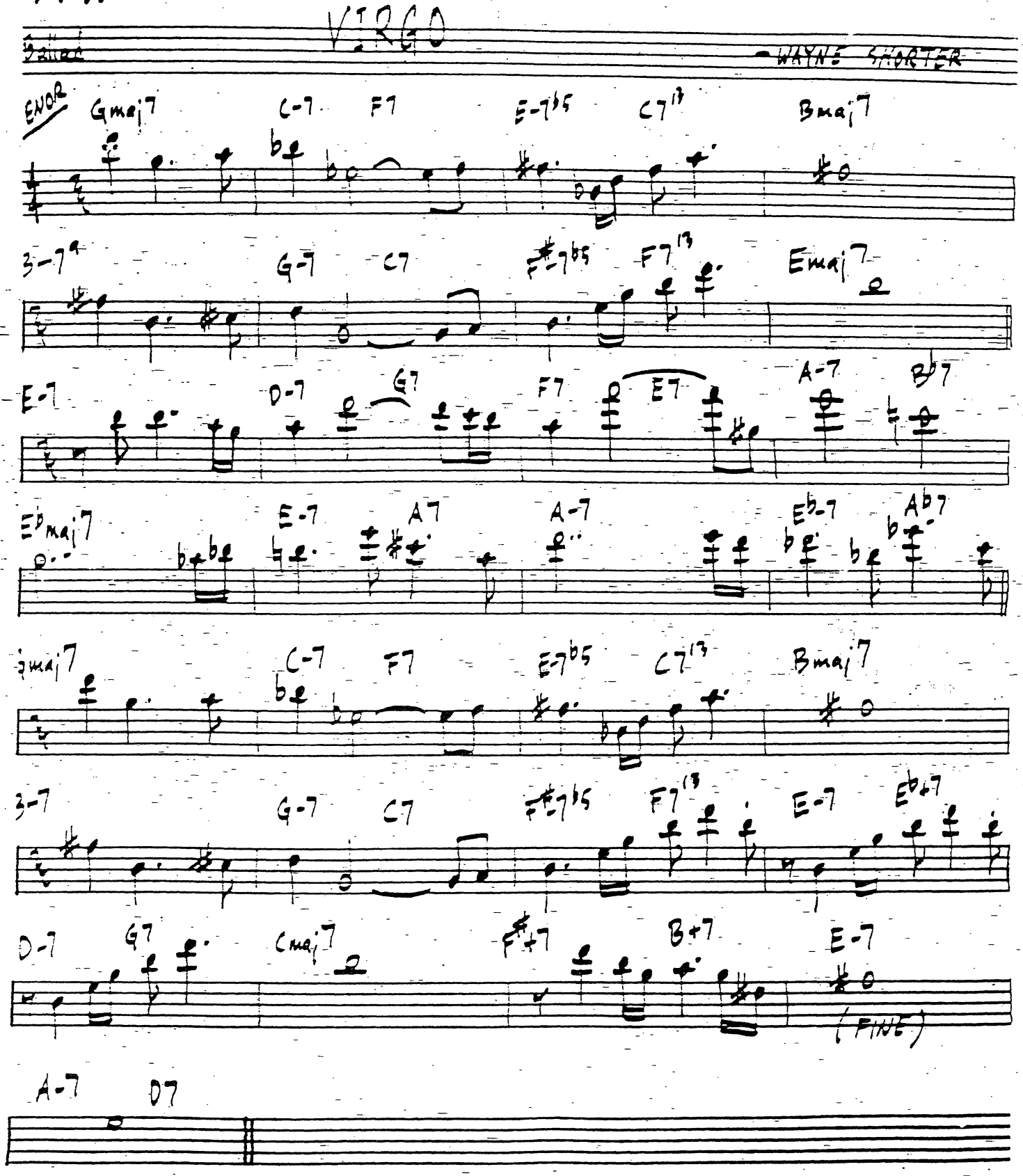
- BILL EVANS



BILL EVANS - "PEACE PIECES"

VIRGO

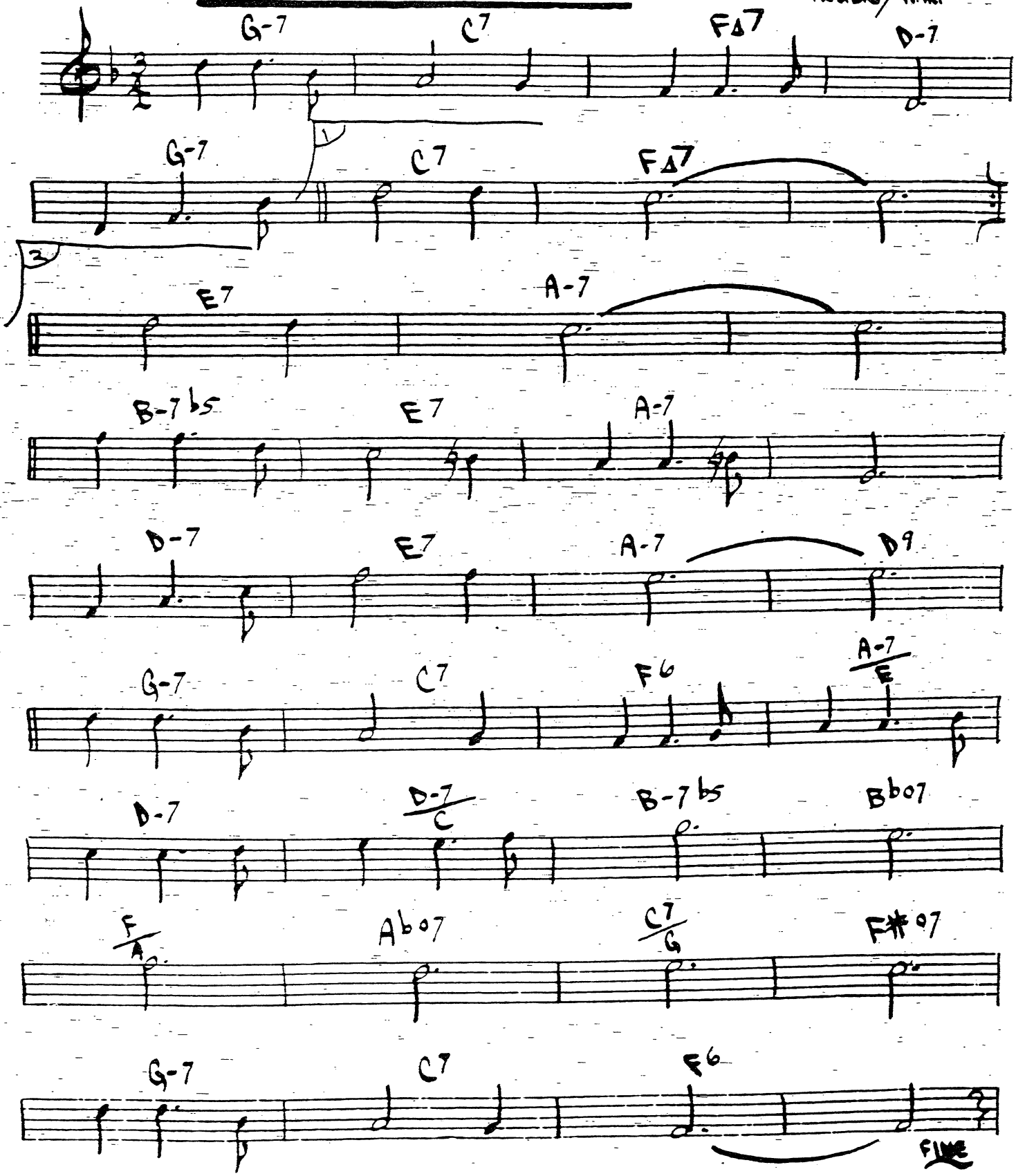
— WAYNE SHORTER



WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

ROGERS/HART



WALKIN'

MED.

-CARPENTER

[INTRO]

(FINE)

G7 (C7) (G7)

C7 G7

D7 C7 G7 D7

INTO SOLOS

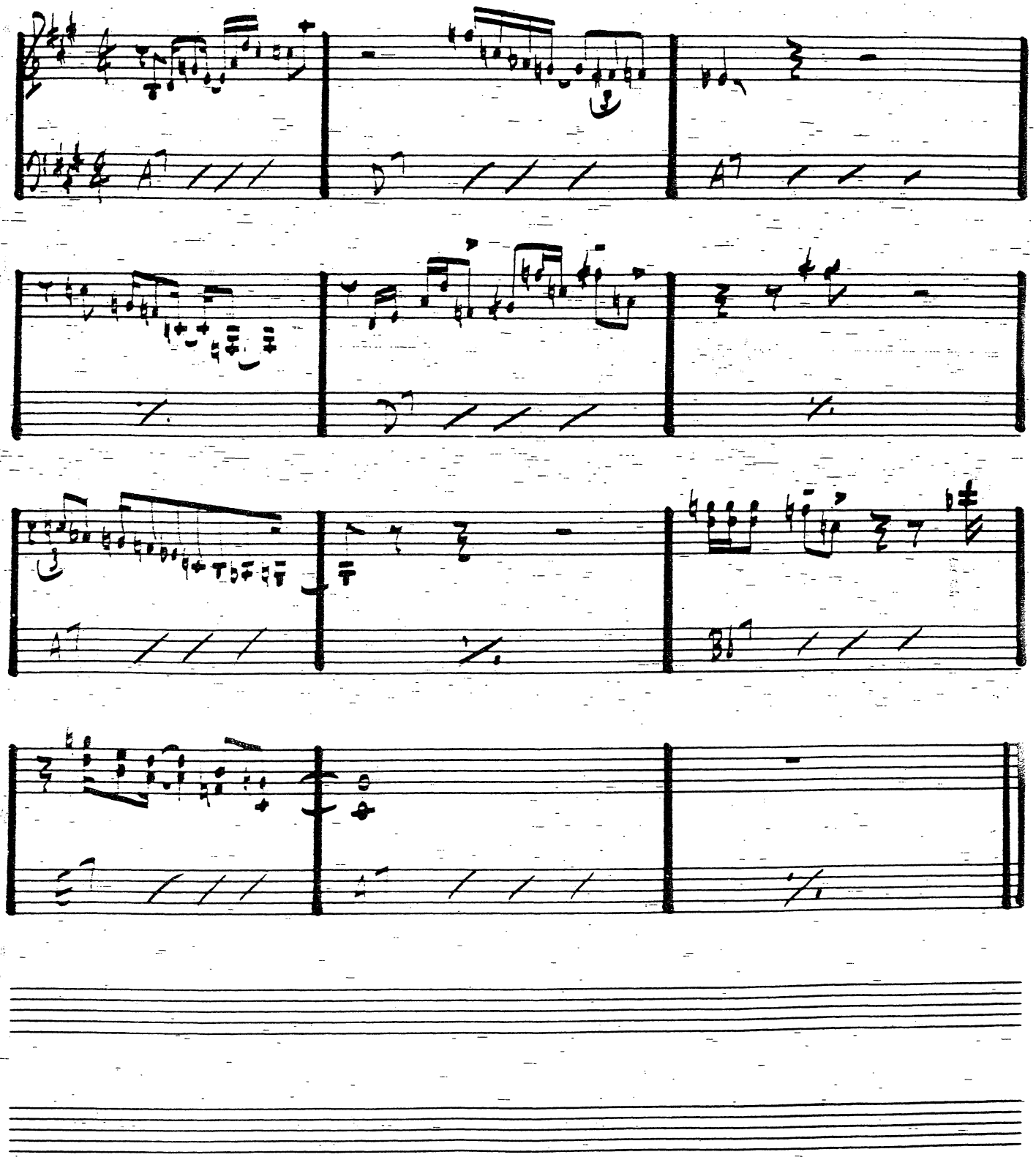
ENDING: PLAY (A) THEN D.C. AL FINE

MILES DAVIS - "LIVE AT THE BLACK HAWK"

WALTER L.

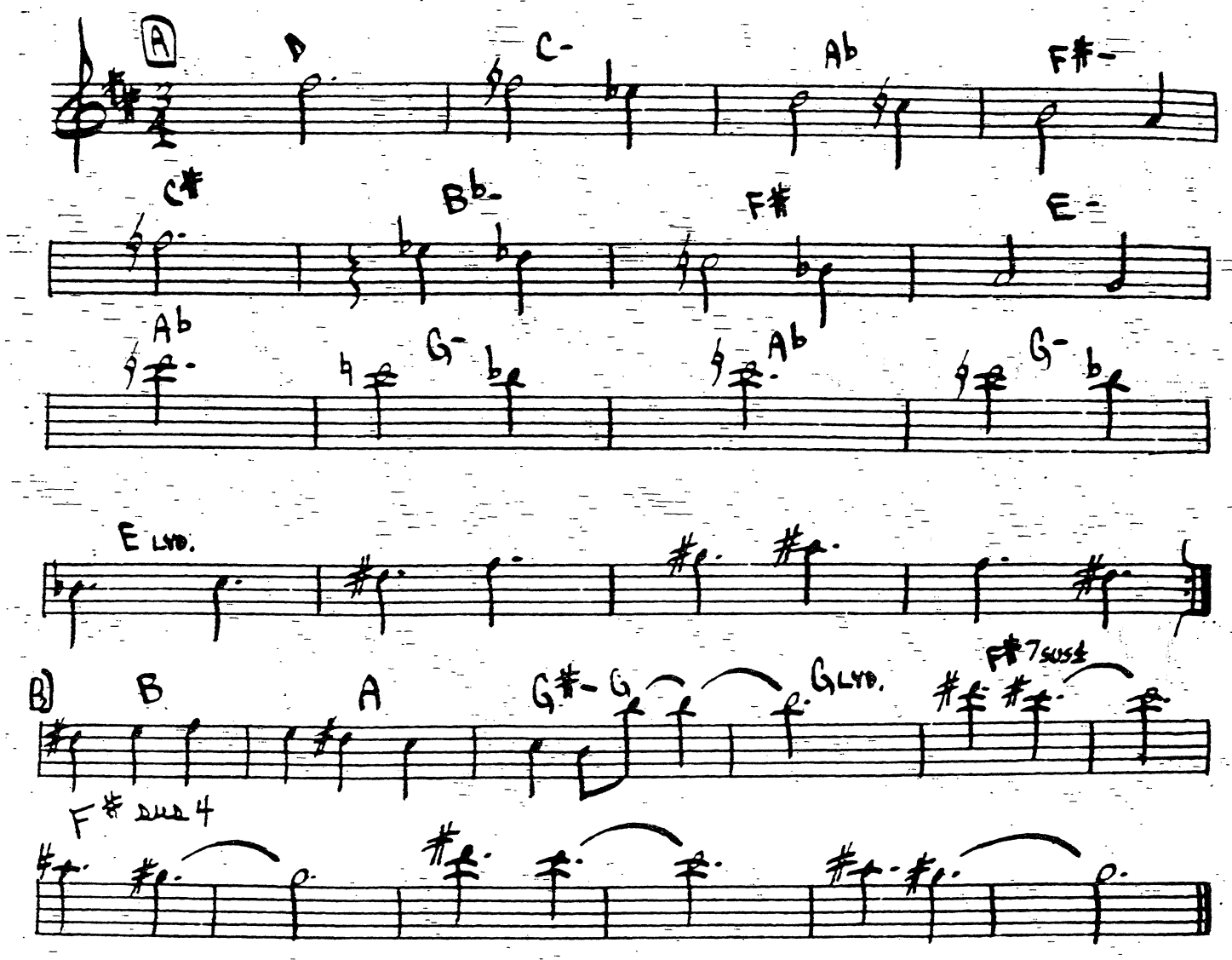
(MED ROCK)

– GARY BURTON



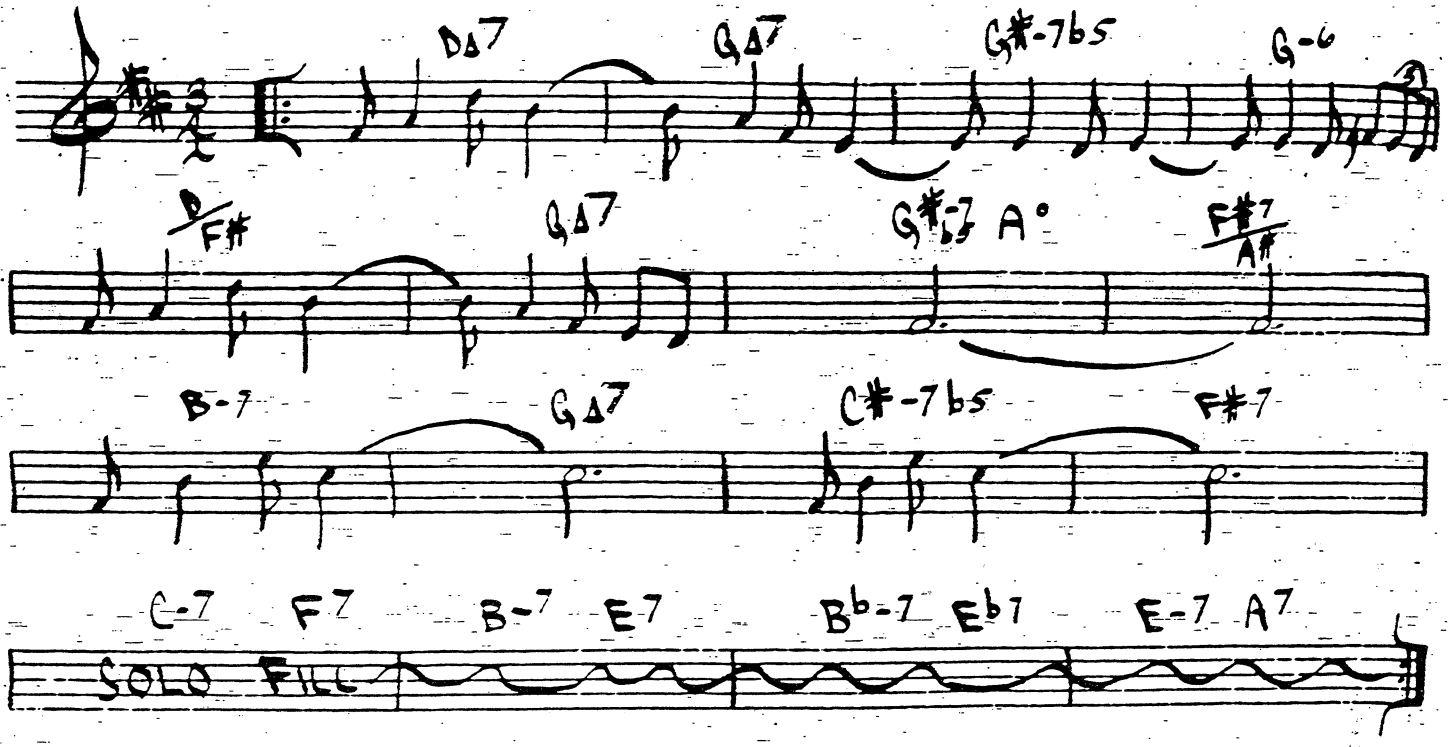
WALTZ

-PAT METHENY



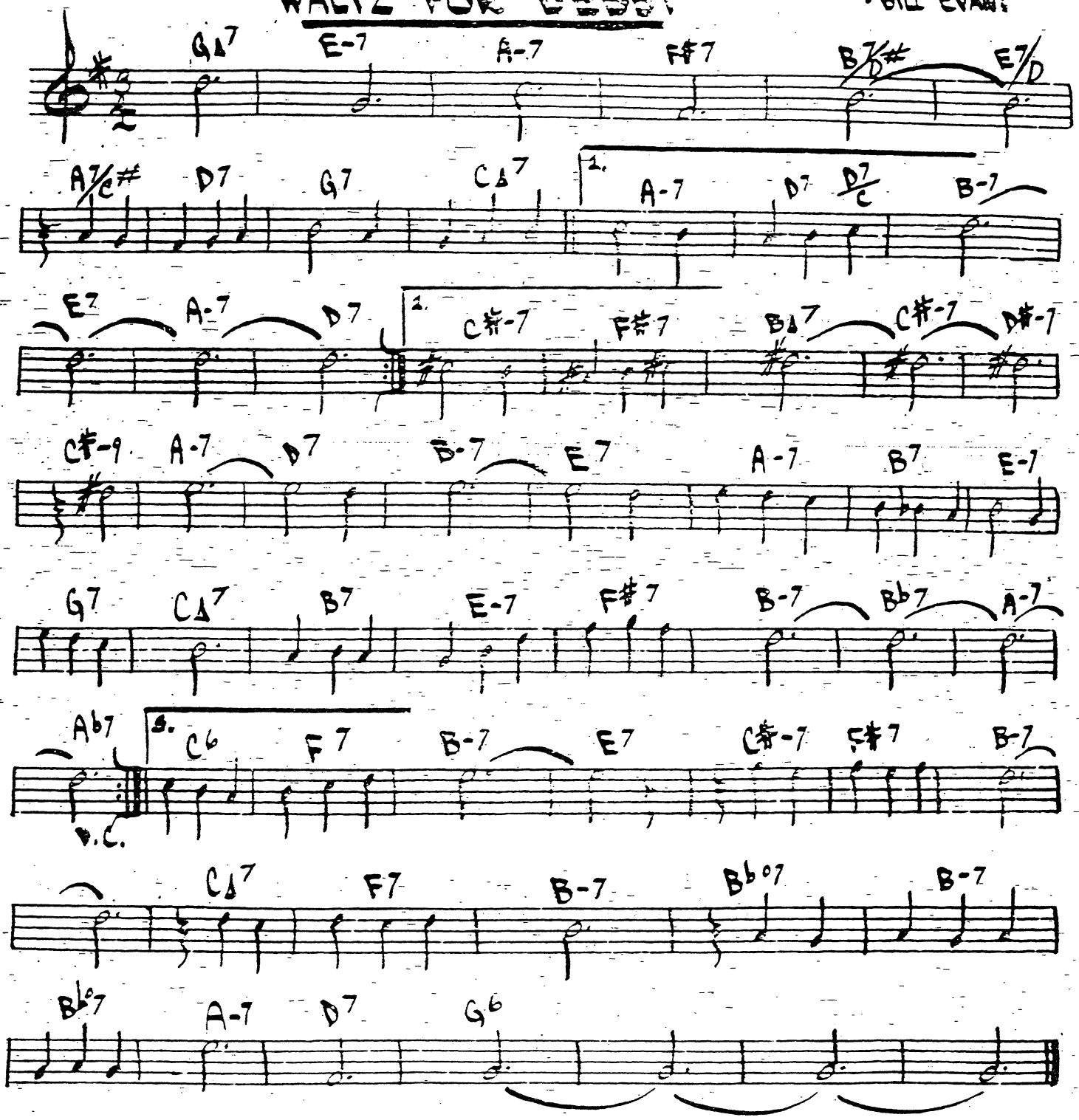
WALTZ FOR A LOVELY WIFE

— PHIL WOODS



WALTZ FOR DEBBY

· BILL EVANS

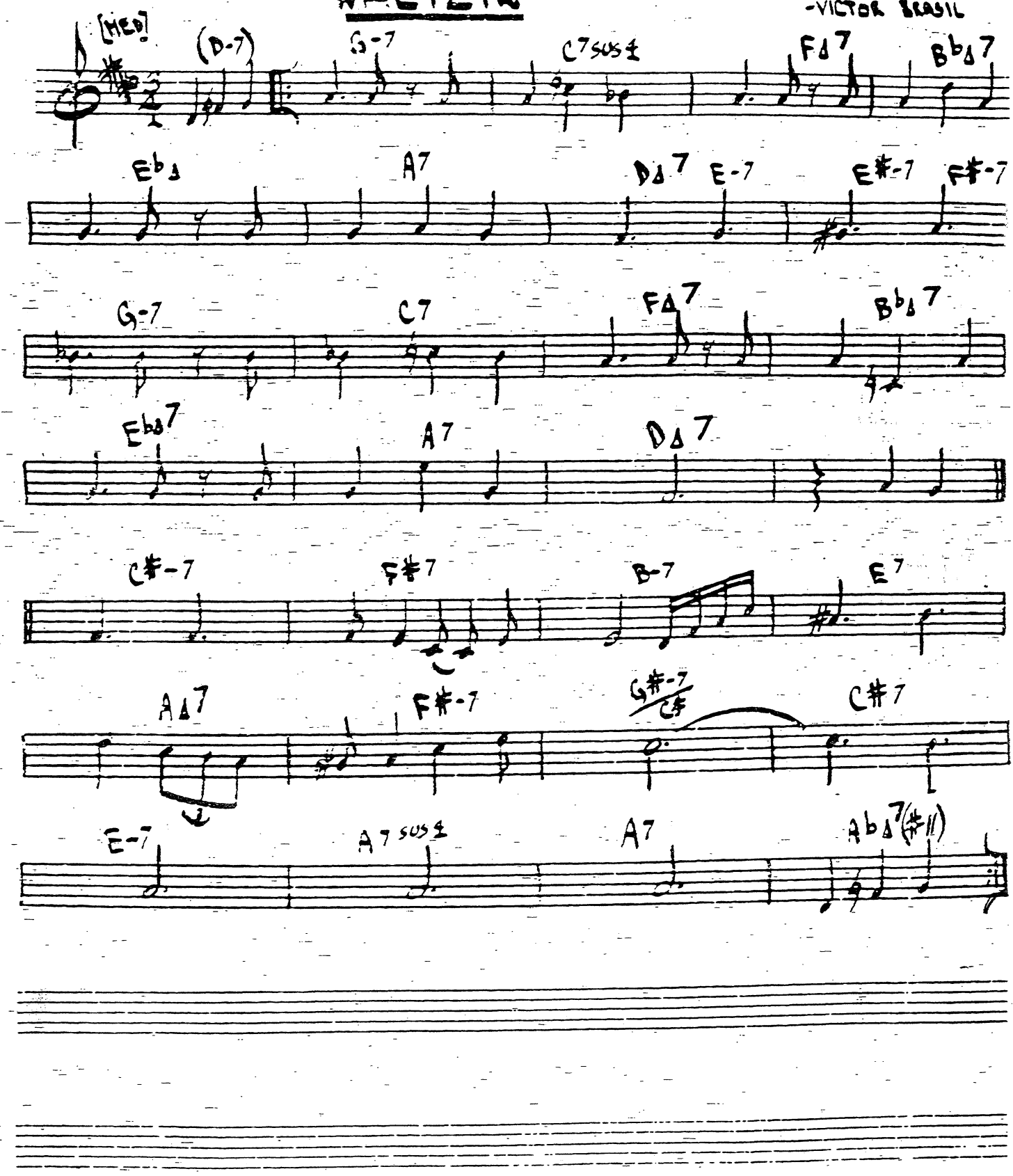


"THE BILL EVANS ALBUM"

BILL EVANS-"VILLAGE VANGUARD SESSIONS"

WALTZIN'

-VICTOR BRASIL



452.

WAVE

Bossa — Jobim

E-7 A7 % %

Emaj7 C°7 B-7 E7♭9

Amaj7 A-6 G♯13 G♯+7 C♯9 C♯7♭9

♯-/F♯ F♯7 C9 B7 E-7 A13 1 %

E-7 A13 A-7/C D9/C Gmaj7/B

Gmaj7/B G-7/B♭ C9/B♭ Fmaj/A

B7♭9 Emaj7 C°7 B-7

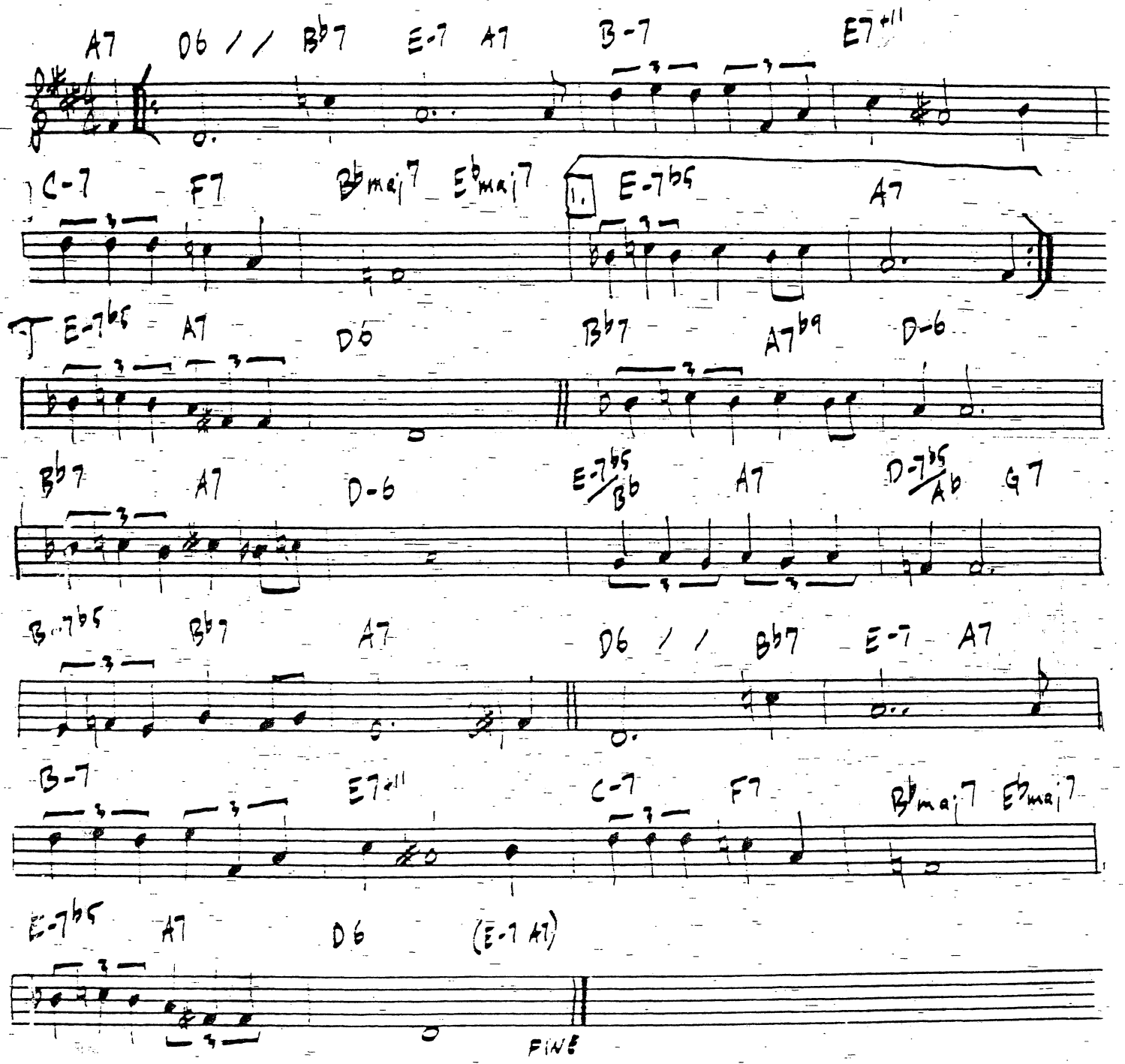
7♭9 Amaj7 A-6 G♯13 G♯+7

♯9 C♯7♭9

ANTONIO CARLOS JOBIM - "WAVE"

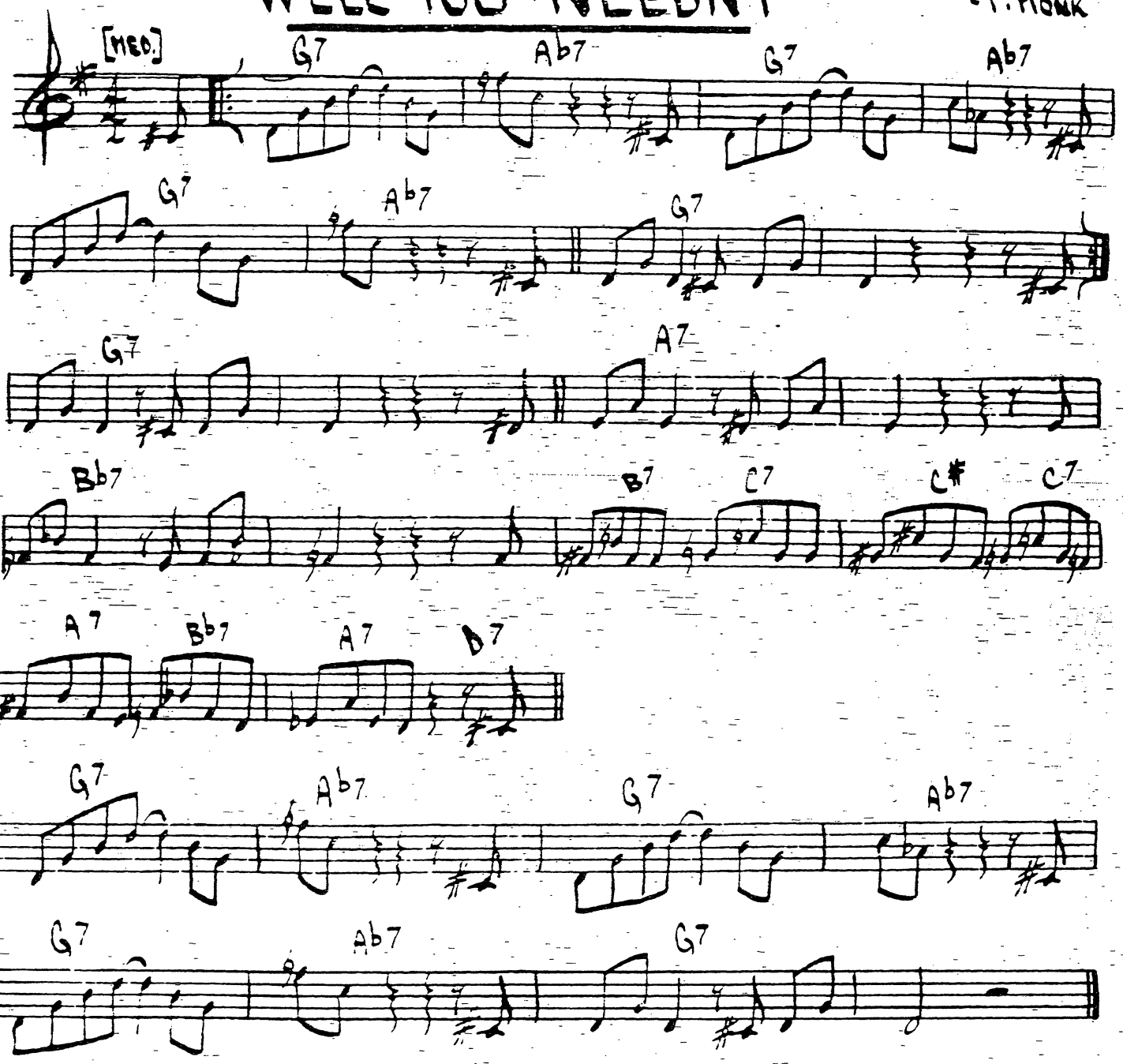
WE'LL BE TOGETHER AGAIN

FISHER/LAINE



WELL YOU NEEDN'T

-T. MONK

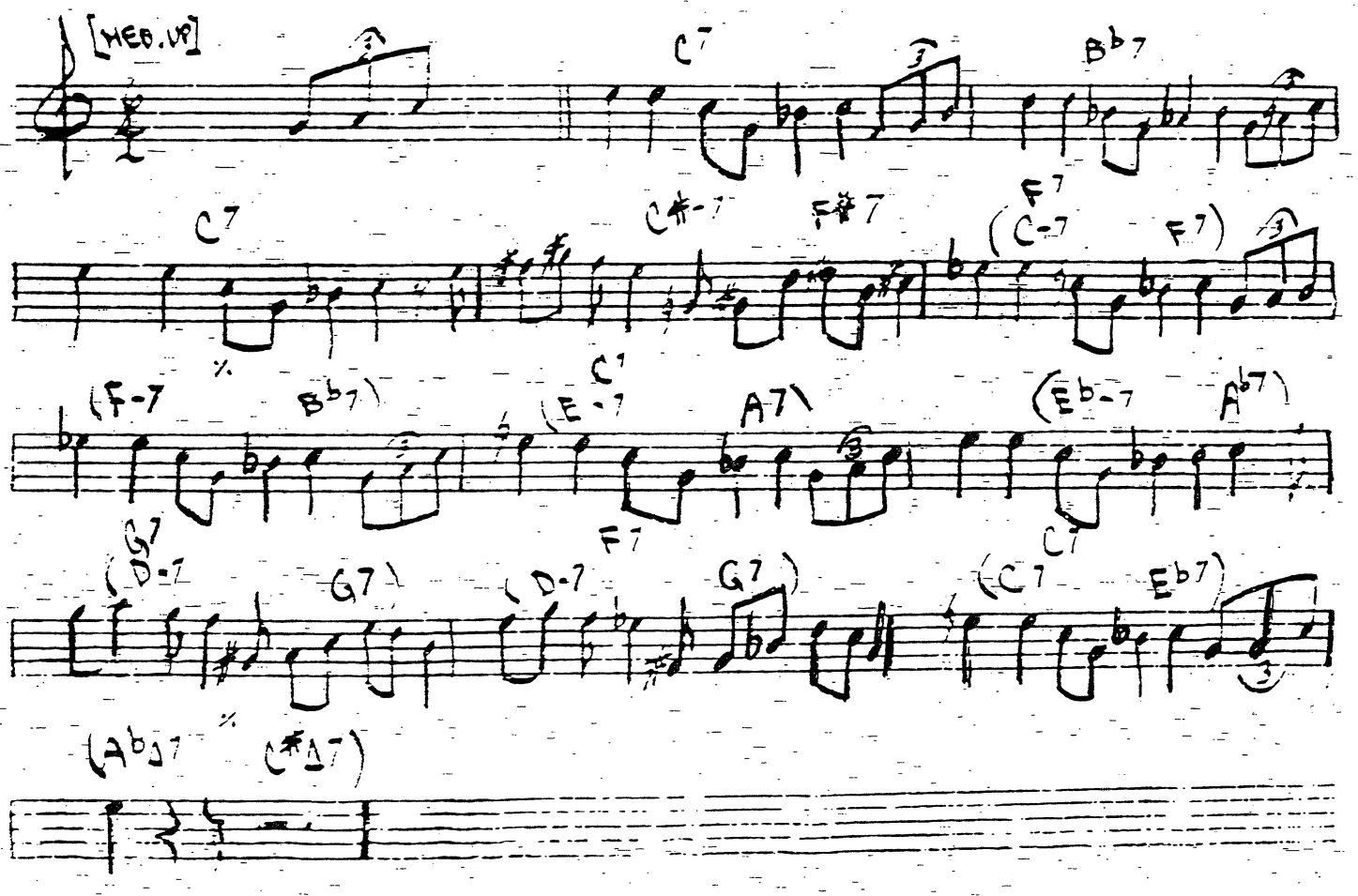


MONK - "THE THELONIUS MONK SEPTET"

MILES DAVIS - "PLAYS THE JAZZ CLASSICS"

WEST COAST BLUES

- WES MONTGOMERY



456.

WHAT AM I HERE FOR

Dmaj7 D#o E-7 A7+11

A-7 D7 Gmaj7 F#7

B-7 % E7 E-7 Eb7

Dmaj7 D#o E-7 A7+11

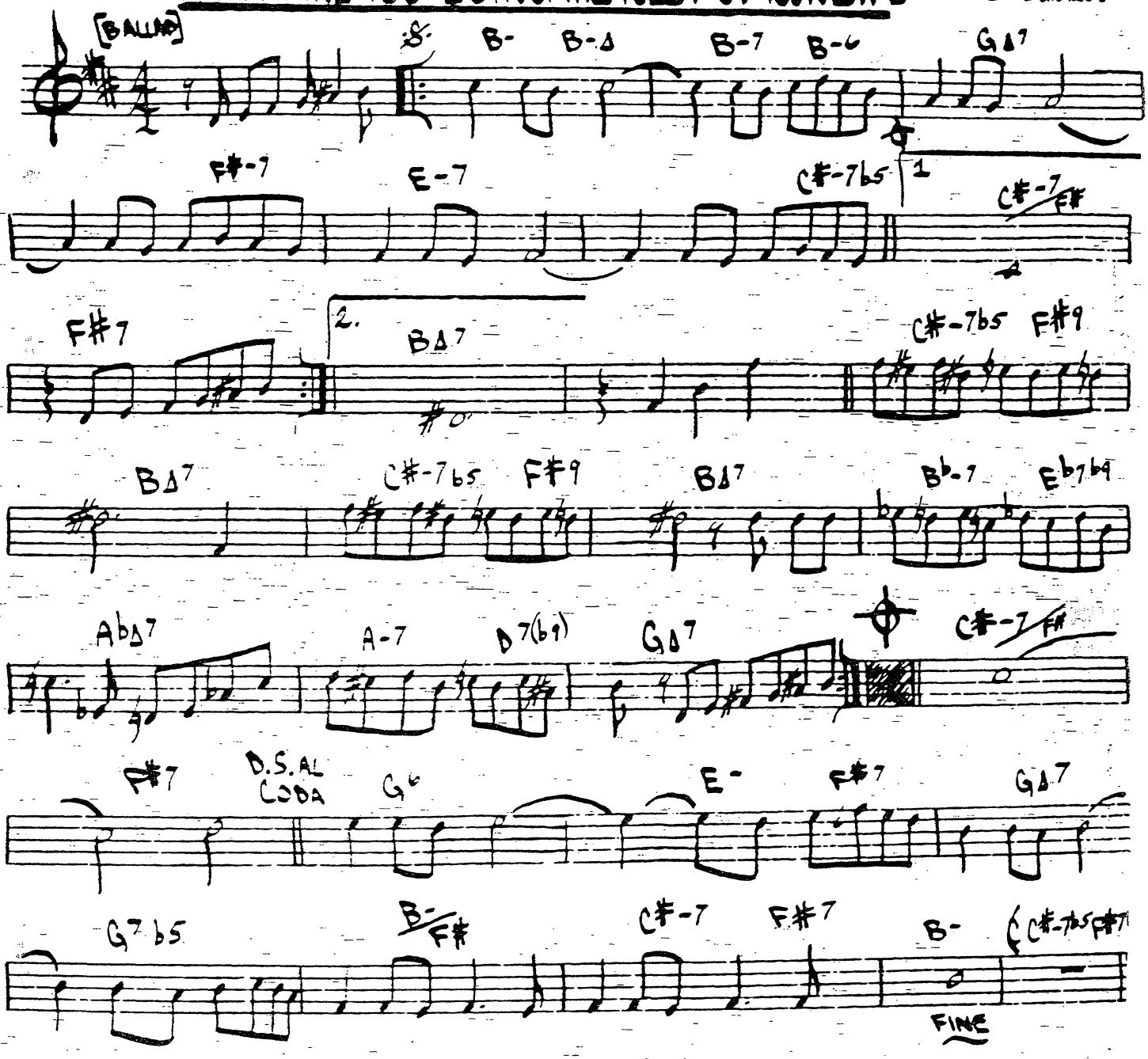
A-7 D7b9 Gmaj7 C7

Dmaj7 D#o E-7 A7 G#-7b5 C#7b9

C#7b9 G-7 / E7 / / Ebmaj7 / / / / / D

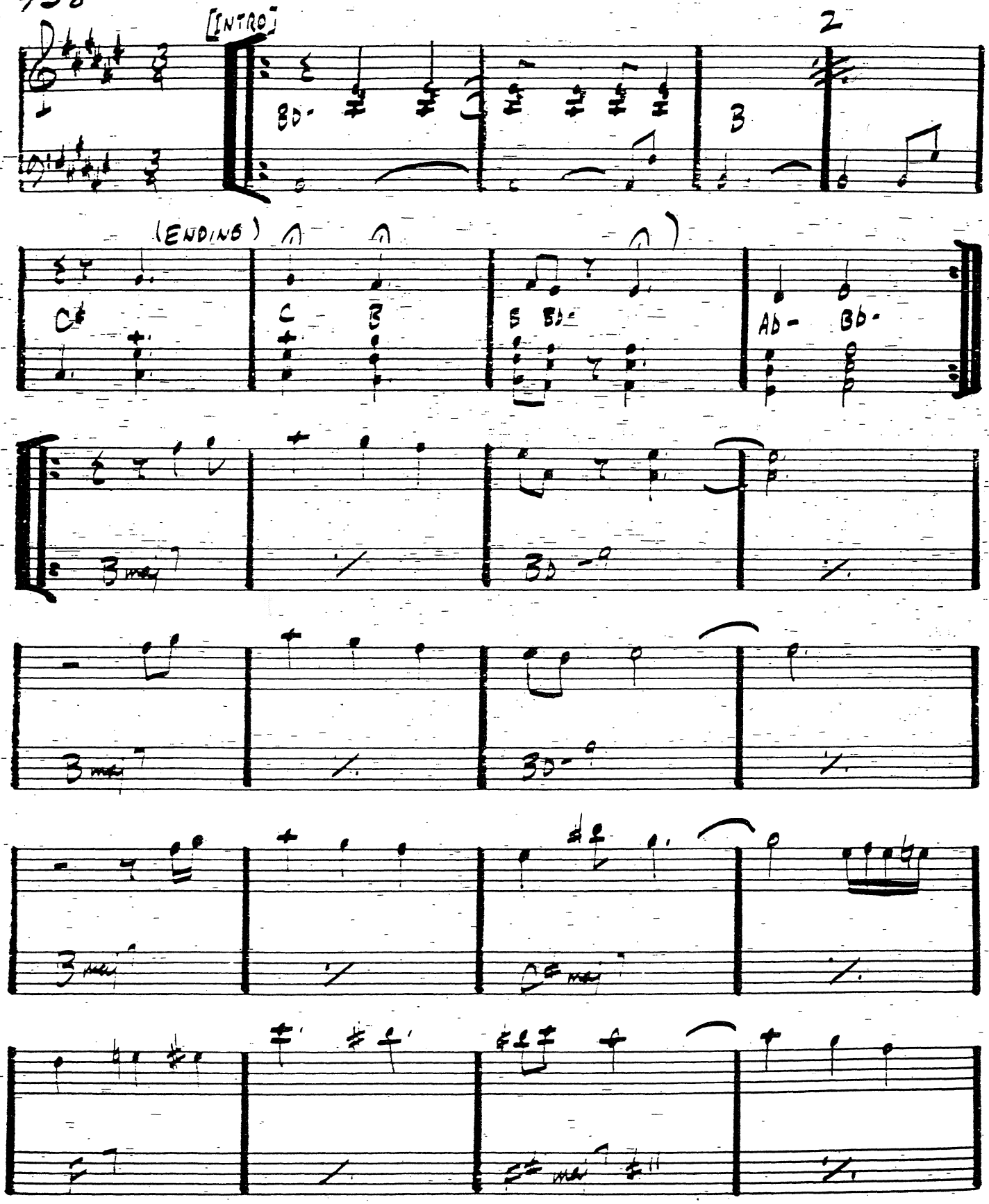
WHAT ARE YOU DOING THE REST OF YOUR LIFE

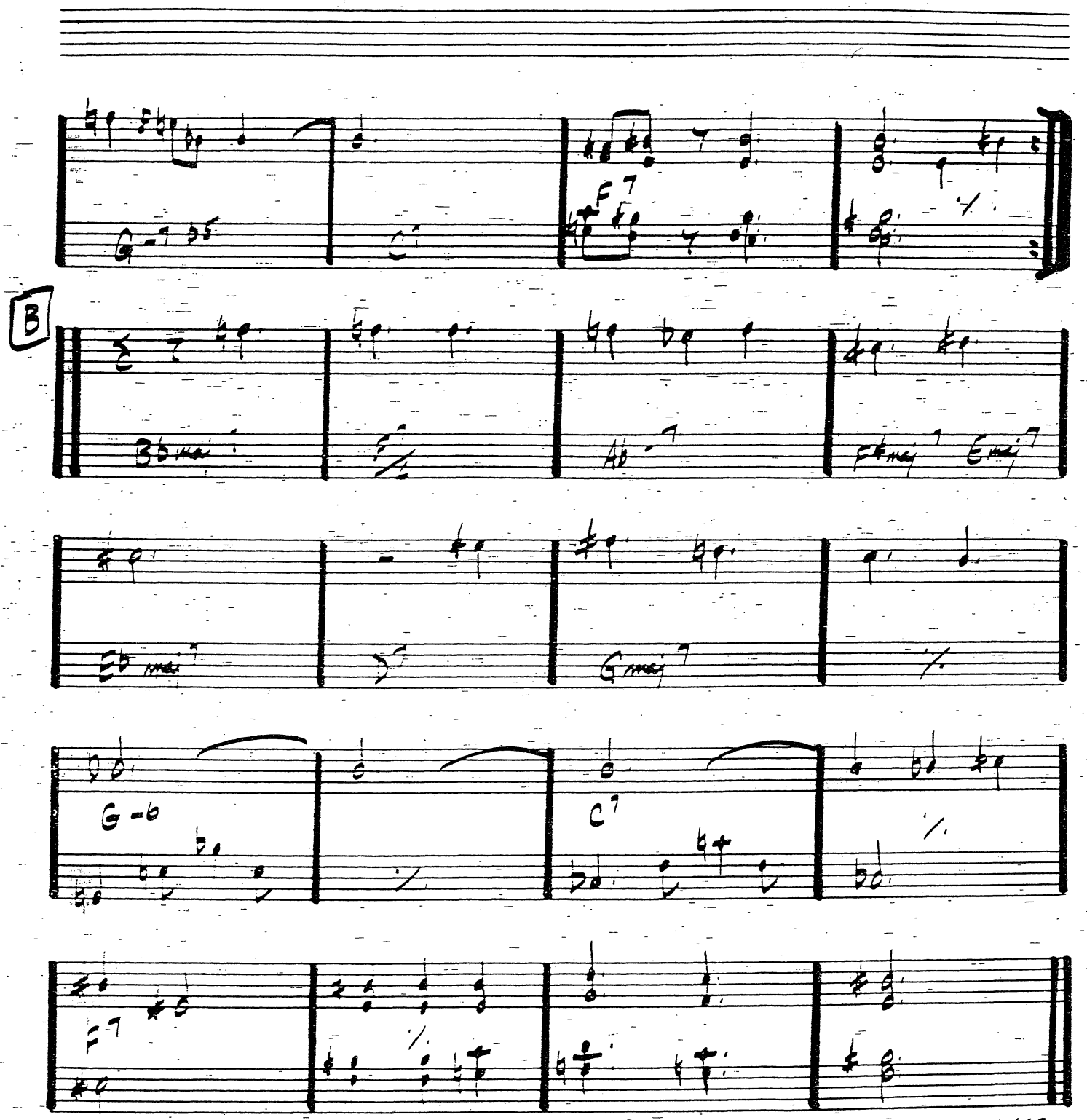
- MIKE LE GRAND



WHAT WAS

458





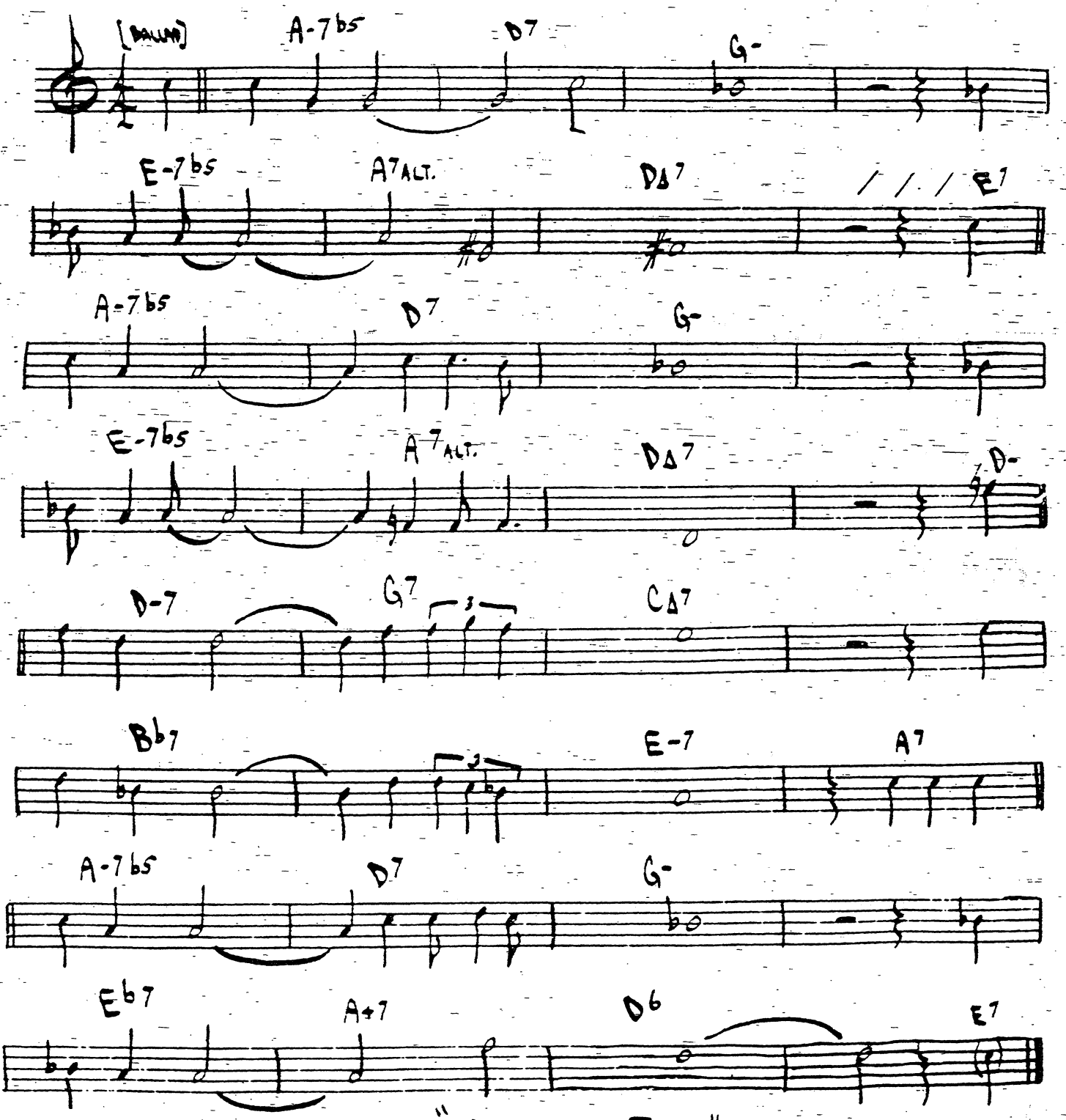
SOLOS ON A & B

ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 HELD NOTES.

460.

WHAT IS THIS THING CALLED LOVE

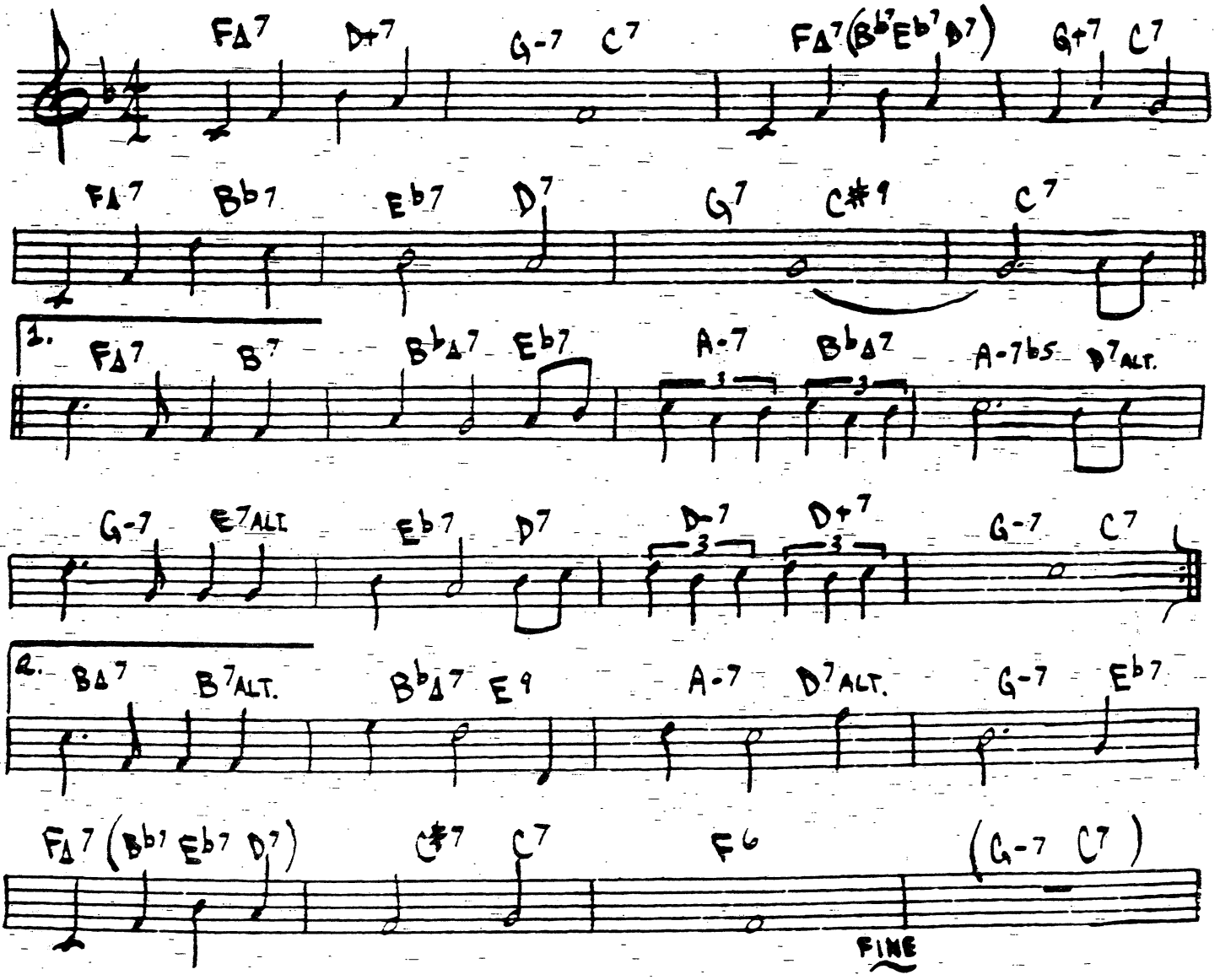
-COLE PORTER



BILL EVANS - "PORTRAIT IN JAZZ"

WHEN I FALL IN LOVE

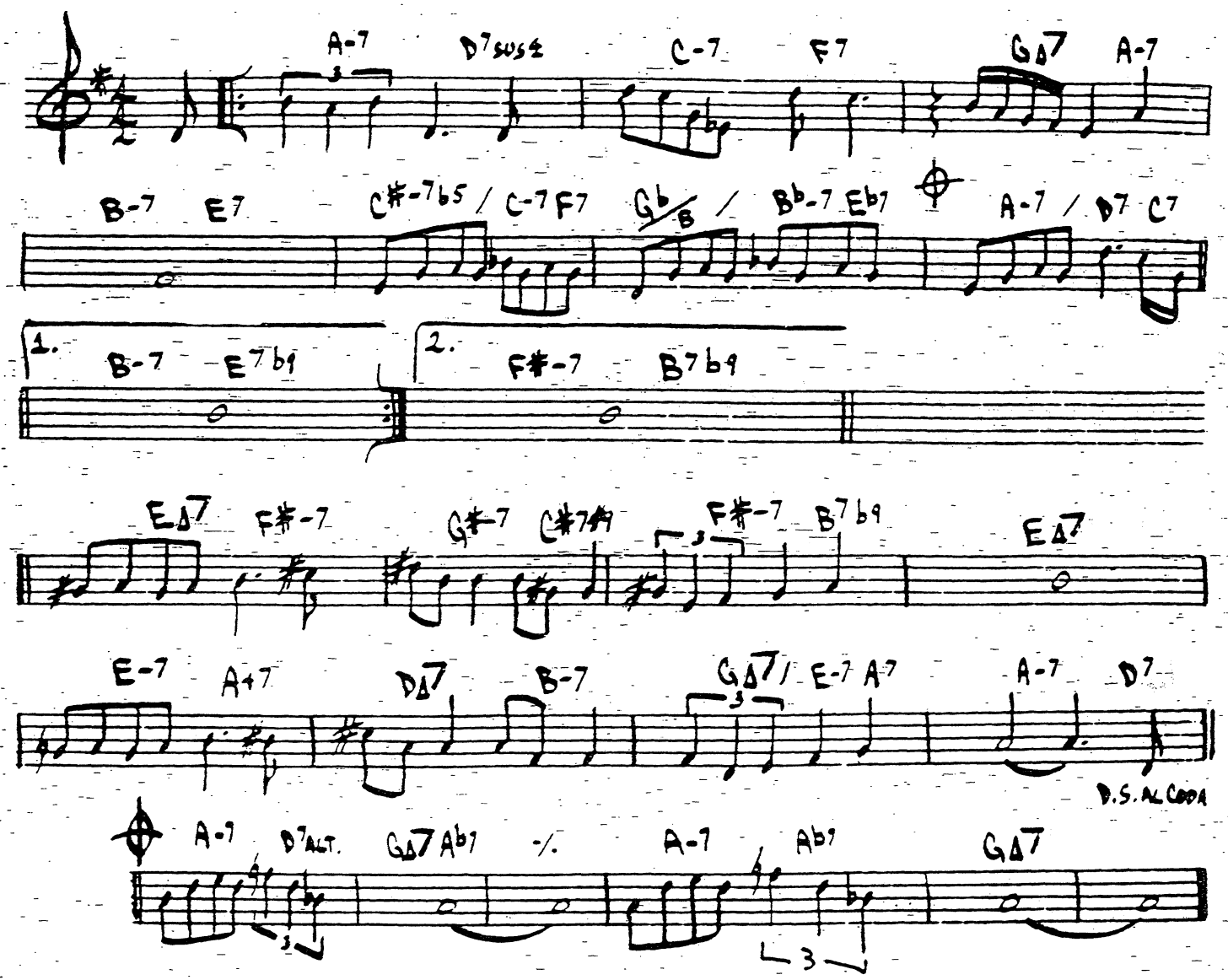
HEYMAN / YOUNG



SAM RIVERS - "A NEW CONCEPTION"

WHEN SUNNY GETS BLUE

FISCHER / SEGAL



BALLAD — WHERE ARE YOU — JIMMY McHUGH

Bbmaj7 Ebmaj7 D-7 C#o C-7 C#o D-7 G7

C-7 C#o D-7 G-7 [1] C-7 F7 Bbmaj7 F7

[2] C-7 F7 Bb6 Ebmaj7 C-7 A-7 D7

G- F7 Bbmaj7 Bb7 Ebmaj7 C-7 A-7 D7

G-7 C7 C-7 F7 Bbmaj7 Ebmaj7 D-7 C#o

C-7 C#o D-7 G-7 C-7 C#o D-7 G-7

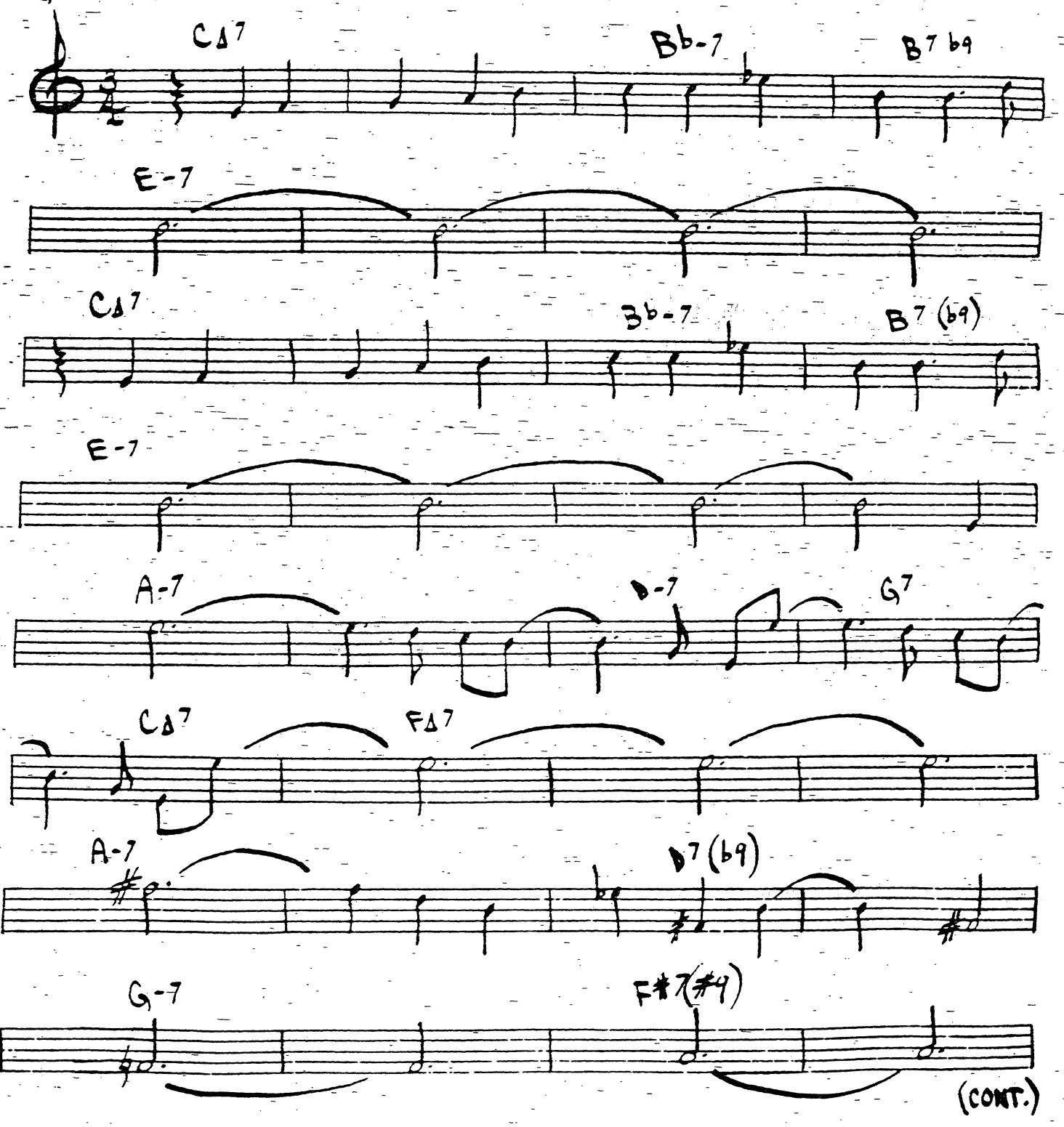
C-7 F7 Bb6

FINE

SONNY ROLLINS – "THE BRIDGE"

WILDFLOWER

—WAYNE SHORTER



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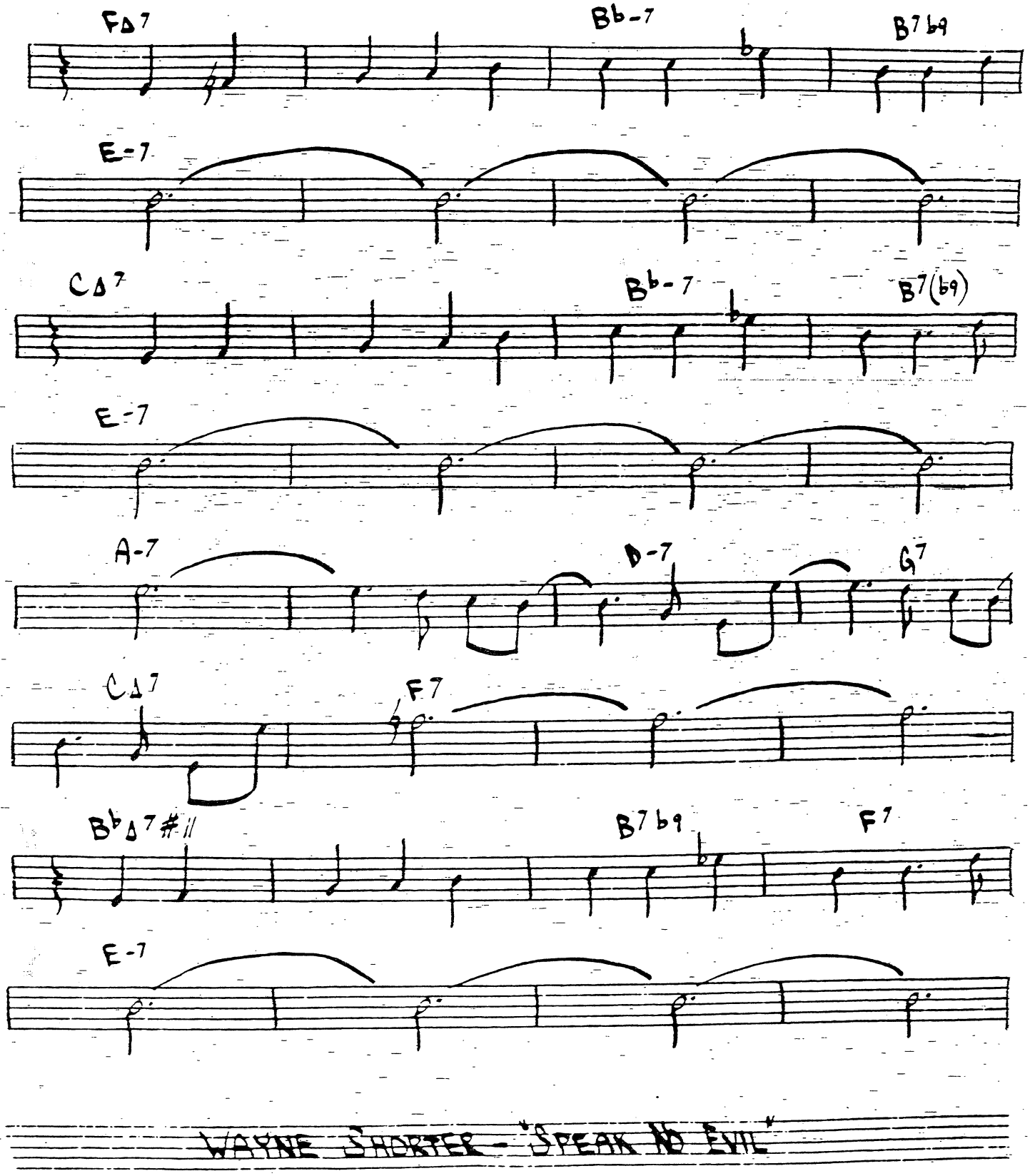
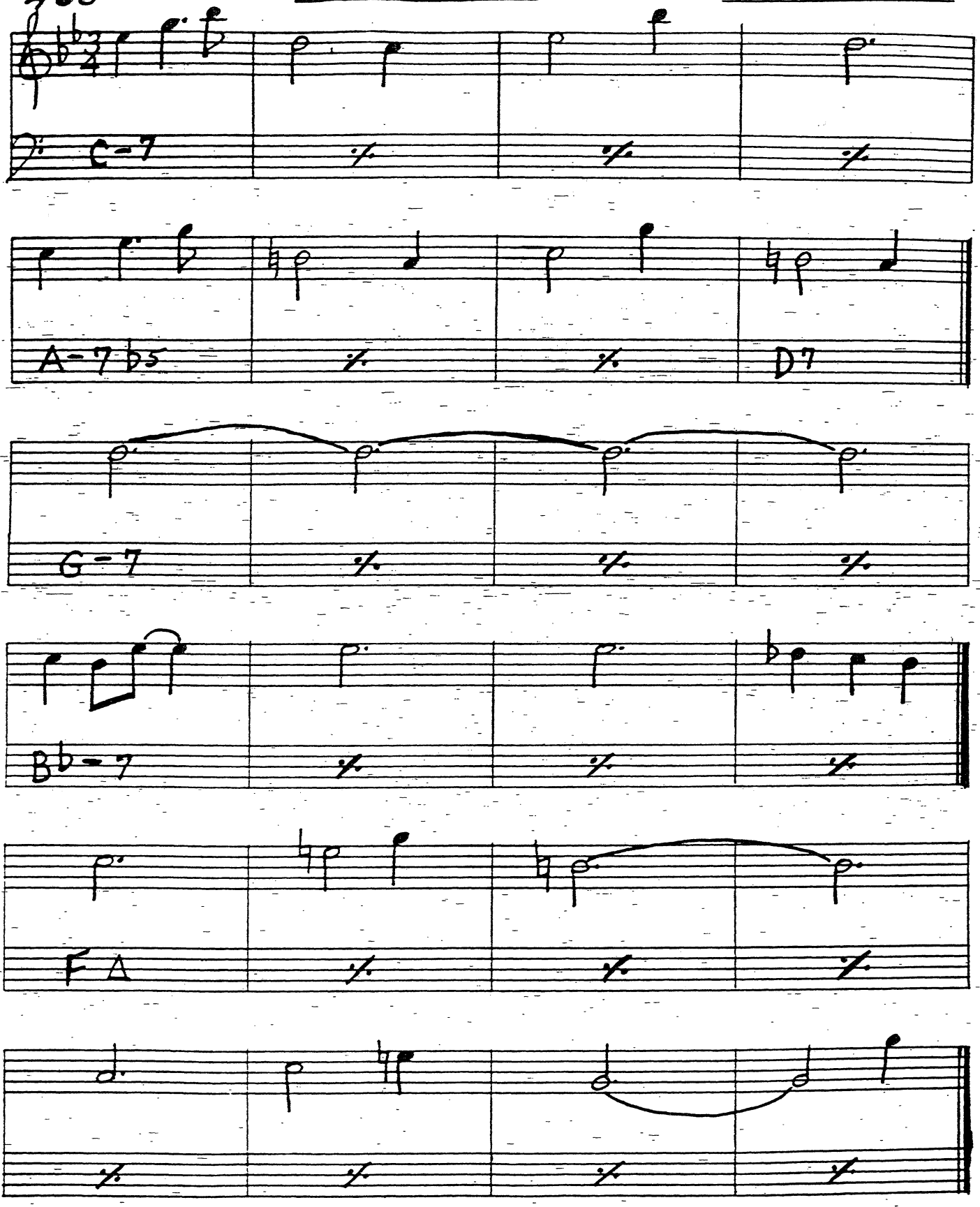
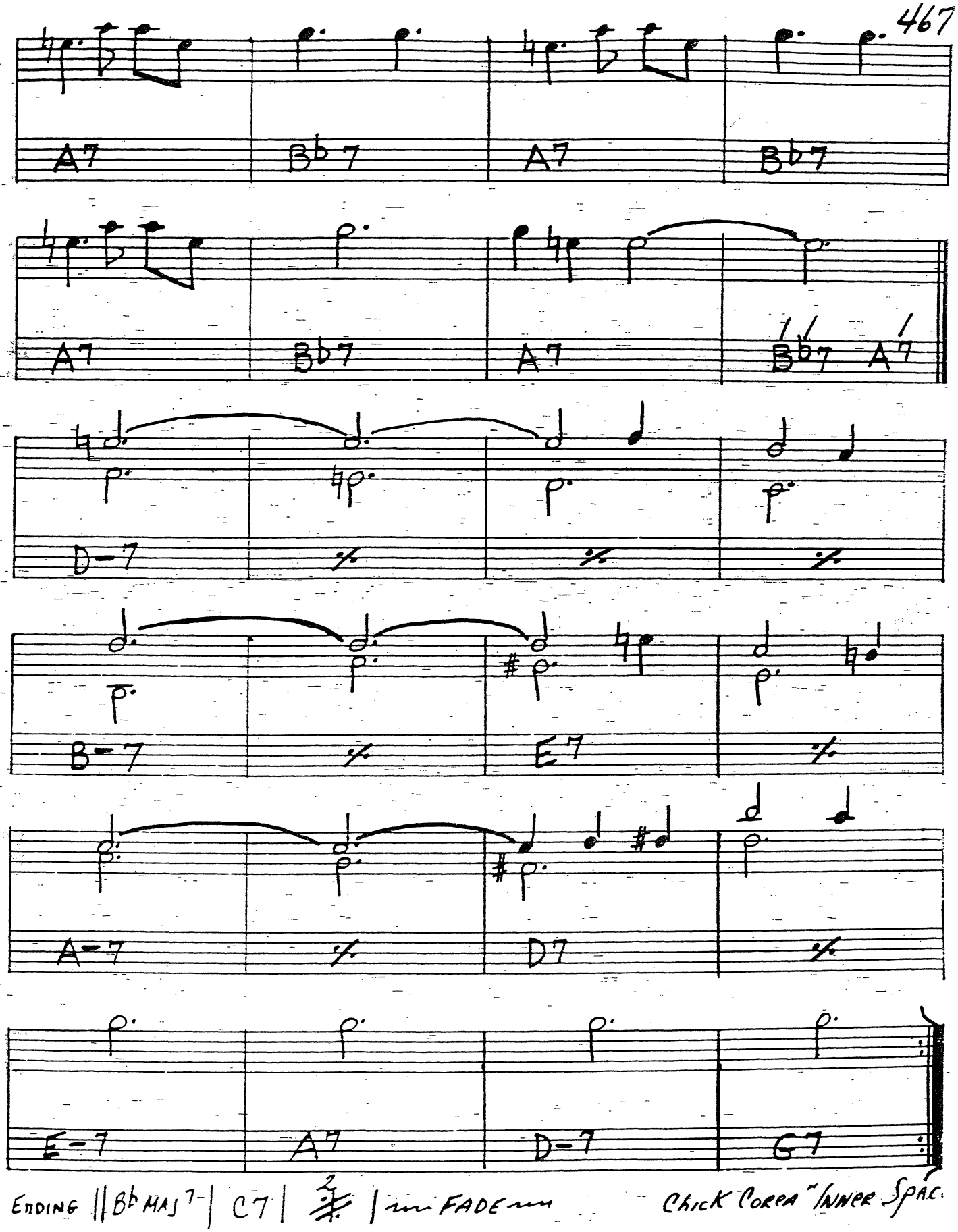


WAYNE SHORTER - "SPEAK NO EVIL"

WINDOWS

Chick Corea





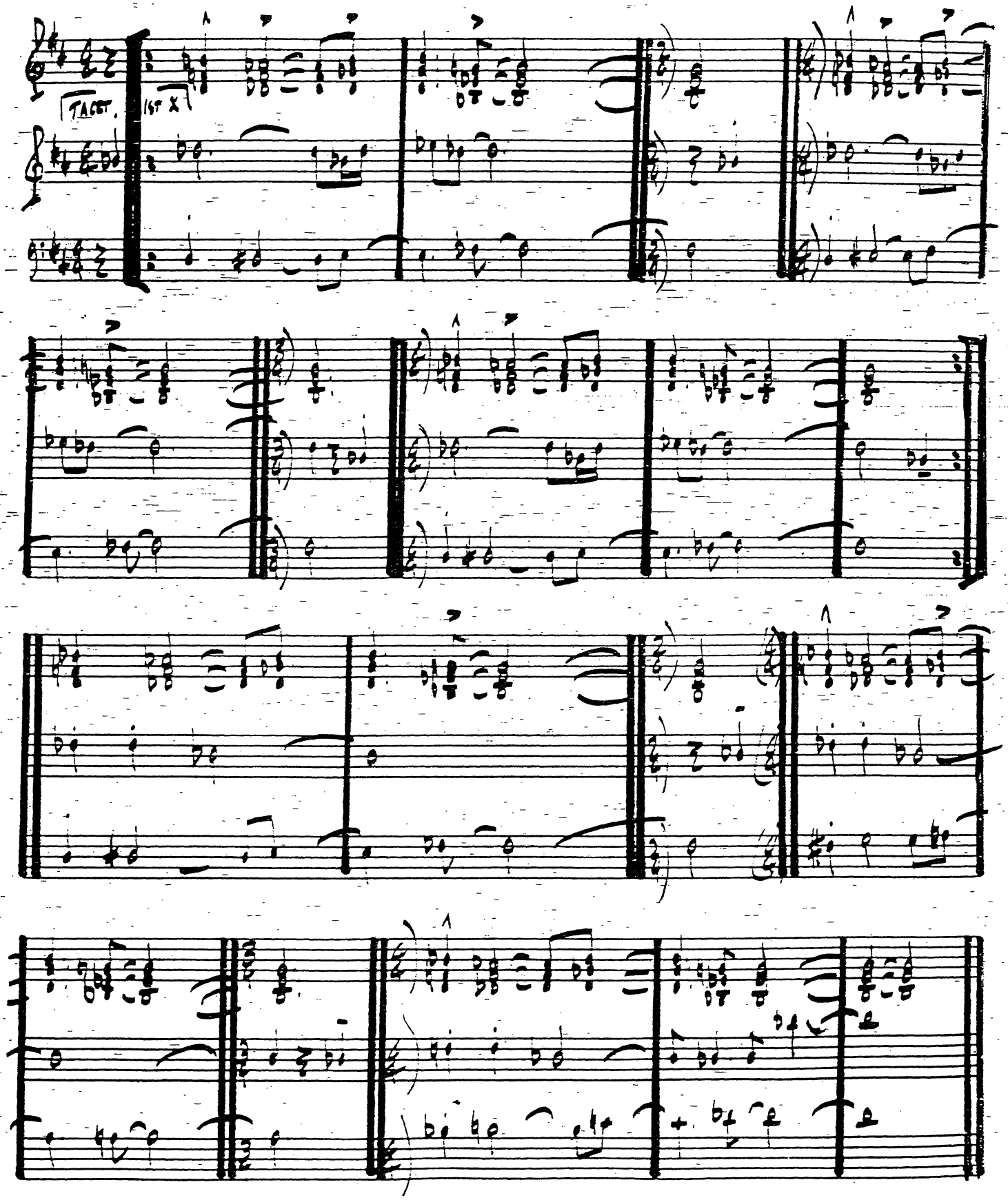
ENDING || Bb MAJ7 | C7 | 2/4 | FADE

Chick Corea "Inner Spac.

468.
ROCK

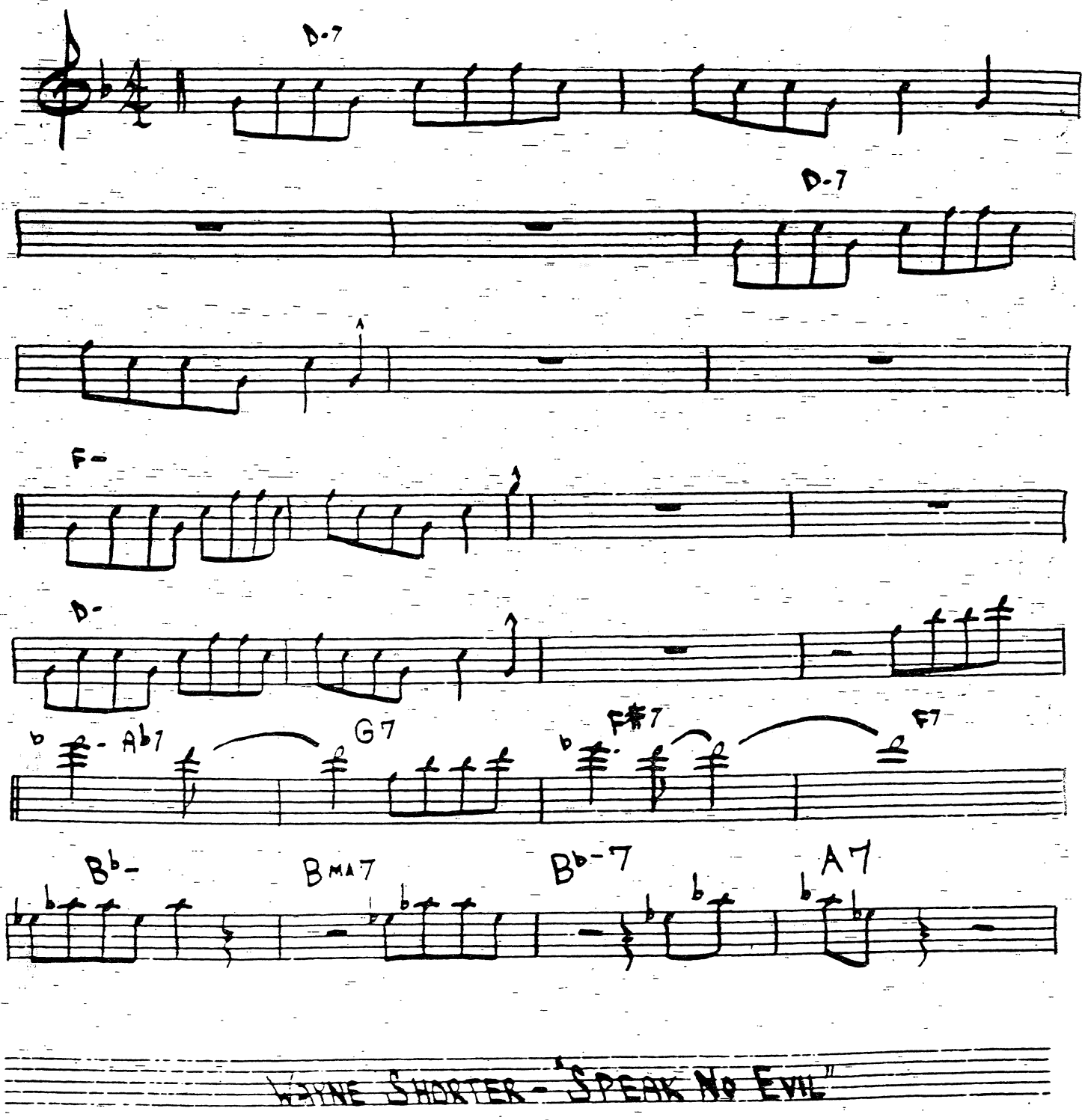
WINGS OF KARMA

– MAHAVISHNU –



WITCH HUNT

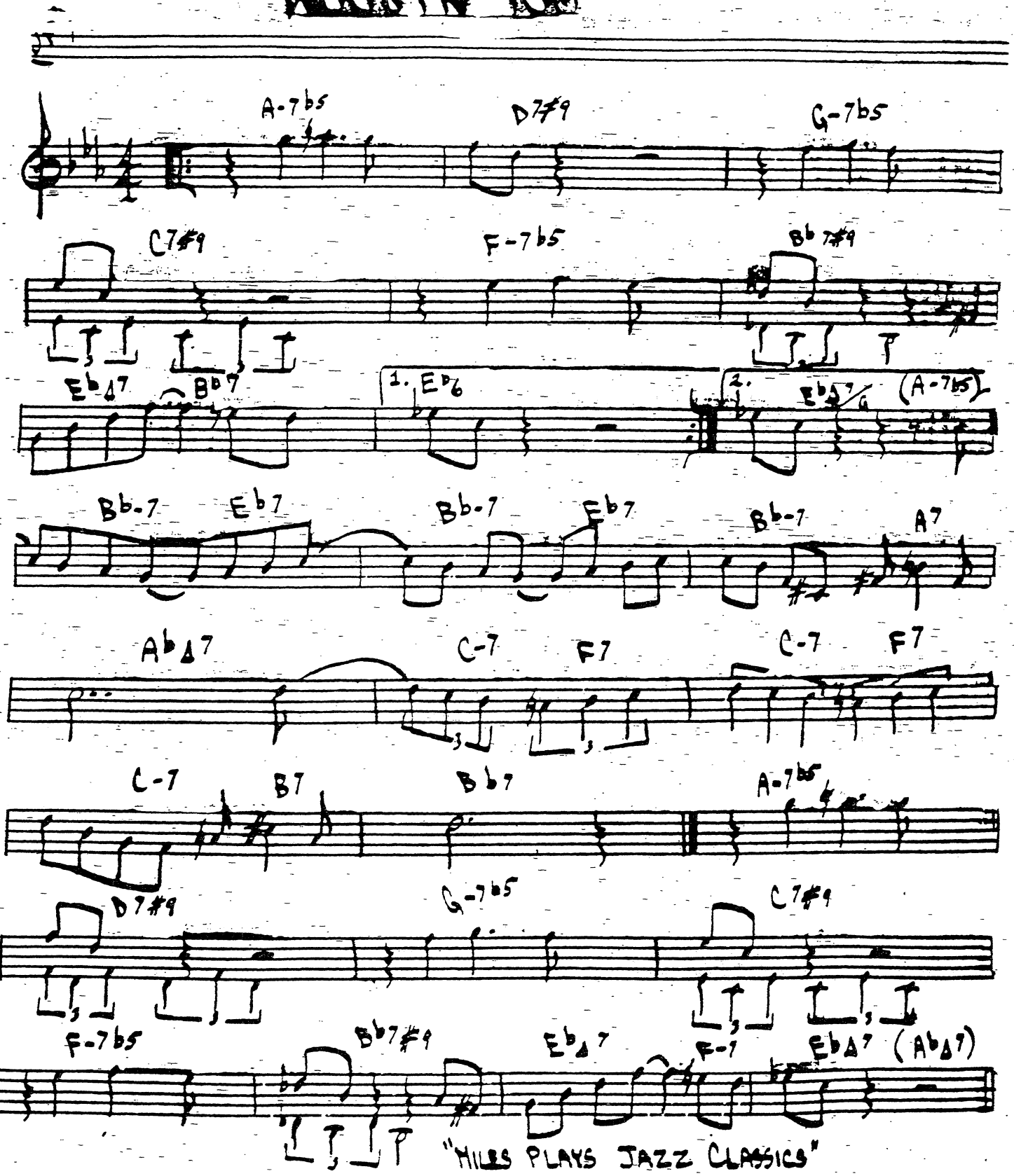
-WAYNE SHORTER



WAYNE SHORTER - "SPEAK NO EVIL"

#70.

ROODY'N YOU

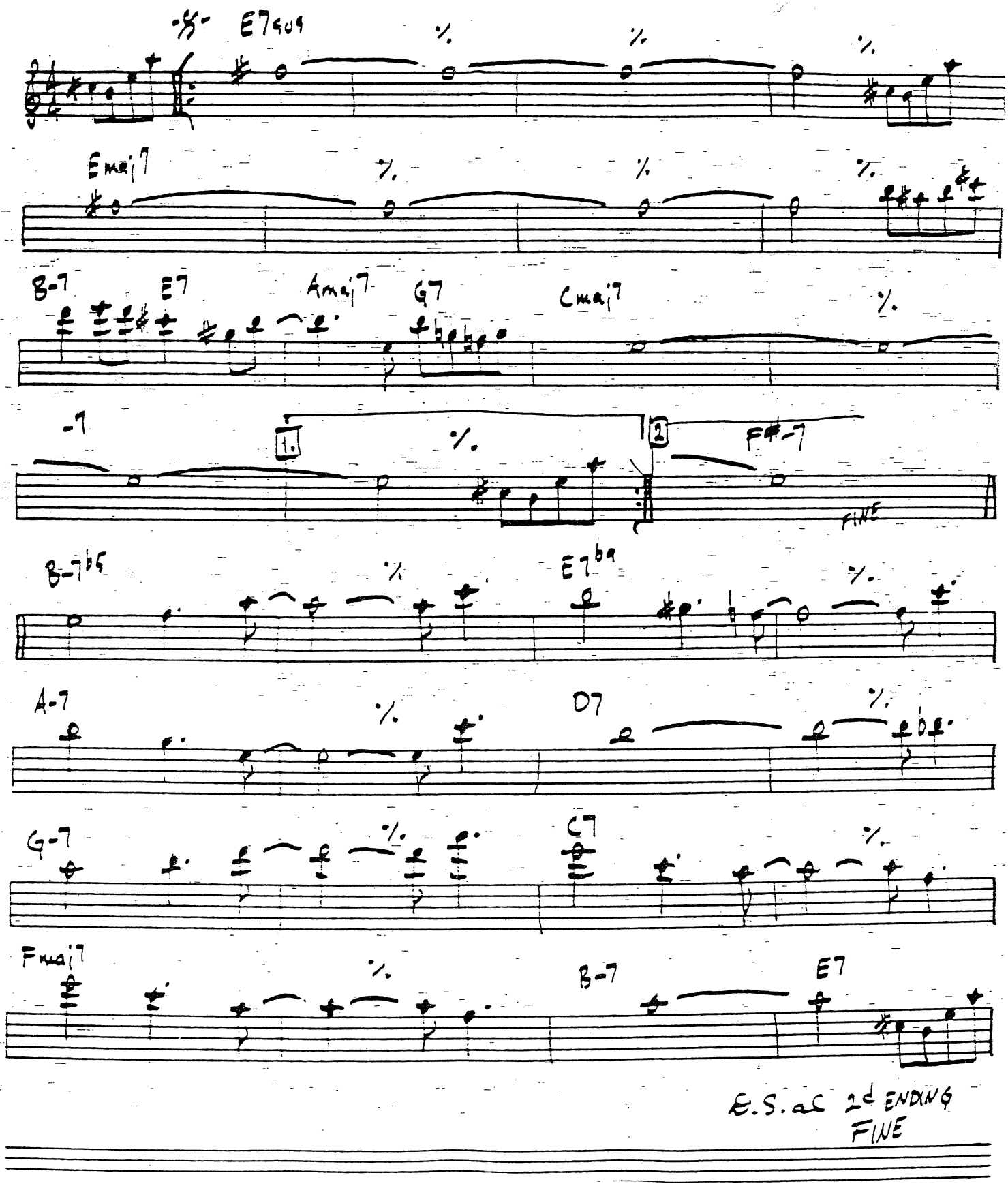


"MILES PLAYS JAZZ CLASSICS"

Fast swing

YES OR NO

WAYNE SHORTER
from "JU-JU"

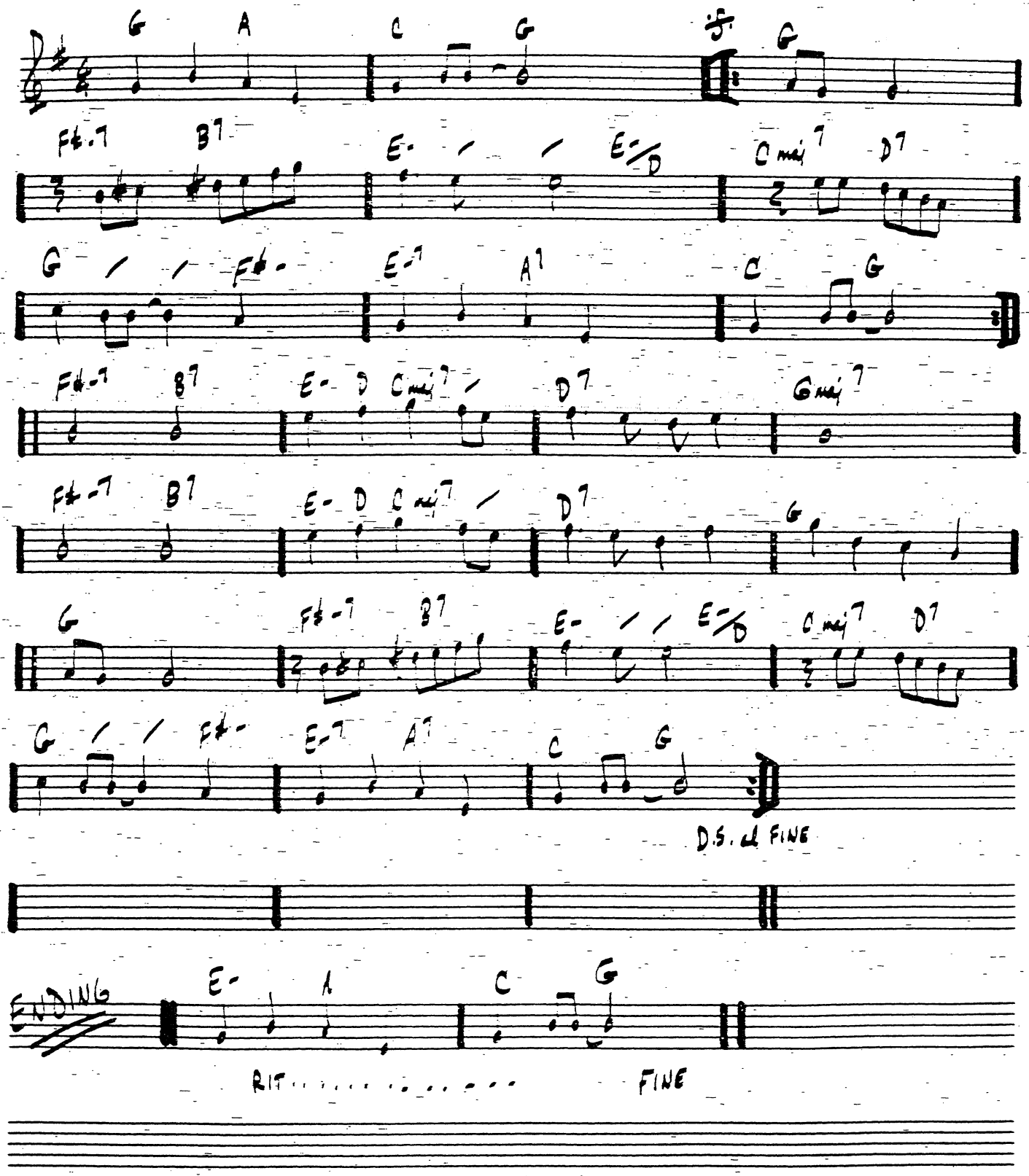


472.

YESTERDAY

LAD)

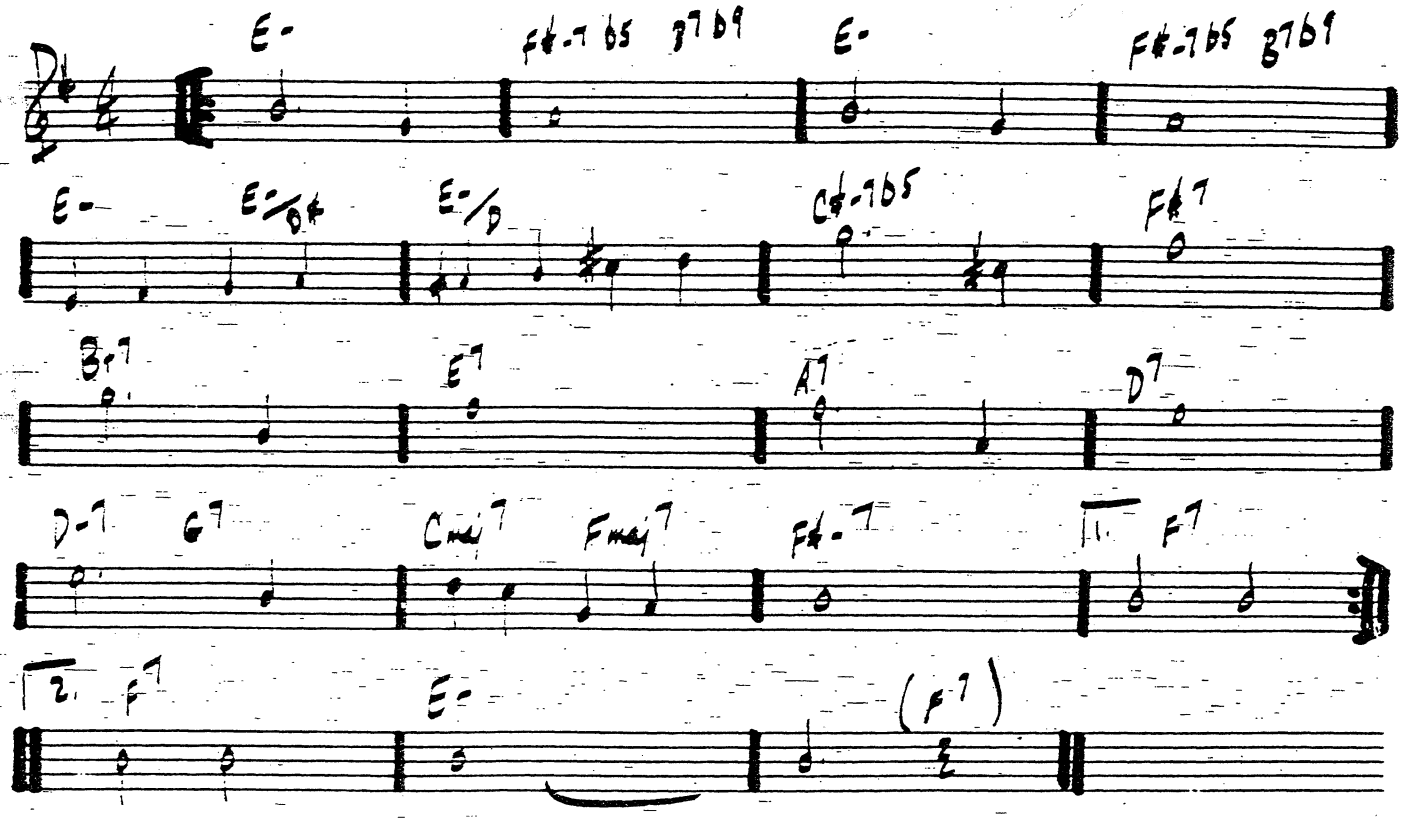
– LENNON / McCARTNEY



YESTERDAYS

(BALLAD)

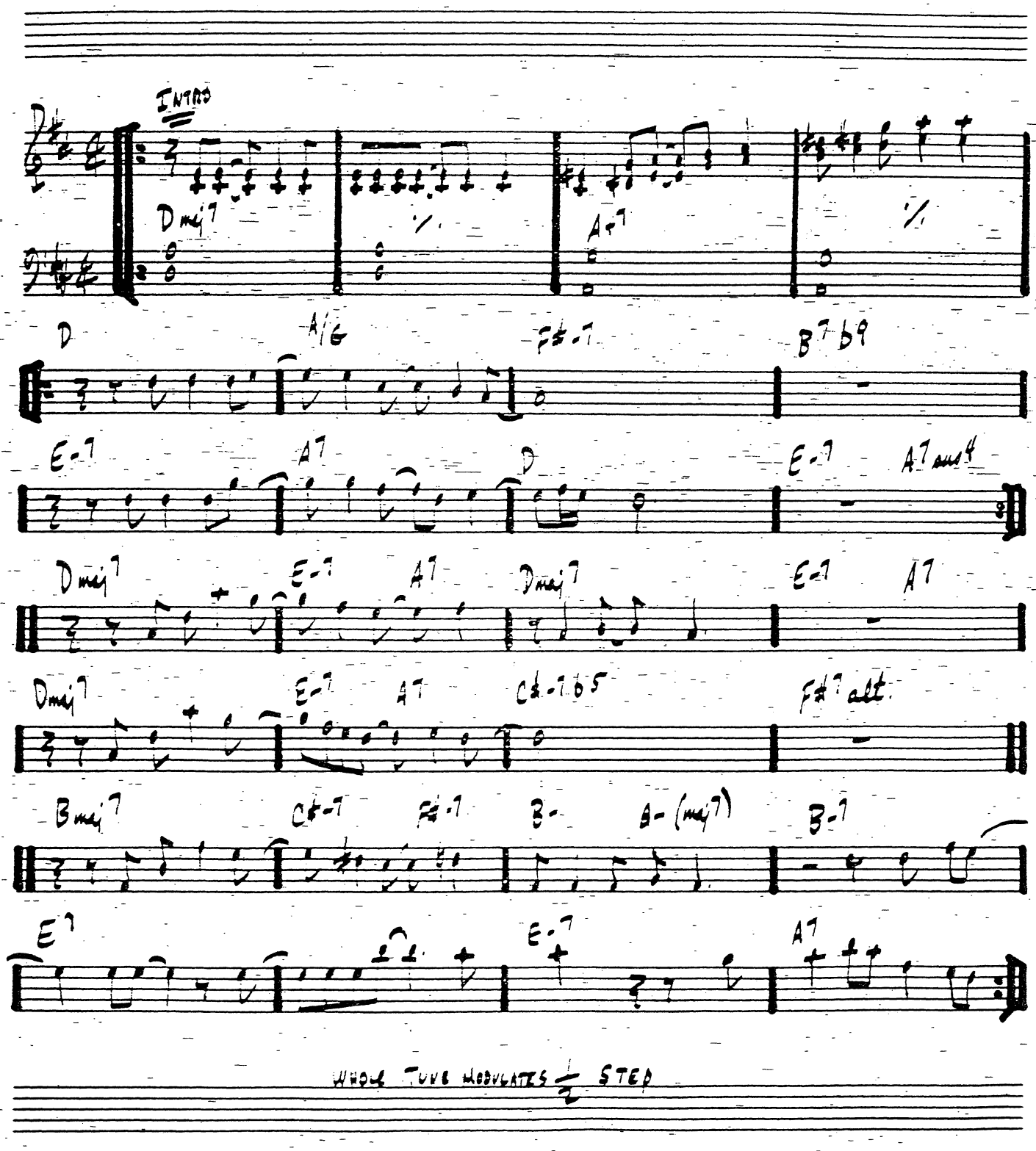
– JEROME KERN



MJQ – "THE MODERN JAZZ QUARTET"

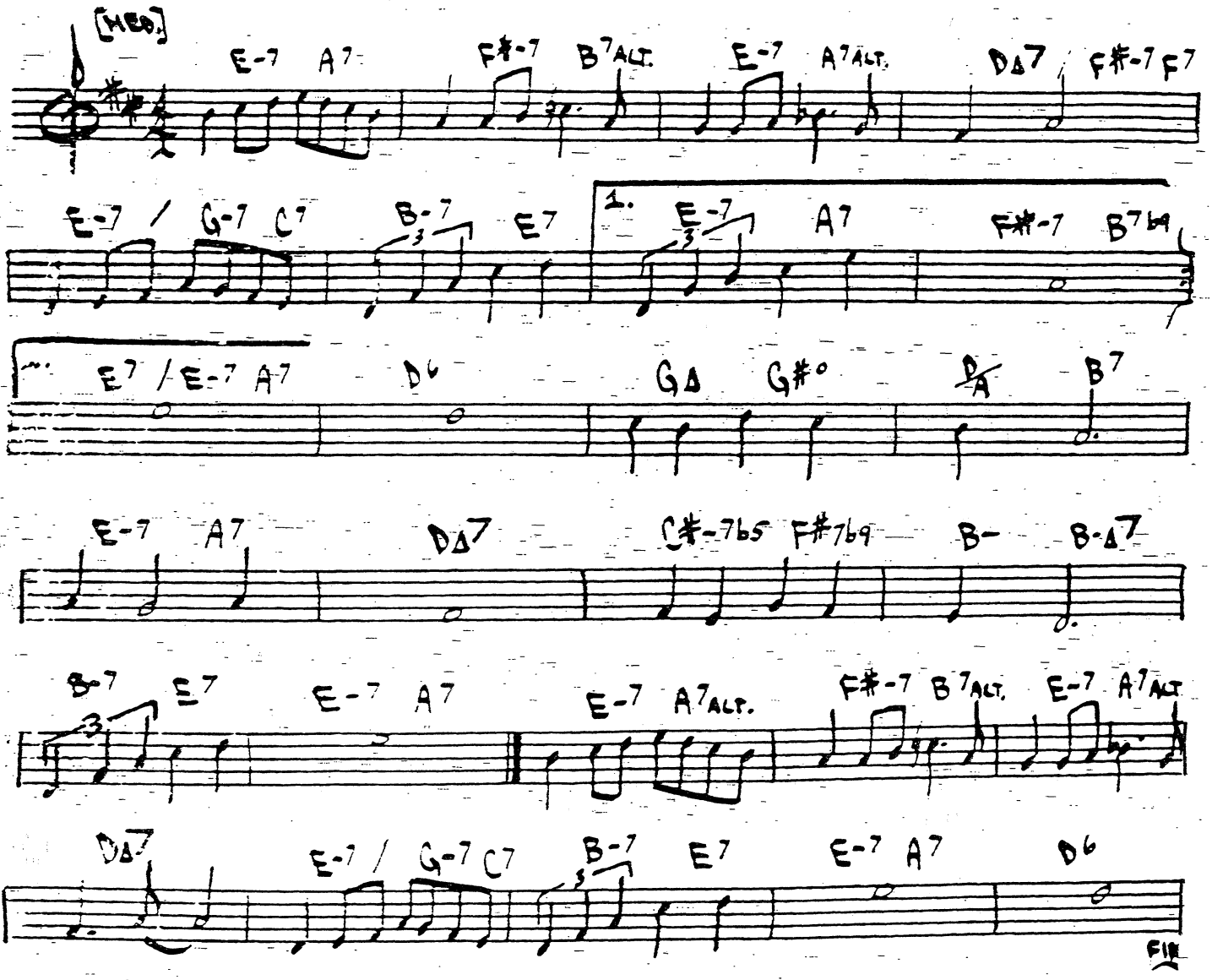
474. YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE WONDER

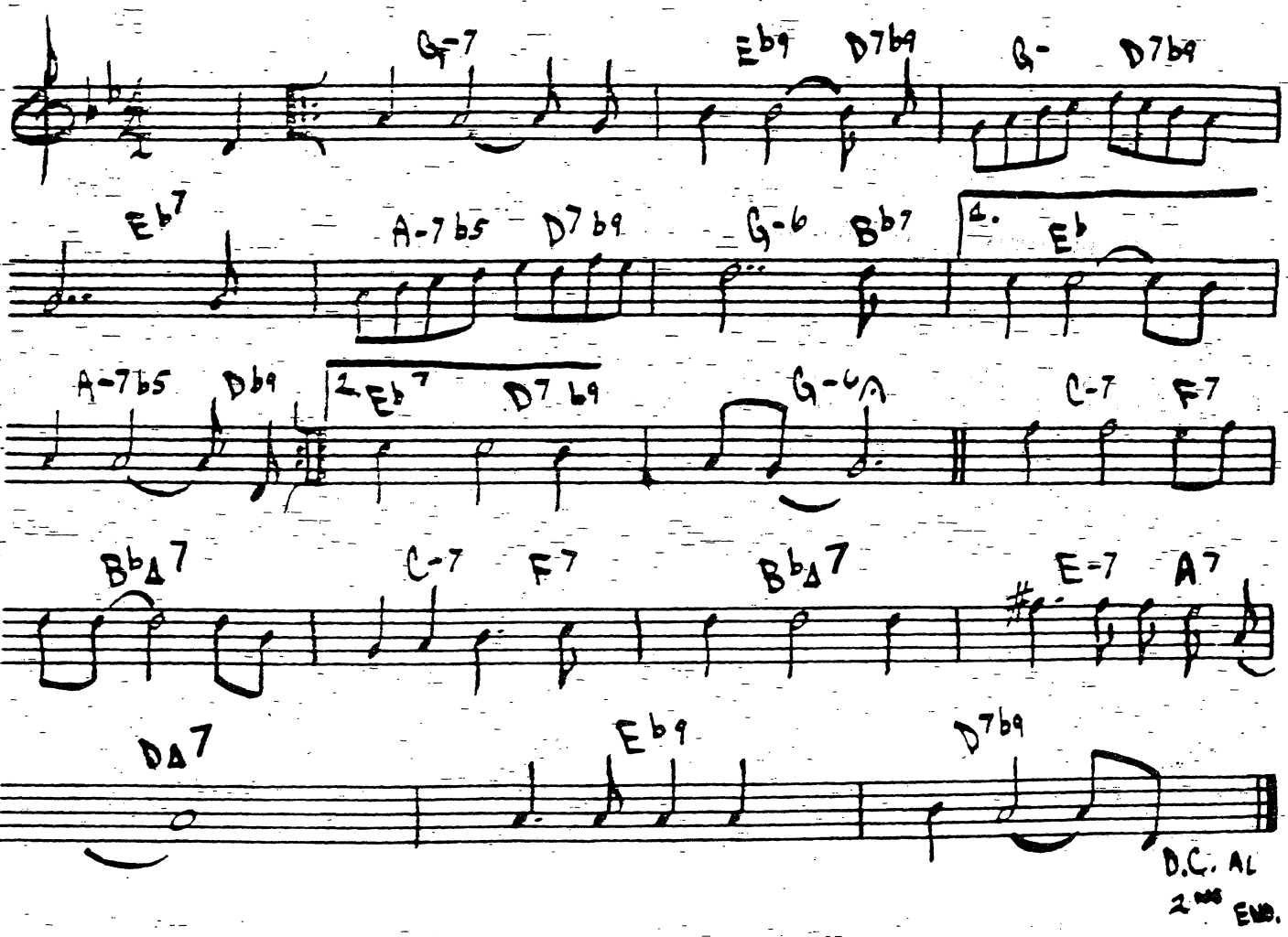


YOU ARE TOO BEAUTIFUL

RODGERS / HART

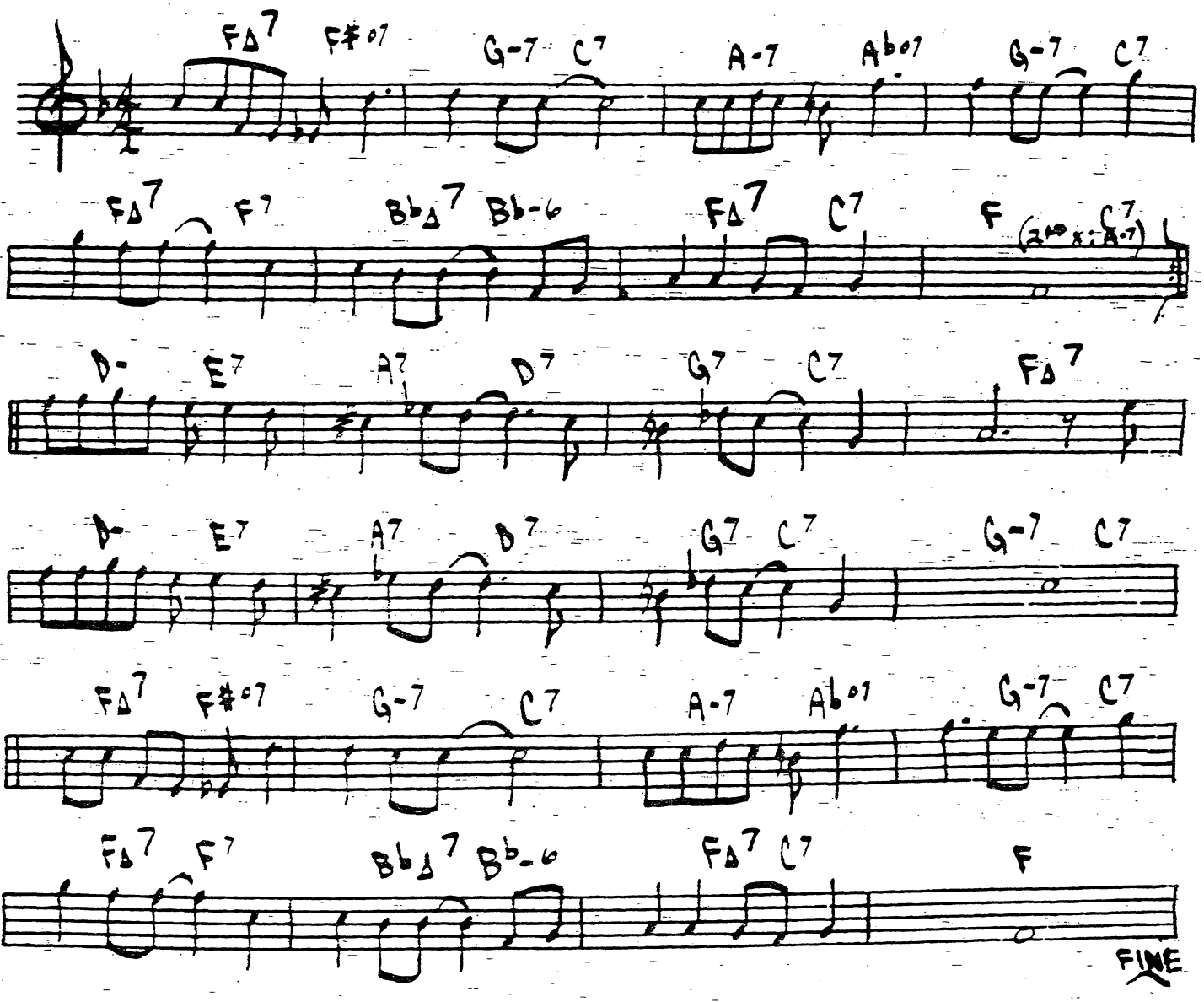


YOU DON'T KNOW WHAT LOVE IS



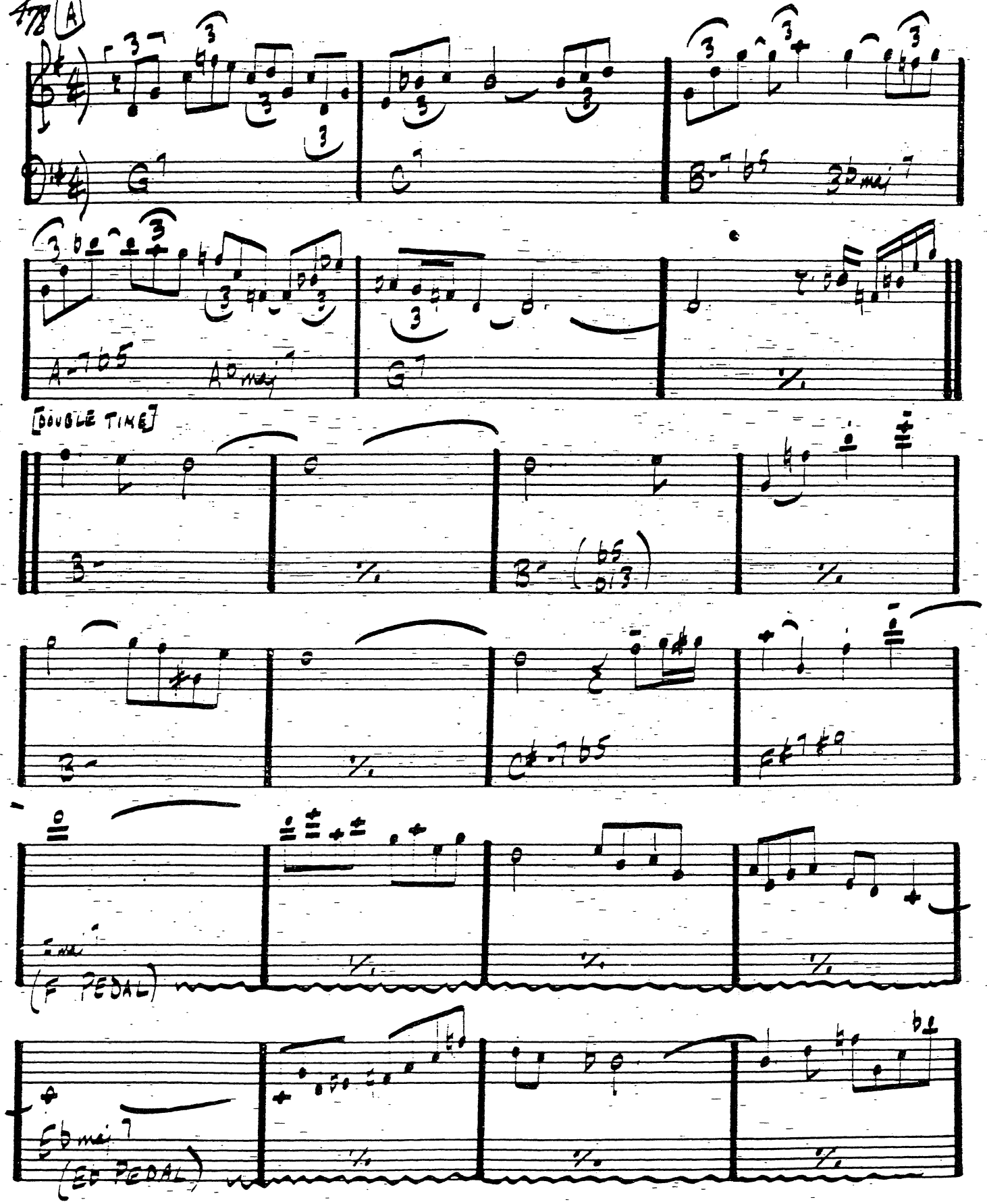
YOU TOOK ADVANTAGE OF ME

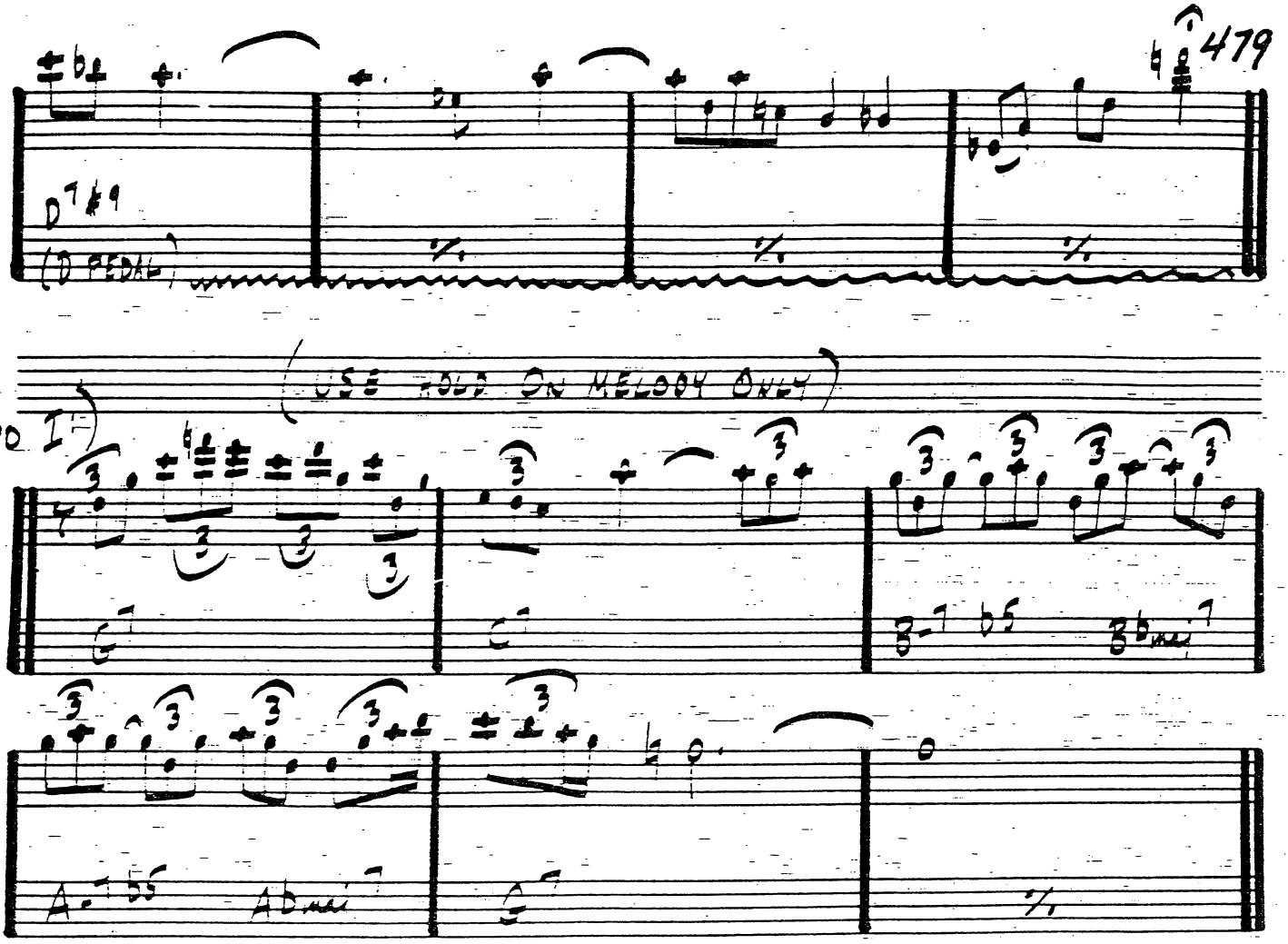
ROGERS / HART



— MICHAEL GIBBS

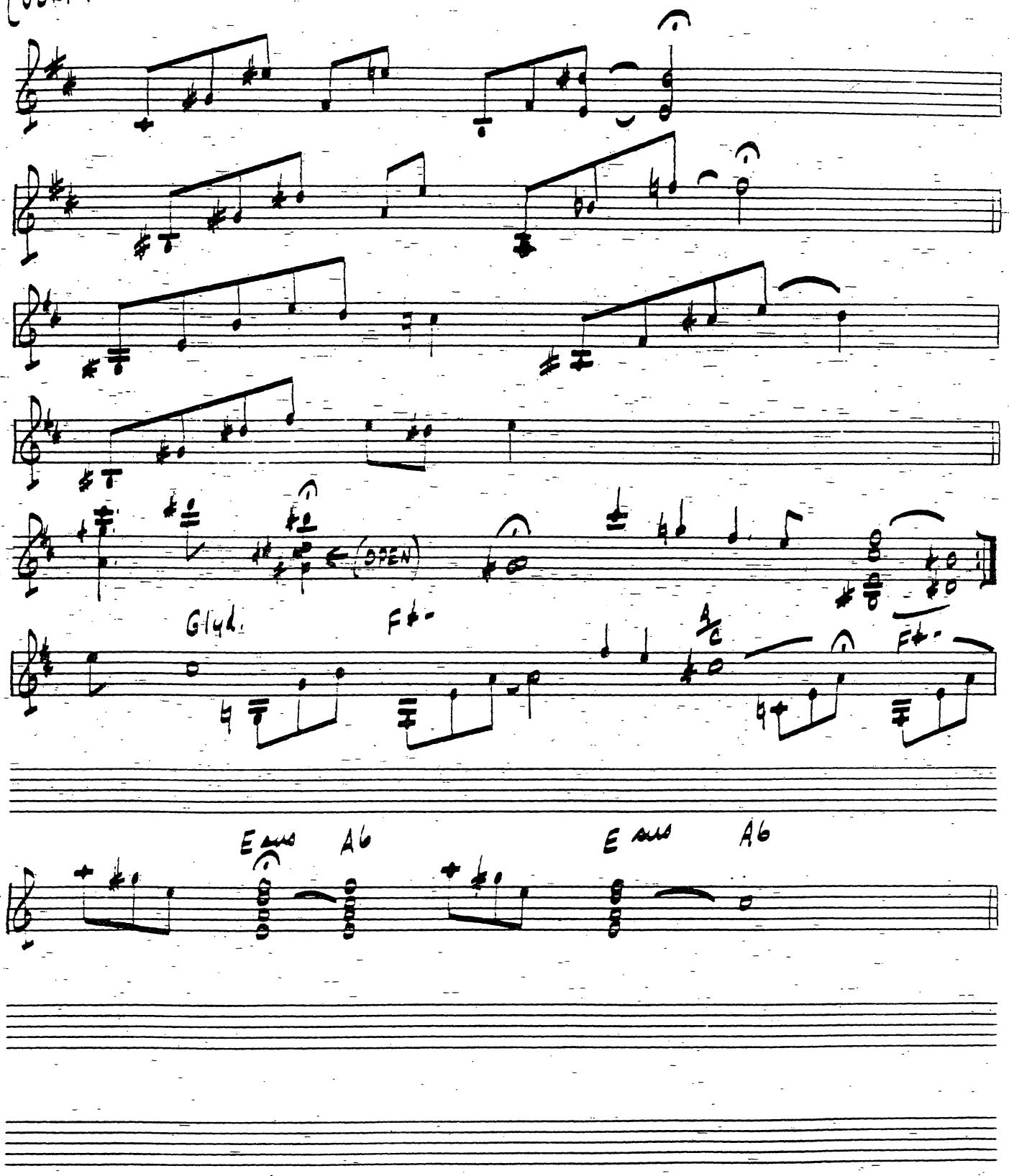
478 A




479
D7#9
(D PEDAL)
(USE HOLD ON MELODY ONLY)
TEMPO I
G7
G7
B-7 b5
Bbmaj7
A-7 b5
Abmaj7
G7

480
(VERY RUBATO)

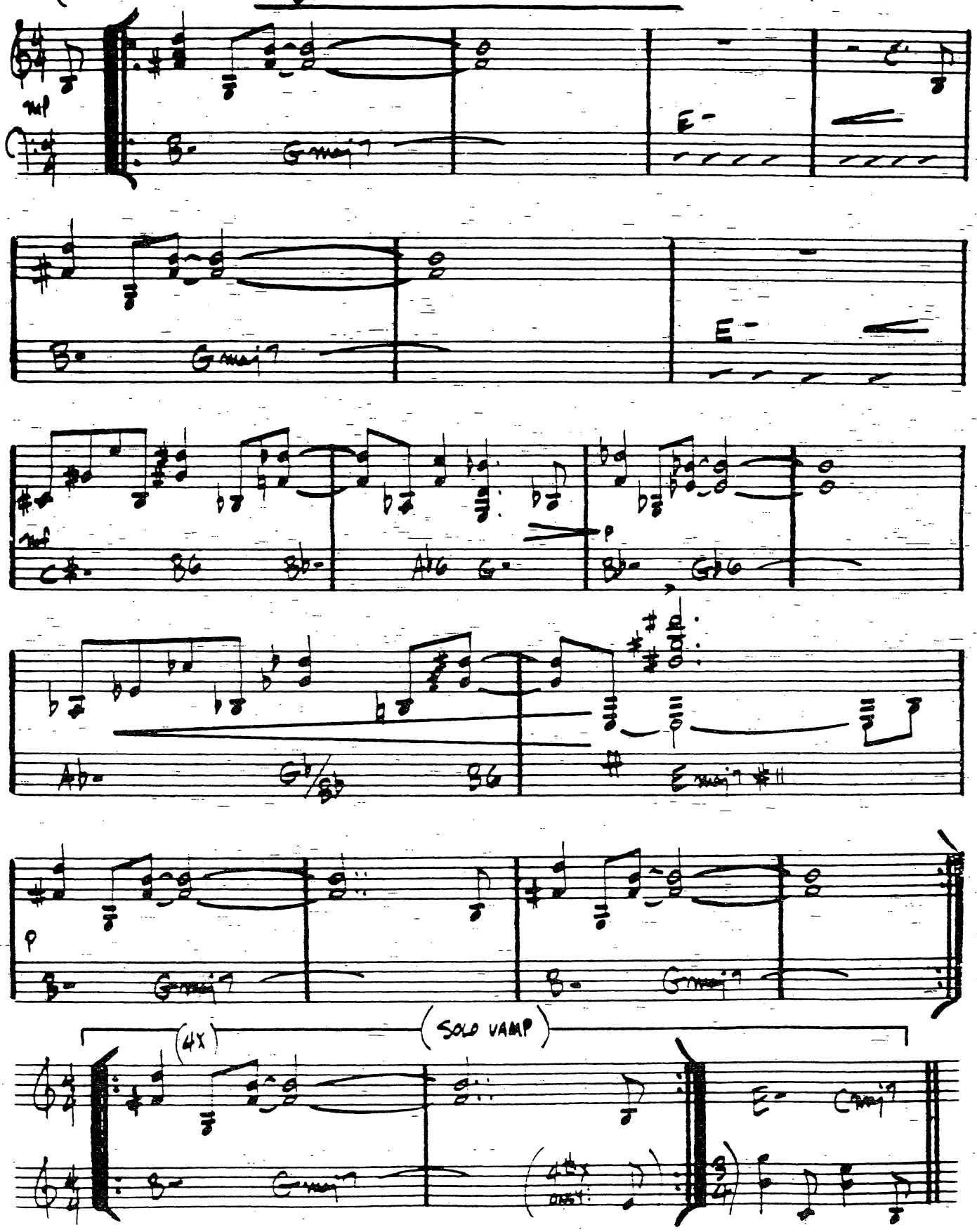
- PAT METHENY



(GUIT.)

MIDWESTERN NIGHTS DREAM

— PAT METHENY

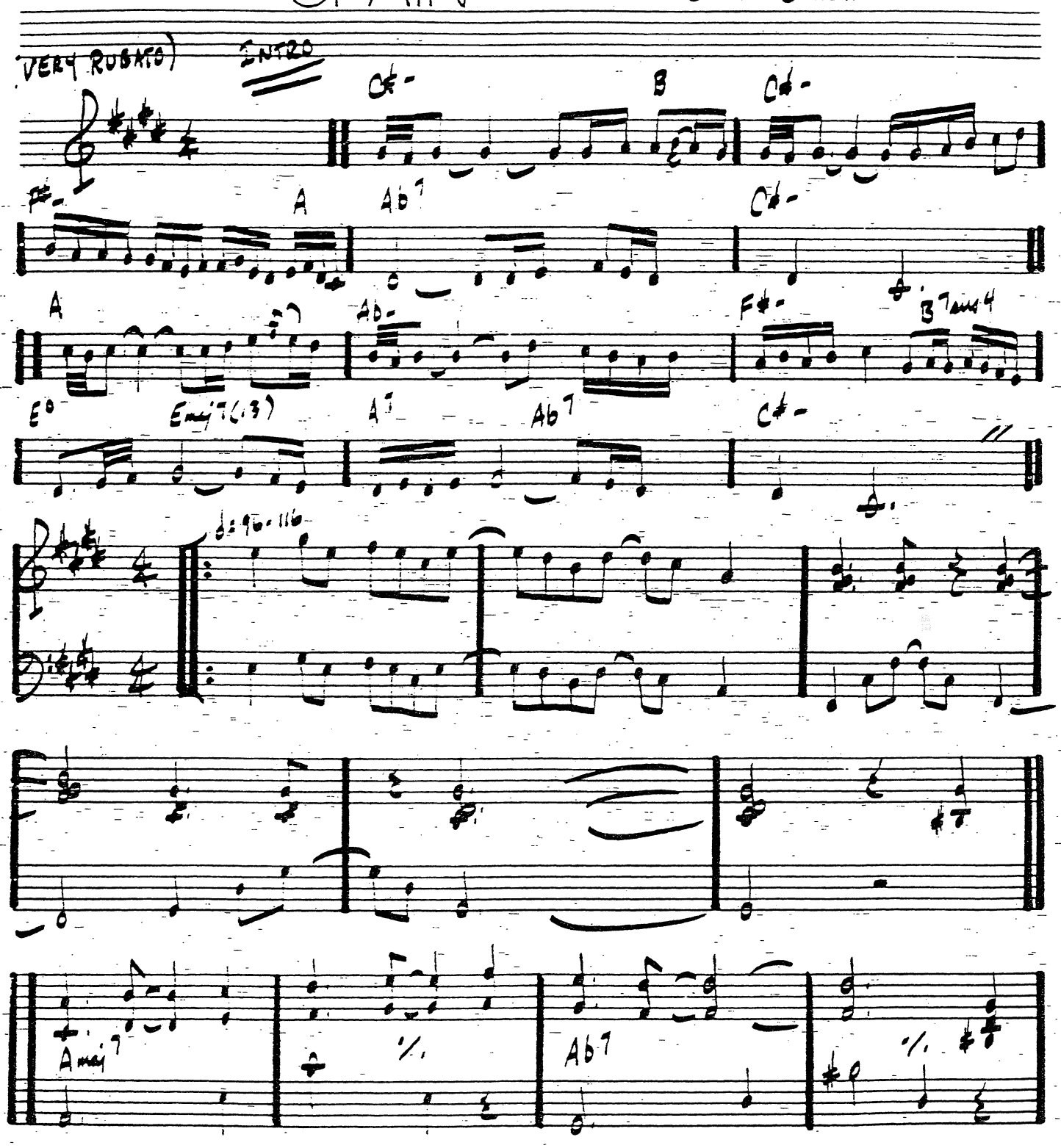


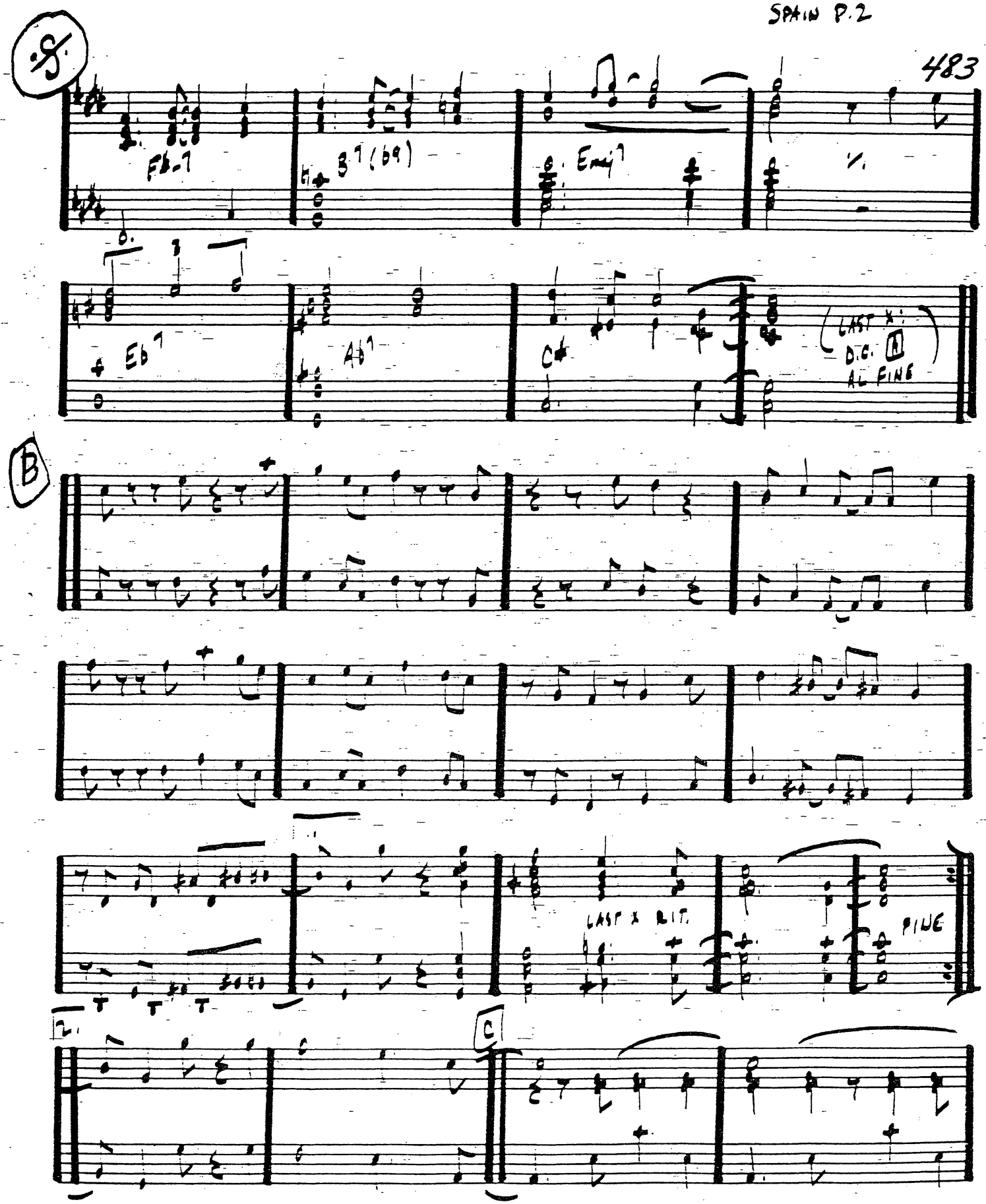
PAT METHENY - "BRIGHT SIZE LIFE" (ECM)

482

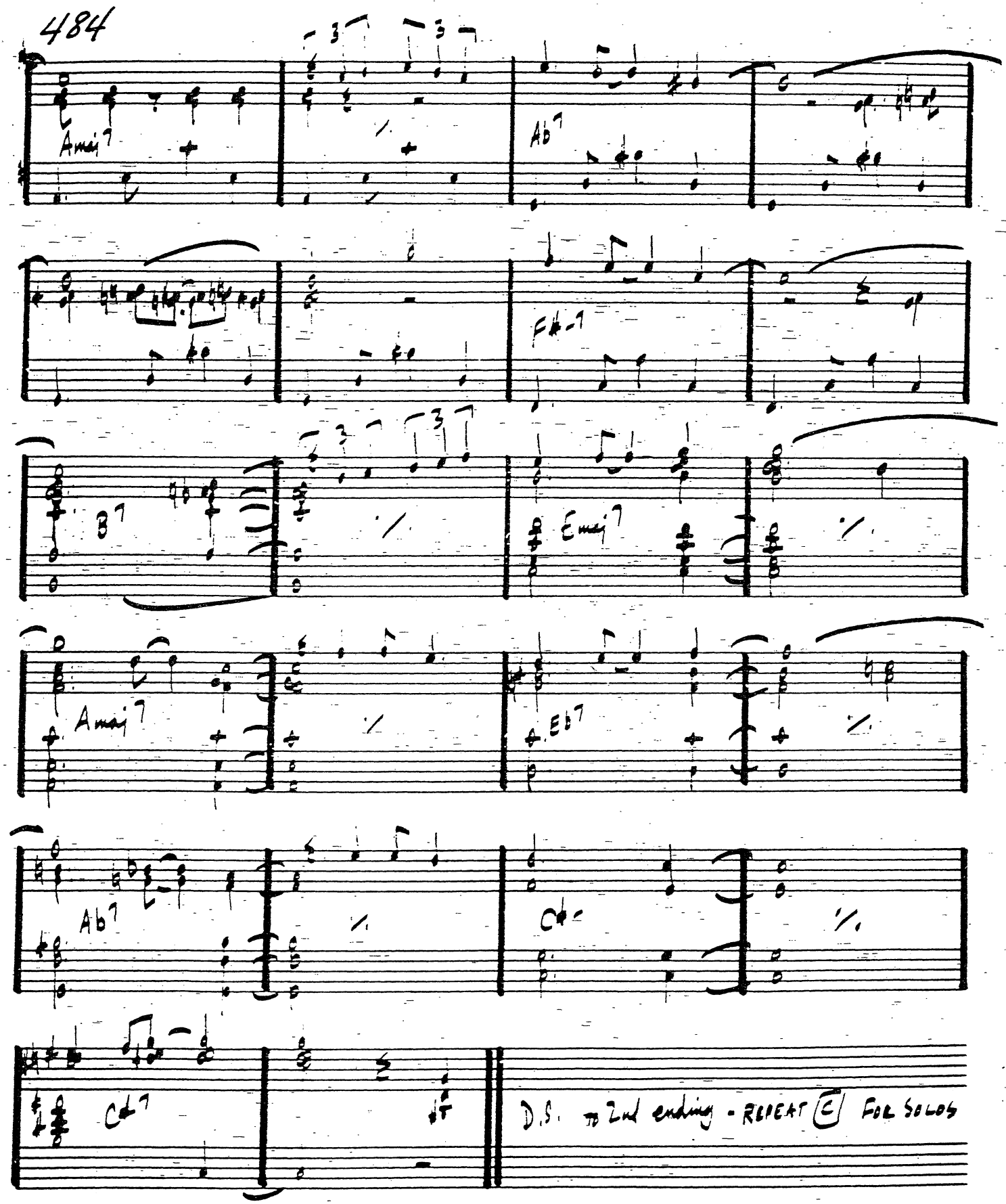
SPAIN

- CHICK COREA




S
Fb-7
B7(b9)
Emaj7
Eb7
Ab7
C#
(LAST X: D.C. AL FINE)
B
LAST X BIT
FINE
C

484


Amaj7
Ab7
F#-7
B7
Emaj7
Amaj7
Eb7
Ab7
C#-
C#7
D.S. to 2nd ending - REPEAT E FOR SOLOS

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